

Max Bruch

Scottish Fantasy for Violin and Orch, Op. 46

Violino I.

EINLEITUNG.

Grave.

6 **A** *quasi Recit.*

morendo

B 4

Violino I score for the 'Einleitung' section. It consists of five staves of music. The first staff is marked 'Corni' and has a 2/7 time signature. The music is in a minor key. Dynamics include *p*, *pp*, *rit.*, *ppp*, and *f*. Performance instructions include *c. parte*, *a tempo*, *morendo*, *con sordini*, and *attacca*. Section markers **A** and **B** are present. The score ends with a double bar line and a 3/4 time signature.

Adagio cantabile.

Tutti.

con sordini

I.

D

Violino I score for the 'Adagio cantabile' section. It consists of nine staves of music. The first staff is marked 'Tutti' and 'con sordini'. The music is in a minor key. Dynamics include *pp*, *sempre pp*, *pp*, *p*, *cresc.*, and *f*. Performance instructions include *sempre pp*, *cresc.*, and *attacca*. Section markers **I.**, **D**, **E**, **F**, and **G** are present. The score ends with a double bar line and a 3/4 time signature.

Violino I.

H tutti

p *pp* *cresc.* *arco* *pizz.* **I** **II.**

Allegro.
senza Sordini.

f *ff marcato*

rit. **A Tanz.** *pizz.*

p *pp* **1** **2**

un poco rit. *arco* *a tempo* **B**

p *pp* **1** **2**

p *pp* **1** **2**

C **Tutti.** *ff*

f *ff* **1** **2**

p *pp* **1** **2**

p *pp* **1** **2**

p *pp* **1** **2**

D **1**

p *pp* **1** **2**

Violino I.

ff *pizz.* *f*

arco *ff* *pizz.* *mf*

cresc. *f* *arco* *p* *cresc.* *f*

Tutti. *p* *cresc.* *f*

p *morendo* *pp* *sempre pp*

mf *p dim. e decresc.* *rit. poco* *a tempo* *poco rit.* *3* *2*

a tempo *pp* *sempre pp*

1 *3* *rit.* *a tempo* *ff*

G

ff *1* *3*

Violino I.

H *ff* *sfz* *trattissimo* *pizz.* *a tempo* *arco*
pp *arco* *cresc.* *f* *pp e leggero* *pizz.*
L' Animato. *ff arco* *pp*
Adagio. Tempo I. (Allegro.) *rit.* *ff*
Adagio. *Solo* *pp* *M* *V. Solo.* *6 rit.* *pp* *attacca*

Violino I.

III.

Andante sostenuto.

pp cresc. 3

4 A 21 Solo 22 23 p

Più animato.

B 1 tremolo mf p

C 1 rit. molto p sempre

Tempo I. (Andante sostenuto.)

a tempo rit. 2 3 p p

D 1 3 pp cresc. f

un poco rit. mf

E 1 v. Solo. 8 3 pp

FINALE.

IV.

Allegro guerriero. Tutti.

Solo. 3 4 ff

poco rit. a tempo 4 Tutti. ff

6 pizz. rit. ff marcato

1

Violino I.

The musical score for Violino I is written on 11 staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff features a melody with dynamics *p*, *f*, and *mf*, and includes the instruction *arco*. The second staff includes *poco rit.*, *pizz.*, *a tempo*, *arco*, and *rit.*. The third staff is marked **C** *Un poco tranquillo.* and features a triplet of eighth notes with dynamics *p* and *mf*, and the instruction *Un poco allarg.*. The fourth staff is marked **D** *Tempo I.* and includes *gando.*, *morendo*, a triplet, *p*, *cresc.*, and *sfz*. The fifth staff includes *p*, *cresc.*, *f*, *p*, *cresc.*, *sf*, and *p*. The sixth staff includes *leggiere*, *fz*, *p*, *pp*, and a 4-measure rest. The seventh staff includes a triplet, *un poco rit.*, *a tempo*, **E**, *ten.*, *pp*, and *ff*. The eighth staff includes *pizz.*, *p*, *arco*, *pp*, and a 2-measure rest. The ninth staff is marked **F** *Tutti.* and *ff*. The tenth staff includes a 4-measure rest, **G** *Tutti.*, *ff*, *Solo.*, and a 1-measure rest. The eleventh staff includes *Tutti.*, *Solo.*, *Tutti.*, *pp*, *ten. Solo.*, *ff*, and *Tutti.*

Violino I.

