

Georges Bizet

Carmen Suite No. 2

Violino I.

N° 6. Marche des contrebandiers.

(Introduction to Act III)

Allegro moderato. (♩ = 96.)

pizz. *pp* *arco* *sempre pp* *pp* *pizz.* *pp* *arco* *sempre pp* *poco cresc.* *dim.* *pp* *pp* *arco* *trm* *trm* *trm* *mf* *cresc.* *f* *dim.* *p* *dim. molto* *pp* *mf* *dim.* *pp* *3*

A **B** **C** **D** **E** **F**

2 **4** **3**

Vcl. II. Vcl. II.

Violino I.

2 G

f

p cresc. *f* *ff*

H *pp cresc.* *ff* *p* *f* *ff* *mf*

cresc.

I *f* *dim. molto* *p* *dim. molto*

pp

K *pp* *p* *mf* *cresc.* *f dim. molto pp smorz.*

div.

Nº 7. Habañera.

Allegretto quasi Andantino. (♩ = 72.) (Act I)

Vel. *pp*

pp

glissando *A* $\frac{4}{0}$ *3*

glissando $\frac{4}{0}$ *3* *pizz.* *p*

B *arco* *p*

Violino I score for Carmen Suite No. 2, measures 1-16. The score is written in treble clef with a key signature of two sharps (D major). It features various dynamics including *ff*, *p*, *cresc.*, *mf*, *arco*, and *pizz.*. There are also performance markings such as *3* (triplets) and *4 0* (fourth finger, natural). Section markers C, D, and E are placed above the staff.

N° 8. Nocturne.

(Michaela's Aria, Act III)

Andante molto. (♩ = 44.)

Viol. Solo

senza sord. A

Piano accompaniment for Nocturne, measures 1-16. The score is written in treble and bass clefs with a key signature of two flats (B-flat major). It includes dynamics such as *pp*, *div.*, *con sord.*, *p molto sost.*, *cresc.*, *f*, *p*, *pp*, *f*, *mf*, *cresc.*, *unis.*, *poco*, *rall.*, *a tempo*, *sf*, *dim.*, *dim. pp*, and *senza sord.*. Section markers B and A are placed above the staff.

Violino I.

C Allegro molto moderato. (♩ = 96.)

D a tempo

E rall. molto Tempo I.

F

G rall. a tempo

f *mf* *f* *ff* *p* *p* *dim.* *a tempo* *pp* *cresc.* *f* *cresc.* *ff colla parte* *pp* *mp* *f* *f > p* *div. b.* *cresc.* *pp* *con sord. pp* *pp* *cresc.* *f > p* *mf* *cresc.* *ff* *p* *poco sf* *dim. p* *dim. p* *Ob. I. p* *p* *mf* *sempre pp*

Violino I.

dim. *p* *pizz.* *ppp* *smorz.* *arco* *ppp*

N° 9. Chanson du Toréador.
(Act II)

(♩ = 108.)

ff *f* *ff* *pp* *f* *ff* *pp* *f* *ff* *pp* *p* *f* *mf* *p* *mf* *pp* *cresc.* *pizz.* *arco* *f* *dim. molto* *pp* *riten.* *pizz.* *arco* *f* *pp* *pizz.* *arco* *rall.* *pp* *a tempo* *p espr.* *pp* *f* *ff* *fff*

Violino I.

N° 10. La Garde Montante.

(Children's Chorus, Act I)

(♩ = 112.)

Allegro. Tempo di marcia.

Tromba Solo 8 8 Fl. 12 Fl. **A** pizz. **p** **f** 13 14 15 16 **p**

cresc poco a poco **f**

B 9 Fl. **f** **arco** 10 11 12 13 14 15 16 **p**

C 2 **mf** **f cresc.** **ff** **pizz.**

D **cresc.** **f** **p**

E **arco** **cresc.** **f** **p** **ten.** **ten.** **tr.**

F **pizz.** **f** **p** **cresc.** **f** **arco** **sf** **menop**

G **mf** **p cresc.** **ff**

H **mf**

1 **p**

1 **2** **3** **4** **5** **6** **7** **8** **pizz.** **ff**

I 1 *pp* *sempre dim.* K 2

arco *pp* L 1 2 *pp* 2 *ppp* M *ppp* pizz.

ppp 3 3 3 3 5 Vcl. 6 7 8 *ppp* pizz. *ppp*

N° 11. Danse Bohême.

(♩ = 100.)

Andantino quasi Allegretto.

(Chanson Bohême, Act II)

Vcl. III. *pp* pizz.

A

B *f* pizz. Viola IV. 4

C *p* pizz.

D *pp* arco pizz.

