The Orchestra Musician's
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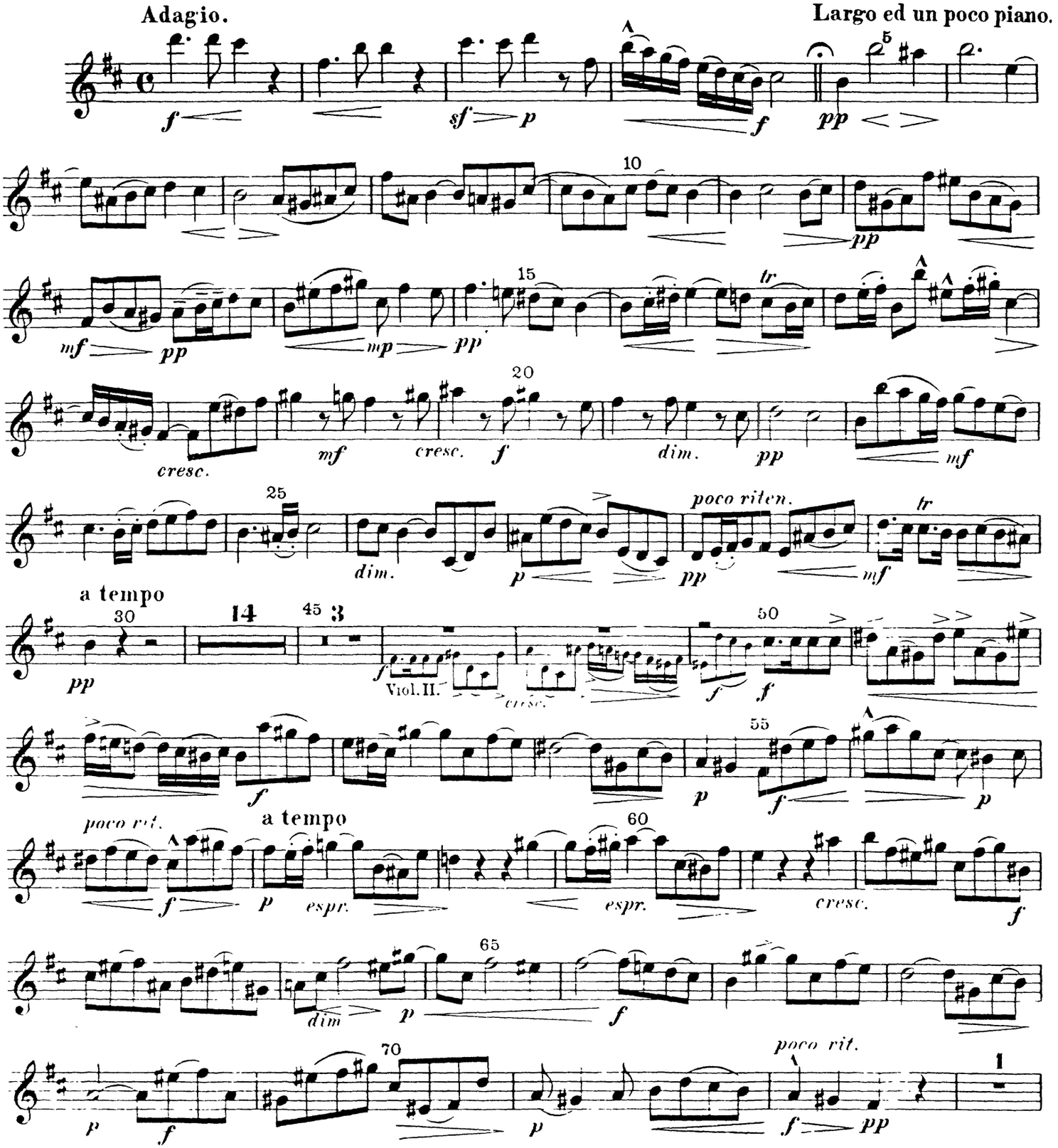
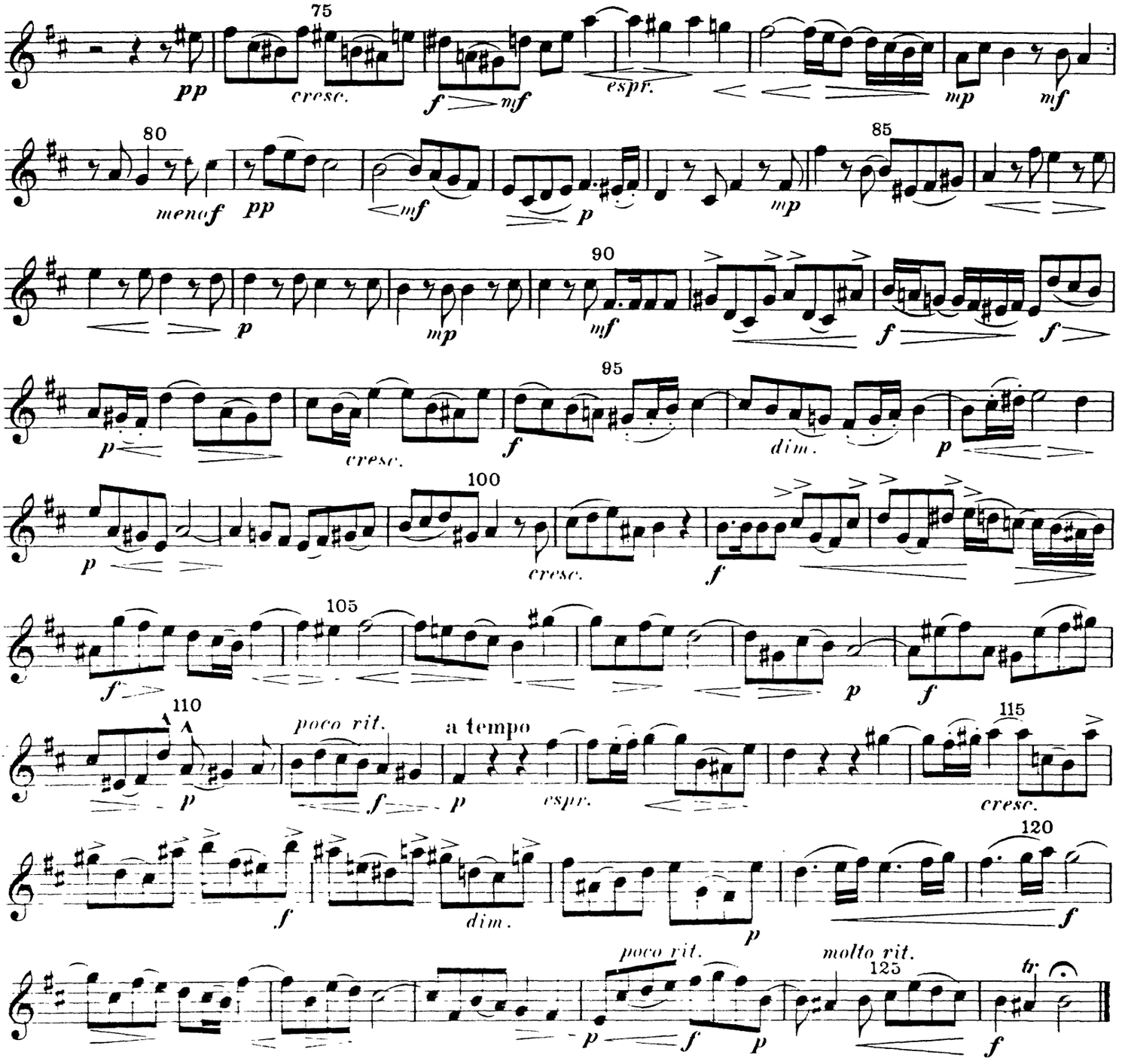
Johann Sebastian Bach
Mass in B Minor
BWV 232

Violine I.

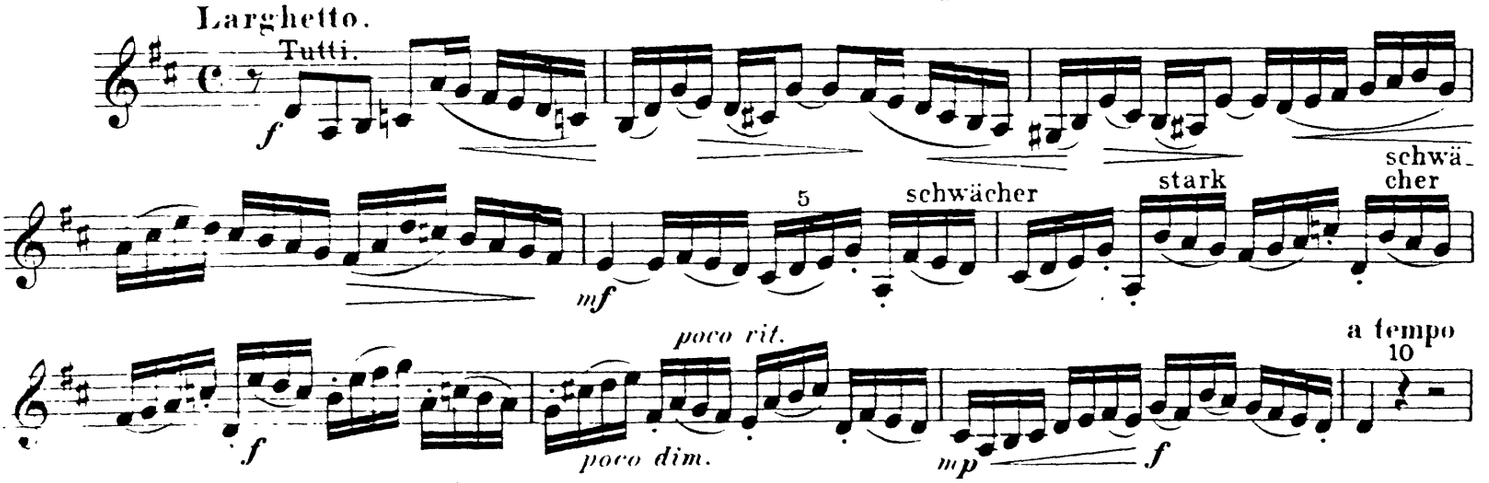
Nr. 1. „Kyrie“ (Chor).

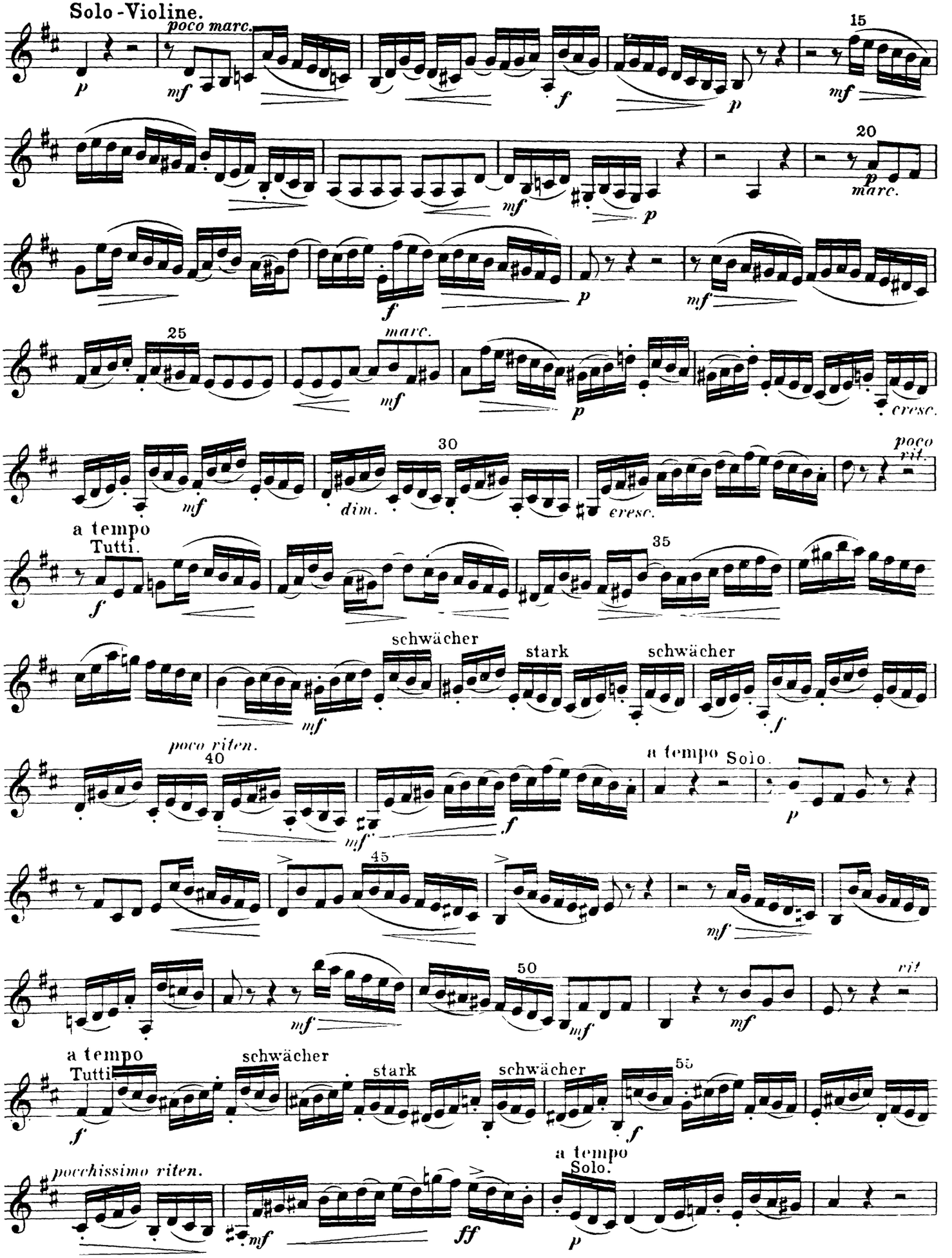


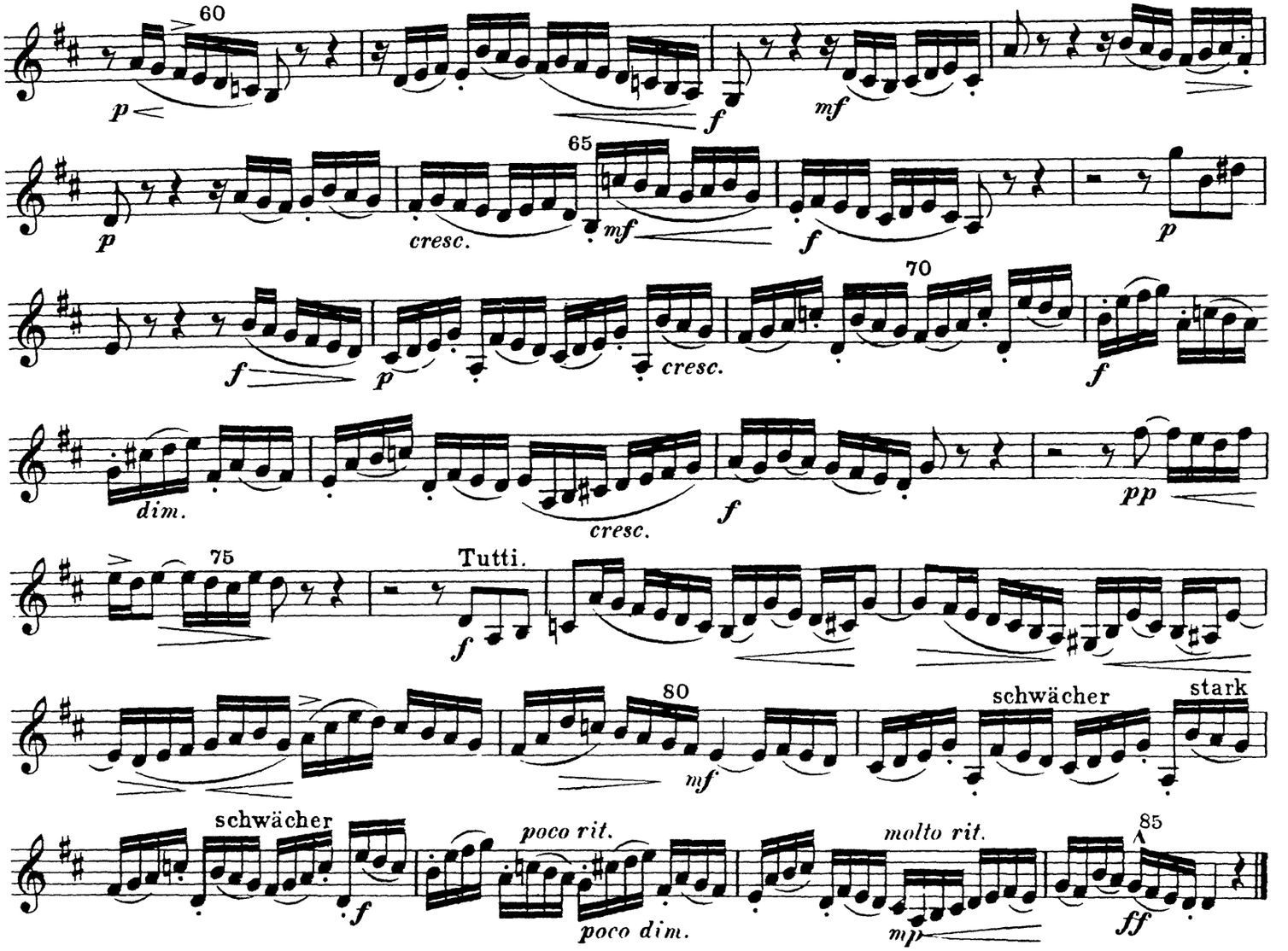
Violine I.



Nr. 2. „Christe eleison" (Duett: Sopran I und II).

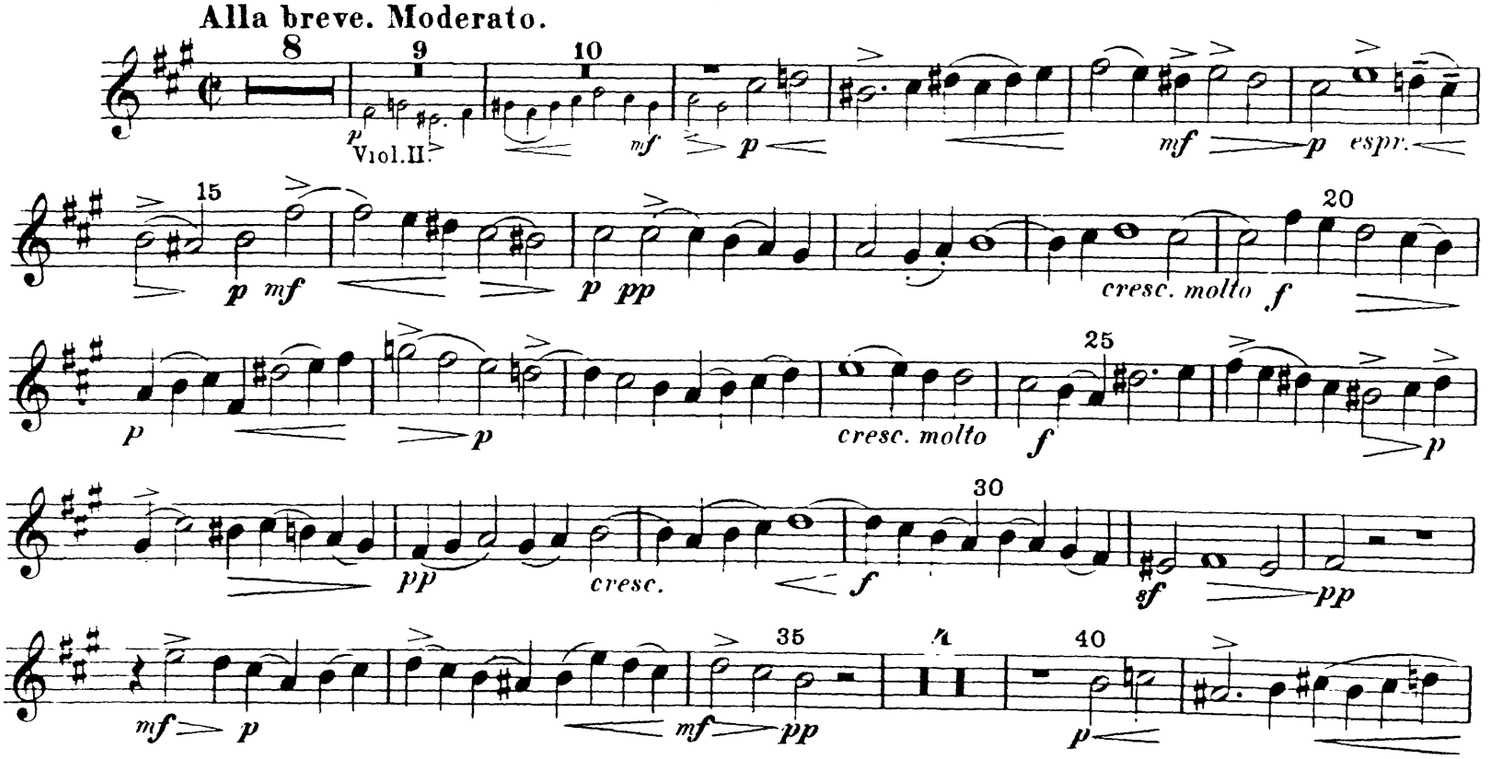


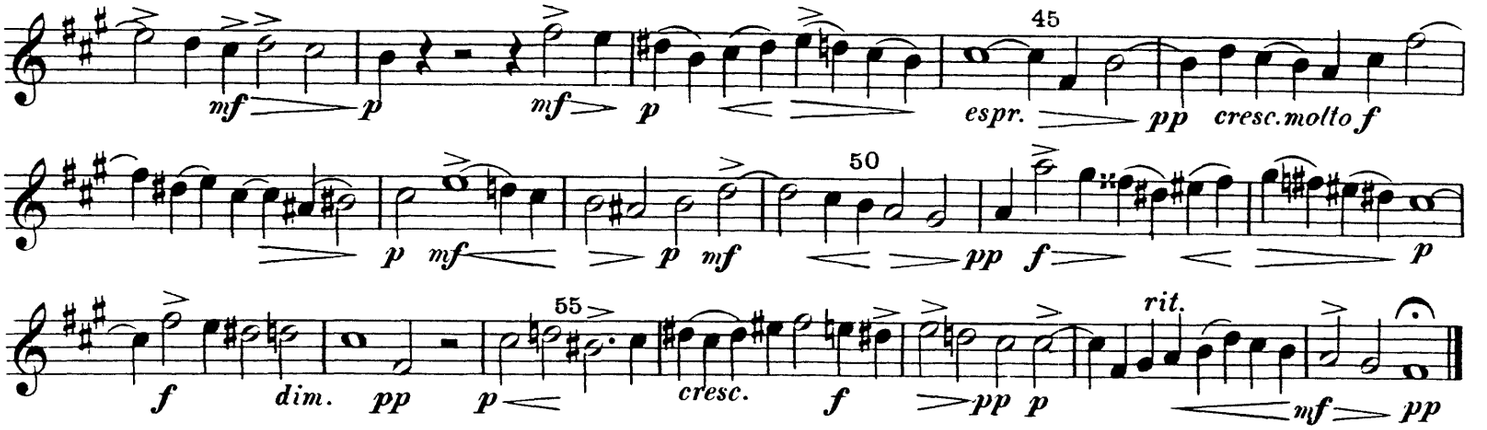

Solo-Violine.
poco marc.
15
20
marc.
25
marc.
cresc.
30
poco rit.
a tempo
Tutti.
35
schwächer
stark
schwächer
poco riten.
40
a tempo
Solo.
45
50
rit
a tempo
Tutti.
schwächer
stark
schwächer
55
pocchissimo riten.
a tempo
Solo.



