

Georges Bizet  
Symphony No. 1 in C Major

VIOLON I

*Allegro vivo*

The musical score for Violin I consists of ten staves of music. The first staff begins with a dynamic of *ff*, followed by *f*, and then *p*. The second staff features a *trm* marking and a dynamic of *f*. The third staff has a *p* dynamic and another *trm* marking. The fourth staff starts with a first ending bracket labeled **1**, with dynamics of *f*, *p*, and *p*. The fifth staff begins with *pp* and includes the instruction *poco a poco cresc.*. The sixth staff continues with *pp*. The seventh staff starts with *p* and includes the instruction *cresc molto*. The eighth staff has dynamics of *f*, *ff*, and *pp*. The ninth staff begins with a second ending bracket labeled **2**, with dynamics of *pp* and *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

*cresc. poco a poco*

*cresc. molto*

**3**

*ff ff ff ff*

*p leggero* ————— *cresc. f p*

*cresc. f p cresc.*

**4**

*f p cresc. f pp cresc.*

*molto* ————— *f ff*

**5**

*f f*

**1**

Violon I

4

*stacc. pizz.*  
*pp*

*arco* *tr* **6**  
*cresc.* *ff* *ff*

*ff* *ff* *f* *f* *f* *f* 4 *pp* **7** *legato*

*cresc.* *dim.* *p* **8**

*cresc.*

*molto* *mf*

*cresc.* *ff*

*ff* *cresc.* *molto*

**9** *ff* *ff* *ff* *ff*

*ff* *ff*

*ff ff ff ff*

*ff ff ff*

1.

2.

10

*f ff f*

*pizz. dim. molto p*

11

7

*pp*

*arco ff dim. molto*

12

*pizz. p pp*

8

*arco pp cresc.*

*molto sf pp cresc. molto sf pp*

*cresc. molto p cresc. molto*

13

1

Bizet — Symphony No. 1

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6

Violon I

*p con molto espr.* *cresc. molto*

*ff ff ff*

*ff ff ff pp* [14]

*cresc. poco a poco*

[15] *p cresc. cresc. molto ff pp*

2 3 4 5 6 7 8 9 *poco cresc.*

10 11 12 13 14 15 16 17 [16] *cresc. molto*

18 19 20 21 *ff p trm* [17]

*f p trm*

[18] *pp poco a poco cresc.*

Violon I

19

*p* *cresc. molto*

*f* *ff* *p* *trm* *f* *p*

*cresc. poco a poco*

*cresc. molto* *f*

20

*ff* *ff* *ff* *ff* *p leggiero*

*cresc.* *f* *p* *cresc.* *f* *p*

21

*cresc.* *f* *p* *cresc.* *f* 1

*stacc. pizz.* *pp*

*arco* *trm* *cresc. molto* *ff* *ff* *ff* *ff*

*f* *f* *f* *f* 4

Violon I

22 *pp legato*

*cresc.*

23 *mf*

*sf*

*sf* *cresc.*

24 *molto cresc.* *ff ff*

*ff ff* *ff ff*

*ff* *ff* *ff*

*ff* *ff* *p*

*trm* *ff* *ff*

Detailed description: This page of a musical score for Violon I contains measures 22 through 24. The music is written on a single staff in treble clef. Measure 22 begins with a piano (*pp*) and legato instruction. The melody consists of eighth notes with slurs. A *cresc.* (crescendo) marking is placed below the staff, with a dashed line extending to the right. Measure 23 starts with a mezzo-forte (*mf*) dynamic. The melody continues with slurs and includes a key signature change to one sharp (F#). A *sf* (sforzando) marking is placed below the staff. Measure 24 begins with a *molto cresc.* (molto crescendo) instruction. The dynamics increase to *ff* (fortissimo) and are repeated several times. The music concludes with a *trm* (trill) marking and a final *ff* dynamic.

Violon I

*unis. pizz.*

*pp* *pp* *pp* *pp* *pp*

[1] *p*

*cresc. molto* *dim.* *p*

*poco cresc.* *dim.*

[2] *cresc.* *dim.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *dim.*

*p arco* *cresc.* *dim.* *p* *dim.*

[3] *p espr.* *cresc. molto* *p con molto espr.*

*p* *cresc.*

[4] *p* *ff sempre*

[5] *cresc.* *molto* *ff*

6



Violon I

*p*  
*f* *cresc.*  
*cresc. molto*  
*ff* *pp*  
*pizz.* *pp*  
*pizz.* *p*  
*cresc. molto - - dim.* *p* *cresc.*  
*dim.* *p* *dim.* *pp* *dim.*  
*dim.* *pizz.* *pp* *div. arco*  
*pp* *pp* *pp* *pp*

6  
 7  
 8  
 9

Violon I

arco pizz.

estinto

*Allegro vivace*

ppp

1. 2.