E *p* *rall.* *a tempo*

F

G 1 2 3 4 *p* arco

H *dim.*

Violino I.

mf *rall.* *a tempo animato* (♩ = 126.) *pizz.* *cresc.* **I**

f *mf* *cresc.* **K** 1 3 1 4 2

f *cresc.* **L** *arco* *p*

p *cresc.* **M** *p*

cresc. *f* *ff*

Piu mosso. (♩ = 138.) **N** *ff*

ff *Presto.* (♩ = 152.) *ff*

cresc. *fff*

piu ff *tutta forza*

Georges Bizet

Carmen Suite No. 2

Violin II

Violino II.

N°8. Marche des contrebandiers.

(Introduction to Act III)

Allegro moderato. (♩ = 96.)

The musical score is written for Violin II and consists of 12 staves of music. The key signature is two flats (B-flat major or D-flat minor) and the time signature is 4/4. The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 96. The score includes various performance instructions such as 'pizz.' (pizzicato), 'arco' (arco), 'sempre pp' (sempre pianissimo), 'dim.' (diminuendo), 'cresc.' (crescendo), and 'poco cresc.' (poco crescendo). The score is divided into sections labeled A, B, C, D, E, and F. Section A is marked 'arco Viol. I.' and 'sempre pp'. Section B is marked 'pizz.' and 'sempre pp'. Section C is marked 'dim.'. Section D is marked 'pp'. Section E is marked 'dim.' and 'dim. molto'. Section F is marked 'mf' and 'pp'. The score ends with a final measure marked '2'.

Violino II.

Musical score for Violino II, measures 1-100. The score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features various dynamics including *pp*, *p*, *mf*, *f*, *ff*, and *cresc.* markings. There are also performance instructions like *div.* and *smorz.*. The score is divided into sections labeled G, H, I, and K.

(♩ = 72.)

Nº7. Habañera.

Allegretto quasi Andantino.

(Act I)

Musical score for Violino II, measures 101-150. The score consists of six staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features various dynamics including *pp*, *p*, *mf*, *f*, and *ff*. There are also performance instructions like *pizz.*, *arco*, and *div.*. The score is divided into sections labeled A, B, C, D, and E.

Violino II.

Nº8. Nocturne.

Andante molto. (♩=44.)

(Michaela's Aria, Act III)

Cor. I. Solo

con sord.
div.

1 2 3 4 pp

pp cresc.

B cresc.

poco f

rall. a tempo senza sord. C (♩=96.) Allegro molto moderato.

dim. p dim. pp p mf Fl. I. pp poco rit. Da tempo

6 6 6 6 1 2 pp

p mf f ff p dim. a tempo molto rall. E 2

menop cresc. f colla parte f pp

Tempo I. con sord. div. pp

F cresc. poco

G rall. colla parte a tempo

sf dim. p dim. pp pp sempre pp

pizz. H Viola Pult II. 2 arco ppp

Nº9. Chanson du Toréador.

Allegro molto moderato.

(Act II)

(♩=108.)

ff

V 3 2 3

3 V 3 3 3

A f ff pp f ff

Violino II.

f *ff* *f* *ff* *pp* *f* *ff*

B *a tempo* *p* *f* *mf*

p *f* *mf* *mf* *cresc.*

pizz. *dim. molto* *pp*

arco *p*

rit. *pizz.* *a tempo* *arco* *f*

pp

pizz. **E** *arco* *a tempo* *pp rall.* *f*

ff *ff*

Nº10. La Garde Montante.

(♩ = 112.)

(Children's Chorus, Act I)

Allegro. Tempo di marcia. Fl.

p *f* *ppp* *cresc.* *poco a poco* *p*

A *pizz.*

f *arco* *a tempo* *mf* *f* *cresc.* *cresc.*

B *9* *Fl.* *10* *11* *12* *13* *14* *15* *16*

arco *p* *mf* *f* *cresc.* *cresc.*

C *2*

pizz.
ff *p* *cresc.* *f* *p* **D**

cresc. *f* *pp* **E** *arco*

cresc. *f* *p* **F** *pizz.*

cresc. *sf* *meno p*

cresc. *f* *p* **G** *arco* *mf* *p* *cresc.*

ff

fff **H** *mf*

pizz. *ff* **I** *pp* *sempre*

dim. **K** *arco* *pp* *pp*

L *pp* **M** *ppp* *ppp*

ppp **Vel.** *pizz.* *ppp*

Violino II.

N°11. Danse Bohême.

(♩ = 100.)

(Chanson Bohême, Act II)

Andantino quasi Allegretto.

pizz.
pp
Viola IV.

A

B *pizz.* **2** *pizz.*
p Viola IV. *dim.*

C *pizz.*
p

D

E *rall.* *a tempo* **F**

G 1 2 3 4

H

cresc.

Violino II.

a tempo animato (♩ = 126.)

I arco *rall.* *f* pizz. *mf*

K *cresc.*

L arco *p*

M *p* *cresc.* *p*

N *cresc.* *f*

Più mosso. (♩ = 138.)

O *ff*

Presto. (♩ = 152.)

P *cresc.* *fff*

più ff **1** *tutta forza*