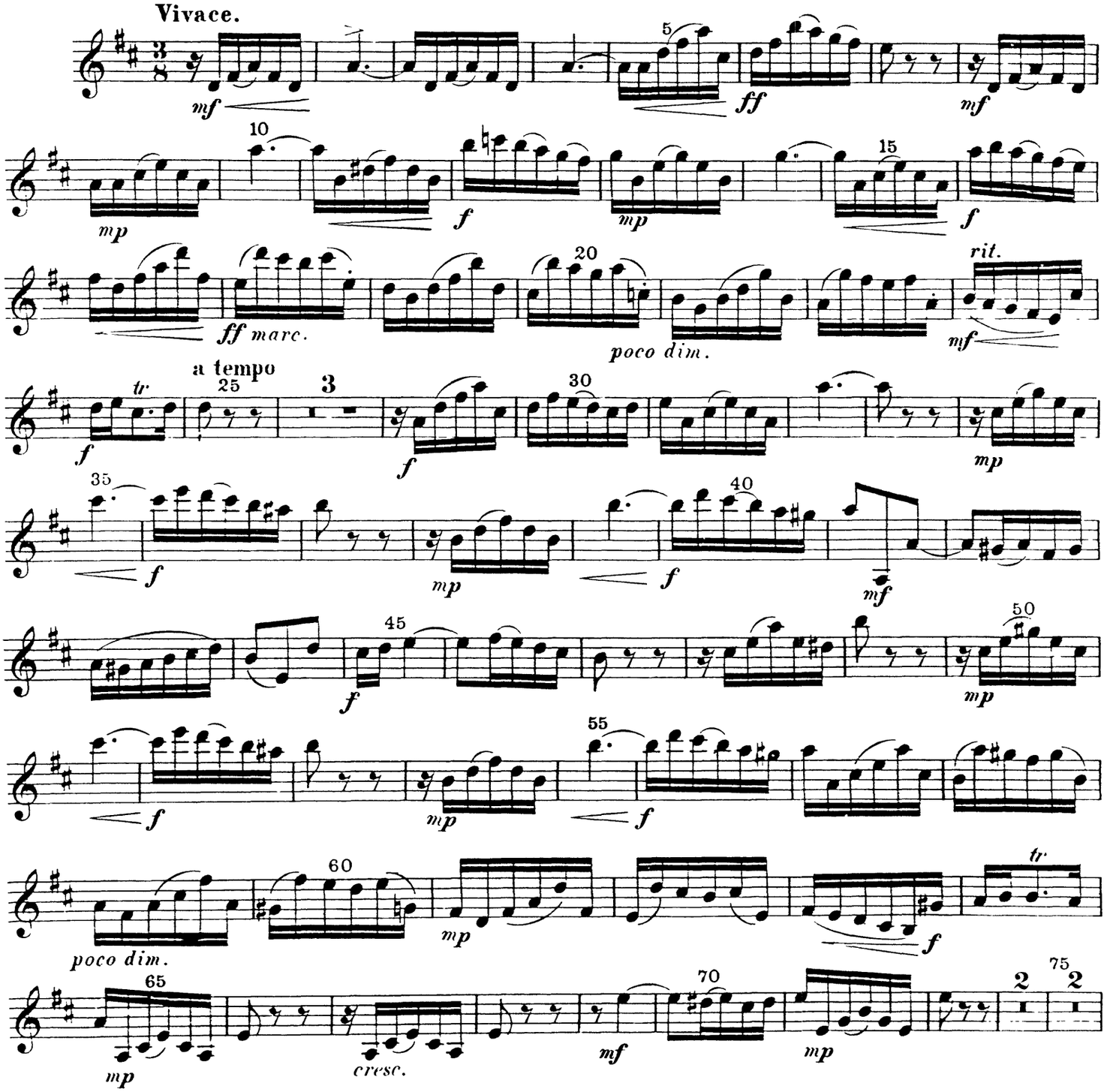
Nr. 3. „Kyrie“ (2.) (Chor).

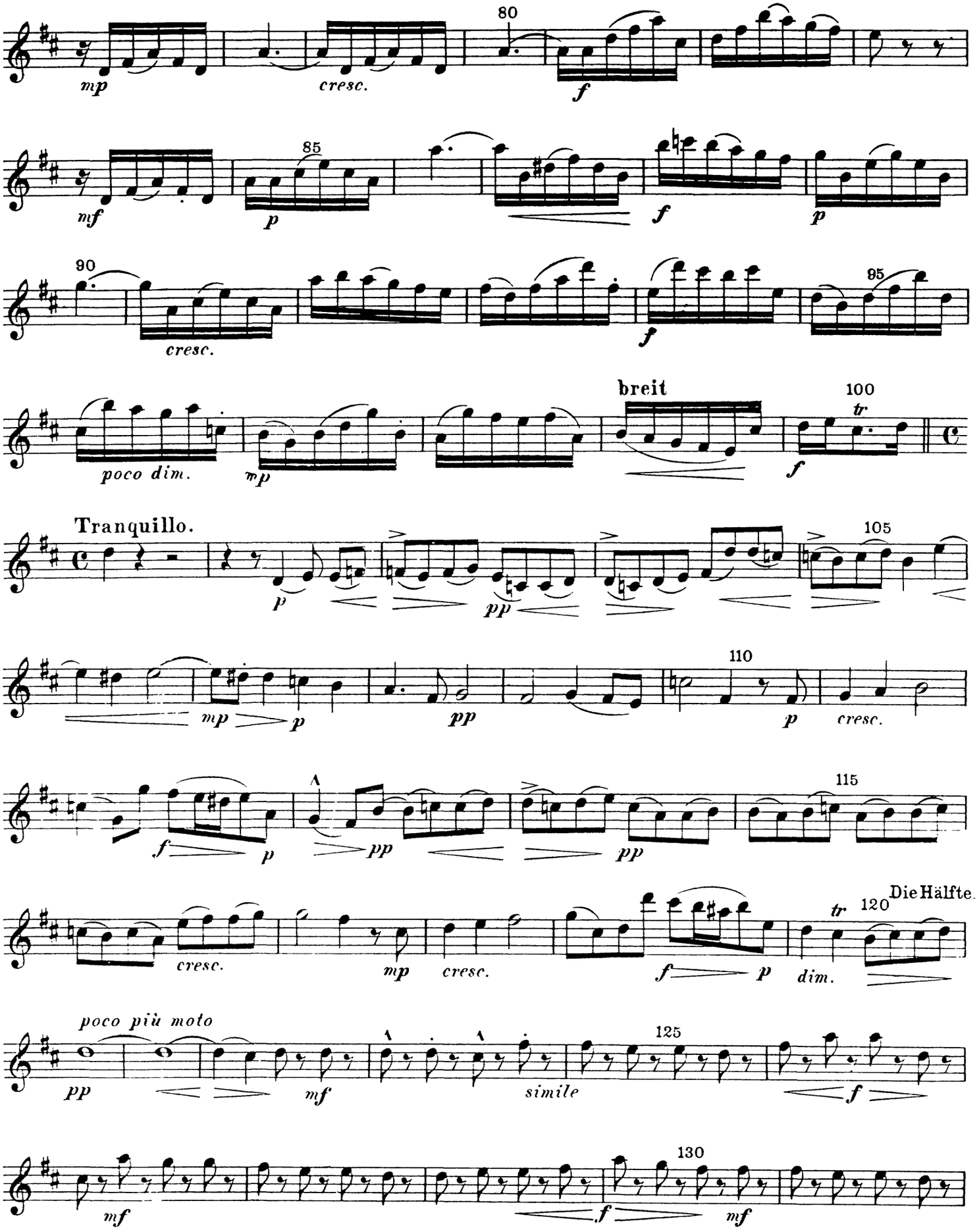
Alla breve. Moderato.

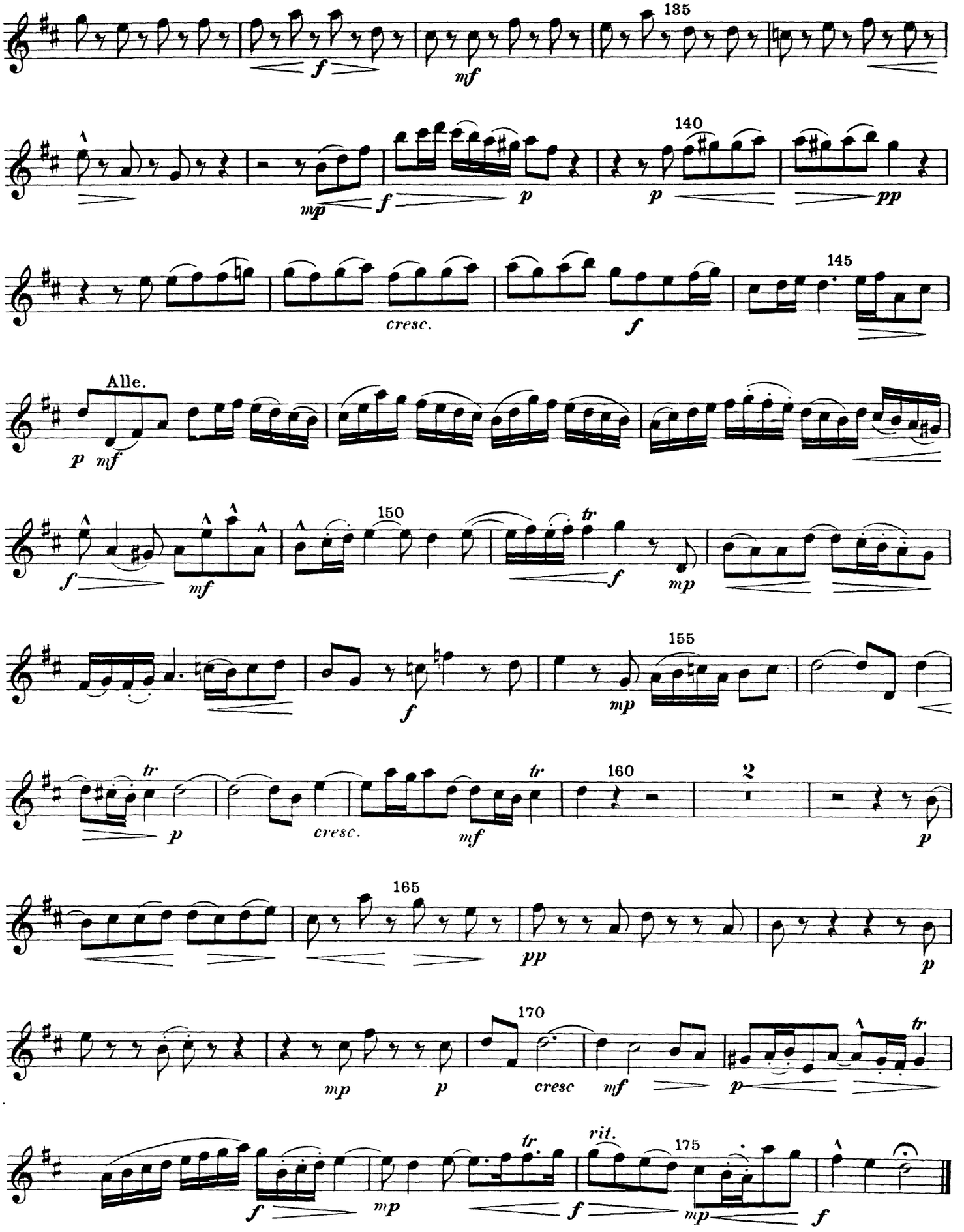




Nr. 4. „Gloria" (Chor).




80
mp
cresc.
f
85
mf
p
f
p
90
cresc.
f
95
poco dim.
mp
breit
100
tr
f
Tranquillo.
p
pp
105
mp
p
pp
110
p
cresc.
f
p
pp
pp
115
cresc.
mp
cresc.
f
p
dim.
tr
120
Die Hälfte.
poco più moto
pp
mf
simile
125
f
mf
f
mf
130


135
f
mf
140
mp
f
p
p
pp
cresc.
f
145
Alle.
p
mf
150
f
mf
tr
f
mp
155
f
mp
tr
p
cresc.
tr
mf
160
2
p
165
pp
p
170
mp
p
cresc
mf
p
tr
f
mp
tr
f
rit.
175
mp
f

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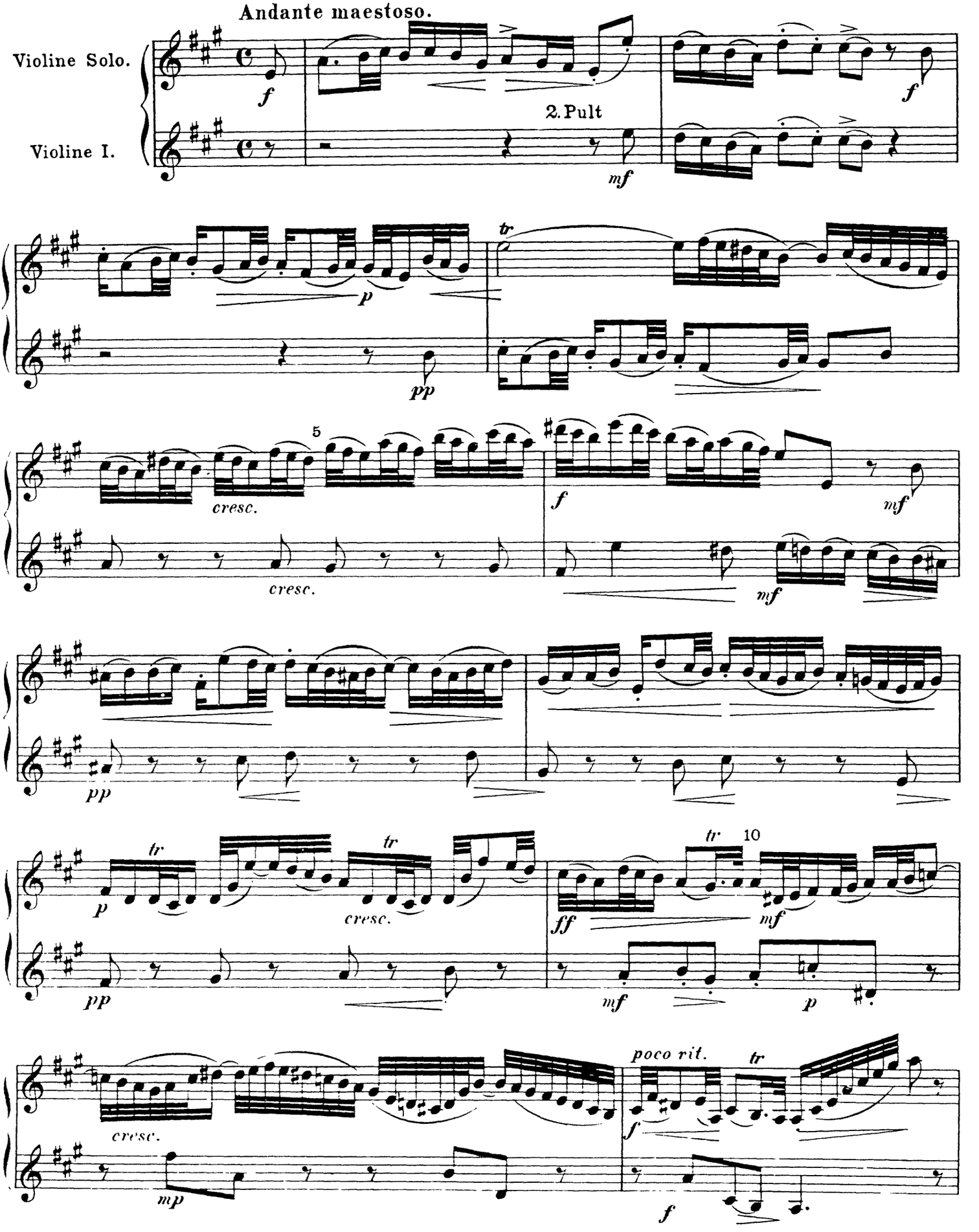
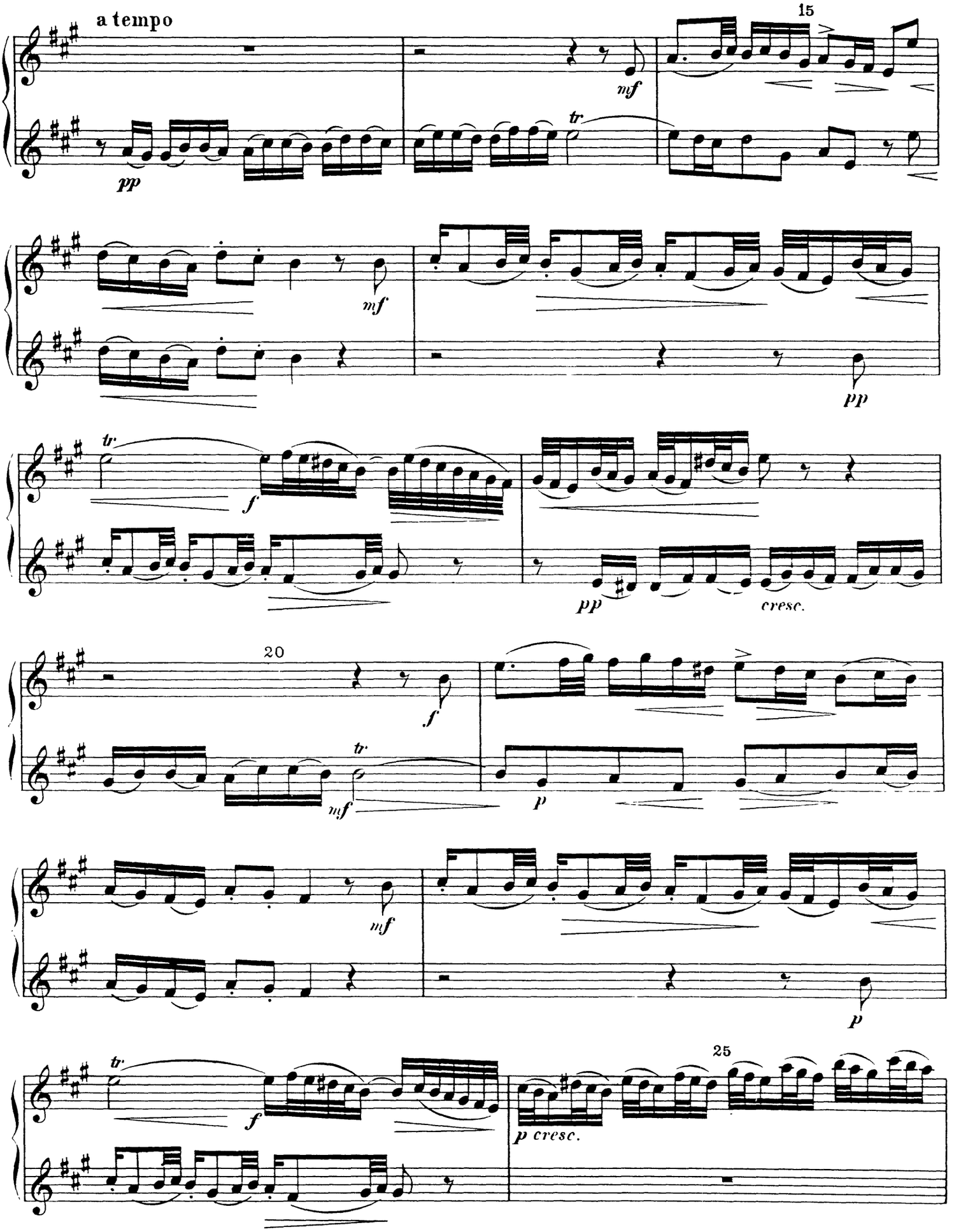
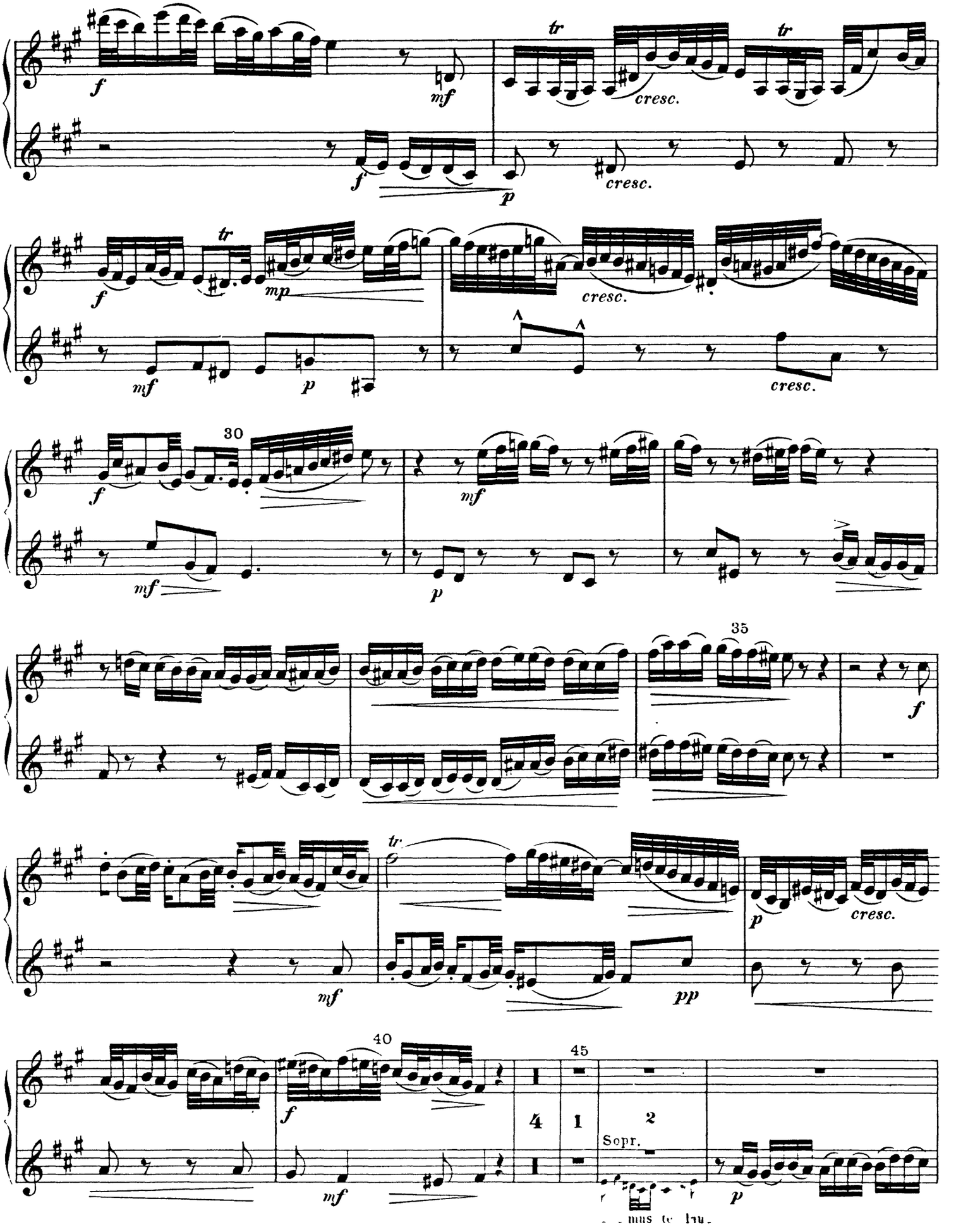
Violine I.

