

# Johannes Brahms

## Academic Festival Overture

### Violine I

**Allegro**

*pp sempre e sotto voce*

7 **A** Klar.I Klar.II Klar.I Klar.II

19 *pizz.* *arco* *pp* *pizz.*

25 **B** *arco* *pp* *pp dim.*

44 *p cresc.* *f* *f ben marcato*

48 **C** *pizz.* *p* *arco* *ppp sempre*

58 *pizz.* *2* *14* **D** *Fag* *Fl Ob*

84 *arco* *f* *cresc.*

**L'istesso tempo, un poco maestoso**

88 *ff*

98 *marcato*

104 *Vcl.*

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Violine I

112 **E** *p* *cresc.*

120 *poco a poco* *f*

127 *fp* *poco f*

136 **F** *p* *dim.* *p dolce*

145 *p dolce* *dolce*

154 *dim.* *animato* Ob. 8

174 *ff* *sf* *sf* 3 3 3

184 **G** *p* *dolce*

196 *dim.* *dim.*

210 **H** *p*

222 *p* *cresc.* *ff*

232 1 2 3 4 5 6

Detailed description: This page of a musical score for Violine I in G major, measures 112-332. It features ten staves of music. The first staff (112-119) is marked *p* and *cresc.* with a boxed 'E' above it. The second staff (120-126) is marked *poco a poco* and *f*. The third staff (127-135) is marked *fp* and *poco f*. The fourth staff (136-144) is marked *p*, *dim.*, and *p dolce*, with a boxed 'F' above it. The fifth staff (145-153) is marked *p dolce* and *dolce*. The sixth staff (154-173) is marked *dim.*, *animato*, and includes an *Ob.* part with a '2/8' time signature and a first ending bracket. The seventh staff (174-183) is marked *ff*, *sf*, *sf*, and includes triplets. The eighth staff (184-195) is marked *p* and *dolce*, with a boxed 'G' above it. The ninth staff (196-209) is marked *dim.* and *dim.*, with a boxed 'H' above it. The tenth staff (210-221) is marked *p*. The eleventh staff (222-231) is marked *p*, *cresc.*, and *ff*. The twelfth staff (232-332) is marked with first endings 1 through 6.

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Violine I

241 *ff* 7 7 *ff*  $b^{\flat}$   $b^{\flat}2$

246 *cresc.*

253 *ff* **I** 10

269 Vcl. Fag. *p* 1 *cresc. molto*

276 *ff* **K** 8 8

282 8

288 *ff*

294 8

300 *marcato* 8

306 8

312 *fp* *poco f* **L**

320 *p* 2 *pizz.* 2

Detailed description: This page of a musical score for Violin I in Brahms' Academic Festival Overture contains measures 241 through 320. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of dynamics, including fortissimo (ff), piano (p), and fortissimo piano (fp). Performance markings include accents, slurs, and hairpins. Measure numbers are placed at the beginning of each staff. Some measures contain boxed letters: 'I' at measure 253, 'K' at measure 276, 'L' at measure 312, and 'M' at measure 320. A 'Vcl. Fag.' marking is present above measure 269. The score concludes with a 'pizz.' (pizzicato) instruction and a '2' above the final measure.

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Violine I

arco  
p dolce  
dim.  
dolce  
dolce  
p  
p cresc. - - - - - ff ff  
sf sf ff  
Maestoso (♩ = ♩)  
ff  
8  
8  
8  
8  
8

Detailed description: This page of a musical score for Violin I in Brahms' Academic Festival Overture contains measures 332 through 397. The score is written in treble clef with a key signature of one sharp (F#). It begins with the instruction 'arco' and 'p dolce'. The first system (measures 332-341) features a melodic line with dynamics 'p dolce', 'dim.', and 'dolce'. The second system (measures 342-354) continues the melody with 'dolce' and 'p'. The third system (measures 355-367) shows a crescendo from 'p' to 'ff' with 'dolce' and 'sf' markings. The fourth system (measures 368-377) is marked 'Maestoso' and 'ff', featuring a series of eighth-note patterns. The fifth system (measures 378-387) continues the 'Maestoso' section with 'ff' and '8' (octave) markings. The sixth system (measures 388-391) and seventh system (measures 392-393) continue the eighth-note patterns. The eighth system (measures 394-396) and ninth system (measures 397) conclude the page with '8' markings and a final cadence.

# Johannes Brahms Academic Festival Overture

## Violine II

**Allegro**

*pp sempre e sotto voce*

1

7 **A** Klar. I Klar. II pizz.

21 Viola arco arco pizz. arco **B** *pp*

30 6 Fag. *p cresc.* *f*

44 *f ben marc.*

50 **C** 1 pizz. 1 arco *ppp sempre*

59 pizz. 2 16 **D** 8 arco *f*

85 *cresc.* 5 6

88 **L'istesso tempo, un poco maestoso** *ff*

95 *marc.*

102 3 Hr. I

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Violine II

113 **E** *p* *cresc. poco a poco*

121 *f*

127 *p* *poco fesspr.*

134 **F** *p* *dim.*

143 *p dolce* *dim.* *p dolce animato* **8**

151 *dolce* *dim.* Ob.

167 *pizz.* *p* *arco* *ff* *sf*

178 *sf*

188 **G** *p* *dolce* *dim.* *div.* *unis* *dim.*

204 **H** *p*

219 *p* *cresc.* *ff*

231 1 2 3 4 5 6

Violine II

241 *ff*

247 *cresc.* *ff*

255 **I** *10* Fag. Vcl.

270 *p* *cresc. molto*

277 **K** *ff*

280

283

290 *ff* *div.* *unis*

298 *div.* *unis*

302 *marc.*

310 **L** *fp* *poco fesspr.*

318 **M** *p* *2*

Detailed description: This page contains the musical score for the Violine II part of Brahms' Academic Festival Overture, measures 241 through 318. The score is written in G major and 2/4 time. It features various dynamics including fortissimo (ff), piano (p), fortissimo piano (fp), and marcato (marc.). Performance instructions include crescendo (cresc.), molto crescendo (cresc. molto), diviso (div.), unison (unis), and poco fesspr. (poco fesspr.). There are three first endings marked with Roman numerals I, K, and L. A section for Flageolet Violin (Fag. Vcl.) begins at measure 255. The score includes complex rhythmic patterns, slurs, and articulation marks.

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Violine II

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328 *pizz.* *arco* *p dolce* *dim.* *dolce*

339 *dolce* *p*

350 *p cresc.*

364 *ff* *Maestoso* (♩ = ♩)

374 *sf sf ff ff*

380

383

388

390

392

394

397

Detailed description: This page of a musical score for Violine II in Brahms' Academic Festival Overture contains measures 328 through 397. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a *pizzicato* section (measures 328-338) and then transitions to *arco* playing. The initial tempo is *Andante*, indicated by a '2' above the staff. The score includes various dynamics such as *p dolce*, *dim.*, *dolce*, *p*, *p cresc.*, *ff*, *sf*, and *ff*. A *Maestoso* section begins at measure 364, marked with a tempo change to *Maestoso* (♩ = ♩). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final cadence in measure 397.