

Johannes Brahms Symphony No. 3 in F Major, Op. 90

Violin I

Allegro con brio

Fl. I

f passionato

cresc. *f*

sf *p*

cresc. *f*

sf *sp* *dolce*

p

Klar. I

pizz. *p*

arco *mp espress.* *dim.*

A

B

C

Brahms — Symphony No. 3 in F Major

Violin I

49 *pp* *pizz.* *p*

54 *cresc.* *arco*

59 **D** *f* *fp* *p legg.*

63 *cresc.* *f* *sf* *mf* *sf*

66 *sf* *sf* *f* *sf*

70 *sf* *1.* *2.* *più f*

73 *ff*

77 **E** *div.* *f*

81 *ben marc.* *f agitato*

85 *cresc.*

89 **F** *mf*

Detailed description: This page of a musical score for Violin I in F major, measures 49-89. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *pp*, *p*, *f*, *fp*, *sf*, *mf*, *ff*, and *mf*. Performance instructions include *pizz.*, *arco*, *cresc.*, *p legg.*, *ben marc.*, and *f agitato*. There are also first and second endings at measures 70-71. Section markers **D** and **E** are placed at measures 59 and 77 respectively. The page number 3 is in the top right corner.

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Violin I

94 *p* *dim.* **G**

99 *f* *p*

104

109 *poco rit.* *p dim.* **H** *Un poco sostenuto* **1** *pp sempre*

115 *rit.* *cresc.*

120 **Tempo I** *f* *f* **1** *f*

127 *cresc.* *f*

133 **I** *sf* *p* *espress.*

139 *p dolce* *legg.*

145 *Klar. I* *pp*

151 *pizz.* *p*

155 *arco* *mp* *espress.* *dim.*

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Violin I

158 *pizz.* *pp* *p* *cresc.*

165 *arco* *f* **K**

169 *fp* *p legg.* *cresc.* *f* **3**

173 *sf* *f* *sf* *sf* *sf*

177 *ff*

181 *sf*

187 **L** *f marc.*

191 *cresc.*

194 *sf* *piu f*

199 *ff* *rf* *p* *f* *p* *dim.* **M**

207 *pp* *pp* *p* *cresc.* **2**

218 *fp* *dim.* *pizz.* *arco*

Orchestra Musician's **Brahms — Symphony No. 3 in F Major**
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6

Violin I

Andante

Klar. I

10

A

8

Ob. I

B

Klar. I

Ob. I

26 *mf* *f* *sf* *f*

30 *f* *f* *p*

35 *dim.* *dolce*

42 *dim.*

50 *pp semplice* *p* *dolce*

57 *cresc.*

64 *pf*

67

70 *dim.* *p* *cresc.* *mf cresc.*

74 *b*

Violin I

77 *f*

80 *ff* *p* *dim.*

84 *pp*

88

91

94

97 *dim.*

100 *pp* *3* *3* *4*

108 *p cresc. poco a poco* *f*

114 *dim.* *p* *dolce* *1* *1* *dolce* *div.*

122 *4* Klar. I *1* *poco rit.* *p* *p* *p*

Detailed description: This page of a musical score for Violin I in F major, measures 77-122. The score is written in treble clef with a 4/4 time signature. It features various dynamics including *f*, *ff*, *p*, *pp*, *dim.*, *cresc. poco a poco*, and *poco rit.*. Performance markings include *dolce* and *div.* (divisi). Fingerings are indicated with numbers 1 and 3. A box labeled 'E' is placed above measure 79, and a box labeled 'F' is above measure 108. A box labeled 'G' is above measure 114. A box labeled '4' is above measure 100. A box labeled '1' is above measure 122. The score includes slurs, ties, and accents.