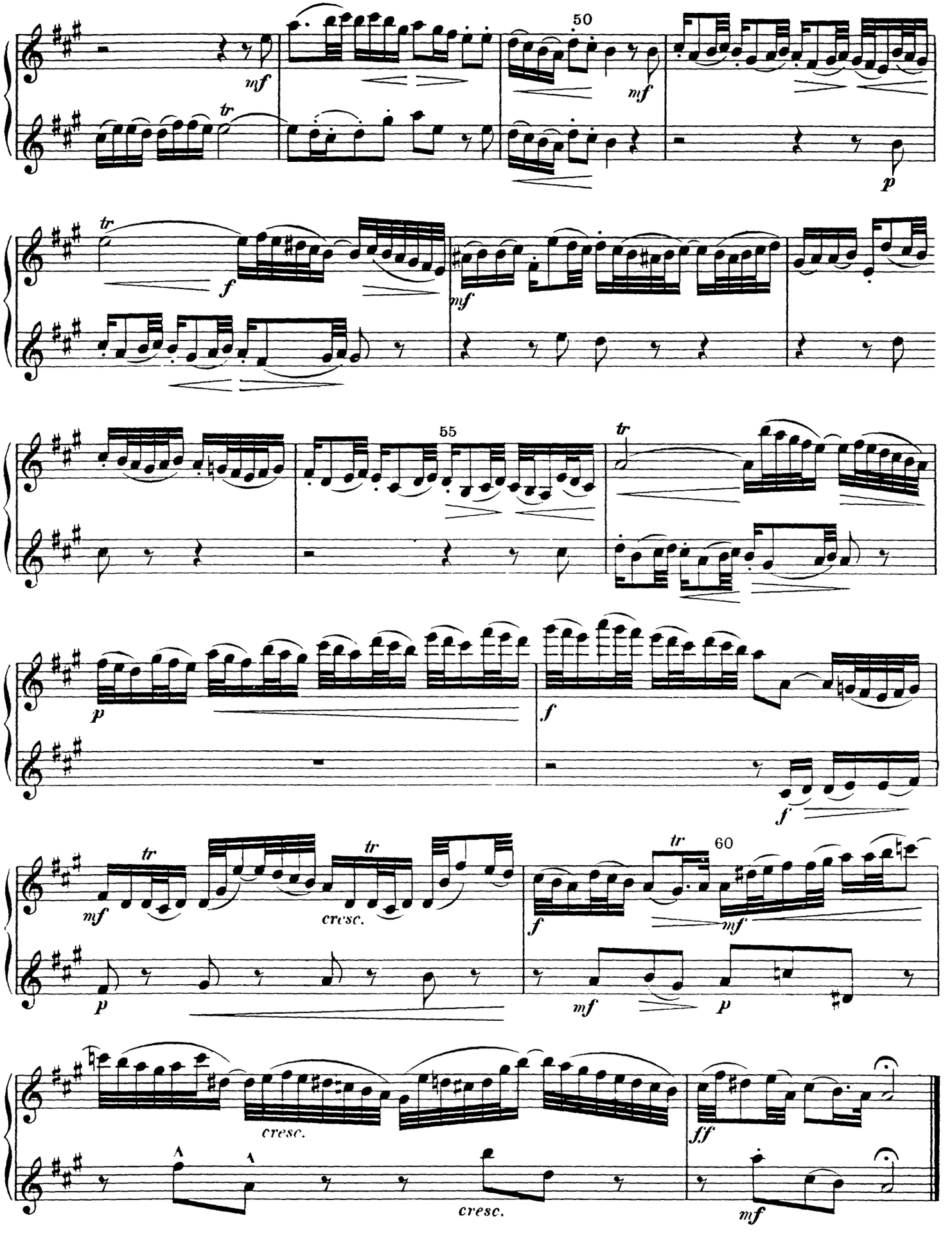
Nr. 5. „Laudamus“ (Arie für Mezzosopran oder Alt).

Andante maestoso.




a tempo
15
20
25
pp
mf
tr
f
cresc.
p cresc.


f
mf
tr
cresc.
p
mp
30
35
40
45
pp
4
1
2
Sopr.


50
55
60
mf
tr
p
f
cresc.
ff

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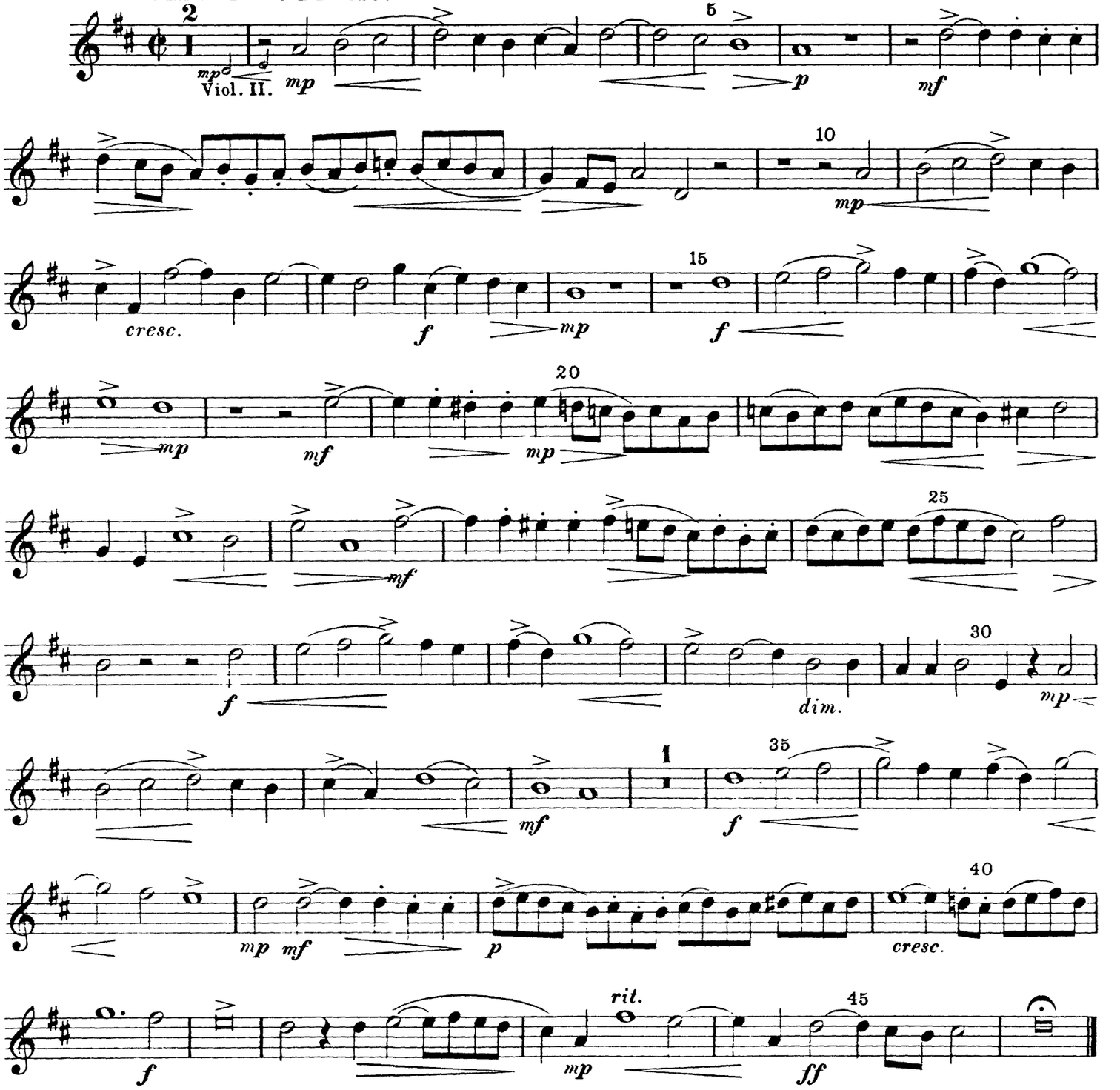
Nr. 6. „Gratias agimus tibi“ (Chor).

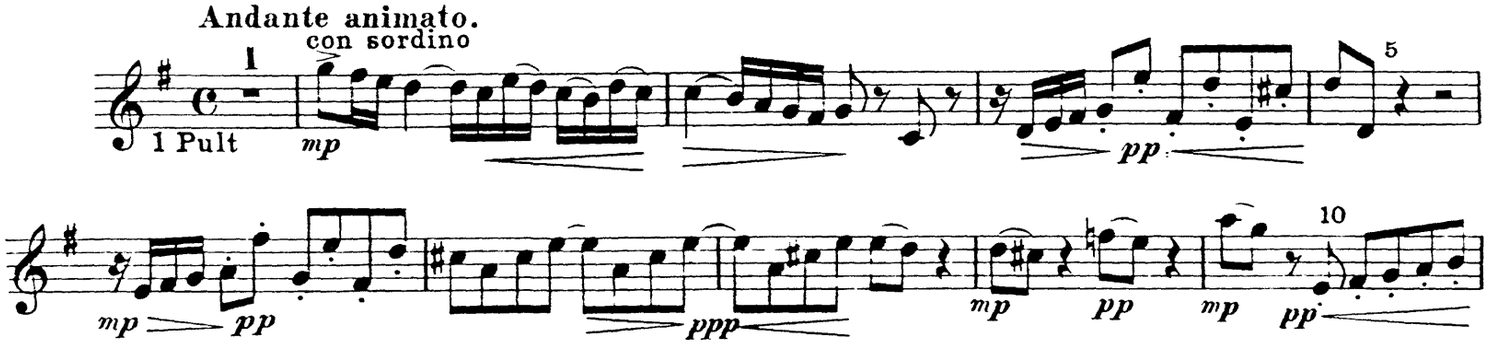
Alla breve. Pietoso.



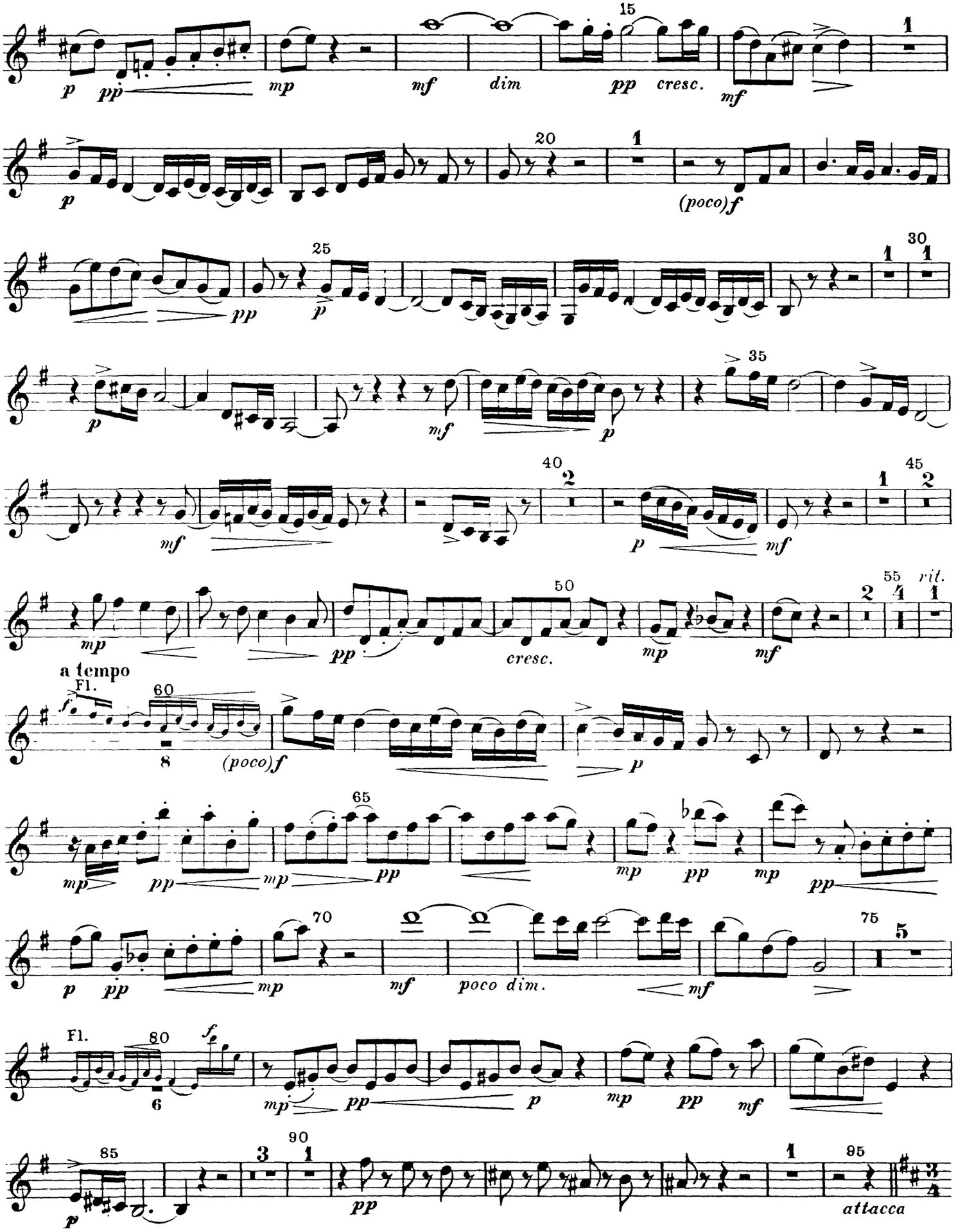
Nr. 7. „Domine Deus“ (Duett: Sopran und Tenor).

Andante animato.

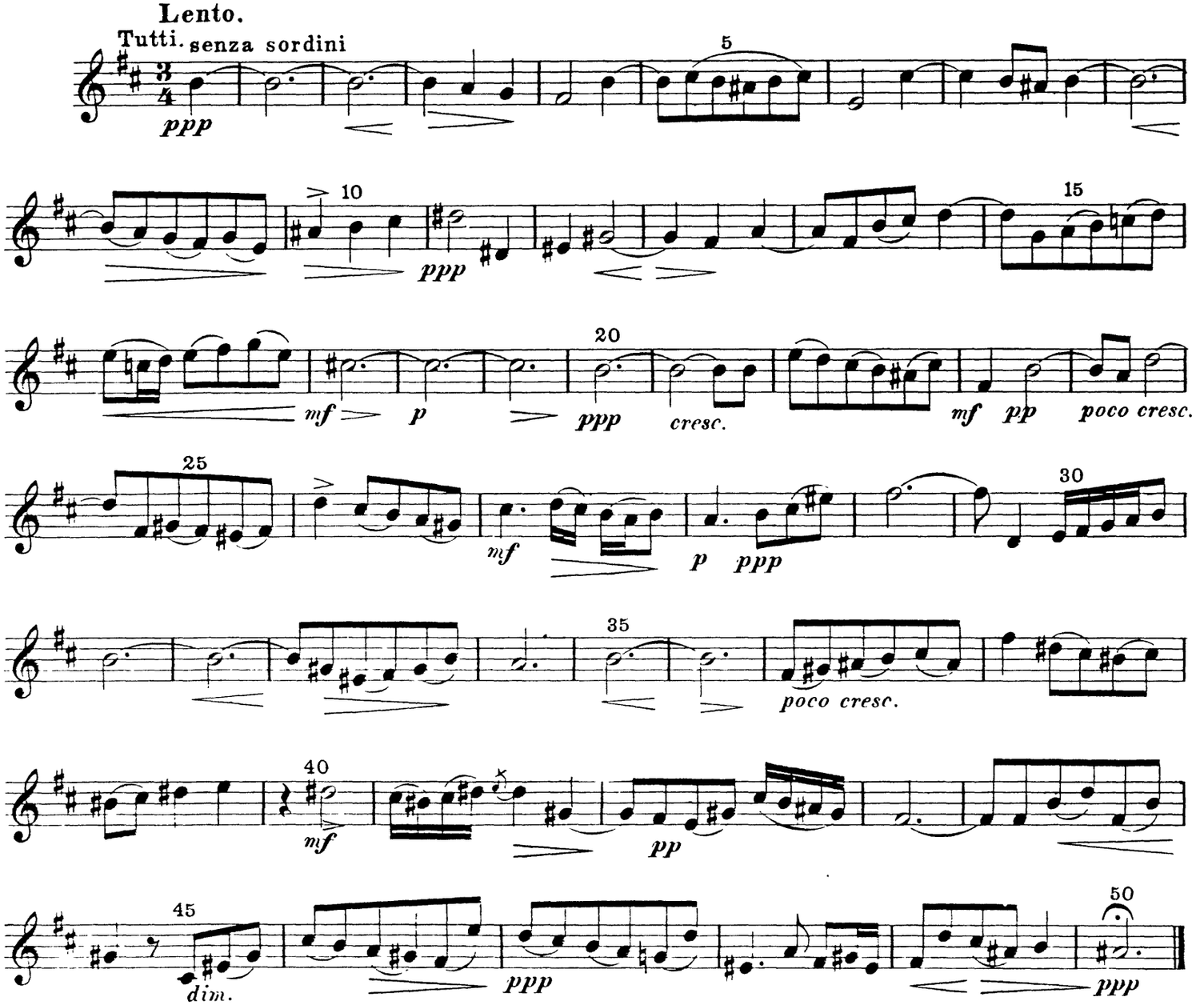
con sordino



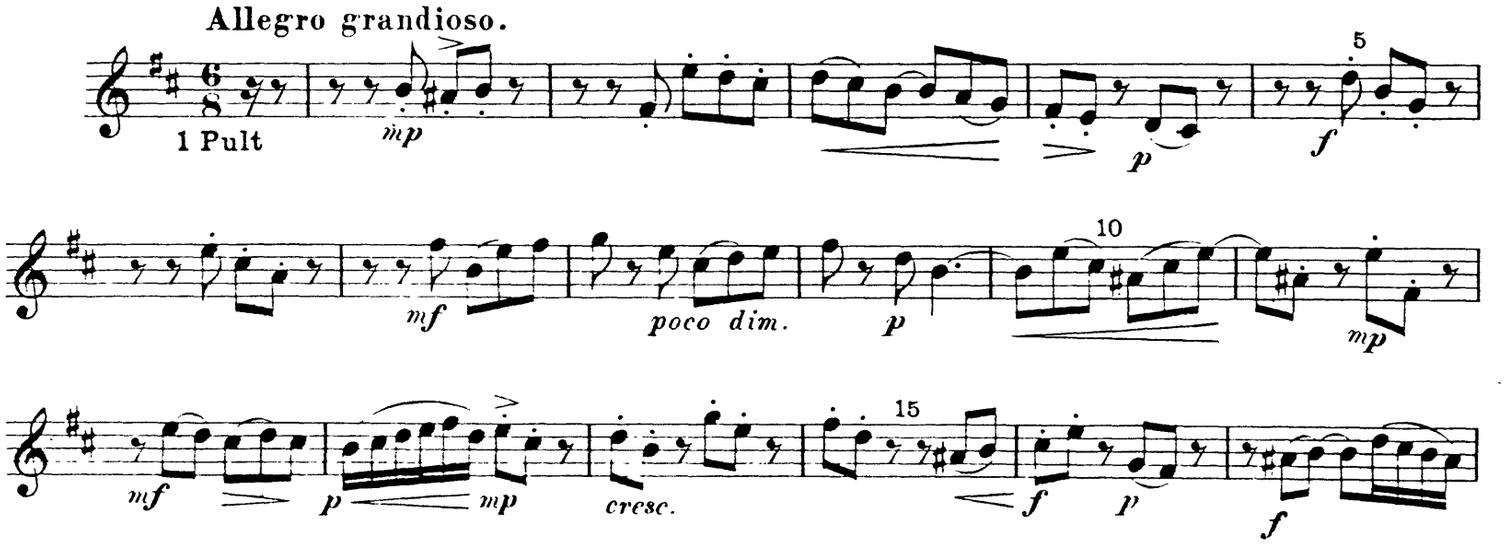
Violine I.

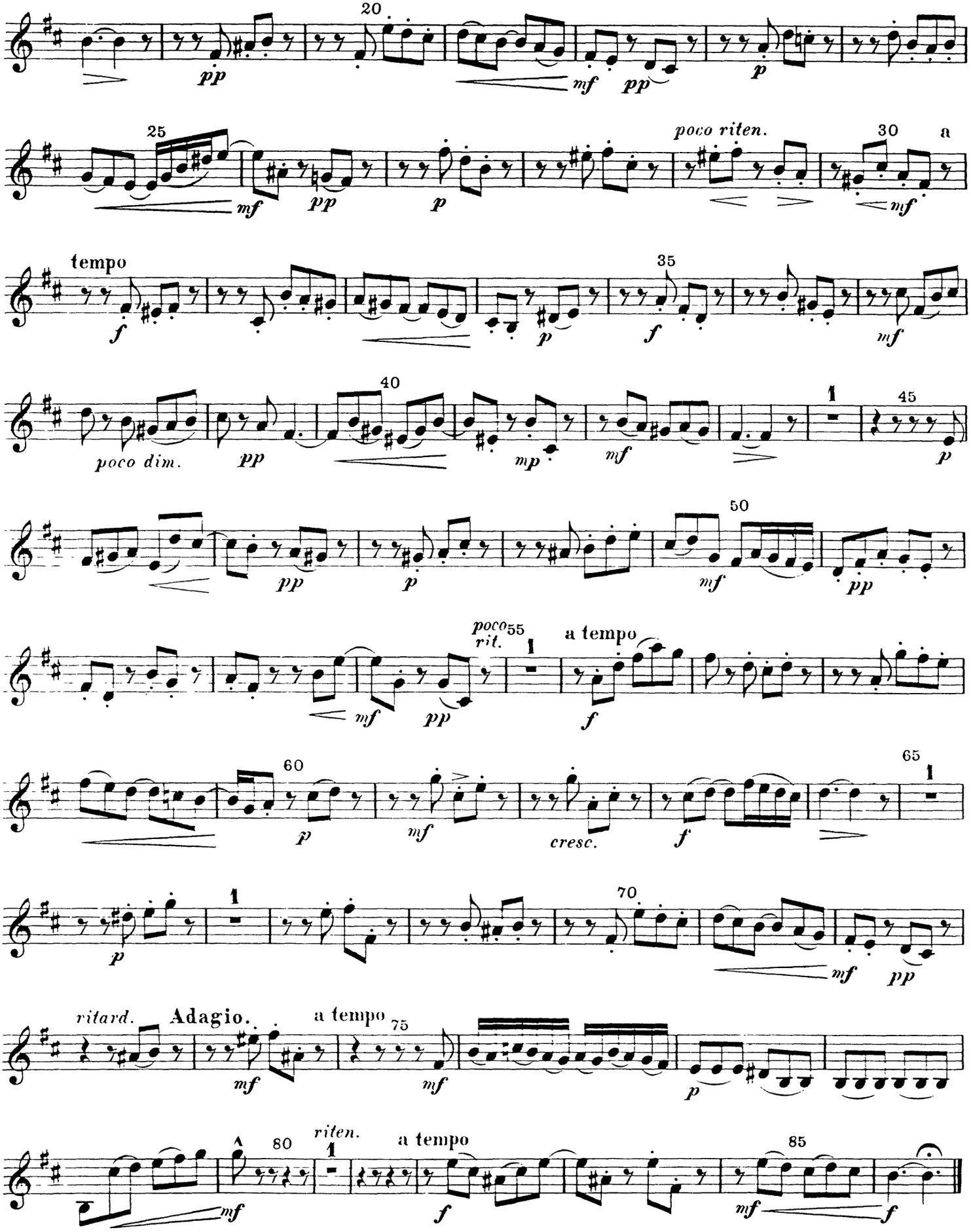

p
pp
mp
mf
dim
pp
cresc.
mf
(poco) f
pp
p
mf
p
mf
p
mf
mp
pp
cresc.
mp
mf
rit.
a tempo
Fl.
(poco) f
p
mp
pp
mp
pp
mp
pp
mp
pp
p
pp
mp
mf
poco dim.
mf
Fl.
f
mp
pp
p
mp
pp
mf
p
pp
attacca

Nr. 8. „Qui tollis“ (Chor).



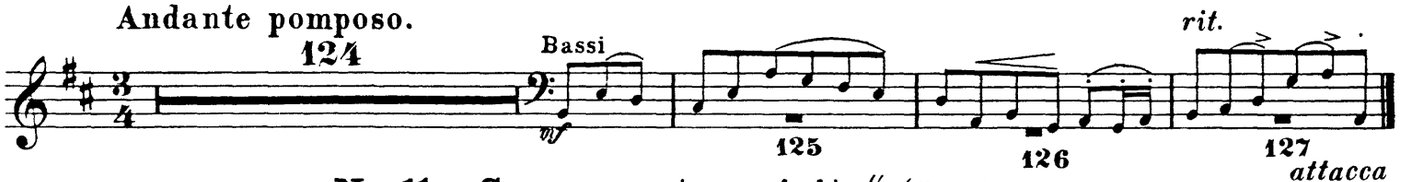
Nr. 9. „Qui sedes“ (Altarie).



