

Alexander Borodin
Symphony No. 2 in B Minor

2

VIOLINO I.

Allegro. $\text{♩} = 120$

Animato assai. $\text{♩} = 110$.

arco

un poco rit.

A **Tempo I.**

animato assai

ff

fz

B

dim. *p*

Viol. II.

mp

cresc.

Poco meno mosso. $\text{♩} = 88$.

C

poco rit.

1 *6* *Fl.* *Ob*

poco acceler

7 *8*

marc. *animato assai*

D

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VIOLINO I.

pesante *dim.* *pdim.* **E** *Poco meno mosso.* *p* *string.* *animato assai* *p* *f* *f* *cresc.* **G \flat** *Animato assai.* *ff* *dim.* *1* *2* *ff*

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VIOLINO 1.

f *ff* *rallent.*

K Allegro. (Tempo I.)

sffz

animato assai *f* *mf*

sf *fz poco rit.*

Poco meno mosso.

M Poco piu animato.

mf *pp*

p *f* *mf* *cresc.*

animato assai

poco a poco piu animato *ff*

sffz poco a poco allarg e

pesante *a tempo*

II.
SCHERZO.

VIOLINO I.

Prestissimo. pizz.

The musical score is written for Violino I and Piano accompaniment. The Violino I part consists of ten staves of music, starting with a *Prestissimo. pizz.* instruction. The first staff includes dynamic markings of *mf*, *f*, and *mf*. The second staff includes *mf*, *f*, and *mf*, and is marked with a fermata and the letter 'A'. The third staff includes *p*, *f*, *p*, and *f*, and is marked with a fermata and the letter 'B'. The fourth staff includes *p* and *ff*, and is marked with a fermata and the letter 'C'. The fifth staff includes *mf*, *f*, *mf*, and *mf*, and is marked with a fermata and the letter 'D'. The sixth staff includes *mf*, *mf*, and *mf*, and is marked with a fermata and the letter 'E'. The seventh staff includes *mf*, *mf*, and *mf*. The eighth staff includes *mf*, *mf*, and *mf*. The ninth staff includes *mf*, *mf*, and *mf*. The tenth staff includes *mf*, *mf*, and *mf*. The Piano accompaniment consists of two staves of music. The first staff includes *div.*, *p*, and *p*. The second staff includes *p*, *p*, and *p*. The third staff includes *p*, *p*, and *p*. The fourth staff includes *p*, *p*, and *p*. The fifth staff includes *p*, *p*, and *p*. The sixth staff includes *p*, *p*, and *p*. The seventh staff includes *p*, *p*, and *p*. The eighth staff includes *p*, *p*, and *p*. The ninth staff includes *p*, *p*, and *p*. The tenth staff includes *p*, *p*, and *p*. The score includes various dynamic markings such as *mf*, *f*, *mf*, *p*, *ff*, *mf cresc.*, *pp*, *p poco cresc.*, *dim.*, and *pp*. It also includes performance instructions like *arco*, *arco appassion. e energico*, and *div.*. The score is marked with several fermatas and includes the letters 'A', 'B', 'C', 'D', and 'E' indicating specific sections or measures.

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C

VIOLINO I.

Allegretto.

18

pizz.

1

Musical score for Violino I, measures 18-31. The score includes a piano accompaniment and a violin line. The piano part features a rhythmic pattern of eighth notes. The violin line starts with a forte (f) dynamic, followed by a pianissimo (ppp) section, then a piano (p) section with a crescendo (cresc.) marking. The piano part also has a forte (f) dynamic and a crescendo (cresc.) marking. The violin line ends with a piano (p) dynamic and a forte (f) dynamic. The piano part ends with a forte (f) dynamic and a crescendo (cresc.) marking.

Musical score for Violino I, measures 32-44. The violin line starts with a piano (p) dynamic, followed by a forte (f) dynamic, and then a piano (p) dynamic with a *piaz.* marking. The piano part has a piano (p) dynamic and a forte (f) dynamic. The violin line ends with a forte (f) dynamic. The piano part ends with a forte (f) dynamic.

Tempo I

7

1

7

Musical score for Violino I, measures 45-57. The violin line starts with a mezzo-forte (mf) dynamic, followed by a forte (f) dynamic, and then a mezzo-forte (mf) dynamic. The piano part has a mezzo-forte (mf) dynamic and a piano (p) dynamic. The violin line ends with a piano (p) dynamic. The piano part ends with a piano (p) dynamic.

Musical score for Violino I, measures 58-70. The violin line starts with a forte (f) dynamic, followed by a piano (p) dynamic, and then a forte (f) dynamic. The piano part has a forte (f) dynamic and a piano (p) dynamic. The violin line ends with a forte (f) dynamic. The piano part ends with a forte (f) dynamic. The violin line is marked *arco appassion. e energico*.

