

Alexander Borodin  
Polovtsian Dances

Violini I.

№ 8. ПЯСКА ПО ЛЮВЕЦКИХЪ ДЪВУШЕКЪ.

**Presto.**  $\text{♩} = 100.$  11 4 2 *Clar.* *pizz.* *ff* *pizz.* *divisi* *mf* *cresc.* *f* *1 B 2 arco* *pp* *C* *p* *cresc.* *poco* *spiccata assai* *poco* *f*

Violini I.

The musical score for Violini I consists of 14 staves of music. The notation includes various dynamics such as *sempref*, *pizz.*, *p*, *arco*, *cresc.*, *f*, *ppp*, *p*, *cresc.*, *poco*, *ff*, *mf*, and *molto*. Articulations include accents, slurs, and fingerings (e.g., 1, 2, 4). Chord symbols E, F, and G are present. The score also includes performance instructions like *div.* and *arco*. The music is written in a single system with a key signature of two flats and a 2/4 time signature.

Violini I.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.

(16-20) Andantino.  $\text{♩} = 84.$

11 Fl. I. *pp* *pp* *Soli* *A* 8 *sul A.* 0

**B** *f cantabile* *pp* *1 arco* *pp* *sul G.*

**Alegro vivo.**  $\text{♩} = 52.$  *f* *ff* *16* **C**

**D** *mf* *p* *cresc. poco a poco* *1* *1* *1*



Violini I.

1H sul G. 2

6 I Presto. ♩ = 100. *pizz.* *Pleggerissimo* 1 2

3 4 5 6 7 8 9

10 11 12 13 14 15 16

1 2 3 4 5 6 7

8 9 10 11 12 13 14

K *ff*

L

*pizz.* *f* *arco* *fp* *fp* *fp* 1

1 2 1 1 1

*f* *M* 7

Violini I.

Violin I musical notation, first system. The staff contains a melodic line starting with a piano (*p*) dynamic. It features a series of eighth notes with accents, followed by a first ending bracket labeled '1'. The notation includes various articulations such as slurs and accents.

**O** Moderato alla breve.  $\text{♩} = 100$ .

*Pizz.*

Violin I musical notation, second system. This system begins with a piano (*p*) dynamic and a *Pizz.* (pizzicato) instruction. The music consists of a steady eighth-note accompaniment pattern.

Violin I musical notation, third system. This system continues the eighth-note accompaniment pattern from the previous system.

Violin I musical notation, fourth system. This system features a melodic line in the upper register, marked with a piano (*p*) dynamic and an *arco* instruction. It includes slurs and a *div.* (divisi) instruction towards the end.

Violin I musical notation, fifth system. This system contains a complex, multi-voice texture with many notes beamed together, marked with an *assai* dynamic.

Violin I musical notation, sixth system. This system continues the complex texture, marked with a *p saltando* dynamic. It includes a time signature change to 12/8.

Violin I musical notation, seventh system. This system features a melodic line with a first ending bracket labeled '1'.

Violin I musical notation, eighth system. This system contains a melodic line with a first ending bracket labeled '2'.

Violin I musical notation, ninth system. This system contains a melodic line with a first ending bracket labeled '3'.

Violin I musical notation, tenth system. This system contains a melodic line with a first ending bracket labeled '4'.

Violini I.

**Q**  
**Presto.**

1 2 3 4 5.  
6 7 8 9 10 11 12  
13 14 15 16 17 18 1  
2 3 4 5 6 7 8  
9 10 11 12 13 14  
04 *crusc.*  
**R**  
*ff*  
**S**  
*pizz.*  
1 *arco* *trun* *trun*  
*sp* *sp* *sp* *f* *f*  
**T**  
*p*  
**U**  
*ff* *ff*





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Violini II.

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДЪВУШЕКЪ.

**Presto.**  $\text{♩} = 100$   
*pizz.*  $\text{♩} = 3$  *sempre pizz.*

**ff** **p**

**div.**

**A** 1 2 3 4 5 6 7 8 9 10

**mf** **cresc.** 1

**div.** 1 > > **B** > 1 **div. pizz.**

**f** **pp**

**C** **Carco** **p**

**cresc.** **poco** **a** **poco**

**D** **spiccato assai**

Violini II.