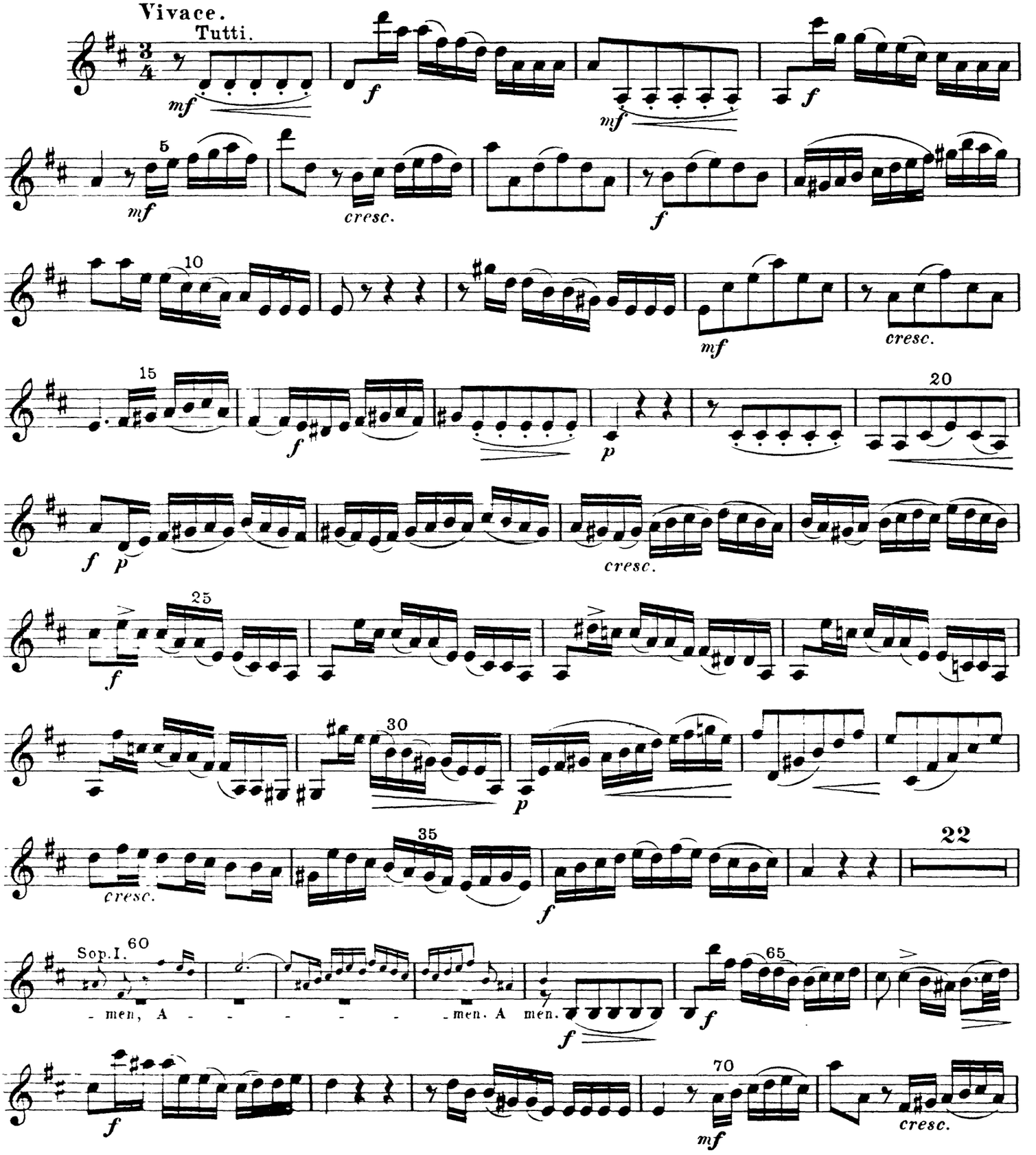

20
pp
mf
pp
p
25
mf
pp
p
poco riten.
30
a
mf
tempo
f
p
35
f
mf
poco dim.
pp
40
mp
mf
1
45
p
pp
p
50
mf
pp
mf
pp
poco rit.
55
1
a tempo
f
60
p
mf
cresc.
f
65
1
p
1
70
mf
pp
ritard.
Adagio.
mf
a tempo
75
mf
p
80
mf
riten.
1
a tempo
f
85
mf
f

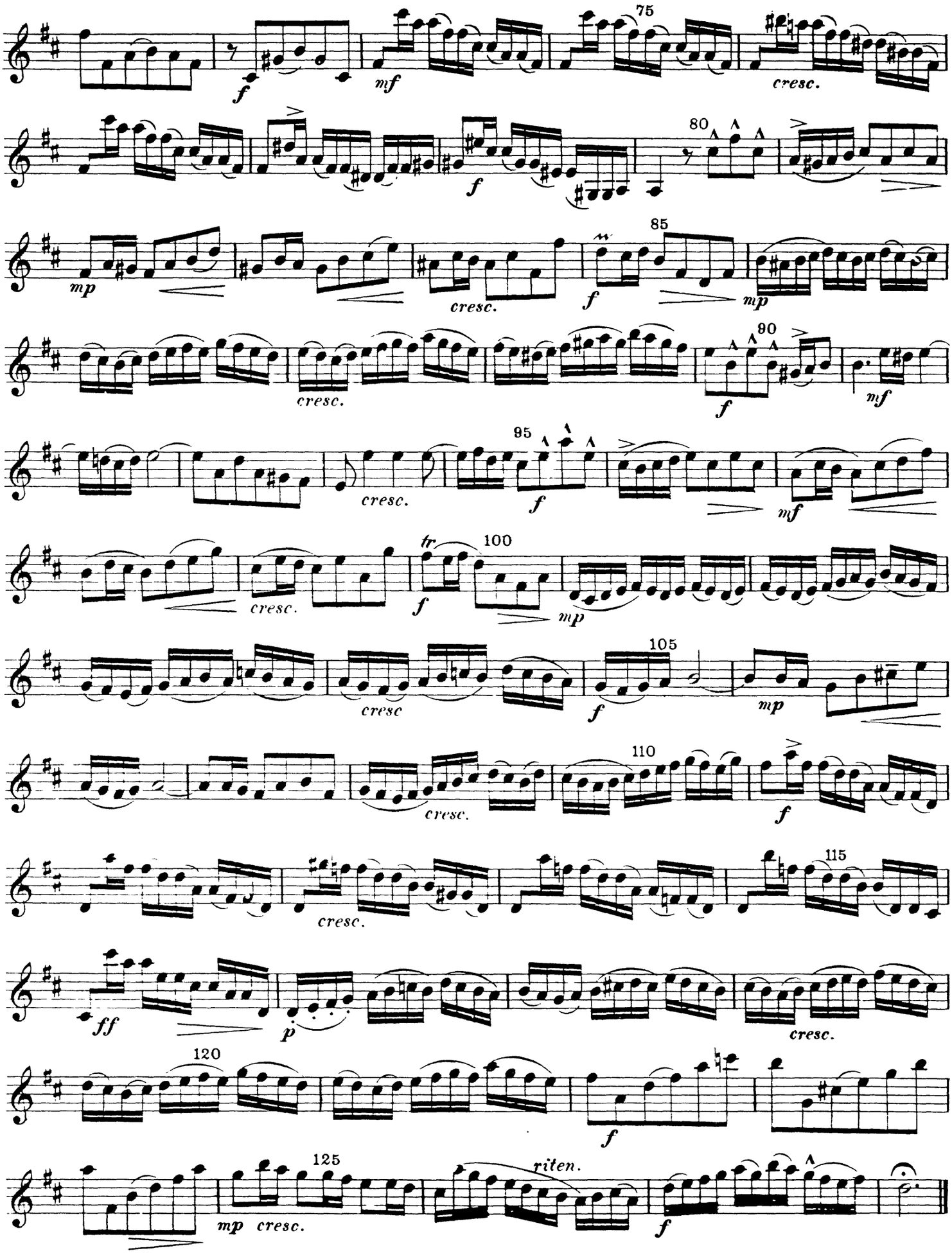
Violine I.

Nr. 10. „Quoniam" (Bassarie).

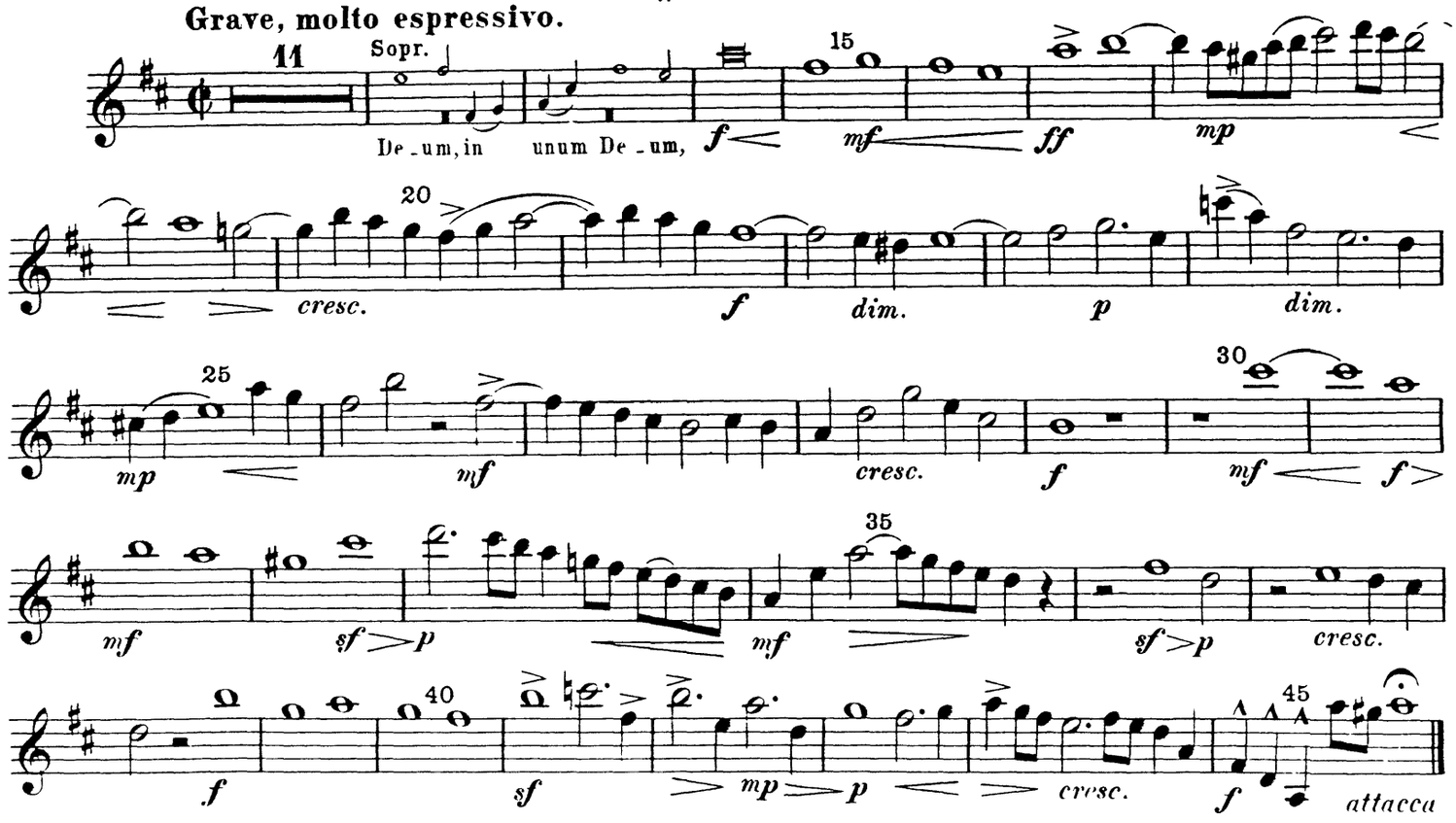


Nr. 11. „Cum sancto spiritu" (Chor).

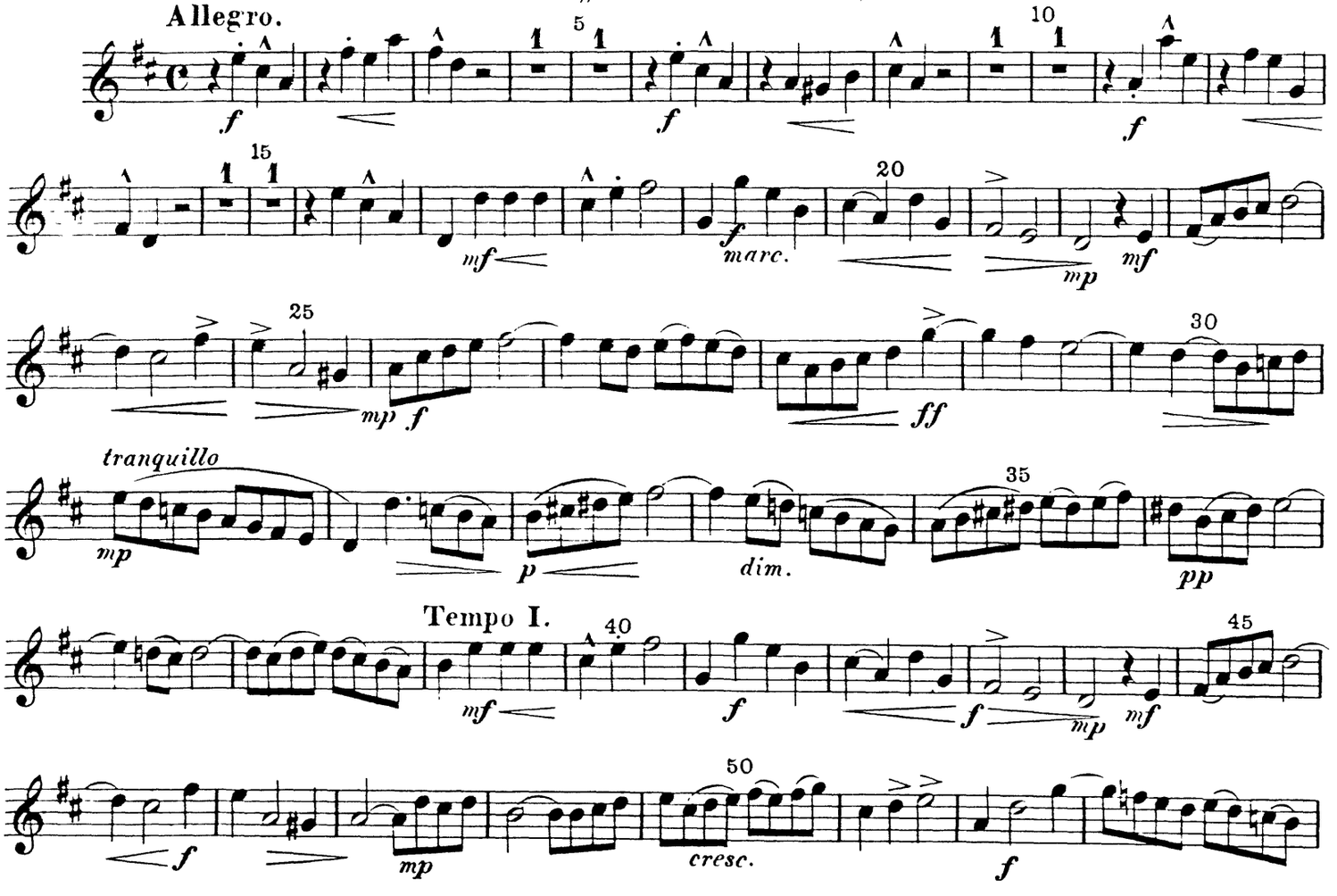


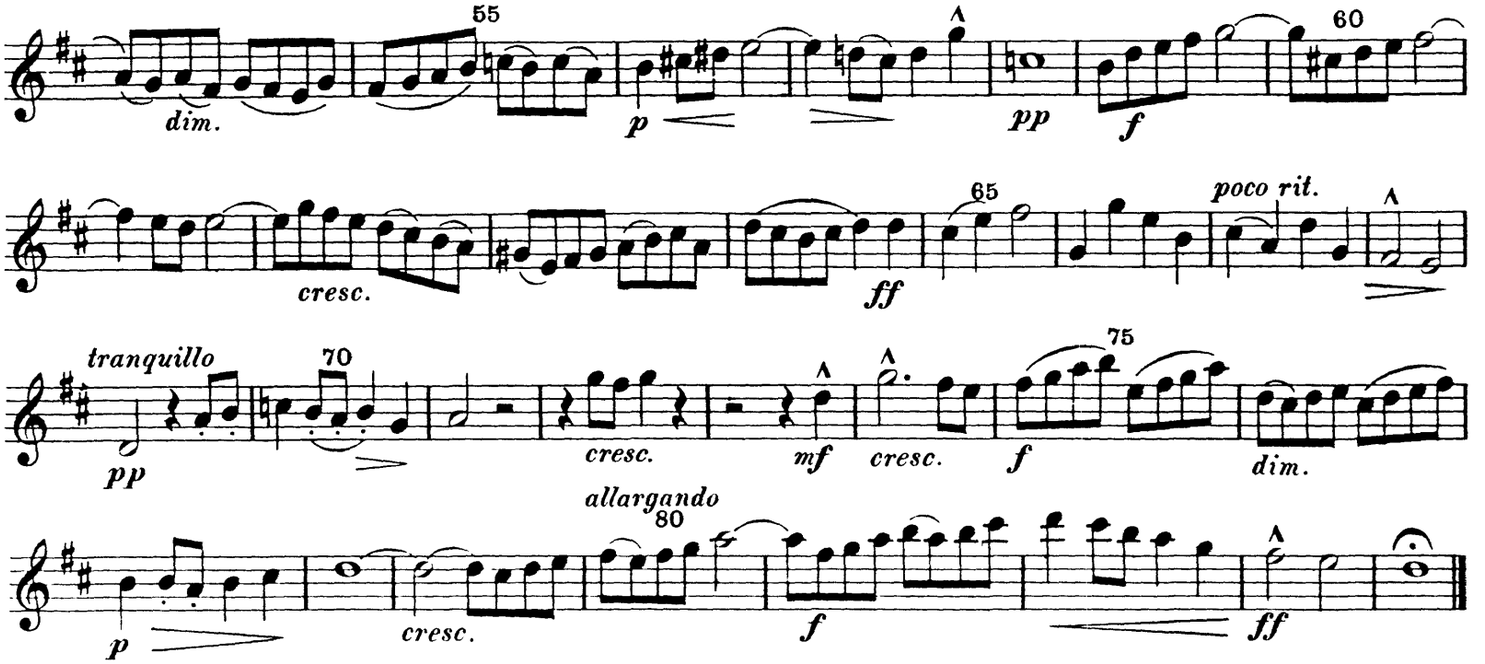

75
cresc.
80
85
90
95
100
105
110
115
120
125
riten.

Nr. 12. „Credo“ (Chor).

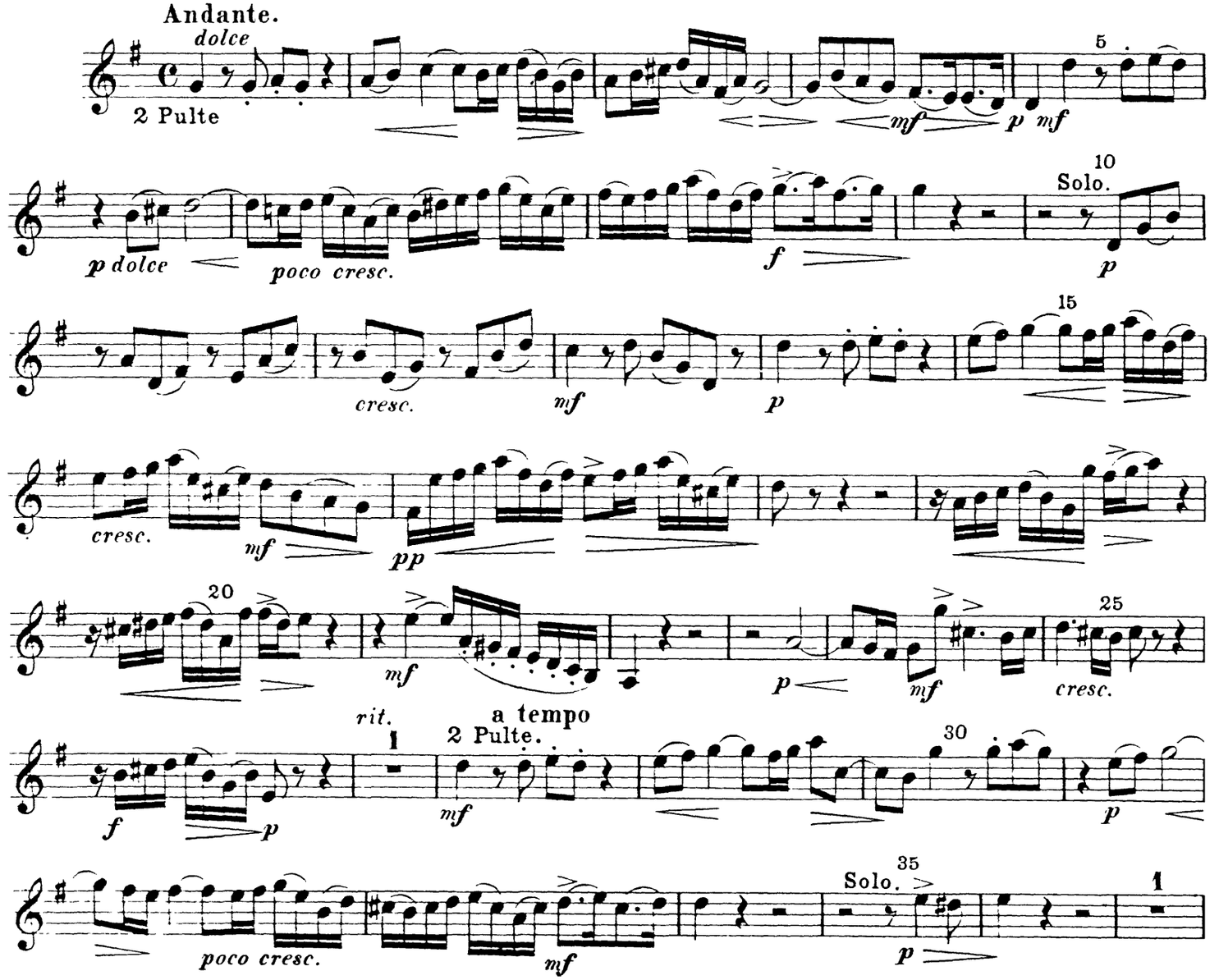


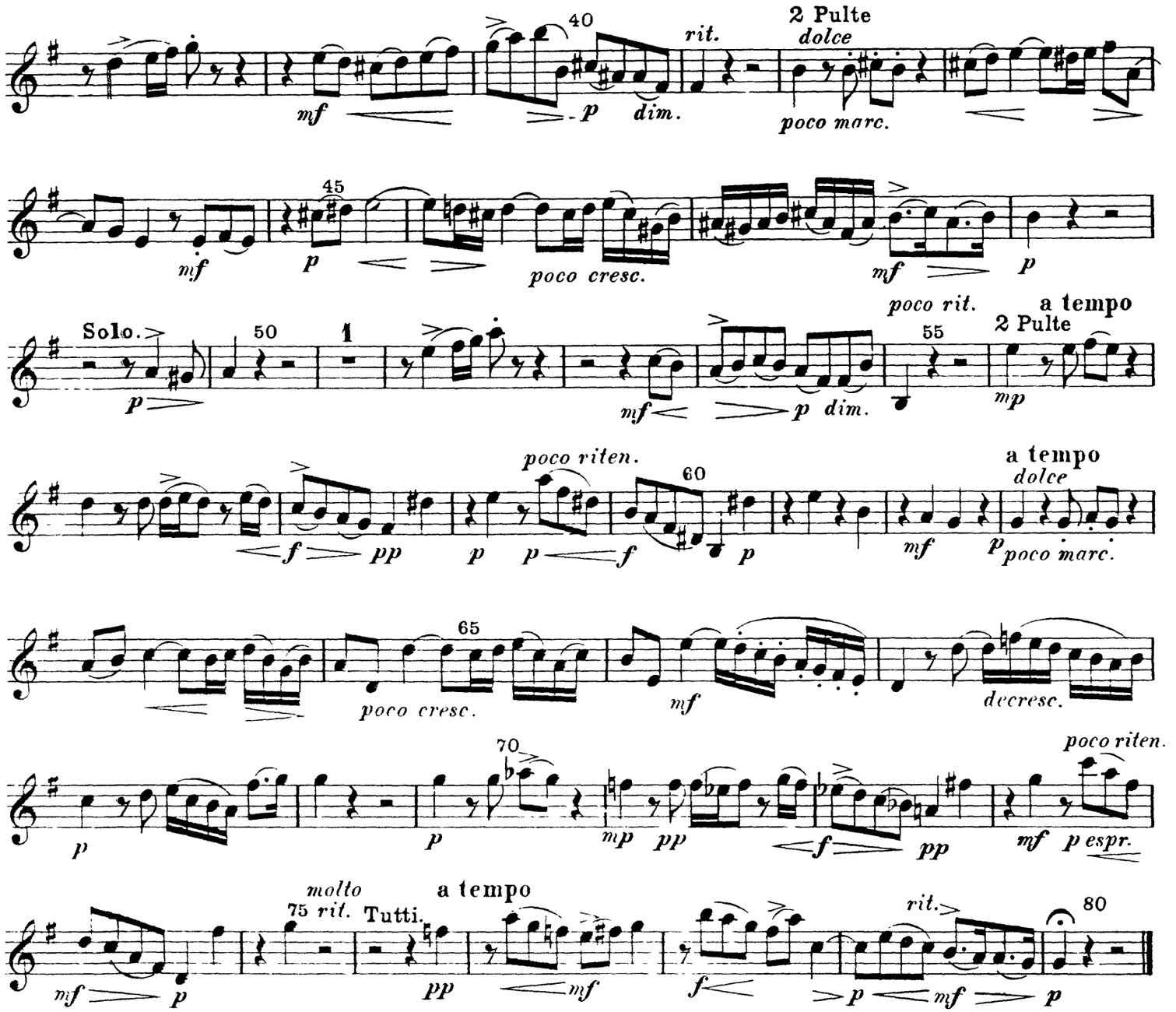
Nr. 13. „Credo“ (2.) (Chor).



