

Johannes Brahms
Variations on a Theme by Haydn, Op. 56a

Violine I

Chorale St. Antoni
Andante

Ob. I *ten. ten.* 4 14 Ob. I 1. 2.

Var. I
Poco più animato

Hr. III *p* *mf* *f* *p* *cresc.* *dim.*

Var. II
Più vivace

f *p* *f* *p* *pp* *f* *p* *più f* *dim.* *p*

Violine I

Var. III
Con moto

88 Ob. I **A** *pp dolce e legato*

102 **B** 1 Kl. I *p dolce*

114 **C** 4 Ob. I *pp*

133 Ob. I *p molto* **3** *rit.*

Var. IV
Andante con moto

146 Ob. I **D** *p dolce e semplice*

166 Ob. I **E** *p* *più f*

178 **F** 1 *p* *sf* *p* *sf* *p*

192 *più f* *p* *sf* *p* *sf* *p semplice*

Var. V
Vivace

206 Fl. I **3** *f* *pp legg.*

215 **G** Fl. I *sfp legg.* *sf* *sf*

221 *f* *pp legg.* **H** *f*

227 Fl. I **3** *p* *pp sempre*

Violine I

236 *pp*

242 **I** *f* *p*

248 *pp legg.* *pizz.*

257 *pp*

Var. VI
Vivace
pizz. *arco* *pizz.*

264 *p* *f* *p*

274 *arco* *f* *sf* *sf* *sf* *sf* *marc.*

281 *marc.* *f* *ff* *f*

287 *f* *sf* *sf*

Var. VII
Grazioso

293 *p dolce* *p espress.*

300 *p* *legato*

307 *dolce*

314 *cresc.* *p dim.* *pp*

4

Violine I

Var. VIII

Presto non troppo

Br. con sord.

con sord.

322 *pp sempre*

330 *pp* **K** *tr* **Fl. I** **4**

342 *p sempre* **2** *pp*

350 *pp*

356 *pp*

Finale

Andante

Bässe

Br.

senza sord.

361 *p legg.* **2** *p*

372 *cresc.* **L** **3** **3**

380 *ten.* *ten.* *f* **M** *sf cresc.*

389 *più f* *f* *p dolce*

398 *f* *p dolce* *f* *p dolce*

406 *pp legg.* **N** **3** **3** **3**

Violine I

410 *pp*

414

418 *pizz.*

423 **0** *arco* *p*

430 *poco cresc.* *cresc.*

436 *poco più f cresc.* *pp* *cresc.* *pp* *cresc.*

444 **P** *ff ben marc.* *ff*

452 *ff* *f*

459 *sf* *dim.*

463 *rit.* **1** *molto rit. in tempo* **2** *ff*

Detailed description: This page contains the musical score for the first violin part of the 'Variations on a Theme by Haydn' by Johannes Brahms. The score is written in G major and 4/4 time. It consists of ten staves of music, numbered 410 to 463. The first staff (410) begins with a piano (*pp*) dynamic. The second staff (414) continues the melodic line. The third staff (418) includes a pizzicato (*pizz.*) instruction. The fourth staff (423) features a boxed '0' above the staff and an *arco* instruction, with a piano (*p*) dynamic. The fifth staff (430) shows a gradual increase in volume with *poco cresc.* and *cresc.* markings. The sixth staff (436) is a grand staff with piano (*pp*) and *poco più f cresc.* markings. The seventh staff (444) includes a boxed 'P' above the staff and *ff ben marc.* and *ff* dynamics. The eighth staff (452) features *ff* and *f* dynamics. The ninth staff (459) includes *sf* and *dim.* markings. The tenth staff (463) begins with a *rit.* marking, followed by a first ending (**1**) and a second ending (**2**) marked *molto rit. in tempo*, ending with a *ff* dynamic.

Johannes Brahms
Variations on a Theme by Haydn, Op. 56a

Violine II

Chorale St. Antoni
Andante

Ob.I. *ten.ten.* 4 14 Ob.I. 1. 2.