Musical score for Violino I, measures 71-83. The violin line starts with a piano (p) dynamic, followed by a piano (p) dynamic, and then a forte (f) dynamic. The piano part has a piano (p) dynamic, a piano (p) dynamic with a crescendo (cresc.) marking, and a fortissimo (sf) dynamic. The violin line ends with a forte (f) dynamic. The piano part ends with a fortissimo (sf) dynamic.

Musical score for Violino I, measures 84-96. The violin line starts with a piano (p) dynamic, followed by a piano (p) dynamic, and then a forte (f) dynamic. The piano part has a piano (p) dynamic, a piano (p) dynamic, and a forte (f) dynamic. The violin line ends with a forte (f) dynamic. The piano part ends with a forte (f) dynamic.

VIOLINO I.

pizz.
mf *f* *mf* *mf*
f *mf* *mf cresc.*
ff *p* *cresc.*
dim. *p poco cresc.* *dim.*
sempre più animato
pizz.
mf *dim.*
arco
p
cresc. *ff*
N *p*
B *0 div.* *1*
mf
dim. *1* *1* *1* *1* *PPP* *5*

III

VIOLINO I.

Andante.

Musical score for Violino I, measures 1-10. The score is in B minor and 4/4 time. It begins with a dynamic of *pp* and a tempo marking of *Andante.* The first staff contains measures 1-10, with a *ppp* dynamic in measure 8. The second staff contains measures 1-10, with a *pp* dynamic in measure 8. Markings **A** and **B** are placed above the staves.

Musical score for Violino I, measures 11-20. The score is in B minor and 4/4 time. It begins with a dynamic of *pp* and a tempo marking of *Poco animato.* The first staff contains measures 11-20, with a *pp* dynamic in measure 12. The second staff contains measures 11-20, with a *pp* dynamic in measure 12. Markings **C** and **D** are placed above the staves.

Musical score for Violino I, measures 21-30. The score is in B minor and 4/4 time. It begins with a dynamic of *p* and a tempo marking of *Poco animato.* The first staff contains measures 21-30, with a *mf* dynamic in measure 22. The second staff contains measures 21-30, with a *mf* dynamic in measure 22. Markings **E** and **F** are placed above the staves.

Musical score for Violino I, measures 31-40. The score is in B minor and 4/4 time. It begins with a dynamic of *p* and a tempo marking of *Poco più animato.* The first staff contains measures 31-40, with a *p* dynamic in measure 32. The second staff contains measures 31-40, with a *p* dynamic in measure 32. Markings **G** and **H** are placed above the staves.

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VIOLINO I.

The musical score for Violino I consists of ten staves. The first staff begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff features a piano (*p*) dynamic and a first ending bracket. The third staff is marked *fff* and includes a hairpin crescendo. The fourth staff has a *dim.* dynamic and tempo markings: *poco rit.*, *poco meno mosso*, and *f*. The fifth staff is marked *Tempo I.* and *cantabile ma più animato*, with a *mf* dynamic. The sixth staff is marked *f*. The seventh staff includes trills and a *dimin.* dynamic. The eighth staff is marked *espress.* and *dolce*. The ninth staff is marked *Tempo I.* and includes a first ending bracket. The tenth staff is marked *pp*, *f*, *rall.*, and *attacca*.

IV.
FINALE.
VIOLINO I.

Allegro.

The musical score for Violino I, Finale, Borodin Symphony No. 2 in B Minor, page 10. The score is written for Violino I and piano accompaniment. The tempo is *Allegro*. The key signature is B minor and the time signature is 4/4. The score consists of 13 staves. The first six staves are for the Violino I part, and the last seven staves are for the piano accompaniment. The score includes various musical notations such as notes, rests, dynamics (*p*, *mf*, *f*, *pp*, *ff*, *cresc.*), articulation (*spiccato*), and fingerings (1, 2, 3). Section markers A and B are present. The score is in B minor and 4/4 time.

VIOLINO I.

pizz.
a Tempo. *poco allarg.*

arco
mf

p cantabile

rall. *Lento.* *Allegro.* *rall.* *Lento.*

Allegro. *rall.* *a Tempo* *Viol. II.*

cresc. *mf*

p marcato

cresc. *pesante* *cresc.*

simile

ff *ff* *ff* *ff*

allarg. *a Tempo.*

H

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VIOLINO I.

The musical score is presented in two systems. The first system consists of five staves: the first four are for Violino I, and the fifth is for Piano accompaniment. The second system consists of three staves: the first is for Violino I, and the next two are for Piano accompaniment. The Violino I part begins with a *piss.* (pizzicato) marking and includes various dynamics such as *p*, *pp*, and *pp spiccato*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings (1, 2) and bowing techniques like *arco*. The Piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active left hand with chords and triplets. A *salt.* (saltando) marking is present in the Piano part. The score is in B minor, as indicated by the key signature of two flats.