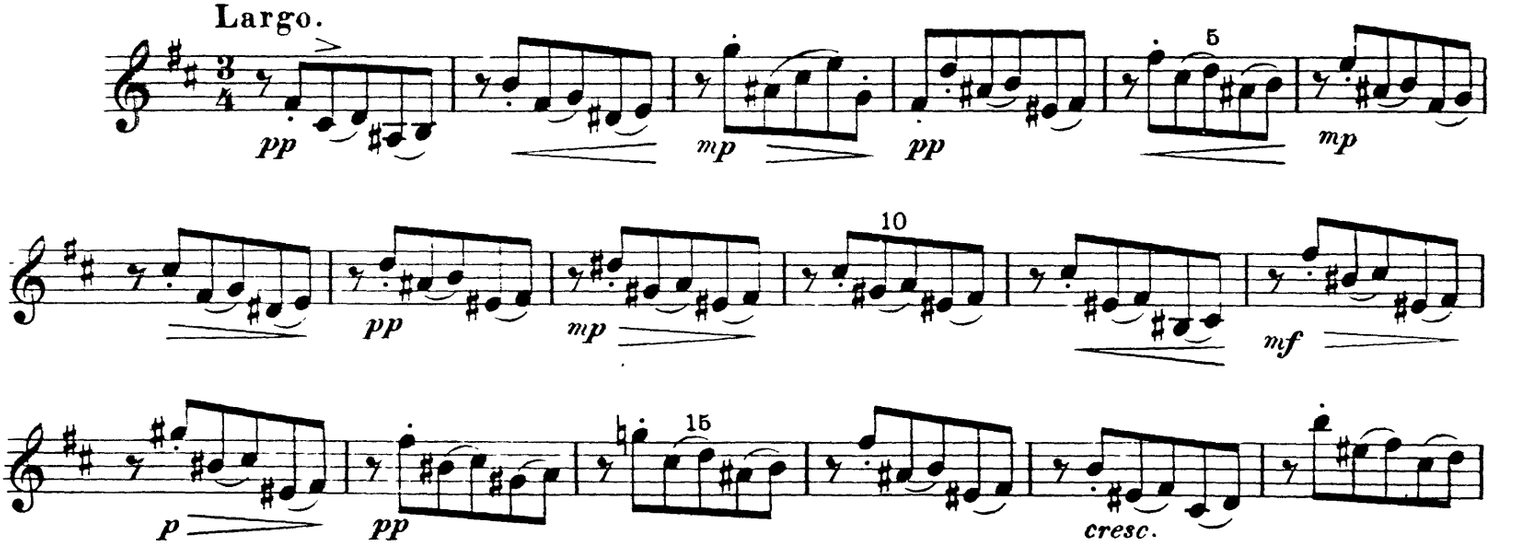


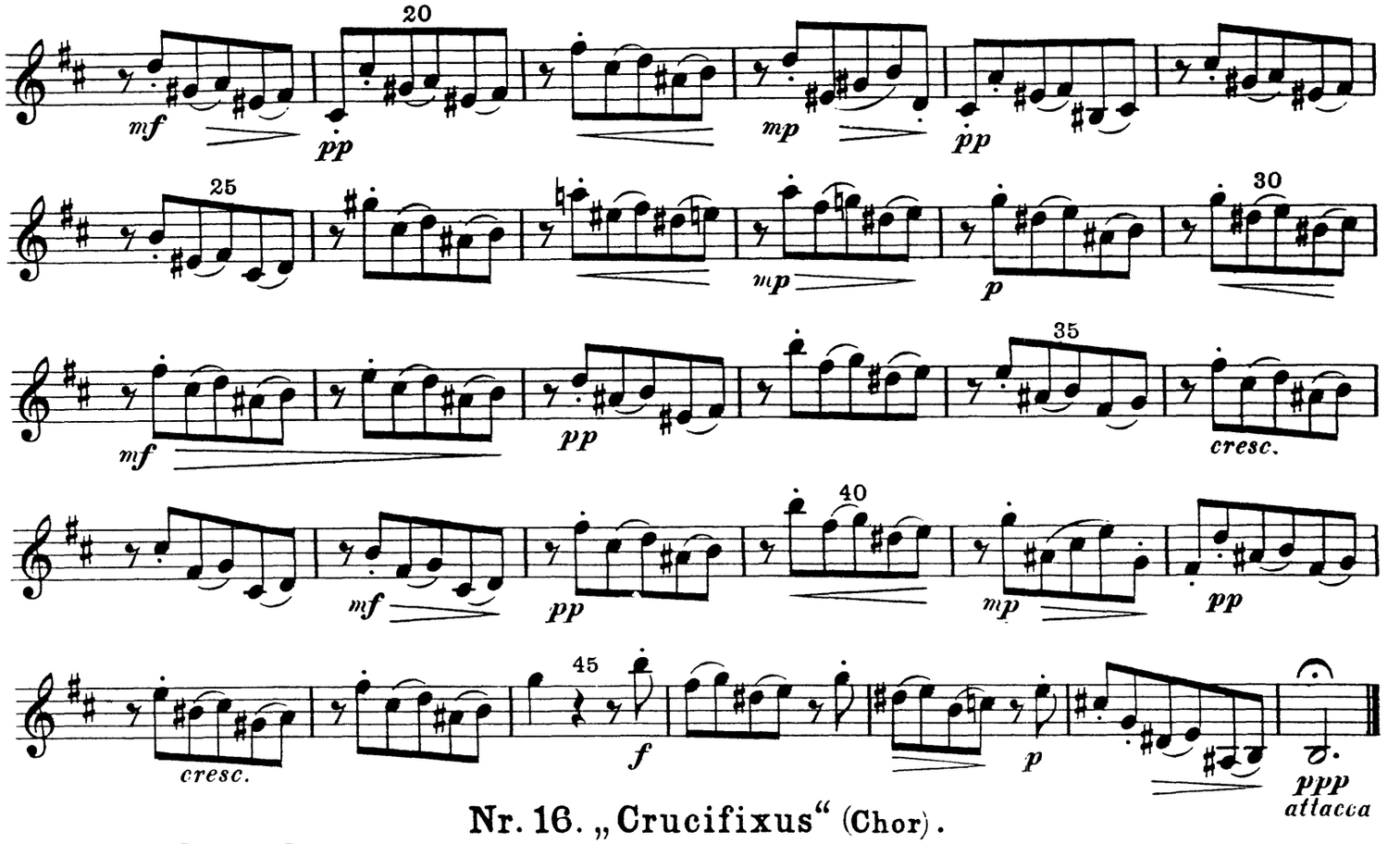
Nr. 14. „Et in unum" (Duett: Sopran und Alt).



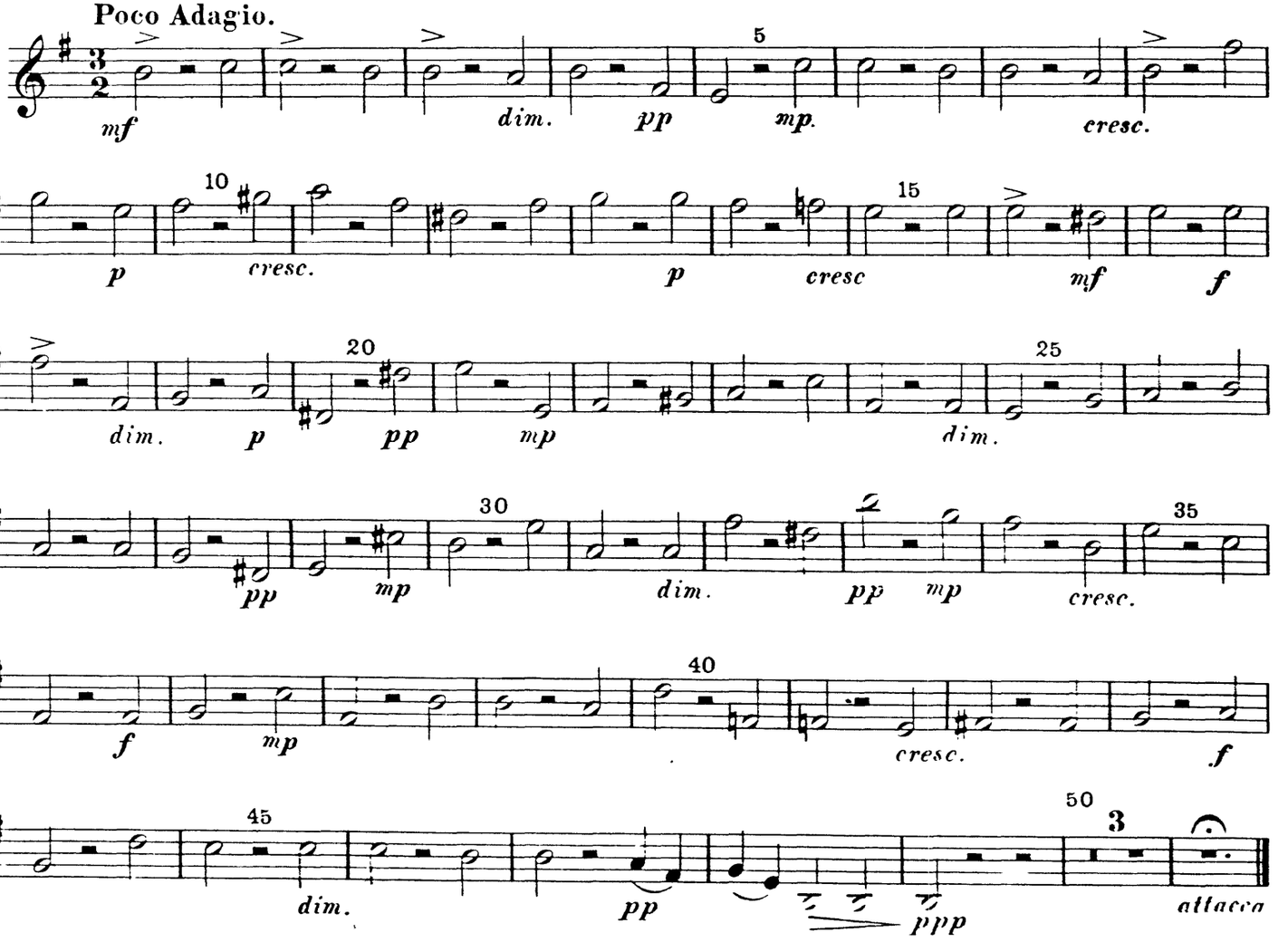


Nr. 15. „Et incarnatus" (Chor).





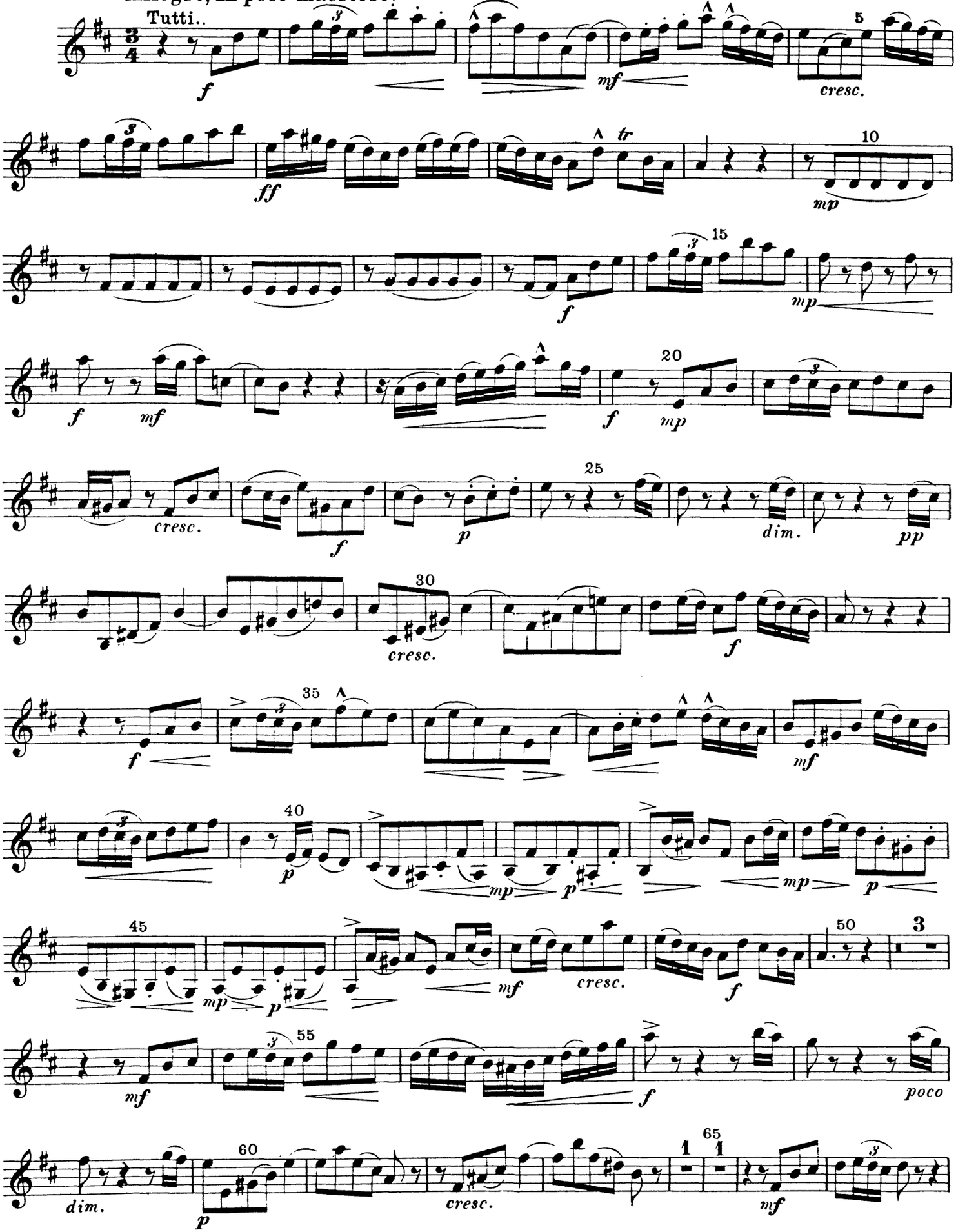
Nr. 16. „Crucifixus" (Chor).



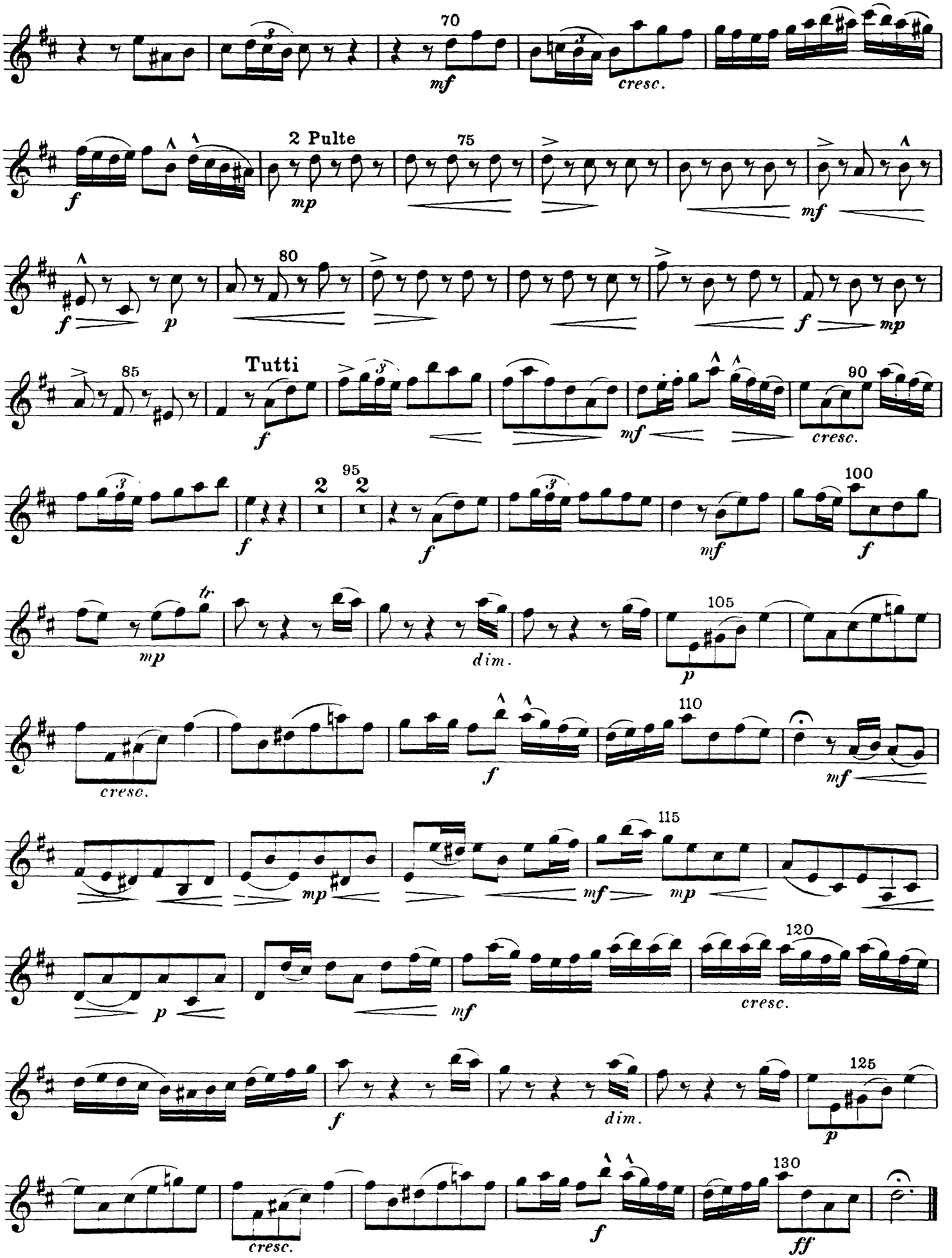
Violine I.

Nr. 17. „Et resurrexit“ (Chor).

Allegro, un poco maestoso.



Violine I.


70
mf
cresc.
f
2 Pulte
mp
75
mf
f
p
80
f
mp
85
Tutti
f
mf
90
cresc.
f
2
95
2
f
mf
100
f
mp
tr
dim.
105
p
cresc.
f
110
mf
mp
mf
115
mp
p
mf
120
cresc.
f
dim.
125
p
cresc.
f
130
ff

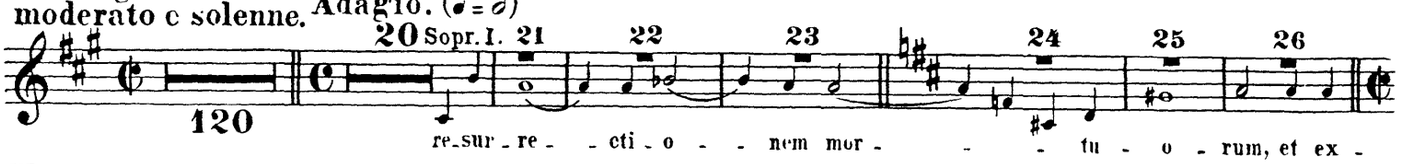
Violine I.

Nr. 18. „Et in Spiritum“ (Bassarie).

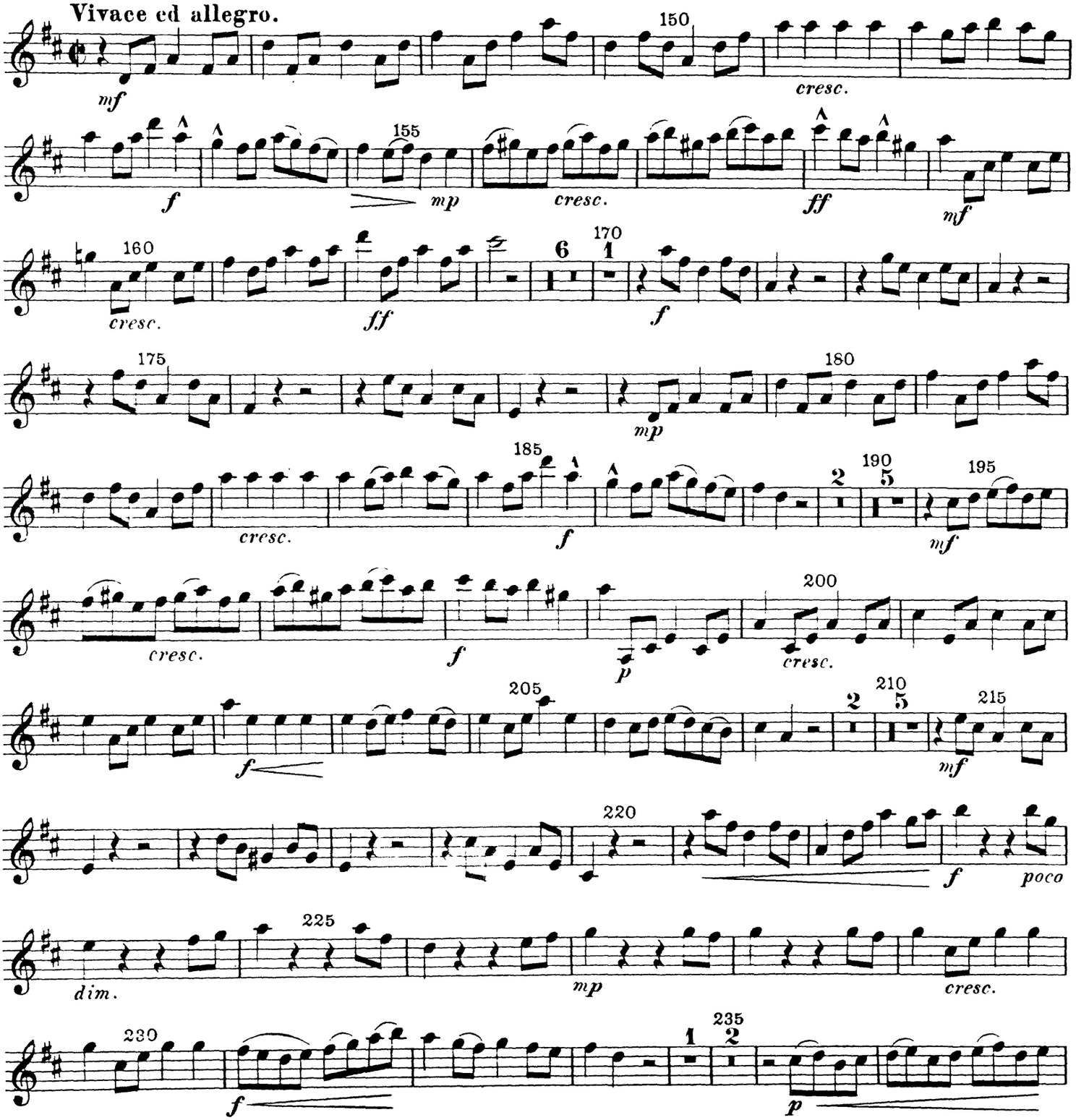
Allegretto grazioso.

