

Johannes Brahms
Hungarian Dances Nos. 1,3,10 (orch. Brahms)

Violine I

No. 1

Allegro molto

f espress. e vibrato

13

A

p *cresc.*

25

37 *f ed animato*

B

49 *p leggiero* *sf* *p*

54 *sf* *f*

C *pizz.* *p* *sf* *p*

59

66 *arco* *sf* *f*

D *sostenuto e poco a poco* *in tempo*

73 *f*

E *f* *p* *f*

80 *tr* *tr*

86 *tr* *ritard.* *tr* *in tempo* *p* *f*

Violine I

93 **F**
f espress.

106 **G**
p

120 *cresc.* *f ed animato*

133 **H**
p leggiero

143 *f* *p*

148 *sf* *f* **I** *pizz.* *p*

154 *sf* *p* **K** *arco* *ff*

162

Allegretto

No. 3

Fl. *pizz.* *p* **1.**

2. **A** **10** Klar. Fl. *pizz.* *p*

B **1** **2** *pp*

Violine I

37 *poco string.*
cresc. *f*

38 *3* *4* *5*

47 **C** *Poco più animato*
arco *ff* *f* *p*

56 **D** *pizz.* *f* *p*

64 *rit. poco a poco* *dim.* **E** *Tempo I* *p*

73

No. 10

Presto
4ta

8 **A** *ff* *sf* *sf* *sf*

15 **B** *sf* *f* *sf* *p* *f* *sf* *p*

23 *f* *sf* *p* *f* *sf* *p* *p*

30 **C** *p legg.*

36 *rit. poco* *a tempo* *ritard.*

Violine I

D *a tempo*
pizz.

43 *sf* *p* *sf* *p*

51 *arco* *p* *pizz.*

E *Sostenuto e poco a poco* - - - - *in tempo*
arco
59 *f ben marc.*

67 *sf* *sf* *sfp* **F**

73 *sfp* *pizz.*

82 *arco* *p* *p* *p*

G *Più presto*
87 *f* *sf* *sf*

92

96 *piu f*

101

Johannes Brahms
Hungarian Dances Nos. 1,3,10 (orch. Brahms)

Violine II

No. 1

Allegro molto

f espress. e vibrato

10

20 **A** *p*

29 *pizz.* *arco* *cresc.* *pizz.*

37 *arco* *pizz.* *arco* *f ed animato*

46 *pizz.* **B** *arco* *p leggero*

52 *sf* *sf* *f*

58 **C** *pizz.* *p* *sf*

65 *p* *sf* *f* *arco*

Detailed description: This is a page of a musical score for Violine II, No. 1, by Johannes Brahms. The score is written in G minor and 2/4 time. It begins with the tempo marking 'Allegro molto' and the dynamic 'f espress. e vibrato'. The first line of music (measures 1-9) features a series of eighth notes with slurs and accents. The second line (measures 10-19) continues this pattern. The third line (measures 20-28) includes a first ending bracket labeled 'A' and ends with a piano 'p' dynamic. The fourth line (measures 29-36) alternates between 'pizz.' (pizzicato) and 'arco' (arco) playing, with a 'cresc.' (crescendo) marking. The fifth line (measures 37-45) continues the 'arco' and 'pizz.' alternation, starting with 'f ed animato'. The sixth line (measures 46-51) features 'pizz.' and 'arco' playing, with a second ending bracket labeled 'B' and a 'p leggero' dynamic. The seventh line (measures 52-57) consists of sixteenth-note patterns with 'sf' (sforzando) and 'f' dynamics. The eighth line (measures 58-64) includes a third ending bracket labeled 'C', 'pizz.' playing, and a 'p' dynamic. The final line (measures 65-72) ends with 'arco' playing and 'sf' and 'f' dynamics.

Violine II

D *sostenuto e poco a poco* *in tempo*

73 *f*

E *f* *p* *f* *p* *tr* *tr* *tr* *ritard.* *tr*

81

in tempo **F** *f espress.*

88

96 *p*

107

G *p* *pizz.* *arco* *cresc.*

117

126 *pizz.* *arco* *f ed animato* *pizz.*

134 *arco* *pizz.* **H** *arco* *p leggiero*

142 *sf* *p*

147 *sf* *f*

Violine II

153 **I** pizz. *p* *sf* *p* *sf*

161 **K** arco *ff*

No. 3

Allegretto

F1. pizz. *p*

11 **A** 10 Klar. F1. pizz. *p*

29 **B** 1 2 3 *pp*

38 4 5 6 *poco string.* 7 8 9 10 11 *cresc.* *f*

47 **C** Poco più animato arco *ff* *f*

57 **D** pizz. *f* *p*

65 *rit. poco a poco* *dim.* **E** Tempo I *p*

74

Violine II

No. 10

Presto

The musical score for Violin II, No. 10, is written in 2/4 time and consists of 100 measures. The key signature has one flat (B-flat). The score is divided into several sections marked with letters A through G:

- Measures 1-8:** *ff* (fortissimo), *sf* (sforzando).
- Measures 9-16:** Section **A**, *f* (forte), *sf* (sforzando).
- Measures 17-25:** Section **B**, *f* (forte), *sf* (sforzando), *p* (piano).
- Measures 26-32:** *p* (piano), *f* (forte), *sf* (sforzando), *p* (piano).
- Measures 33-39:** Section **C**, *p legg.* (piano, leggiero), *rit. poco* (ritardando, poco).
- Measures 40-49:** Section **D**, *ritard.* (ritardando), *a tempo*, *pizz.* (pizzicato), *p* (piano), *sf* (sforzando), *p* (piano).
- Measures 50-58:** Section **E**, *arco* (arco), *p* (piano), *Sostenuto e poco a poco* (Sostenuto e poco a poco), *in tempo* (in tempo), *f ben marcato* (forte ben marcato).
- Measures 59-67:** Section **F**, *pizz.* (pizzicato), *sfp* (sforzando piano), *sfp* (sforzando piano).
- Measures 68-76:** Section **G**, *arco* (arco), *p* (piano), *Più presto* (Più presto).
- Measures 77-86:** *f* (forte), *sf* (sforzando).
- Measures 87-95:** *f* (forte), *sf* (sforzando).
- Measures 96-100:** *f* (forte), *sf* (sforzando).