H

I

K

L

M

N

Solo pizz.
mf

cresc.
cresc.
f

arco poco rit.

a tempo poco rit.
p
sfz
cresc.

f
f
p
cresc.
f
mf

f
p

pp
p

pizz.
arco
morendo
pp
pp

pp
allargando
pp

Violin-Solo.
ad libitum
in tempo
in tempo
Allegro.

colle parte
ppp

ritard. molto sfz

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Violino II.

EINLEITUNG.
Grave. 6 **A** *quasi Recit.* *morendo* **B** 4

Coral. *p* *rit.* *a tempo* *pp* *rit.* *ppp*

f *p* *cresc. f* *p* *pp*

trem. **C** *pp* *pp* *pp*

f *morendo pp* *con sordini. attacca*

I.

Adagio cantabile.
Tutti *pp con sordini* *sempre pp* *pp* *f*

D

p *cresc.* *cresc.* *f* *pp*

E

F *pp* *dir. pp*

G *pp* *dirisi* **Solo** *pp*

p *un poco espress.* *cresc.* *f*

H *pp* *pp* *cresc.* *pp*

I. *pp* *pizz.* *arco* *pp*

Violino II.

II.

Allegro.

f senza sordini

ff marcato

rit. 1 A Tanz. Solo
pizz.

un poco ri - tar - dan - do B a tempo
arco *p* *pp* *p* *sf*

2 *cresc.* *f* *ff* Tutti

1 C

D 1 *ff*

pizz. *arco* *ff* *ff*

pizz. *mf* *cresc.* *f* *arco* *p* *cresc.*

E Tutti

Violino II.

arco
cresc.
Tutti
f
3 *mp e legg. sempre*
decresc.
p
pizz.
Animato.
arco
ff
Adagio.
ritard. Tempo I. (Allegro.) Adagio.
1 2 M 6 1
ff p rit. attacca

III.

Andante sostenuto.
Viol. I.
A 22 Viol. Solo. B C
p cresc. p trem.
Più animato.
rit. molto a tempo rit. Tempo I. (Andante sostenuto.)
p p p 3 1 pp
D Tutti
cresc. un poco rit. a tempo E 9 11 12
sempre p p 5 Viol. Solo.

Violino II.

FINALE.

IV.

Allegro guerriero.

The musical score for Violino II, Finale IV, Allegro guerriero, is presented in ten staves. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes various dynamics such as *ff*, *p*, *mf*, *pp*, *fz*, *cresc.*, and *ten.*. Performance instructions include *a tempo*, *poco rit.*, *rit.*, *un poco tranquillo*, *un poco allargando*, *morendo*, and *Tempo I.*. Articulations like *pizz.* and *arco* are used throughout. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts with a 4-measure rest, followed by a melodic line. Section B features a *ff* dynamic and a *Solo marcato* instruction. Section C includes a *Tutti 3* marking. Section D is marked *Tempo I.* and features a *Solo* instruction. Section E begins with a 1-measure rest and a *ff* dynamic. Section F starts with a 6-measure rest and a *Tutti* instruction. The score concludes with a *pp* dynamic and a 2-measure rest.

Violino II.

G Tutti . Solo 1 Tutti Solo 1 Tutti *ten.*
ff *ff* *ff*

Solo 1 *ff* *sfz* *sfz* Solo pizz. *sfz*

4 I *mf* *cresc.* arco poco rit. 4

K Tutti *a tempo* string. *poco rit.* *p* *cresc.* *sfz* *cresc.* *cresc.*

f *sfz* *p* *cresc.* *f* *mf* *f*

4 1 L 1 *pp* *p*

pizz. 1 arco *p*

morendo 3 al - lar - gan - do *p* *pp* *pp*

Solo *in tempo* *ad libit.*

2 M Adagio. *2* *3* *4* Allegro. *ppp* *rit. molto*

N *ff* *6* *sfz*