

Johannes Brahms Tragic Overture

VIOLIN I

Allegro, ma non troppo

p sotto voce

The musical score for Violin I of Brahms' Tragic Overture, measures 1-66, is presented in a single system with ten staves. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked 'Allegro, ma non troppo'. The score begins with a dynamic of *ff* and a *p sotto voce* instruction. The first staff (measures 1-8) features a melodic line with accents and a dynamic shift to *p*. The second staff (measures 9-16) is marked *molto cresc.* and *f*, with a *sf* dynamic at the end. The third staff (measures 17-22) includes a section labeled 'A' and ends with *sf*. The fourth staff (measures 23-27) contains triplets and ends with *sf*. The fifth staff (measures 28-36) includes a section labeled 'B' and a 'Fl.' (Flute) part. The sixth staff (measures 37-44) includes a section labeled 'C', a *mf cresc.* instruction, and a dynamic shift to *f*. The seventh staff (measures 45-53) includes a *cresc.* instruction and a dynamic shift to *p*. The eighth staff (measures 54-58) features triplets. The ninth staff (measures 59-65) includes a section labeled 'D' and a dynamic shift to *ff*. The tenth staff (measures 66-68) begins with *f* and ends with *f*.

Brahms — Tragic Overture

VIOLIN I

73 *p* *f* *p*

80 *dim.* *pp sempre* **E**

86

92 *pp*

98 *un poco*

105 *mp espress.* *cresc.*

112 *f* *dim.* **F** Fl. *p cresc. poco a poco*

121 *f*

129 *ben marc.*

136 *cresc.*

141 *ff* **G**

Detailed description: This page of a musical score for Violin I in Brahms' Tragic Overture contains measures 73 through 141. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat major or D minor). The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), *ff* (fortissimo), *dim.* (diminuendo), *cresc.* (crescendo), *pp sempre*, *un poco*, *mp espress.*, *ben marc.*, and *p cresc. poco a poco*. There are also performance instructions like *3* (triplets) and *Fl.* (flute). Fingering is indicated by numbers 1-4. The score features several slurs and phrasing marks. Measure numbers 73, 80, 86, 92, 98, 105, 112, 121, 129, 136, and 141 are clearly marked at the beginning of their respective staves. Boxed letters 'E', 'F', and 'G' are placed above certain measures, likely indicating rehearsal points or specific musical features.

Brahms — Tragic Overture

VIOLIN I

147 *sf sf sf sf*

154 *sf sf sf*

160 **H** *f*

166 *pesante sf sf sf*

174 *sf sf*

182 **I** *ff* 1 *pizz. p* *arco p sotto voce*

190 *molto p sempre pp*

199 *pp sempre* Fl.

K *Molto più moderato (♩ = ♩)*

208 *p* Bsn. I

215 *pp* *pizz.*

221

226 **L** *2* *2* Viol. II

Brahms — Tragic Overture

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VIOLIN I

arco
235 *sempre p e dolce* *stacc. ma dolce*

240

245 *pizz.* *cresc.* *f* arco

251 *f* *p* **M** 1 6 3

256 *dim.* *con sordino* *dim.*

N *Tempo primo* (*ma tranqu.*) *con sord.* *pp* *pp* *perdendo*

264 *pp* *pp* *perdendo*

279 *pp* 1 2 3 4 5 6 7

294 *p* *dim.* *espress.* *mp* *cresc.* *f*

307 *dim.* *senza sordino* *senza sord.* *p* *cresc. poco a poco*

320 *f*

328 *ben marc.* *cresc.*

334 *ff* **Q**

341 *sf sf sf sf*

349 *sf sf sf sf*

355 *rf f pesante*

362 *dim. p cresc.* **R**

372 *cresc. ff*

380 *ff ff marcato*

386 **S**

391 *sf sf sf sf ff sff*

398 *ff sff sff sf f dim. 6 6 6*

406 **T**

413 *un poco sost. mf dim. p 1 pizz. 3 in tempo Ob.*

424 *arco f cresc. ff*

Johannes Brahms Tragic Overture

VIOLIN II

Allegro, ma non troppo

ff *p sotto voce* *molto cresc.* *f.* *sf* *sf* *sf* *sf* *sf* *ff*

A *sf*

B *mf cresc.* *f*

C *p* *p*

cresc.