Nr. 19. „Confiteor“ (Chor).

Allegro molto moderato e solenne. Adagio. (♩ = 𝅗𝅥)



Vivace ed allegro.



240 245

cresc. *mf* *cresc.* *f* *ff* *p*

cresc. *f* *riten.* *ff* 250

Nr. 20. „Sanctus“ (Chor).

Poco sostenuto.

f *mf* *f* *mf* *mf*

5

f *mp* *f*

10

mf *cresc.* *f* *mf* *f* *mf*

15

f *mf* *f*

20

mf *f* *mf* *f*

25

mp *dim.* *p* *mp* *f* *mp* *mp*

30

sf *mp* *p* *cresc.*

35

f *ff* *mf*

40

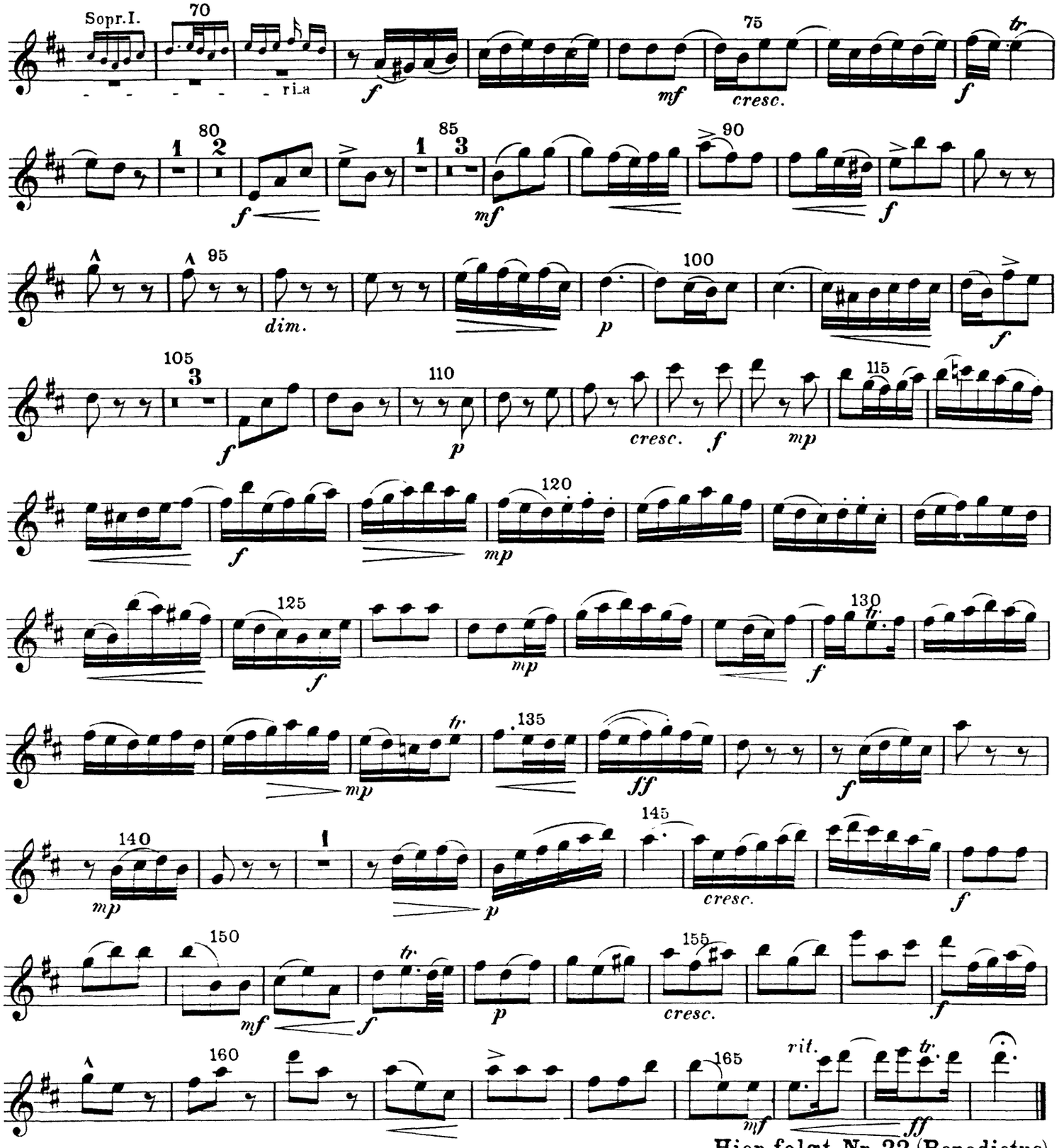
f *f* *f*

45

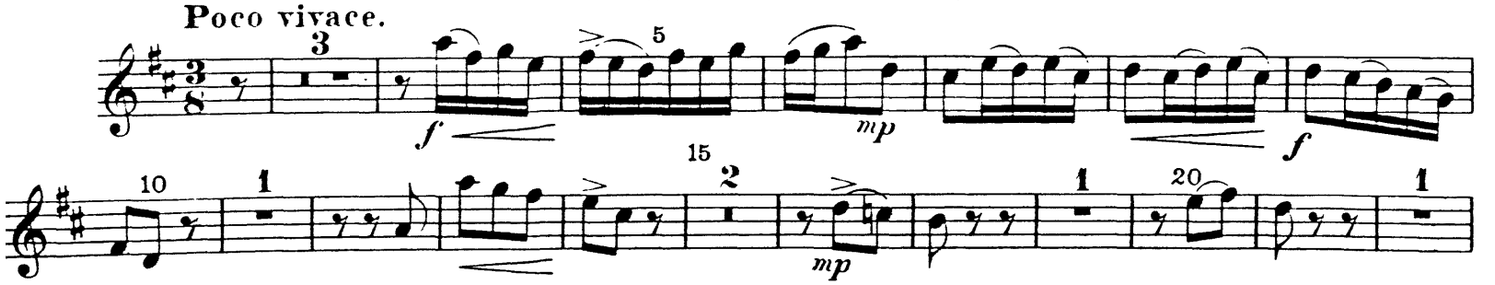
dim. *p* *ff*

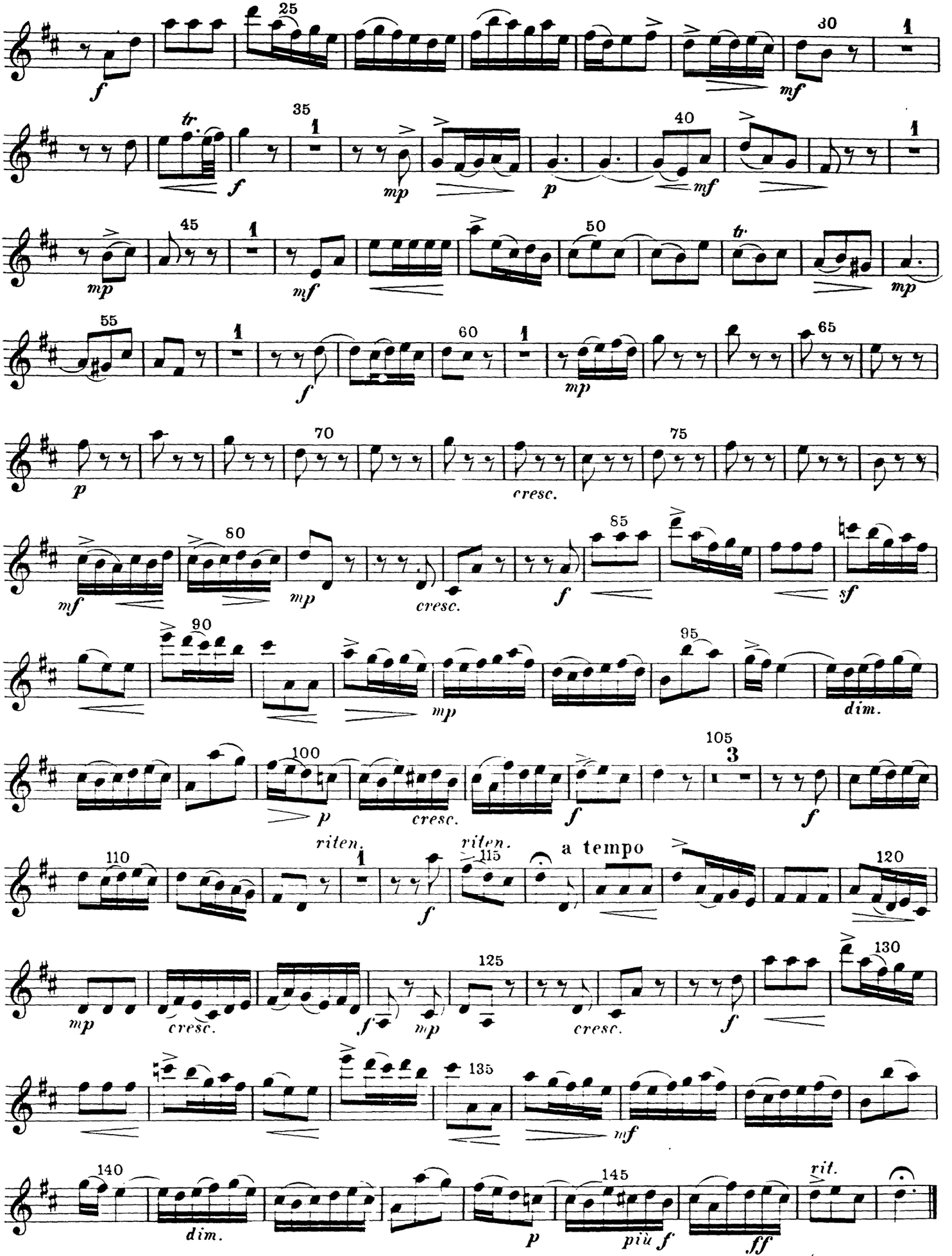
Allegro maestoso. 65

16 4



Nr. 21. „Osanna" (Chor).

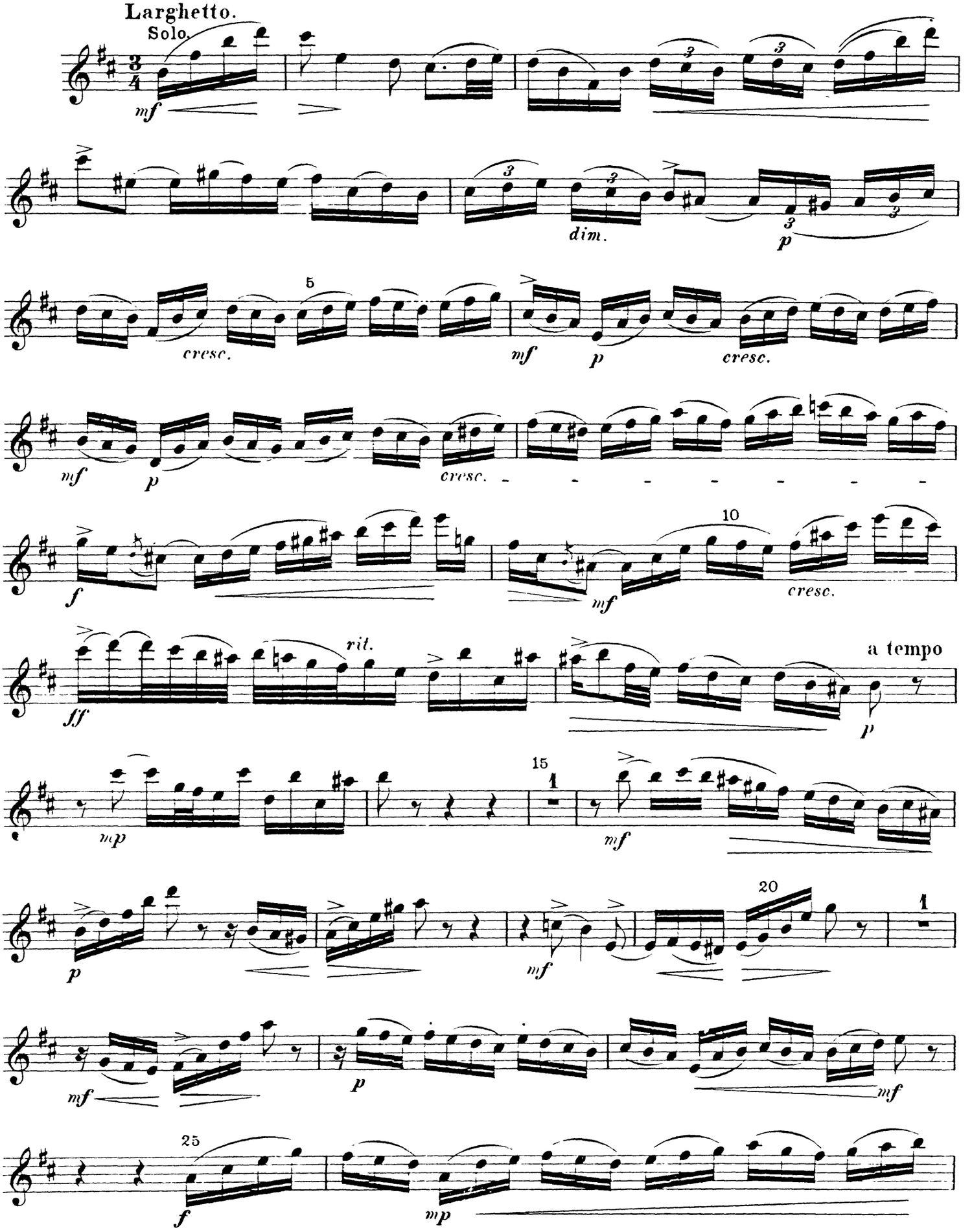


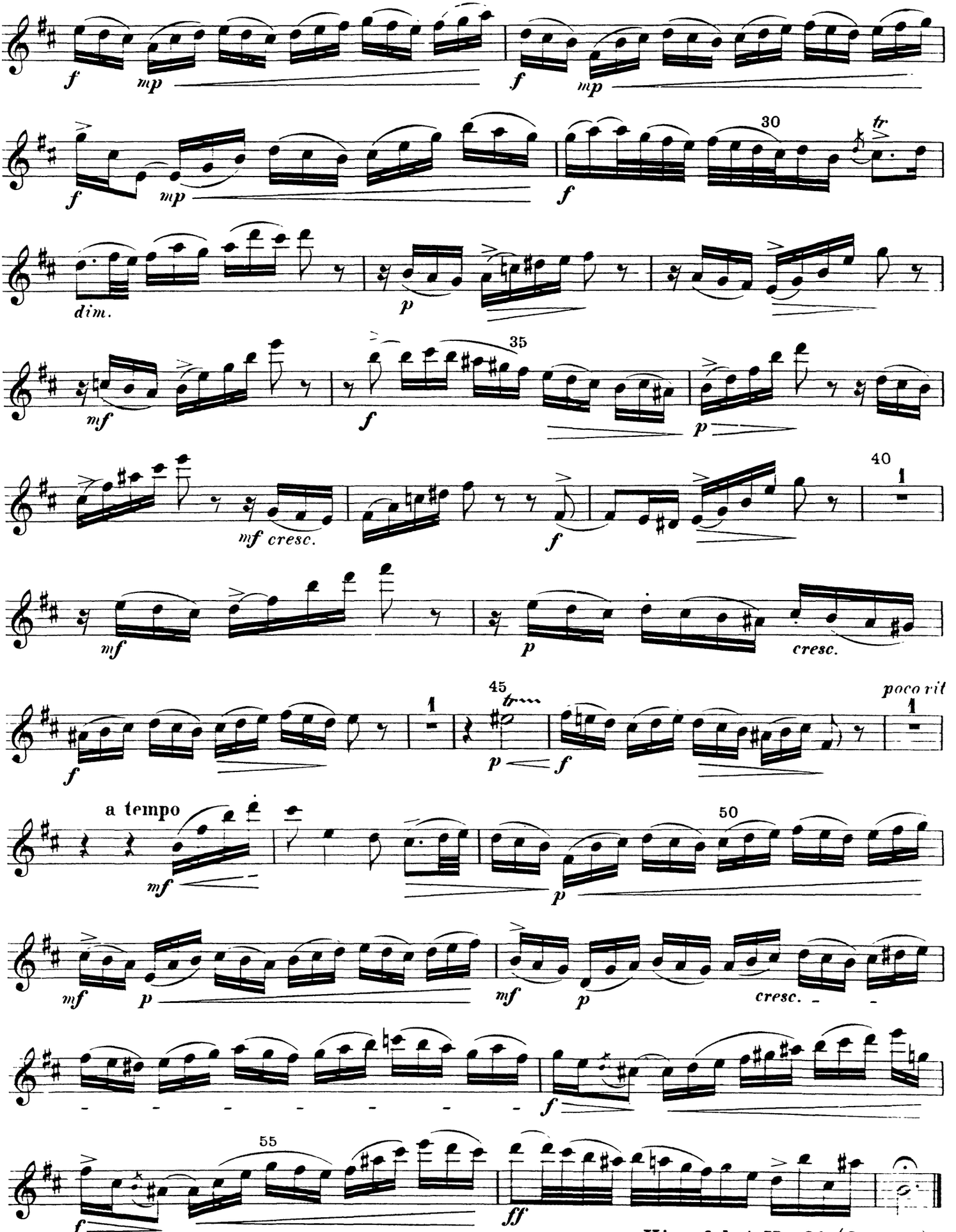


Hier folgt Nr. 23 (Agnus Dei).

Violine I.

Nr. 22. „Benedictus“ (Tenorarie).

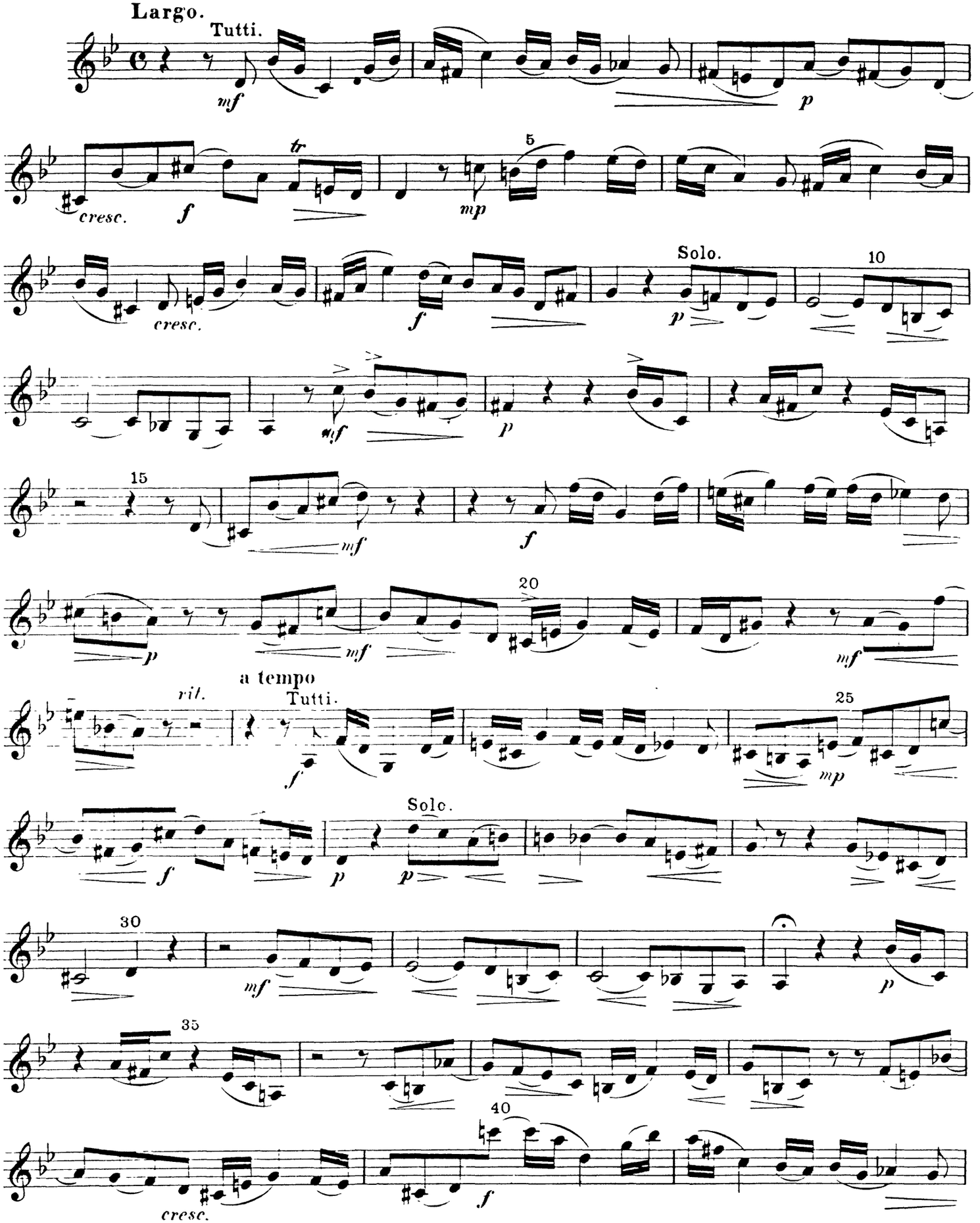




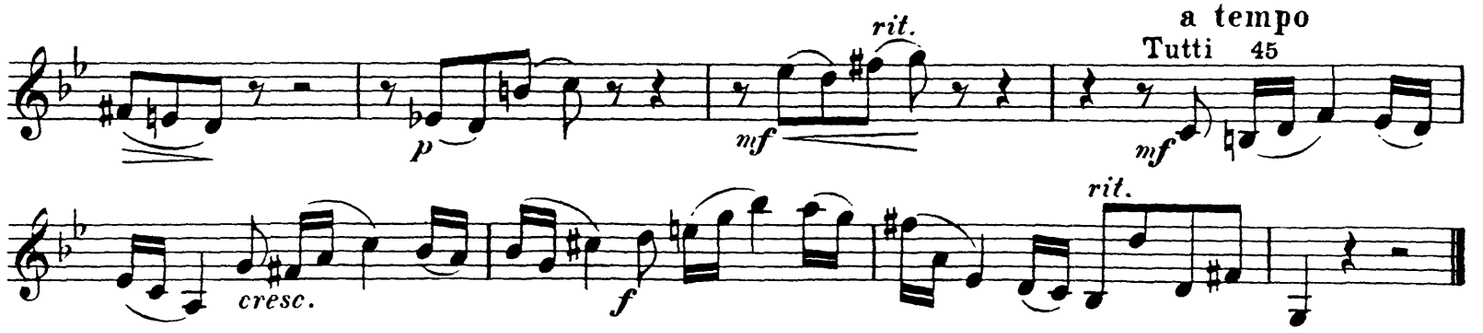
Hier folgt Nr. 21 (Osanna).

Violine I.

Nr. 23. „Agnus Dei“ (Altarie).

