

Violine I

Johannes Brahms
Piano Concerto No. 1 in D Minor, Op. 15

Maestoso
Tutti 1

The musical score for Violin I consists of ten staves of music. The first staff begins with a *ff* dynamic and includes trills (*tr*) and accents. The second staff continues with *ff* and trills. The third and fourth staves feature trills and a *pespress.* marking. The fifth staff includes the instruction "Dämpfer auf" (mute on), a *dim.* (diminuendo) marking, and a *pp* (pianissimo) dynamic. The sixth staff is marked "Dämpfer auf" and *pp legato*. The seventh staff, starting at measure 46, is marked "A" and contains a series of triplets (*3*) with a *p* dynamic. The eighth staff continues the triplet pattern with a *pp* dynamic. The ninth staff features triplets and a *p* dynamic. The tenth staff includes a *dim.* marking and the instruction "Dämpfer ab" (mute off). The final measure of the page is marked with a "2" and a first ending bracket.

Violine I

senza sord.

64 *ff* **A¹** *tr* *ff* *tr* *f*

70 *tr* *tr* *tr* *f*

77

82 *dim.* *p*

89 *pizz.* **B** *Solo* *Klav.* *arco* *pp*

107 *f* *f* *tr* *tr* *tr* *tr*

117 **C** *Tutti* *ff* *tr* *Solo* *pizz.* *p*

124

132 *p* *più p* *dim.*

140 **C¹** *1* *5* *Klav.* *arco* *p*

150 *p* *cresc.* *2* *Poco più moderato* *Ob.* *19* *Tutti*

182 **C²** *Solo* *p espress.* *cresc.*

Violine I

189 *f* *mf* *p*

199 *pp* Klav. ein Pult

208 *dim.* *pp* Ob.Tutti Alle

222 **C³** Tempo I 4 Solo *ff* *ff*

243 Klav.

248 3 **C⁴** Tutti Solo 4 Klav.

268 *pp* *dim.* Klar.

276 *pp* *mf* **D**

287 Klav. *p*

292 *pizz.*

301 *pp* *pp* *pp* *cresc.* arco div.

306 *ff* **E** 10

Detailed description: This page contains the musical score for the first violin part of Brahms' Piano Concerto No. 1 in D Minor, measures 189 through 306. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including fortissimo (f), mezzo-forte (mf), piano (p), pianissimo (pp), and fortissimo (ff), as well as crescendos and decrescendos. Performance markings include accents, slurs, and specific articulations like 'pizz.' (pizzicato) and 'arco div.' (arco divided). The score includes several key signatures: C major (C³) at measure 222, C major (C⁴) at measure 248, and D major (D) at measure 276. There are also markings for 'Solo' and 'Tutti' sections. Fingerings and bowings are indicated throughout. The page ends with a key signature change to E major (E) at measure 306, marked with a box and the number 10.

461 Solo
ff ff ff *f p f p*

468 *f p f p f* *p f p f p f p f p*

473 *f mf* *mf cresc.*

479 *f fz* *ff*

Adagio

Tutti con sord.

p espr. e legato

8 Solo 4 Tutti
Fl. *pp*

20 Solo 4 Klav. Tutti Solo 1 Tutti
pp pp

32 Solo 10 A Klar. I

48 Tutti 8 B 3 Ob. *p* *Vcl. p espress.*

64 Solo 8

80 C 5 Tutti 2 Solo 3 Tutti
Klav. *pp*

91 Solo 3 Kadenz Tutti 3
Klav. *pp espr.* *pp*

Violine I

Rondo
Allegro non troppo

Solo 6 Klav. *f* *tr*

13 *tr* 17 Klav. *ff* Tutti

36 **A** *tr* *p dolce*

43 Solo *pp*

53 7 **A¹** 20 Klav. *pp*

88 **B** 1 Tutti *p cresc.* *f* *p dolce*

100 *dim.* *p dim.*

109 4 6 6 *pp* *cresc.*

120 Solo *f*

124 15 Klav. 18

165 Klav. **C** Tutti *tr*

Violine I

170 *cresc.* *tr.* *ff*

177 *espress.* *p*

187 Solo 13 Klav. *pizz.* *p* 1

212 *arco* *pp* *pp* *dim.* 16 **E** Tutti 11 Viol. II

249 Vcl. (K.B.) *sempre p*

257 *cresc.* *f* 2 *pp* *sempre*

264 *dim.*

271 Solo 10 Ob. 9 *pp* *f*

297 **E¹** *tr.* *f* *tr.* *3*

304 *poco sosten. a tempo* 5 1 1 6 Klav. **F** *tr.*

322 Solo 3 Tutti *f* Solo 1 Tutti *ff*

332 Solo 6 *ff* *sf* *sf*

8

Violine I

345 Klav. Tutti pizz. Solo **G** 5 arco *f* *pp*

360 *cresc.* *f* *mf cresc.* 3 6 6

370 6 6 6 6 6 6 *ff*

375 **H** *a tempo* Solo Tutti Hr. I Klar. Ob. *30* Kadenz Klav. *8* *8*

429 pizz. *p* Solo *pp*

438 *Meno mosso* Tutti 5 Solo 15 *Più animato* Viol. II arco *tr* *dim.* *f*

466 *cresc.* *f*

475 *f* *cresc.* *tr* 1

484 *f* *ff*

493 *Kadenz* 16 1

518 *Tempo I* Klav. 4 Bratsche *mf* *f* 1

530 Tutti *f* *ff* 1

Violine II

Johannes Brahms
Piano Concerto No. 1 in D Minor, Op. 15

Maestoso
Tutti 1

4

13

20

Dämpfer auf! Viol. I 10

38

con sord.
pp dim.