VIOLINO I.

L *Tranquillo.*

5 M 4

pizz.

p

mf pizz.

2

ff

dim

arco

ff

a Tempo.

ff

allerg.

N

ff animato

O *Tempo I.*

3 *poco a poco piu animato*

Vivo.

ff

p

mf

ff **Fine**

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VIOLINO II.

Allegro. $\text{♩} = 92.$

f

pizz.

f animato assai

arco

un poco rit.

Tempo I.

ff

ff

ff

B

dim. *p* *Soli* *p*

p *mf* *cresc.*

C *poco rit.*

Poco meno mosso.

2

VIOLINO II.

p

mf

cresc accel.

marcato assai.

ff

animato assai

D

pesante

dim.

dim.

p

E Poco meno mosso.

p

poco string.

F Animato assai.

p

f

mf *cresc.*

7

5

1

3

6

G

f

mf

Animato assai.

ff

p

f

ff

ff

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4 **K** Allegro. (Tempo I.)

VIOLINO II.

ff

fz mf ff

poco meno MUZZO.

mf pp poco piu animato

poco a poco accel.

animato assai.

f cresc. ff

a poco a poco piu animato

f cresc. ff

poco a poco

allarg. e pesante a Tempo.

II.
SCHERZO.

Prestissimo.

VIOLINO II.

The musical score for Violino II consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B minor), and a 4/4 time signature. The tempo is marked 'Prestissimo.' and the playing style is 'pizz.' (pizzicato). The first measure is marked with a '4' above it. The dynamic is 'mf'. The second staff continues the melody, with a '7' above the first measure and dynamics of 'mf', 'f', and 'mf'. The third staff is marked with 'A' above the first measure, a 'pizz.' instruction, and dynamics of 'p', 'f', and 'p'. The fourth staff is marked with 'B' above the first measure, a '1' above the first measure, and the instruction 'appass. e energico'. The fifth staff is a grand staff (treble and bass clefs) with a 'p cresc.' instruction and a 'ff' dynamic. The sixth staff is marked with 'C' above the first measure and a '7' above the last measure. The seventh staff is marked with 'pizz.' and dynamics of 'mf' and 'f'. The eighth staff is marked with 'D' above the first measure and a '1' above the first measure, with a dynamic of 'mf'. The ninth staff is marked with 'E' above the first measure, a 'poco cresc.' instruction, and a dynamic of 'p'. The tenth staff is marked with 'dim.' and a dynamic of 'pp'.

VIOLINO II.

dim. pp mf dim. poco a poco

Allegretto. ppp pizz. pizz.

arco cresc. 1

mf pizz. 3

arco cresc. dim. 1

pizz. Tempo I. mf pizz. 7

f mf 1 7

f mf 1 7 pizz. p 7

pizz. p 1 arco f appass. e energico

p cresc. ff 1

VIOLINO II.

pizz.
mf *f* *mf* *mf*

f *mf* *mf*

ff

M *cresc.* *P* *2*

mf *pizz.* *dim.* *sempre piu animato*

arco *ff* *N* *cresc.*

dim. *1* *8 0 1*

mf *1* *1* *1* *1* *ppp* *6*

III.

VIOLINO II.

Andante.

pp ppp

A 2 2 2 2 B 1 pesante 1

pesante

C Poco animato.

D

ppp p

E

p mf

sf dim.

F Poco piu animato.

p

pp p mf f

VIOLINO II.

G *f* *p* *cresc.*

I *f* *p* *mf* *ff*

H

fff

dim. *poco rit.* 1 | 2 *poco meno mosso* *f*

K *cantabile* *mf*

L *dimin.* *p* *p*

M

1 **N** *Poco piu animato* 2 *mf*

rall. 1 **O** *Tempo I.* *div.* 5 *pp* *allaca*

IV.
FINALE.
VIOLINO II.

Allegro.

1 *mf* 2 *mf*

2 *f* *pizz.*

1 1 6 1 1 *p*

B *f* *arco* *f* *ff*

mf *p* *mf* *cresc.* *f* **G** 5

pizz. *pizz.*

ff *poco allarg.* *a tempo* *arco* *mf*

cresc. *f* **D** *p cantabile*

1 1 1 1 1 1 *f*

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VIOLINO II.

a Tempo.

E Lento. Allegro. rall. Lento. Allegro. rall. **Calli. 1** **2**

Viol. II.
p cresc.

F *ff*

marcato
cresc. **G** *pesante* *p*

cresc. *f simile* *cresc.*

H *a Tempo.* *fz* *ff* *ff* *poco allarg.*

fz *mf*

pizz. **3** *arco* **2** *mf*

mf **2**

1 **1** **6** **1** **3**

VIOLINO II.