The musical score for Violini II consists of ten staves of music. The first staff begins with the instruction *sempre f* and ends with *pizz.* and *p*. The second staff starts with *arco* and *cresc.*. The third staff features *f* dynamics and a first ending bracket. The fourth staff includes a first ending bracket, a key signature change to E major, and a *ppp* dynamic. The fifth staff has a first ending bracket, a key signature change to F major, and a *p* dynamic. The sixth staff contains a *cresc.* instruction followed by *poco*. The seventh staff starts with *a poco* and ends with *ff*. The eighth staff begins with *div. pizz.*, *f*, and a first ending bracket, followed by a key signature change to H major and *pizz.* and *p*. The ninth staff alternates between *arco* and *pizz.* with dynamics *p* and *mf*. The tenth staff starts with *arco*, *cresc.*, and *molto*, and ends with *arco* and a first ending bracket.

Violini II.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.  
Andantino.  
11 Fl. I. *pp* *pp* *2 Solo* A 8

*B pizz.* *f*

*dim.*

*p sempre*

Allegro vivo. 16 Fl. I. *f* *arco*

*ff*

D 1

*mf* *p*

*accel.* *p cresc. poco a poco* *f*



Violini II.

The musical score for Violini II, page 5, consists of several staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It includes the instruction "div." and a first ending bracket labeled "1 H" with a measure rest, followed by a second ending bracket labeled "2" with a measure rest, and a final measure labeled "6".

The second staff starts with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. It is marked "I Presto." and "saltando". The music features a series of eighth-note chords, with fingerings 1 through 4 indicated above the notes. The dynamic is "p leggierissimo".

The third staff continues the eighth-note chord pattern with fingerings 5 through 11. The fourth staff has fingerings 12 through 16, and the fifth staff has fingerings 1 through 9. The sixth staff has fingerings 10 through 14, with a "cresc." marking at the end.

The seventh staff is marked "K" and "ff", featuring a melodic line with slurs and accents. The eighth staff continues this melodic line with slurs and accents. The ninth staff is marked "L" and continues the melodic line. The tenth staff is marked "pizz." and "f", featuring a melodic line with slurs and accents. The eleventh staff is marked "div." and "f", featuring a melodic line with slurs and accents. The twelfth staff is marked "M" and "8", featuring a melodic line with slurs and accents.

The score includes various performance instructions such as "div.", "saltando", "p leggierissimo", "ff", "pizz.", "f", "sp", "cresc.", and "M". It also includes first and second ending brackets and measure rests.

# Violini II.

con Sord. *p*

senza Sord. *f*

*Moderato alla breve.*  
pizz. *p*

1 arco. *p*

*saltando*

1 2 3  
4 5 6 7  
8 9 10 11  
12 13

*Presto.*  
*p*

1 2 3 4 5 6 7  
8 9 10 11 12 13 14

Violini II.

15 16 17 18 1 2 3  
4 5 6 7 8 9 10  
11 12 13 14 *cresc.* R  
*ff*  
S  
pizz.  
1 *arco* *tr* *tr* *tr* 1  
*divisi* *fp* *fp* *fp*  
T 8  
*con Sord.* *p*  
U *senza Sordini* 1  
*ff*  
2 2 2

Detailed description of the musical score for Violini II, measures 15-22. The score is written in G minor, 4/4 time. It consists of 12 staves of music. The first three staves (measures 15-18) feature a rhythmic pattern of eighth notes with a '7' above them, indicating a specific fingering or bowing technique. The fourth staff (measures 19-22) begins with a 'cresc.' marking and ends with a 'ff' dynamic. The fifth staff (measures 23-26) contains a melodic line with slurs and accents. The sixth staff (measures 27-30) continues the melodic line, marked 'pizz.'. The seventh staff (measures 31-34) features a rhythmic pattern of eighth notes, marked 'divisi' and 'fp'. The eighth staff (measures 35-38) continues the rhythmic pattern, marked 'fp'. The ninth staff (measures 39-42) features a melodic line with slurs and accents, marked 'con Sord.' and 'p'. The tenth staff (measures 43-46) continues the melodic line, marked 'U' and 'senza Sordini'. The eleventh staff (measures 47-50) features a melodic line with slurs and accents, marked 'ff'. The twelfth staff (measures 51-54) continues the melodic line, marked 'ff'. The score includes various performance markings such as 'arco', 'tr', 'pizz.', 'divisi', 'con Sord.', 'senza Sordini', and 'ff'.

Violini II.

*f* **Allegro con spirito.**

*f* **pizz.**

*arco*

*ff*

**W** **Più animato.**

*mf* **pizz.**

**X** *arco*

*mf*

*ff*

*ff*

*div.*

*div.*