

Johannes Brahms  
Concerto for Violin and Cello in A Minor, Op. 102

Violine I

**Allegro**  
Tutti *f marc.*

**20** Solo-Vcl. (in modo d'un recit.)

**21** Solo-Viol. u. Solo-Vcl. Solo-Viol.

**57** Tutti *ff* **A**

**66** *ff* **B**

**75** *f* *sf* *sf* *sf* *f* **B**

**81** *sf* *sf* **C**

**87** *sf* *f ben marc.* **C**

**92** *sf*

**97**

**101** *sf* *sf*

**106** *sf* *sf*

F1, I  
Klar. I

Brahms — Concerto for Violin and Cello in A Minor  
Violine I

**D** Solo

112 *fp*

118 *p* *cresc. poco a poco*

124 *f* *mf* *f* *mf* *p* *pizz.*

131 *mf* *p* *f* *p* *1 pizz.*

139 *dim.* *G. P.* *dim.* *p* *2* *1* *1* *2*

154 *Br.* *p dim.* *pp* *p* *pizz.*

168 *dim.* *mf* *p* *1* **F** *arco* *4 pizz.* *1*

182 *p* *dim.* *f* *f* *4* **G** *arco* *2*

197 *Tutti*

204 *f* *sf*

211

215 *mf* **H** *Solo* *tr.* *4*

Violine I

224 *pizz.* *f* 1 3 *arco* *p* *dim.* *pp* 2

239 1 **I** *p dolce* 2 *p dolce* 2

250 *mf* *cresc.*

256 *ff* *pizz.* *ff* *Tutti arco*

261 *Solo pizz.* *Sf* *Sf* *Sf* *ben marc.* *Tutti arco*

268 **K** *Solo* *fpp* *dim.*

281 *cresc. molto* *f* *cresc.* **L** *ff* *Tutti*

292

300 *Solo* *p* 1 *pizz.* *mf* *f* *p*

310 **M** *fp* 2 1 1 *G. P.* *p*

320 2 *arco* *pizz.* *arco* *p* *dolce*

330 *pizz.* *arco* *pizz.* *arco* *Sf* *pp* *dim.* *p* *pp*

Violine I

342 **N** *mf* *p* *p* *dim.* *arco*

357 *p marc.* *f* *f*

367 **O** **Tutti** *sf* *sf*

373 *sf* *f ben*

376 *marc.* *sf*

382

386 **P** *ff*

391 *sempre f*

396 **Solo** *fp* *pp*

404 *cresc. poco a poco* *cresc.* *mf* *fp* *dim.*

414 *poco rit. - - in tempo* *p* *pp* *f* *f* *pizz.* *p* *f*

423 *arco*

Violine I

Andante Klar. I Solo

Hr. I

*poco f ma dolce*

*p*

*poco f ma dolce*

*p*

*p dim.*

*molto p*

*mf*

*dim.*

*pp*

Tutti

5 Ob.

arco Solo

*p*

*pizz.*

*p dolce*

*dim.*

*poco f*

*p*

Tutti

*pp*

*pp*

*cresc.*

*f*

Solo

*pizz.*

5

*mf*

*pp*

*pp*

*mf*

arco

*mf*

*mf*

*pp*

*pp*

Violine I

**C**

100 *dim.*

110 *pizz.* **1** *p* *f* *p*

**Vivace non troppo**  
Solo-Vcl.

15 **6** Klar. I *p*

24 *poco rit.* *pizz.* *pp* *in tempo* **3**

35 *p marc. cresc.* *f* **A** *arco* *ff* Tutti *ben marc.*

42

47 *Solo* **1** *Tutti* **2** *pizz.* *p* *Solo* **7** Solo-Viol.

62 *Tutti* *arco* *f* **1** *Solo* **16** Solo-Viol. *p dim.*

85 *f* *f* *pizz.* *p* **1**

95 **1** *arco* *pp* **B** *pizz.* *p* **1** *Tutti* *arco* *p legg.*

106 *Solo* *dim.* **4**

Orchestra Musician's **Brahms — Concerto for Violin and Cello in A Minor**  
8 **CD-ROM LIBRARY** **Violine I**

116 *Tutti* *Solo*  
Hr. III. *mf*

124 *pizz.* *arco* *pizz.*  
*f* *f* *p* *f*

134 *arco* *Tutti* *Solo* *pizz.*  
*f* *p* *ff* *p*

142 *Tutti* *arco* *Solo* *pizz.* **C** 25 *Solo - Viol.*  
*ff* *p*

174 **D** *arco*  
*pp*

181 *pp*

191 *dim.* *Tutti*  
*ff*

199

206 *Solo* *Tutti*  
*sf* *sf* *sf* *sf* *sf*

211 *Solo* *Tutti* *pizz.* **E** *Solo - Vcl.* *arco*  
*sf* *sf* *sf* *3* *p*

220

Brahms — Concerto for Violin and Cello in A Minor  
Violine I

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238 **F** *poco rit.* 1 2 *pp* *pp*

250 *in tempo* 3 Solo-Viol. *f*

258 *Tutti* *ff*

263 *Solo* 1 *sf sf sf*

270 *Tutti* *mf dim.* 1 Solo 15 Solo-Viol.

291 *f* *f* *pizz.* *p* **Poco meno Allegro** 10 Ob.