1 7 ff 2 3 4 ff 5 6

pp poco a poco cresc.

7 8 9 10 11 12

molto

13 14 15

f ff 3 f

2

3

pp poco a poco cresc. molto

p con molto espr.

cresc. molto

ff

6

1

Violon I

Violon I

*Allegro vivace*

*ff* 3 *pleggiero*

*cresc.* *dim.* *cresc.*

*cresc.*

*pp* *cresc. molto* *f* *p* **1**

*cresc. molto* *f* *pleggiero* *cresc. molto*

*f*

*cresc.* *ff* *pizz.* 3 *f* **2**

*p* **3** *arco* *sf* 1 *sf*

1 *sf* *sf* *sf* *f* *cresc.*

*ff* *ff*

*pp* *ff* 2

Violon I

4

ff *sempre ff*

2 *p espr. legato*

*cresc. molto pp gran espr.*

5 *cresc. dim. pp cresc. molto*

*mf cresc.*

*molto f cresc. molto*

6

7 *ff pp*

*cresc. sf dim.*

*cresc. sf dim. p cresc. - - - -*

*f cresc. - - - - ff*

*ff ff ff ff ff*

ff

7 *leg.*

3 *pp cresc. molto*

*f*

1. Fl.

5

*p cresc. molto f*

8 *Fi. Ob.*

7 *cresc. mf*

*cresc. ff f dim. molto*

*pp poco a poco cresc.*

*cresc. molto*

Violon I

9

*ff* *f* *dim. molto* *p molto espr.*

*cresc.* *dim.* *pp*

*cresc. molto*

*ff* *ff* *ff* *ff*

*ff* *ff* *sempr. ff* *ff* *ff*

10

*ff* 3

*p leggiero* *cresc.*

*dim.* *cresc.*

*pp*

*cresc. molto* *f* *p*

*cresc. molto* - - - - - *f* *p leggiero* *cresc. molto* - - - - -

- - - *f* *cresc.* - - - - - *ff*

[11] *pizz.* *f* 3

[12] *arco* *sf* 1 *sf* 1 *sf* *sf*

*sf* *f* *cresc.* - - - - - *ff*

*ff* *pp*

[13] *ff* *ff*

2



Violon I

*p espr. legato*

*cresc. molto*

*mf cresc. molto*

*ff cresc. molto*

*pp*

*cresc. sf dim. cresc. sf*

*dim. p cresc.*

*f ff*

*ff ff ff*

*ff ff*

*ff*

14

15

Georges Bizet  
Symphony No. 1 in C Major

VIOLON II

*Allegro vivo*

ff f p *trm* f

p *trm* **1** f p p

pp poco a poco cresc.

p cresc. molto f ff pp *trm*

**2** p pp cresc. poco a poco

**3** cresc. molto ff ff ff ff f p cresc. fp

cresc. fp cresc. fp cresc. f pp cresc. **4**

molto **5** f ff

f 1

Violon II

*stacc pizz*

*pp*

*arco* *tr* **6**

*cresc.* *ff* *ff* *ff* *ff* *f* *f* *f* *f*

**7** **8**

*pp* *cresc.* *dim.* *p*

*cresc. molto* *mf*

*cresc.*

*ff* *ff* *cresc.*

**9**

*molto* *ff* *ff*

*ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff*

**10**

*ff* *ff* *f* *ff*

*f* *dim. molto*

**11** *pizz.*

*p* *pp*

Violon II

*arco*  
*ff* *dim. molto* *p* 8

12 *pizz.* *pp* *arco* *pp* *cresc.*

*molto sfpp* *cresc. molto sfpp* *cresc. molto fp* *cresc. molto* 13

1 *p con molto espr.* *ff*

*cresc. molto* *ff* *ff* *ff*

14 *ff* *ff* *ff* *ff*

15 *pp* *cresc. poco a poco*

*p* *cresc.* *cresc. molto* *ff* *pp*

1 2 3 4 5 6 7  
*poco cresc.*

8 9 10 11 12 13 14 15  
*cresc. molto*

16 17 18 19 20  
*ff*

17 *tr* 7

Violon II

*f* *p* *trm*  
*f* *p* *p*  
 [18] *pp* *poco a poco cresc.*  
 [19] *p* *cresc. molto*  
*f* *ff* *p* *trm*  
*f* *pp* *cresc. poco a poco*  
*cresc. molto* *f*  
 [20] *ff* *ff* *ff* *ff* *ff* *p* *cresc. fp* [21]  
*cresc. stacc. pizz.* *fp* *cresc.* *fp* *cresc.* *f*  
 1 *pp*  
*arco* *trm*  
*cresc. molto* *ff*

*ff* *ff* *ff* *f* *f* *f*

**22** 1 2 3 4 5 6

*dim. molto* *pp*

7 8 9 10 11 12 13 14

*cresc.*

**23**

*mf*

*sf* *sf* *cresc.*

**24**

*molto cresc.* *ff* *ff*

*ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff*

*ff* *ff* *p*

*trm* *ff* *ff*

Violon II

6 *Adagio*

(divisi)

*unis.  
pizz.*

pp pp pp pp pp

[1] p

cresc. molto -- dim. -- p

poco cresc. -- dim. --

[2] cresc. -- dim. -- p cresc. p cresc. p cresc. dim.

p arco cresc. dim. -- p dim.