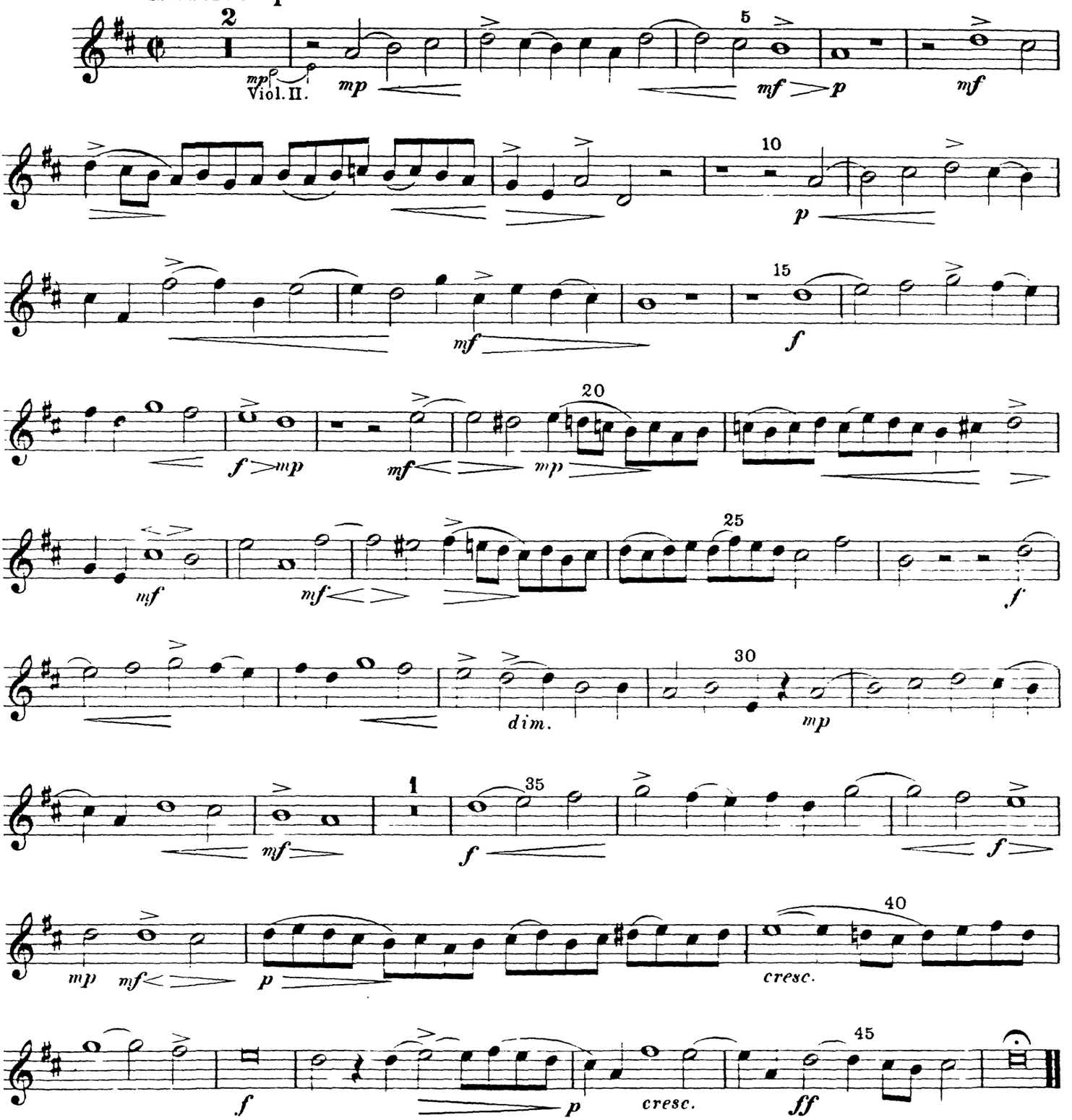


Violine I.



Nr. 24. „Dona nobis“ (Chor).

Moderato pietoso.



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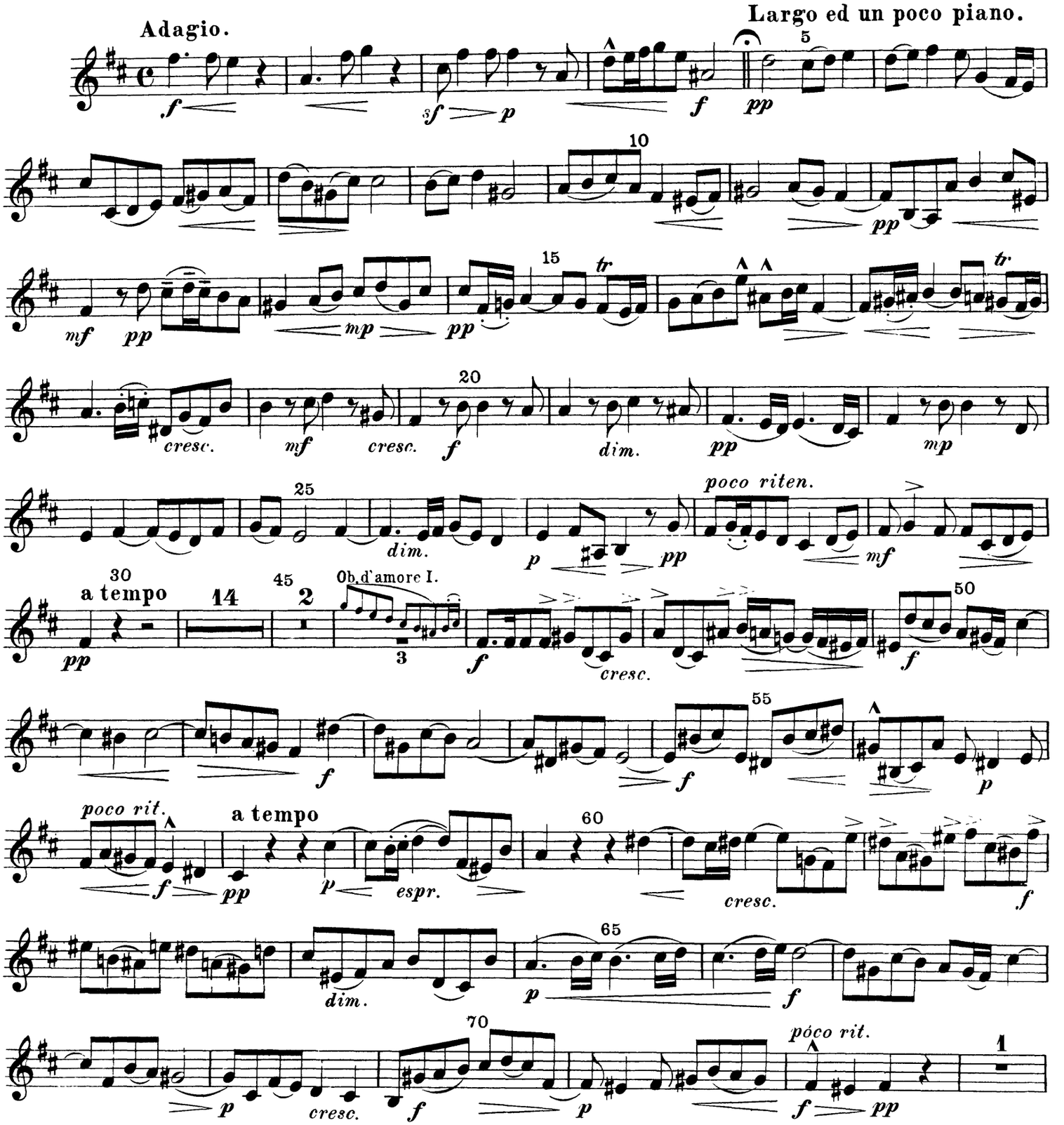
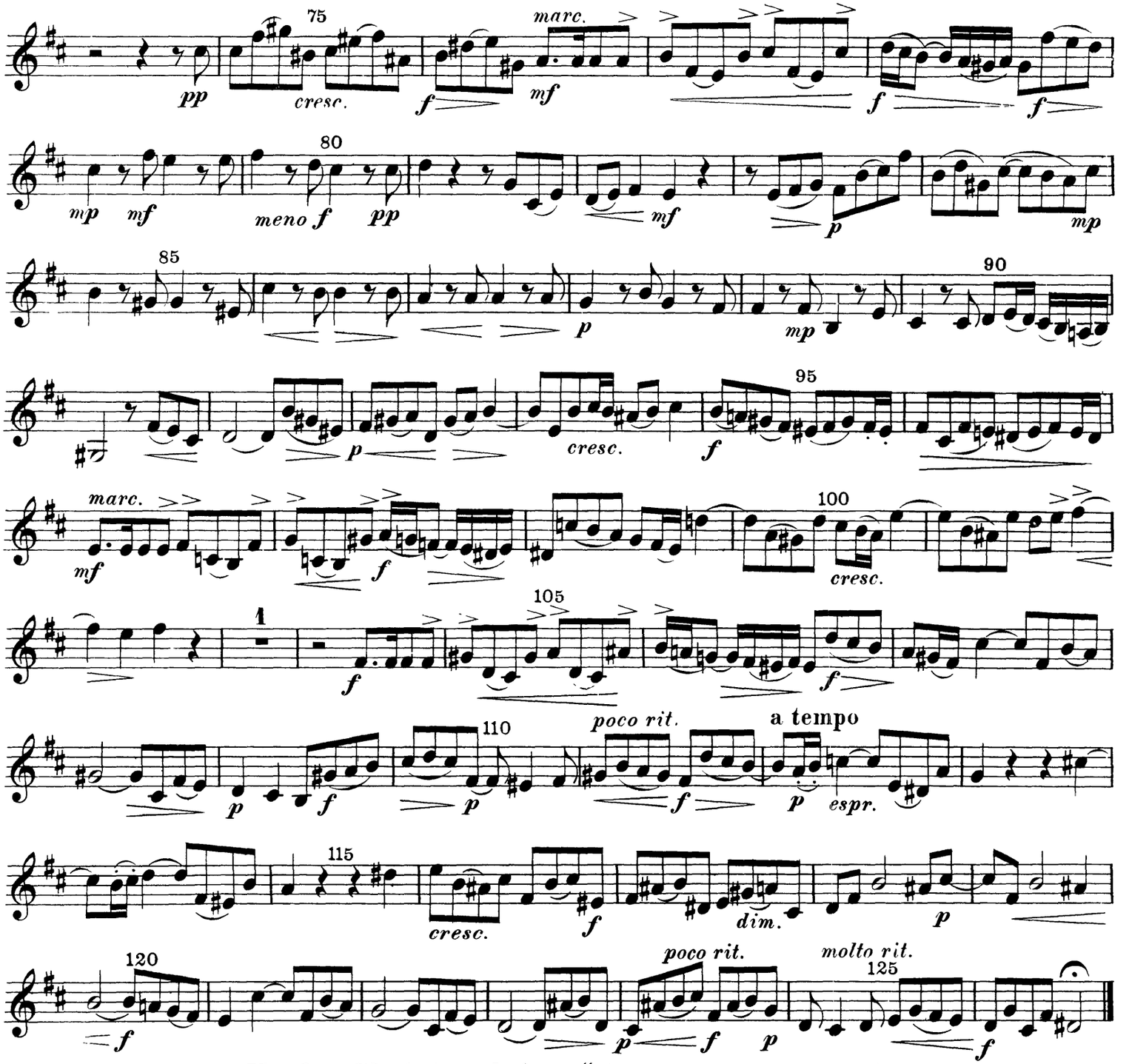
CD-ROM LIBRARY™

Johann Sebastian Bach
Mass in B Minor
BWV 232

Violine II.

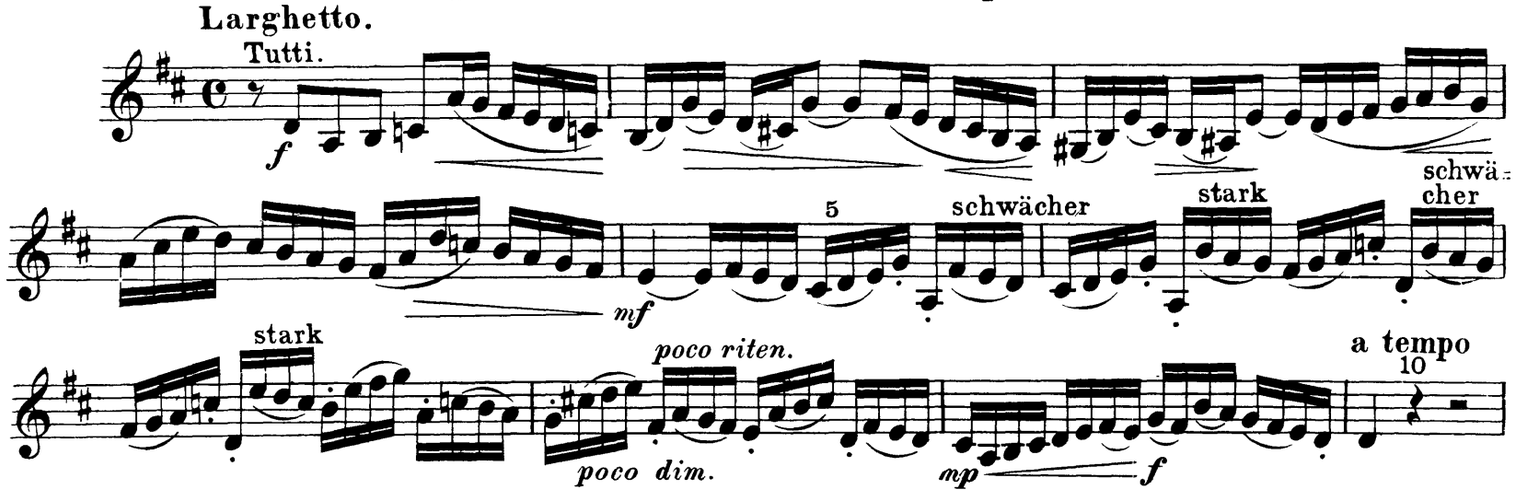
Nr. 1. „Kyrie“ (Chor).



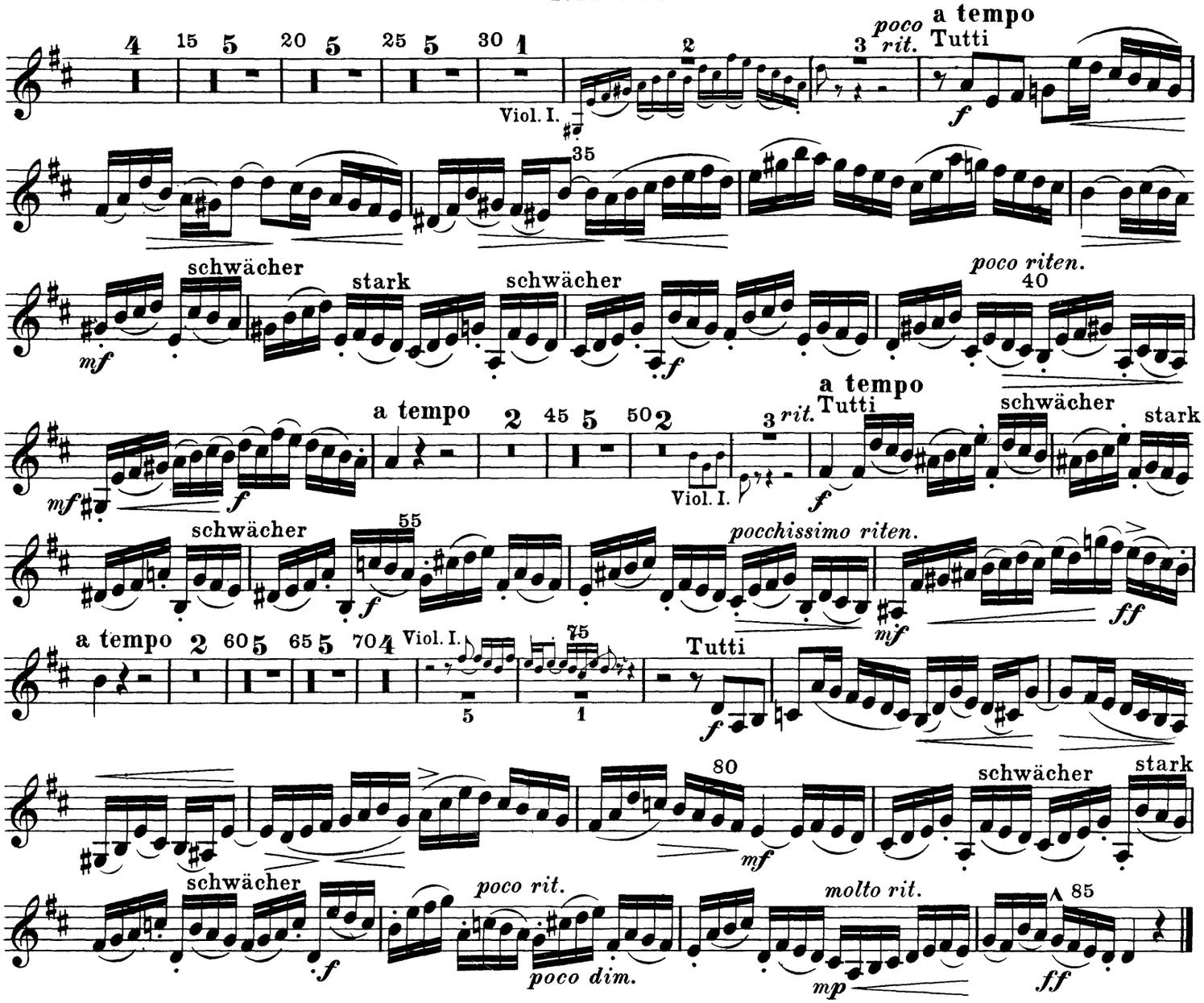


Nr. 2. „Christe eleison" (Duett: Sopran I und II).

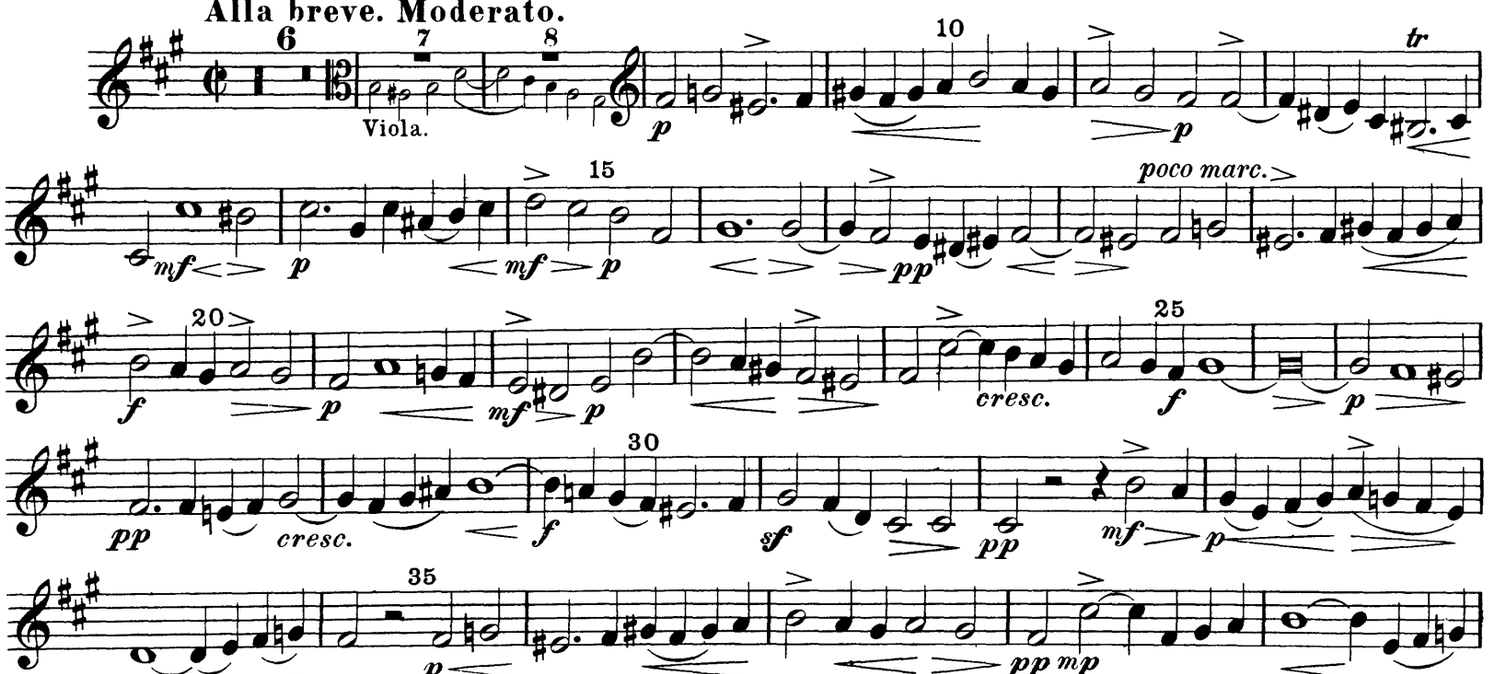
Larghetto.

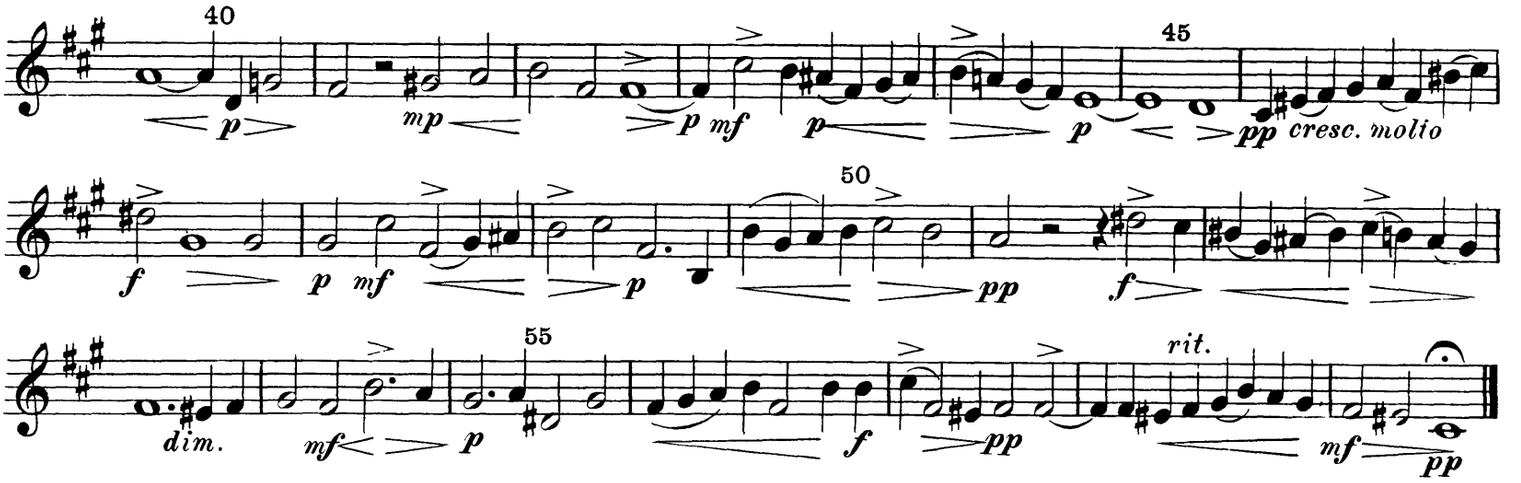


Violine II.