Var. I
Poco più animato

Hr.III *p* *mf* *f* *p* *cresc.* *f* *f* *dim.* *p*

Var. II
Più vivace

f *p* *f* *p* *f* *p* *pp* *f* *più f* *dim.* *p*

Var. III
Con moto

Ob.I. *p dolce e legato* *p* *dolce* *pp* *p molto* *rit.*

Viol.I A B 1 Kl.I C 4 Ob.I

Violine II

Var. IV

Andante con moto

146 *Ob. I.* 4 **D**
p dolce e semplice

161 *più f* **E** 12 *Ob. I.*

184 1 **F** *p* *più f*

196 *p sf p sf p semplice*

Var. V

Vivace

206 *sfp* 3 *Fl. I.* *f* *pp legg.*

214 **G** *Fl. I.* *sfp legg.* *sf* *sf*

220 *f* *pp legg.*

226 **H** *f* *p* 4 *Viol. I.* 4

Violine II

238 *pizz.* *div.*

244 **I** *arco* *f* *arco* *f* *p* *p* **3** **3**

252 *unis.* *pp legy.* *pp*

258 *pizz.*

Var. VI
Vivace

264 *pizz.* *arco* *pizz.* **1.** **2.**

274 *arco* *f* *sf* *sf* *sf* *sf* *sf*

280 *marc.* *marc.* *f* *ff* *f*

287 *sf* *f* *sf* *sf*

Violine II

Var. VII
Grazioso

293 *p dolce*

299 *p*

305 *legato*

311 *dolce* *cresc.*

317 *p dim. pp*

Var. VIII
Presto non troppo
Br. con sord.

322 **7** **K** Viol. I

337 *con sord.* *pp* *pizz.* **6** Viol. I *arco* *pp*

351

356 *pp* *pizz.*

Finale

Andante senza sord.

Bässe arco

361 Musical notation for measures 361-370. The staff begins with a bass clef and a treble clef. The music is in a 6/8 time signature. It features a melodic line with a long slur and a dynamic marking of *p legg.*

371 Musical notation for measures 371-380. The staff continues the melodic line with triplets and a dynamic marking of *cresc.* A box labeled 'L' is present above the staff.

378 Musical notation for measures 378-384. The staff features a melodic line with accents and dynamic markings of *ten.* and *f*.

385 Musical notation for measures 385-390. The staff continues the melodic line with accents and dynamic markings.

391 Musical notation for measures 391-395. This block shows a piano accompaniment with two staves. The music is marked *piu f* and includes a box labeled 'M'.

396 Musical notation for measures 396-401. The staff features a melodic line with a dynamic marking of *f* and a box labeled 'N'.

402 Musical notation for measures 402-407. The staff features a melodic line with a dynamic marking of *p dolce*.

408 Musical notation for measures 408-409. The staff features a melodic line with a dynamic marking of *pp legg.* and a box labeled 'N'.

410 Musical notation for measures 410-411. The staff features a melodic line with a dynamic marking of *pp*.

Violine II

414

418 *pizz*

422 **O** *arco*
p

429 *poco cresc.*

434 *cresc*
poco più f cresc.

439 *pp*
cresc.

444 **P**
ff ben marc.

450

457 *ff*
sf
sf

461 *dim.*
rit.
1

465 *molto rit.*
in tempo
ff
2

Detailed description: This page contains the musical score for Violin II, measures 414 through 485. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pizz* (pizzicato), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *sf* (sforzando), *cresc.* (crescendo), *poco cresc.* (poco crescendo), *poco più f cresc.* (poco più forte crescendo), *dim.* (diminuendo), *rit.* (ritardando), and *molto rit.* (molto ritardando). Performance instructions include *arco* (arco) and *ben marc.* (ben marcato). There are two first endings marked with **1** and **2**. A box containing the letter **O** is placed above the staff at measure 422, and a box containing the letter **P** is placed above the staff at measure 444.