308 **F1. I** *arco* *p*

317 *p* *mf* *sf* *p* 2

324 **Tempo primo** *f marc.* *p* *sfp* *sfp*

331 *p* *cresc.* *f* 1

Johannes Brahms

Concerto for Violin and Cello in A Minor, Op. 102

Violine II

**Allegro**  
**Tutti**  
*f marc.*

**Solo-Vcl.**  
**20**  
(in modo d'un recit)

**Tutti**  
Fl. I  
Klar. I

**Solo-Vcl.**  
**Viol. 2**  
**Vcl.**  
**Solo-Viol.**

**A** **Tutti**  
*ff*

**B**

**C** *ben marc.*

**D** **Solo**  
*fp*

Violine II

115 *fp* *p*

122 *cresc.* *f* *mf* *f* *mf* *p* *3 pizz.* *4*

137 *f* *p* *dim.* *E* *2* *1* *1* *G.P.*

149 *dim.* *p* *2* *3* *Br. f > p* *dim.*

164 *pp* *pizz.* *p* *dim.* *mf* *1* *F* *arco*

175 *4* *pizz.* *1* *1* *p* *dim.* *4*

193 *G* *f* *2* *arco* *Tutti*

199

202 *f*

206 *sf*

211

217 *Solo* *H* *5* *Solo Viol.* *pizz.* *1* *12*

Violine II

240 Solo-Viol. Solo-Vcl. **I** arco *p dolce* *pp*

245 *p dolce* *pp* *mf*

251 *cresc.* *ff*

257 *pizz.* *ff* Tutti arco

262 Solo *pizz.* *sf* *sf* *ben marc.* Tutti arco

270 **K** Solo *pp*

282 *cresc. molto* *f* *cresc.* *ff* **L** Tutti

292 *3*

300 Solo *p* *4* *pizz.* *fp*

313 **M** *2* *1* *1* *2* arco *pizz.* *G. P.* *p* *p* *dolce*

326 arco *sf* *pp* *dim.*

337 *pizz.* arco *pizz.* arco **N** *p* *pp* *mf* *4*

350 *pizz.* *1* *1* *pp* *dim.* *p marc.*

Violine II

361 *f* *f* arco **0** Tutti

368

371

374 *f ben marc.*

378 *sf*

382

385 *ff* **P**

390 *sempre f*

396 Solo *fp* *pp* **1**

404 *cresc. poco a poco* *cresc.* *mf* *fp* *dim.*

414 *poco rit.* *in tempo* *pizz.* *p* *f* *p* *f*

423 arco

Violine II

Andante Klar.I Solo Hr.I *poco f ma dolce* *p*

10 *poco f ma dolce* *p*

17 *p dim.* *molto p*

27 *mf* *dim. > pp* Tutti *pizz.* 5 Ob. arco Solo *p*

42 *p dolce*

49 *dim.* **B** 1 *pizz.* 1 1 1 *poco f* *p* *pf* *p* *pf* *p*

61 *p* *dim.* *pp* *pp* arco *cresc.* *f* Solo

72 *pizz.* 5 *pizz.* 1 1 1 *mf* *pp*

85 1 1 1 arco *mf*

94 *mf* *pp* **C** 8 Vcl. Solo

110 *p* *f* *p*

Violine II

Vivace non troppo

Solo-Vcl.

Klar. I

6 *p*

14

22 *poco rit.* *pizz.* *pp*

33 *in tempo* *p marc. cresc.* *f* *ff* **A** Tutti arco 6 6

40 *ben marc.*

45 Solo 1

51 Tutti 2 *pizz.* Solo 7 *f* Tutti arco

65 1 Solo 16 Solo-Viol.

87 *div.* *f* *p dim.* *pizz.* *p* 1

95 1 arco **B** *pizz.* *p* 1 Tutti 2

107 arco *p legg.* Solo *dim.* 4

Violine II

116 **Tutti** Hr. III **Solo** *mf*

124 *f* **pizz.** *f* **arco** *p* **pizz.** *f*

134 **arco** *f* *p* **Tutti** *ff*

140 **Solo pizz.** *p* **Tutti arco** *ff* **Solo**  $\frac{2}{2}$  **C** 25 **Solo Viol.**

173

180 **D** *pp* **div.** *pp* **unis.**

190 *dim.* **Tutti** *ff*

198

204 *sf* *sf* *sf* *sf* **Solo**

210 **Tutti** *sf* *sf* *sf* *sf* **Solo** **Tutti pizz.** 3

218 **E** **Solo-Vcl.** *p* **arco**

Detailed description: This page of a musical score for Violine II in A minor, Op. 77 by Johannes Brahms, covers measures 116 to 228. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various performance instructions such as 'Tutti', 'Solo', 'pizz.' (pizzicato), 'arco' (arco), 'div.' (divisi), 'unis.' (unison), and dynamic markings including 'mf', 'f', 'p', 'ff', 'pp', and 'sf'. Measure numbers 116, 124, 134, 140, 173, 180, 190, 198, 204, 210, and 218 are clearly marked. There are also rehearsal marks 'D' and 'E' in boxes. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs. A time signature change to 2/2 is indicated at measure 140. The page concludes with a final measure at 218.

Violine II

227

235 **F** **3**

246 *poco rit.* *in tempo* **3** Solo-Viol. *pp*

256 **1** *f* *ff* **Tutti**

262 *sf*

267 *sf* *sf* **Solo** **1** **Tutti** *mf dim.* **1** **Solo** **15** Solo-Viol.

289 *f* *div.* *unis.*

295 *pizz.* *p* **Poco meno Allegro** **10** Ob.I **F1.I**

313 Viol.I *arco* *p* *f* *sf* *p* **2**

324 **Tempo primo** *f marc.* *p* *sfp* *sfp*

332 *p* *cresc.* *f* **1**