Poco Allegretto

Vcl. *pp legg.*

7 *mezza espress.*

13 *voce*

20 *dolce* **A**

28 *dim. dolce*

34 *dim.*

40 *legg.* **B**

46

51 *p* **C** Klar. I **D** *p dolce*

58 *pp espress. cresc.*

63

74 *f* **E** *p dim. dolce* 1

Violin I

83 *p dim.*

91 *pp dim.* **F** *lunga Hr.I* *pp legg.*

100

106

111

117

122 **G** *dolce*

128 *dim.* **3**

138 *div.* **H** *mp espress.*

146 *p* **I** *dolce* *pp* *div.* **3**

156 *f* *p* *pizz.*

Detailed description: This page of a musical score for Violin I in Brahms' Symphony No. 3 in F Major, measures 83-156. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, ties, and dynamic markings. Performance instructions include *pp dim.*, *pp legg.*, *lunga Hr.I*, *dolce*, *mp espress.*, *f*, and *pizz.*. There are also dynamic markings *p* and *pp*. Rehearsal marks are indicated by boxed letters: **F** at measure 91, **G** at measure 122, **H** at measure 138, and **I** at measure 146. Measure numbers 83, 91, 100, 106, 111, 117, 122, 128, 138, 146, and 156 are printed at the beginning of their respective staves. A **3** (triple) marking appears above the staff at measure 128 and measure 146.

Violin I

Allegro

p e sotto voce

dim.

7

p

dim.

17

A 1

pp

20

B *div.* *f* *f* *Br.*

28

pp *f*

39

cresc.

44

ff

51

C *fp legg.*

55

f

60

D

65

f *p*

Violin I

69 *f* *ff*

75 **E** *ff*

81 *ff*

87 **F** *f* *f* *f* *f*

93 *ben marc.* *sf* *sf* *sf* *sf* *div.*

98 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

103 **G** *pizz.* *f* *mf* *p* **1**

110 **1** *arco* *p* *dim.*

120 *pp*

125 *dolce*

130 **H** *pp marc.* **3**

Detailed description: This page of a musical score for Violin I in Brahms' Symphony No. 3 in F Major, measures 69-130. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including fortissimo (ff), sforzando (sf), piano (p), pianissimo (pp), and piano marcato (pp marc.). Performance instructions such as 'ben marc.' (benignly marcato), 'pizz.' (pizzicato), and 'arco' (arco) are present. The score includes several boxed letter markers: 'E' at measure 75, 'F' at measure 87, 'G' at measure 103, and 'H' at measure 130. Measure numbers 69, 75, 81, 87, 93, 98, 103, 110, 120, 125, and 130 are printed at the beginning of their respective staves. The music consists of a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

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Violin I

141 *f* *più f sempre* **I**

150 *ben marc.*

154

158 *più f sempre*

162 *più f sempre*

165 *ff*

168

171 **K** *div.* *ff*

175

179 *sf sf più f* *div.*

185 *ff*

Detailed description: This page of a musical score for Violin I in Brahms' Symphony No. 3 in F Major, measures 141-185. The music is in F major (one flat) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *più f sempre*, *ben marc.*, *ff*, *sf*, and *div.* (divisi). There are two key signatures: one with one flat (F major) and one with two flats (D minor). A first ending bracket labeled '1' is present at measure 154. A key signature change is indicated by a box containing the letter 'K' at measure 171. The score is written on ten staves.

Violin I

L

191 *mf legg.*

196 *f*

200 *p s*

205 *f*

208 *p*

211 *f ff*

217 *sff*

224

231 *sf sf sf sf sf*

236 *sf sf sf sf*

242 *f pizz.* 1

div.

8.....

M

N

The image shows a page of a musical score for Violin I, measures 191 to 242. The score is written in F major and 4/4 time. It features various dynamics such as *mf*, *legg.*, *f*, *p*, *sf*, *ff*, and *sff*. There are also performance instructions like *pizz.* and a first ending bracket labeled '1'. The score includes triplets, slurs, and a double bar line with a repeat sign. A 'div.' instruction is present above measure 211. The page is numbered 13 in the top right corner.

Violin I

con sord.
pizz.

249 *mf dim.* **3** *p* *dim.*

261 **0** arco

266 **Un poco sostenuto**

269 *f* *p* *vo*

274 *più p* **1** *p* *dim.*

279 *pp* **P** *p*

283

287 *f* *pp* *p*

291 *cresc.* *f*

296 *dim.* *p* *pp sempre*

298

304 *dim.* **2** pizz.

Detailed description: This page contains the musical score for the first violin part of Brahms' Symphony No. 3 in F Major, measures 249 to 304. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic of *mf dim.* and a **3** finger marking. The tempo is marked **Un poco sostenuto**. The score includes various dynamics such as *f*, *p*, *pp*, *pp sempre*, and *vo*. Performance instructions include *arco* and *pizz.* (pizzicato). There are several first and second endings marked with **1** and **2**. The page number 14 is in the top left corner.

