

2

Violino I

Ob. I

58

66

71

75

79

83

87

91

95

99

103

107

111

1.

2.

Violino I

Courante

Musical score for Courante, Violino I, measures 1-24. The piece is in 3/4 time and G major. It features a series of eighth-note patterns with various trills (tr) and slurs. Measure numbers 5, 10, 14, 19, and 24 are indicated in boxes at the start of their respective staves.

Gavotte I
alternativement

Musical score for Gavotte I, Violino I, measures 1-18. The piece is in 3/4 time and G major. It features a series of eighth-note patterns with various trills (tr) and slurs. Measure numbers 6, 12, and 18 are indicated in boxes at the start of their respective staves.

Gavotte II

Musical score for Gavotte II, Violino I, measures 1-16. The piece is in 3/4 time and G major. It features a series of eighth-note patterns with various trills (tr) and slurs. Measure numbers 8 and 16 are indicated in boxes at the start of their respective staves.

Gavotte I da capo

Violino I

Forlane

Musical score for Forlane, measures 1-19. The piece is in 6/4 time and G major. It features a melodic line with various ornaments and a repeat sign at measure 6. Measure numbers 6, 12, and 19 are indicated in boxes.

Menuet I
alternativement

Musical score for Menuet I, measures 1-17. The piece is in 3/4 time and G major. It features a melodic line with trills (tr) and a repeat sign at measure 9. Measure numbers 9 and 17 are indicated in boxes.

Menuet II

Musical score for Menuet II, measures 1-17. The piece is in 3/4 time and G major. It features a melodic line with a piano (p) dynamic marking and trills (tr). A repeat sign is at measure 9. Measure numbers 9 and 17 are indicated in boxes. The text "Menuet I da capo" is written at the end of the score.

Bourrée I
alternativement

Musical score for Bourrée I, measures 1-6. The piece is in 3/4 time and G major. It features a melodic line with a repeat sign at measure 6. Measure number 6 is indicated in a box.

Violino I

12

19

Bourrée II 7

13

Ob.I

[Bourrée I da capo]

Passepied I

[tr]

7

14

21

[Fine]

Passepied II

6

1. 2.

11

17

23

[tr]

1. 2.

Passepied I da capo

Violino II

Johann Sebastian Bach
Orchestral Suite No. 1
In C Major, BWV 1066

Ouverture

6

12

17

21

25

32

36

40

44

48

51

tr

tr

1. 2.

Ob.I

3

3

2

Violino II

Ob. I

58 66 71 75 80 84 88 92 96 100 105 110

1. 2.

Courante *tr*

7

Violino II

14

21

Trills (tr) are indicated above measures 21 and 24.

Gavotte I
alternativement

7

16

Gavotte II

2

8

1

16

3 3 2

Gavotte I da capo

Forlane

4

8

12

16

20

Violino II

Menuet I
alternativement

tr

12

[h]

tr

Menuet II

[p]

12

Menuet I da capo

Bourrée I
alternativement

8

16

Bourrée II 7

13

Ob.I

[Bourrée I da capo]

Passepiéd I

8

18

[Fine]

Passepiéd II

9

19

1. 2.

1. 2.

Passepiéd I da capo