1 A div. 3 p pp

47

49

51

pp

53

55

dim.

57

pp

59

Dämpfer ab 2

Violine II

64 *senza sord.* **A¹** *ff* *tr* *ff* *tr* *f*

71 *tr* *tr* *tr* *f*

78 *f*

84 *dim.* *p* *pizz.* **B Solo 9**

100 *Klav* *arco* *pp* **1**

111 *tr* *tr* *tr* **2 C Tutti** *f* *ff* *tr*

121 *Solo pizz.* *p*

129 *più p* *dim.*

138 **1 C¹** **5** *Klav* *arco* *p*

149 *pp* *cresc.*

162 **2 19 Tutti** *Ob.*

182 **C²** *Solo* *p espr.* *cresc.*

Violine II

190 *f* *mf marc.* *mf* *p*

199 *pp* *pp*

204 **11** Tutti *pp*

226 **C³** Tempo I Solo *p* *ff* *f* *ff* *5*

244 *f*

249 **C⁴** Tutti Solo *3* **8** **14** Viol. I

278 **D** Klav. *mf* *p* Klav.

288

294 *pizz.* *pp leggiero* *div. arco* *3 3 3 3 3 3*

299 *pp* *pp* *pp*

304 *3 cresc.* *ff*

310 **E** **16** Viol. I *f* *tr* *tr* *tr* *5*

Violine II

338 *Bässe* *p cresc.* **E¹** *ff* *Tutti*

343 *dim.* *p* *Solo* **1** *pp* *Tutti*

349 *Solo* **1** *p marc.*

355 **F** *Klav.* **4** *p* **10** *Tutti* *Klar. I*

374 *Solo* *p* *poco cresc.*

378 **G** **6** *Klar. I* *Ob.* *Solo* *Tutti* *p espr.*

410 *cresc.* *f*

416 *mf marc.* *p* **1**

423 *pp*

425 **18** *Tempo I poco più animato* **2** *Klav.* *pizz.* *f*

450 *arco* *ff* *Tutti* *tr* *f₃*

456 *f* *cresc.*

Violine II

459 *ff* *ff* *ff* *ff* *ff* *ff* Solo

466 *p* *f* *p* *f* *p* *f* *p* *f* *p*

473 *f* *mf* *mf cresc.*

479 *f* *f_s* *ff*

Adagio
con sord.

p espr. e legato

7

13 Solo 4 Tutti Solo 5
Fl. *pp*

27 Tutti 2 Solo 2 Tutti 2 Solo 11 A
Klar. I

47 *p* 4

54 Ob. *p* 1 B Tutti 5
Vc. *p espr.*

65

71 8 C 15 Klav. Tutti 3
Kadenz Va. *pp*

Violine II

Rondo

Allegro non troppo

Viol. I Solo 8 pizz. arco pizz.

Viol. I *f*

15 Vc. K.-B. (pizz) Tutti arco **A** *tr* *ff*

38 *sf*

41 Solo 4 *p dolce*

51 Viol I 7 **A'** 20 Klav *pp*

88 **B** 1 Tutti *p cresc.* *f* *p dolce*

100 *dim.* *p dim.*

110 3 6 6 *pp* *dim.* *pp cresc.*

120 Solo *f*

124 24 Klar. K.-B. *p*

157 pizz. 8 **C** Tutti arco *tr* *f* *cresc.*

172 *ff* 1

Violine II

181 *peapr.* Solo 13 Klav.

206 **D** pizz. arco 1 *p* *pp*

216 16 Klav. **E** Tutti *pp* *p sempre*

241

249

256 *cresc.* *f* *f* *tr*

264 *pp sempre* *dim.*

271 Solo 8 Fl. 9 *pp* *p* *f*

297 **E¹** *tr* *f* *tr*

304 3 *poco sostenuto* *a tempo* **F** Tutti arco *pizz.* *tr* *p* *f*

323 Solo 3 *pizz.* Tutti arco Solo 1 Tutti *f* *ff*

333

336 5 *div.* *ff* Solo 6

Violine II

345 *Va.* *Tutti* *f* *pizz.* *Solo* **G** *6* *arco* *pp*

362 *cresc.* *f* *mf cresc.* *4* *6* *6*

372 *6* *6* *ff* *30* *Kadenz*

408 **H** *a tempo* *Tutti* *8* *Solo* *8* *Tutti* *Ob.* *pizz.* *p*

431 *Solo* *Horn I* *Klar.* *pp*

440 *Meno mosso* *Tutti* *5* *Solo* *13* *Ob.* *Più animato* *arco* *tr.* *f*

465 *cresc.* *tr.* *f*

474 *3* *tr.* *cresc.* *f* *tr.*

485 *tr.* *ff*

493 *16* *1* *Kadenz*

518 *Tempo I* *Klavtr.* *4* *Va.* *mf* *f* *1*

530 *1* *Tutti* *ff* *1*