

Georges Bizet Carmen Suite No. 1

VIOLINO I

N°1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

ff
dim. p *meno p* *cresc. molto* *ff* *attacca*

N°1^a Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

ff *pizz.* *dim.*
pp
A *Ob.I.* *arco* *ff* *ff* *pizz.*
ff *arco* *p* *pizz.* *B* *arco* *p* *pizz.*
sf *p* *sf* *p*
sf *p* *dim.* *f* *cresc. molto* *C*
ff *espress.* *pizz.*
cresc. *fff* *sempre ff* *D*
dim. molto *p* *dim.* *rall. pp*

VIOLINO I

E *a tempo*
arco *tr.* *tr.* *tr.* *pizz.* 1 1 2

ppp *smorz.* *ppp*

N° 2. Intermezzo.

(Prelude to Act III)

(♩ = 88.)

Andantino quasi Allegretto.

pizz.
Arpa *pp*

A *pizz.*

1 Spieler.

pp *Tutti* *pp espress.* *cresc.*

B *f* *dim.*

p dim. *pp* *smorz.* *ppp* *ppp* *Ob.I.* *pizz.*

N° 3. Seguedille.

(Act I)

Allegretto. (♩ = 160.)

pp *ppp* *molto pp*

A. *pp*

pp
rall. **B** *a tempo*
pizz.
arco
C
f
p
sfz *p* *sfz* *ff*

N° 4. Les dragons d'Alcala.

Allegro moderato. (♩ = 96.)

(Prelude to Act II)

pizz.
f *p* *f*
A *arco*
pp *pp*
B *1* *3* *18*
ff
C *pizz.*
pp
arco *pp* *pizz.* *pppp*

VIOLINO I

Nº 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

The musical score is written for Violino I and consists of 15 staves. It begins with a dynamic marking of *ff* and a tempo of *Allegro giocoso* (♩ = 116). The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes several section markers: **A**, **B**, **C**, **D**, and **E**. Dynamics range from *pp* to *piu ff*. Articulation includes trills, accents, and slurs. The score concludes with a *diminuendo* marking.

Georges Bizet Carmen Suite No. 1

VIOLINO II

N°1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

ff
dim. p
meno p
cresc.
ff
attacca

N°1^a Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

ff
dim.
pp
arco
pizz.
1
arco
pizz.
ff
p
pp a poco a poco cresc.
molto
arco
ff espress.
pizz.
cresc.
fff
dim. molto
p
dim.
rall. pp

VIOLINO II

a tempo 1 1 1 1 1 1 1 2

Arpa *pizz.* *ppp*

N° 2. Intermezzo.

(♩ = 88.)

Andantino quasi Allegretto.

(Prelude to Act III)

pizz.

Arpa *pp*

A Arpa

1. Spieler *pp*

Tutti pizz.

p *cresc.*

f *dim.*

f *dim.*

pizz. *pizz.*

Arpa *pizz.* *ppp*

N° 3. Seguedille.

Allegretto. (♩ = 160.)

(Act I)

pp *ppp* *molto pp*

A

pp *rallent.* *a tempo* *pizz.*

arco *C* *f*

p *sfz* *p* *sfz* *ff*

N° 4. Les dragons d'Alcala.

Allegro moderato. (♩ = 96.)

(Prelude to Act II)

pizz. *f* *p* *f* *pp*

A *arco* *pp*

1 *2* *B* *18* *Fag. I.* *19* *20* *pp* *pizz.*

arco *2* *pppp*

VIOLINO II

N° 5. Les Toréadors.

Allegro giocoso. (♩ = 116.) (Introduction to Act I)

The musical score for Violino II, N° 5. Les Toréadors, is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegro giocoso" with a quarter note equal to 116 beats per minute. The score is divided into five sections labeled A through E. The dynamics range from fortissimo (ff) to pianissimo (pp), with various crescendos and decrescendos. The piece features several trills and triplet markings. The key signature changes to F major (one flat) in section D. The score concludes with the instruction "più ff".