Johannes Brahms Symphony No. 3 in F Major, Op. 90

Violin II

Allegro con brio

Fl. I *f passionato*

7 *cresc.* *f*

13 *sf* *p* *cresc.* **A**

19 *f* 3 3

23 *fp* *dolce* **B**

29

35 Klar. *p*

41 *pp* *p* **C** *pizz.*

46 *arco* *mp espress.* *dim.* *pp* *p* *pizz.*

51 *div.*

56 *arco* *cresc.* *f* *p* *p legg.* **D**

Violin II

61 *cresc.* *f* *sf*

65 *mf* *sf* *f* *sf* *f* *sf*

70 *sf* *piu f*

73 *ff* *f* **E**

78 *ben marc.*

82

86 *cresc.*

89 *mf* **F**

94 *p* *dim.*

99 *f* *p* **G**

104

108 *poco rit.* *p dim.* **H** *Un poco sostenuto* 1

Detailed description: This page of a musical score for Violin II in F Major, measures 61-108. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *cresc.*, *mf*, *sf*, *f*, *ff*, *piu f*, *ben marc.*, *p*, and *dim.*. There are several triplet markings (3) and first/second ending brackets (1, 2). Performance instructions include *poco rit.* and *Un poco sostenuto*. Measure numbers 61, 65, 70, 73, 78, 82, 86, 89, 94, 99, 104, and 108 are indicated on the left. Section markers **E**, **F**, **G**, and **H** are placed above the staff. A first ending bracket with the number 1 is shown at the end of measure 108.

Violin II

4

114 *pp sempre* *rit.* *cresc.*

119 *Tempo I* *f* *f* *f* *1*

125

130 *cresc.* *f* *sf*

135 *I* *p* *p*

140 *legg.*

144 *Klar. I*

151 *pp* *pizz.* *p*

155 *arco* *mp* *espress.* *dim.*

158 *pizz.* *pp* *p*

164 *cresc.* *arco*

168 *K* *f* *p* *p legg.* *cresc.*

Violin II

172 *f* *sf* *f* *sf* *sf* *sf*

176 *sf* *ff*

180 *sf*

185 **L** *f marc.*

189

192 *cresc.* *sf piu f*

196 *ff*

201 **M** *div.* *rf* *p* *f* *p* *f*

205 *unis.* *p* *dim.*

210 *pp* *pp* *p cresc.*

219 *fp* *dim.* *pizz.* *arco*

Detailed description: This page of a musical score for Violin II in Brahms' Symphony No. 3 in F Major, measures 172-219. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamic markings such as *f*, *sf*, *ff*, *f marc.*, *cresc.*, *sf piu f*, *pp*, *p*, *f*, *fp*, *dim.*, *pizz.*, and *arco*. Performance instructions include *div.* (divisi) and *arco* (arco). There are also two boxed letters, 'L' and 'M', which likely refer to specific editions or performance practices. The notation includes slurs, accents, and a fermata over the final measure.

Violin II

Andante

10 A 8 Ob. I B

Klar. I

25 *mf* *f*

28 *sf*

31 *sf* *p*

36 C *dim.* *dolce*

43 *dim.*

50 *pp semplice* *p* *dolce*

57 D *cresc.*

64 *rf*

67

70 *dim.* *p* *cresc.* *mf cresc.*

74

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Violin II

77 *f*

81 *dim.*

85 *pp*

88

91

94

97 *pp*

102

107 *F* *p cresc. poco a poco*

112 *f* *dim.* *p dim. > dolce*

116 *G* *dolce* 4 Klar.I

127 *p* *poco rit.*

Detailed description: This page of a musical score for Violin II in Brahms' Symphony No. 3 in F Major, measures 77-127. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including fortissimo (f), piano (p), pianissimo (pp), and fortissimo (ff), as well as crescendos and decrescendos. The music includes complex rhythmic patterns such as triplets and sixteenth-note runs. Performance markings include 'dim.' (diminuendo), 'dolce' (softly), and 'poco rit.' (slightly ritardando). A box containing the letter 'E' is placed above measure 80, and a box containing 'F' is above measure 107. A box containing 'G' is above measure 116. The score concludes with a fermata over the final notes of measure 127.