[3] p espr. cresc. molto p con molto espr.

p cresc.

[4] p cresc. molto

ff sempre cresc.

[5] molto ff

*p*

*cresc. f*

*cresc. molto* *ff*

**6** *pizz.* *pp*

*(pizz.)* *pp* **1**

**7** *pizz.* *p*

*cresc. molto...dim. p* *cresc.*

**8** *dim. p dim. pp dim.*

**9** *dim.*

*arco div.* *pizz.* *pp*

*pp* *pp* *pp*

*estinto* *ppp*



8 *Allegro vivace*

Violon II

Musical score for Violon II, Bizet's Symphony No. 1, page 8. The score consists of 12 staves of music in 3/4 time, key of D major. It includes various dynamics (*f*, *ff*, *pp*, *p*, *cresc. molto*), articulations (accents, slurs), and performance instructions like "ten.", "poco a poco cresc.", and "poco a poco". The score is marked with first, second, and third endings.

Violon II

1 *f*

5 *pp* *f* 1 *ff*

2 *f* *pp* *f* *f*

6 *f* *f* *f* *p* *cresc.*

*molto* 1. *sec.* *ff* *pp* 2. *sec. Fin* *ff* 2

*Trio* 7 *p* *pp*

8 *pp* 8 *p*

9 *pp*

10 *cresc. molto* *f*

1. 2. *da capo il Minuetto* *f* *Fin*

Violon II

*Allegro vivace*

*ff f dim. molto - - - pp cresc.*

*dim. cresc. cresc.*

*pp cresc. molto - - -*

*f p cresc. molto - - - f*

*p cresc. molto*

*cresc. f ff f pizz.*

*arco sf sf sf sf*

*sf f cresc. ff ff*

*pp ff 2 ff*

*4 sempre ff*

*p dim. pp*

Violon II

*legato*

*cresc. molto* *pp espr.*

*cresc.* *dim. pp* *cresc. molto* *mf*

*cresc. molto* *f* *cresc. molto*

*ff* *pp* *pp* *p* *p* *cresc.*

*sf* *pdim.* *sf* *pdim.* *p* *cresc.*

*f* *f* *ff* *ff* *ff* *ff* *ff*

*ff* *ff* *f*

*dim. -- molto* *pp* *cresc. molto*

*f*

*dim. molto*

5

6

7

Violon II

1. V.  
p cresc. mf cresc. molto - f

pp staccato

cresc.

molto

pp poco a poco cresc.

cresc. molto

cresc. molto

ff f dim. molto

1 p

cresc.

dim.

pp cresc. molto

8

1

9

Detailed description: This page contains the musical score for the Violon II part of Bizet's Symphony No. 1, measures 12 through 21. The score is written on ten staves. The first staff begins with a first ending bracket labeled '1. V.' and includes dynamic markings: *p*, *cresc.*, *mf*, *cresc. molto*, and *f*. The second staff features a first ending bracket labeled '8' and a first finger marking '1'. The third staff is marked *pp staccato*. The fourth staff ends with a *cresc.* marking. The fifth staff is marked *molto* and includes *cresc.*, *ff*, *f*, and *dim. molto*. The sixth staff is marked *pp* and *poco a poco cresc.*. The seventh staff is marked *cresc. molto*. The eighth staff is marked *cresc. molto* and includes a first ending bracket labeled '9'. The ninth staff begins with a first ending bracket labeled '1' and is marked *p*. The tenth staff is marked *cresc.* and *dim.*. The eleventh staff is marked *pp* and *cresc. molto*. The twelfth staff continues the *cresc. molto* marking.

Violon II

10

11

*ff* *ff* *ff* *sempre ff* *ff*

*f* *dim. molto* *pp*

*cresc.* *dim.*

*cresc.*

*pp* *cresc. molto* *f*

*p* *cresc. molto* *f*

*p* *cresc. molto*

*cresc.* *f* *ff* *ff* 3

Violon II

*pizz.*  
*f*

*p*

12 *arco*  
*sf* 1 *sf*

1 *sf* *sf* *sf* *f* *cresc.* - - - -

*ff*

13 *pp* *ff*

*ff*

*p* *dim.*

*p espr. legato*

*cresc. molto* - - - -

*mf*

*ff cresc. molto*

14

*ff pp*

*pp pp*

*p p*

*cresc. sf p sf*

15

*p p cresc.*

*f ff*

*ff ff ff*

*ff*