D *ff* *ff* *sf* *sf* *sf* *sf*

f *p* *f*

Detailed description: This page contains the first 66 measures of the Violin II part for Johannes Brahms' Tragic Overture. The music is in 3/4 time and the key signature has one flat (B-flat major or D minor). The score is written on a single staff in treble clef. It begins with a dynamic of *ff* and includes various performance markings such as *p sotto voce*, *molto cresc.*, *f.*, *sf*, *mf cresc.*, *f*, *p*, *cresc.*, and *ff*. There are four marked sections: A (measures 21-25), B (measures 31-35), C (measures 41-49), and D (measures 58-66). Section C features a triplet of eighth notes. The piece concludes with a final *f* dynamic.

Brahms — Tragic Overture

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VIOLIN II

73 *p* *f* *p*

80 *dim.* *pp sempre* **E**

86 *pp*

93

100 *un poco* *mp espress.*

109 *cresc.* *f* *dim.* *pp* **F**

117 *p cresc. poco a poco*

122 *f*

128 *ben marc.*

135 *cresc.*

140 *ff* **G**

146 *sf* *sf*

Detailed description: This page of a musical score for Violin II in Brahms' Tragic Overture contains ten staves of music, numbered 73 to 146. The music is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), *ff* (fortissimo), *sf* (sforzando), *dim.* (diminuendo), *cresc.* (crescendo), *un poco*, *pp sempre*, *ben marc.* (ben marcato), and *p cresc. poco a poco*. There are also performance instructions like *mf* and *mp espress.*. The score features several measures with accidentals (sharps and flats) and rests. Section markers **E**, **F**, and **G** are placed in boxes above the staves. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs.

Brahms — Tragic Overture

VIOLIN II

153 *sf sf sf sf*

160 **H**

165 *pesante sf sf*

173 *sf*

179 **I** *ff*

187 *pizz. p arco p sotto voce molto p sempre*

196 *pp pp*

208 **K** *Molto più moderato (♩ = d)*
Bsn. I *p pp*

217 *pizz.*

223 **L**

231 *arco sempre p e dolce*

237

Brahms — Tragic Overture

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VIOLIN II

242 *pizz.* *arco*
cresc. *f*

250 *f*

254 **M** *p* *dim.* *con sordino* **3** Fl.

264 **N** *Tempo primo* (*d = ♩*)
(*ma tranq.*)
con sord. *pp* *pp* *perdendo* **3** **1** **1**

279 **O** *pp* *p* **3** **1** **2** **3** **4** **5** **6** **7**

296 *dim.* *p* *mp espress. cresc.*

305 **P** **3** Fl. Viol. I *senza sord.*
f *dim.* *senza sordino* *p cresc. poco a poco*

315

320 *f*

328 *ben marc.*

333 *cresc.* *ff* **Q**

339 *sf* *sf*

Brahms — Tragic Overture

VIOLIN II

347

353

358 *pesante* **R** *dim.* *p*

367 *cresc.*

374 *cresc.* *ff* **S** *ff*

382 *ff* *marcato*

387

392 *sf* *sf* *sf* *sf* *sf* *ff* *ff*

401 *ff* *ff* *sf* *f dim. 6* *6* *6* *6* *6* *p* **T**

408 *un poco sost.*

415 *mf dim.* **1** *pizz.* **3** *in tempo* *Vel.* *arco* *f cresc.*

425 *ff*

Detailed description: This page contains the musical score for Violin II in Brahms' Tragic Overture, measures 347 through 425. The score is written in treble clef with a key signature of one flat (B-flat major/D minor). It features various dynamics including *sf*, *ff*, *mf*, *f*, *dim.*, and *p*. Performance instructions include *pesante*, *marcato*, *un poco sost.*, *pizz.*, *arco*, and *in tempo*. There are several technical markings such as slurs, accents, and fingerings (e.g., 3, 6, 3, 6, 6, 6, 6). Rehearsal marks R, S, and T are placed in boxes above the staff. The piece concludes with a final *ff* dynamic at measure 425.