Violin II

Poco Allegretto

Vcl. *pp legg.*

7

12

18

23 **A** *pp*

29 *dim.*

35 **B** 4 Ob. I *legg.*

45

50 **C** *p* **D** 8 Fl. I

65 *pp espress. cresc. f*

76 **E** 5 Viol. I *p dim.*

Detailed description: This page contains the musical score for Violin II, measures 1 through 80. The score is written in F major and 3/4 time. It begins with a dynamic marking of *pp legg.* and features several triplet markings. The score is divided into five systems, each with a lettered section marker (A-E). Measure numbers 7, 12, 18, 23, 29, 35, 45, 50, 65, and 76 are indicated at the start of their respective lines. The score includes various dynamics such as *pp*, *dim.*, *legg.*, *p*, *pp espress.*, *cresc.*, and *f*. Instrument entries for 4 Ob. I and 8 Fl. I are also shown.

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Violin II

91 *pp dim.* *lunga* Hr. I *pp legg.* **F**

100

106

111

117 *dolce* **G**

123

129 *dim.* 4 Viol. I

139 *p* **H**

144

148 *p* *dolce* **I** *pp* *div.*

156 *f* *p* *pizz.*

Violin II

Allegro

p e sotto voce

dim. *p*

dim. *pp*

pp

sf *f* *Br.* *pp*

f

cresc.

ff

p legg.

p

f *p*

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Violin II

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68 Musical staff 68: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line starting with a half rest, followed by eighth and quarter notes. Dynamics include *f* and *ff*.

73 Musical staff 73: Treble clef, key signature of three flats. A boxed letter 'E' is above the staff. The staff contains a melodic line with accents. Dynamics include *ff*.

79 Musical staff 79: Treble clef, key signature of three flats. The staff contains a melodic line with accents. Dynamics include *ff*.

84 Musical staff 84: Treble clef, key signature of three flats. The staff contains a melodic line with accents. Dynamics include *ff*.

90 Musical staff 90: Treble clef, key signature of three flats. A boxed letter 'F' is above the staff. The staff contains a melodic line with accents. Dynamics include *sf* and *ben marc.*

95 Musical staff 95: Treble clef, key signature of three flats. The staff contains a melodic line with accents. Dynamics include *sf*.

100 Musical staff 100: Treble clef, key signature of three flats. A boxed letter 'G' is above the staff. The staff contains a melodic line with accents. Dynamics include *sf* and *pizz.*

105 Musical staff 105: Treble clef, key signature of three flats. The staff contains a melodic line with accents. Dynamics include *mf* and *p*.

113 Musical staff 113: Treble clef, key signature of three flats. The word 'arco' is written above the staff. The staff contains a melodic line with accents. Dynamics include *p*, *dim.*, and *pp*.

121 Musical staff 121: Treble clef, key signature of three flats. The staff contains a melodic line with accents. Dynamics include *dim.*

127 Musical staff 127: Treble clef, key signature of three flats. A boxed letter 'H' and the number '7' are above the staff. The staff contains a melodic line with accents. Dynamics include *1*.

Violin II

141 *f* *più f sempre*

149 **I** *f* *ben marc.*

153

156 *più f sempre*

159

162 *più f sempre*

165 *ff*

168

171 **K** *ff*

175

179 *sf sf più f*

184

Violin II

188 *ff*

193 **L** 4 *mf legg.* 3

201 *p*

205 *f* *p*

209 *f* *ff*

214 **M**

220 *sf*

225 6. 6. 6. 6.

231 *sf* *sf* *sf* *sf* *sf*

236 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

241 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

246 **N** *pizz.* 1 *mf dim.* *p* con sord. 6

Detailed description: This page contains the musical score for the Violin II part of Brahms' Symphony No. 3 in F Major, measures 188 to 246. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features various dynamics including fortissimo (ff), mezzo-forte (mf), piano (p), sforzando (sf), and fortissimo (sf), as well as markings like 'mf legg.' and 'pizz.'. Performance instructions include 'L' (left hand), 'M' (middle hand), and 'N' (natural). Measure 246 includes the instruction 'con sord.' (with mutes) and the number '6'. The page number '13' is located in the top right corner.

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Violin II

con sord.
pizz.

0 arco

258 *pp*

264

Un poco sostenuto

267 *f*

270 *p*

274 *piu p* 1

278 *p* *dim.* *pp*

281 **P** *p*

285 *f*

288 *pp* *p* *cresc.*

292 *f* *dim.* *p*

297 *pp sempre*

300 5 *pizz.*