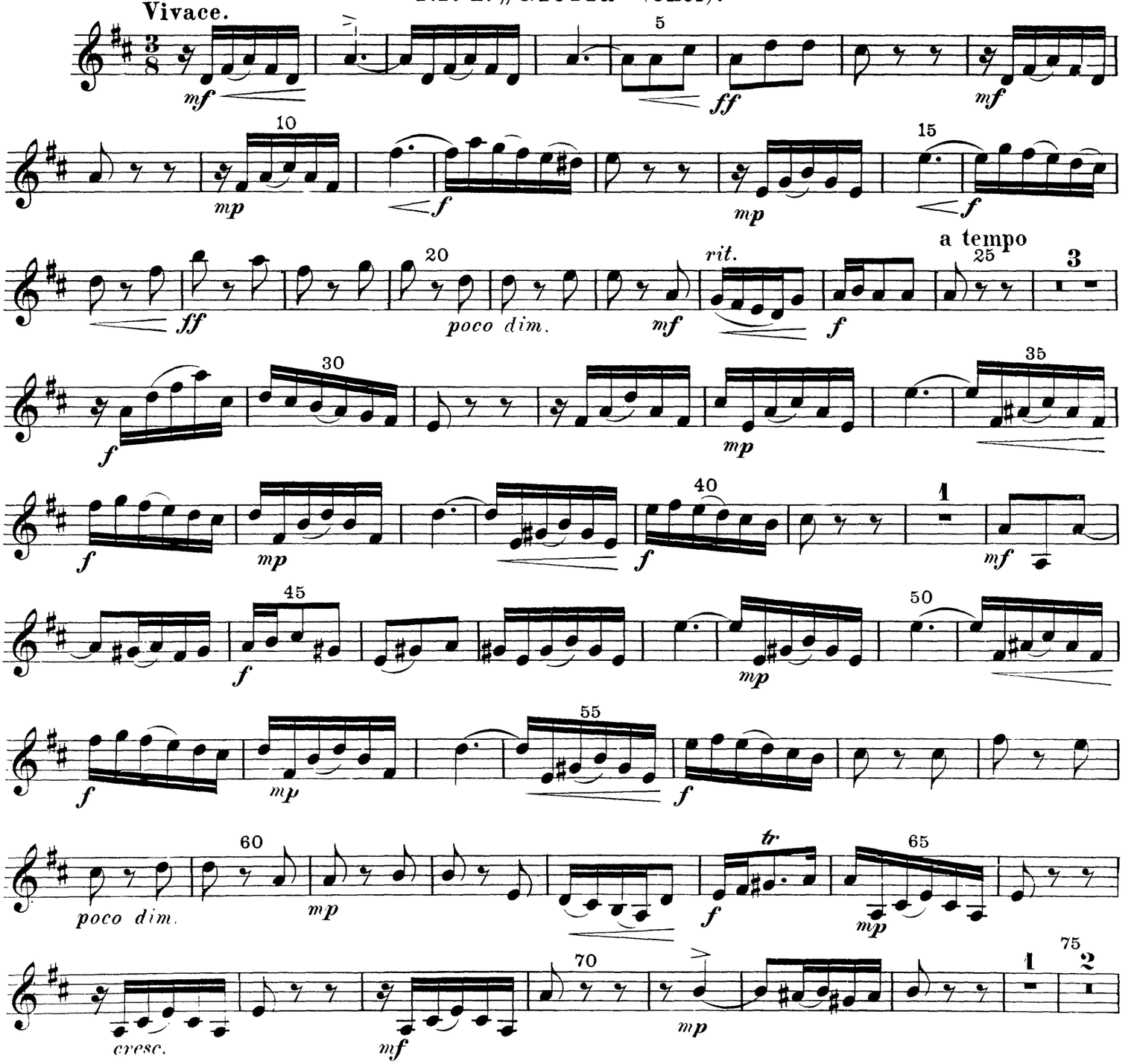


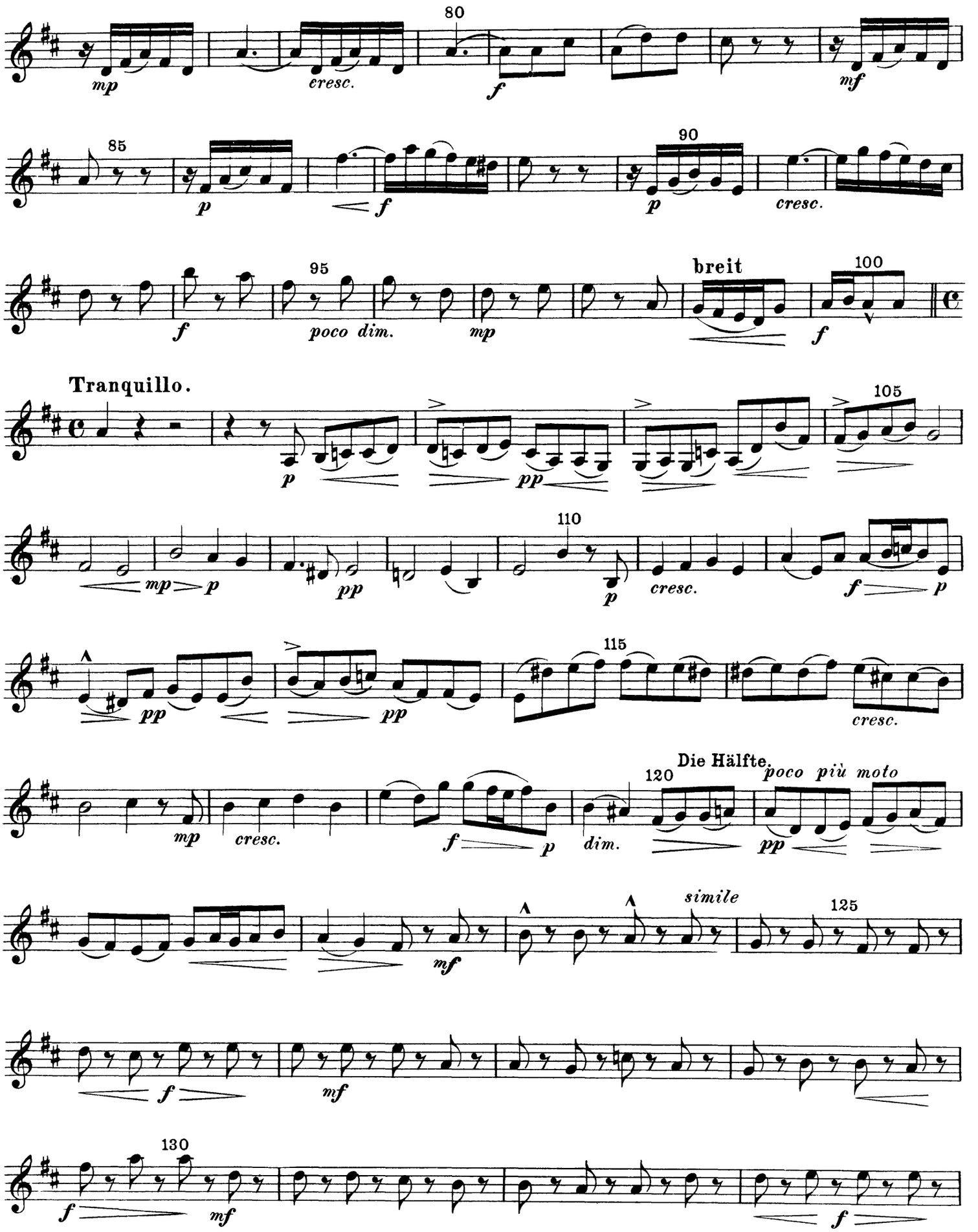
Nr. 3. „Kyrie“ (2.) (Chor).

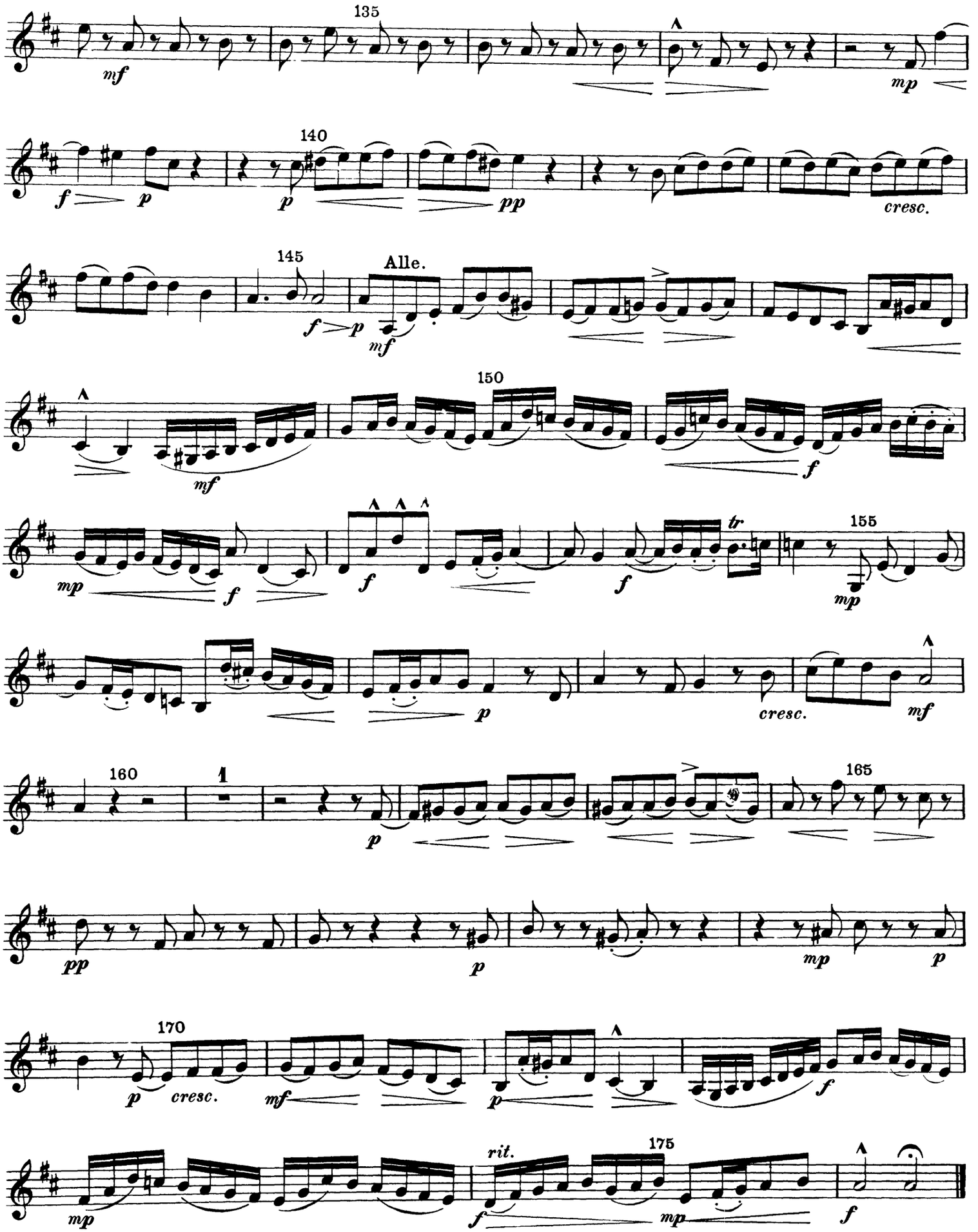




Nr. 4. „Gloria“ (Chor).

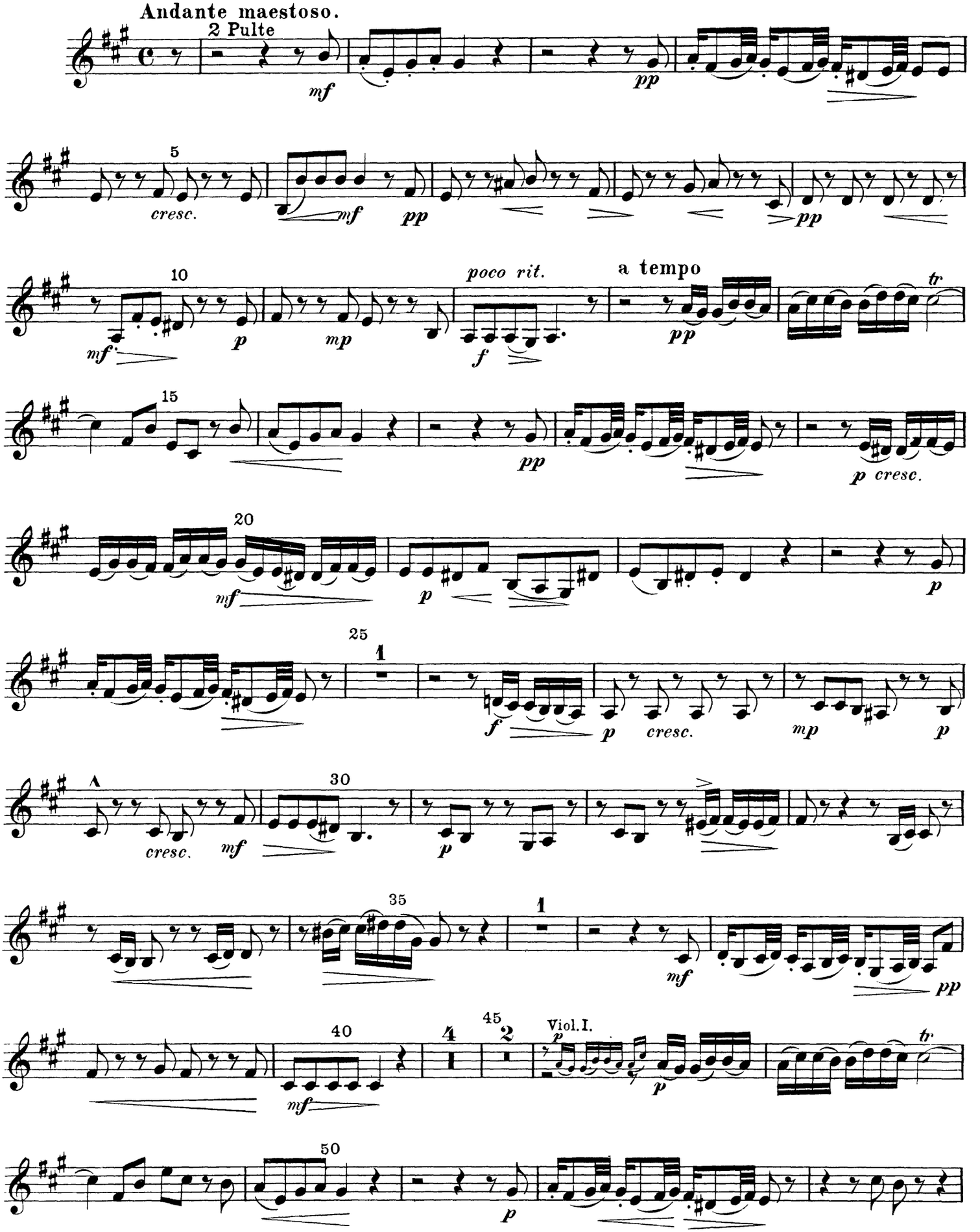


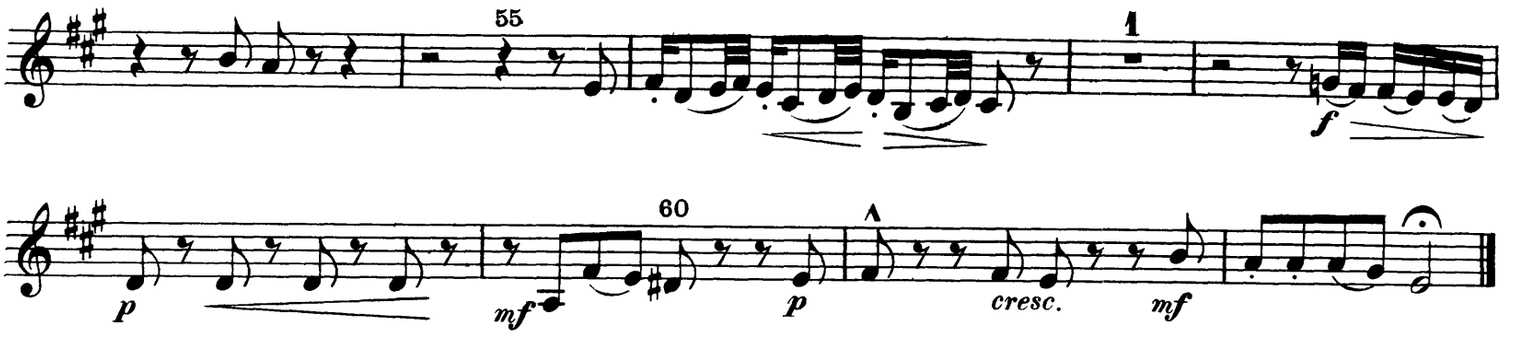

80
mp
cresc.
f
mf
85
p
f
90
p
cresc.
95
f
poco dim.
mp
breit
100
f
Tranquillo.
105
p
pp
110
mp
p
pp
p
cresc.
f
p
115
pp
pp
cresc.
Die Hälfte
120
poco più moto
mp
cresc.
f
p
dim.
pp
simile
125
mf
f
mf
130
f
mf
f


135
mf
mp
140
f
p
p
pp
cresc.
145
Alle.
f
p
mf
150
mf
f
mp
f
f
tr
155
mp
p
cresc.
mf
160
1
p
165
pp
p
mp
p
170
p
cresc.
mf
p
f
rit.
175
mp
f
mp
f

Violine II.

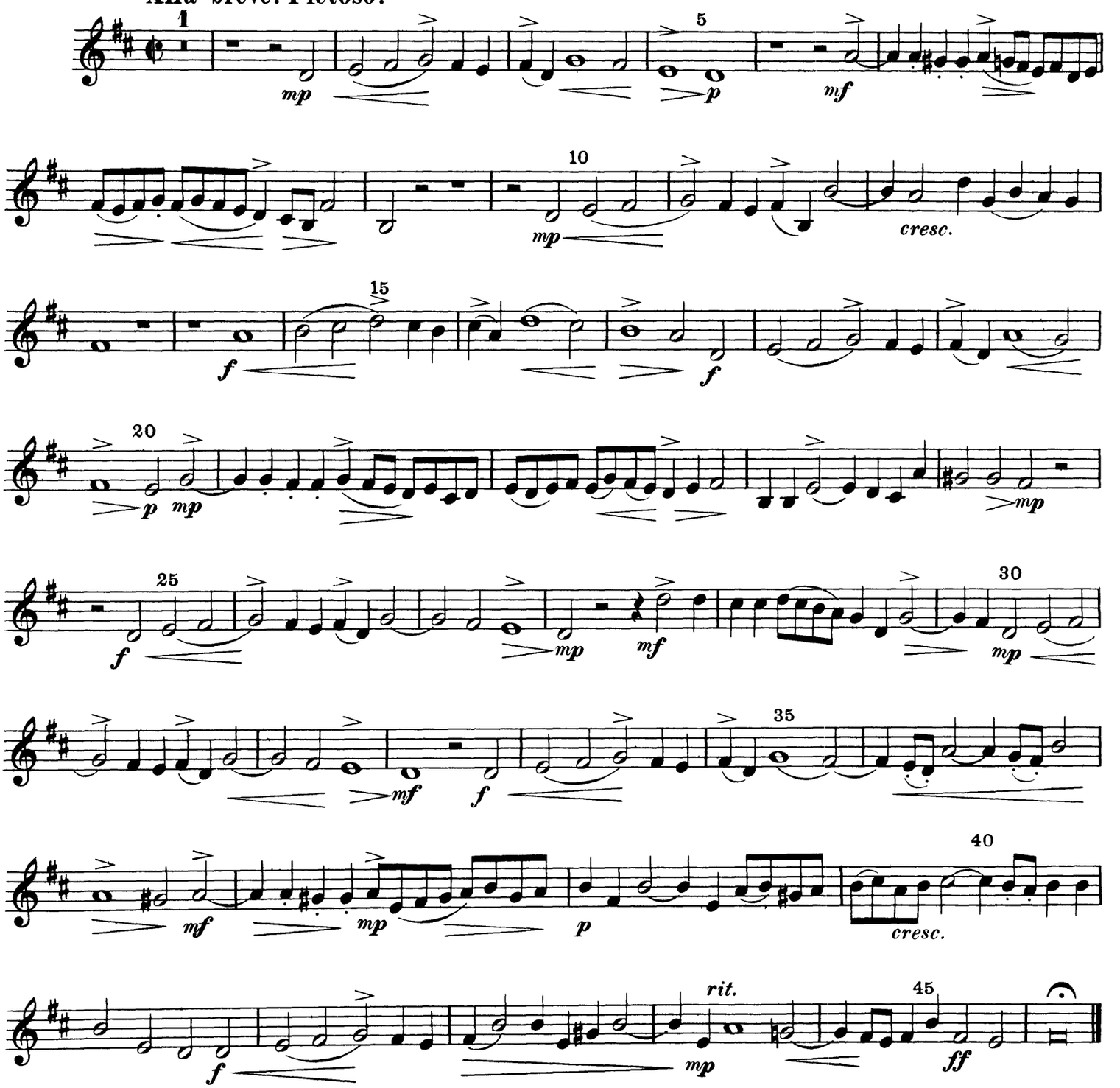
Nr. 5. „Laudamus“ (Arie für Mezzosopran oder Alt).





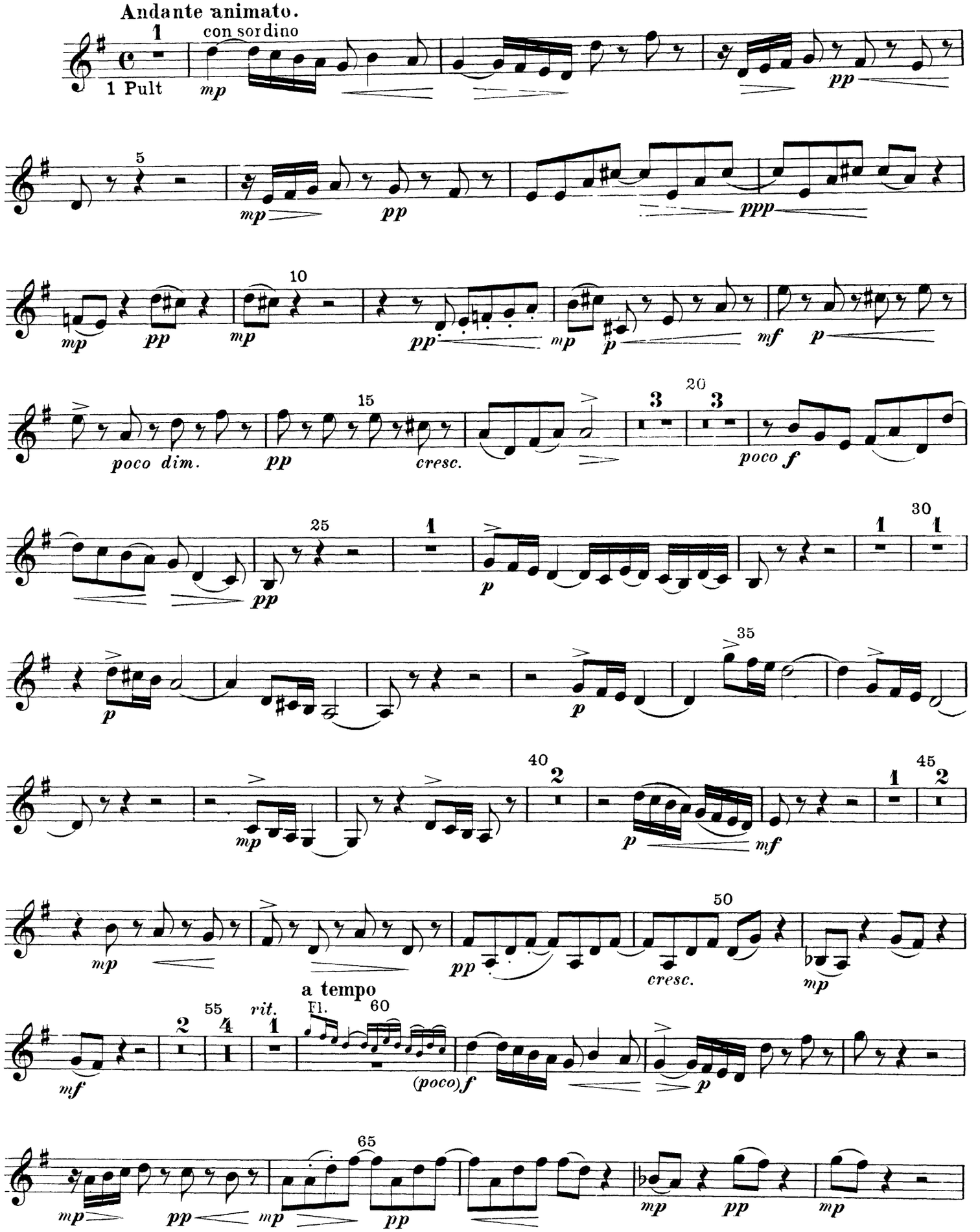
Nr. 6. „Gratias agimus tibi“ (Chor).

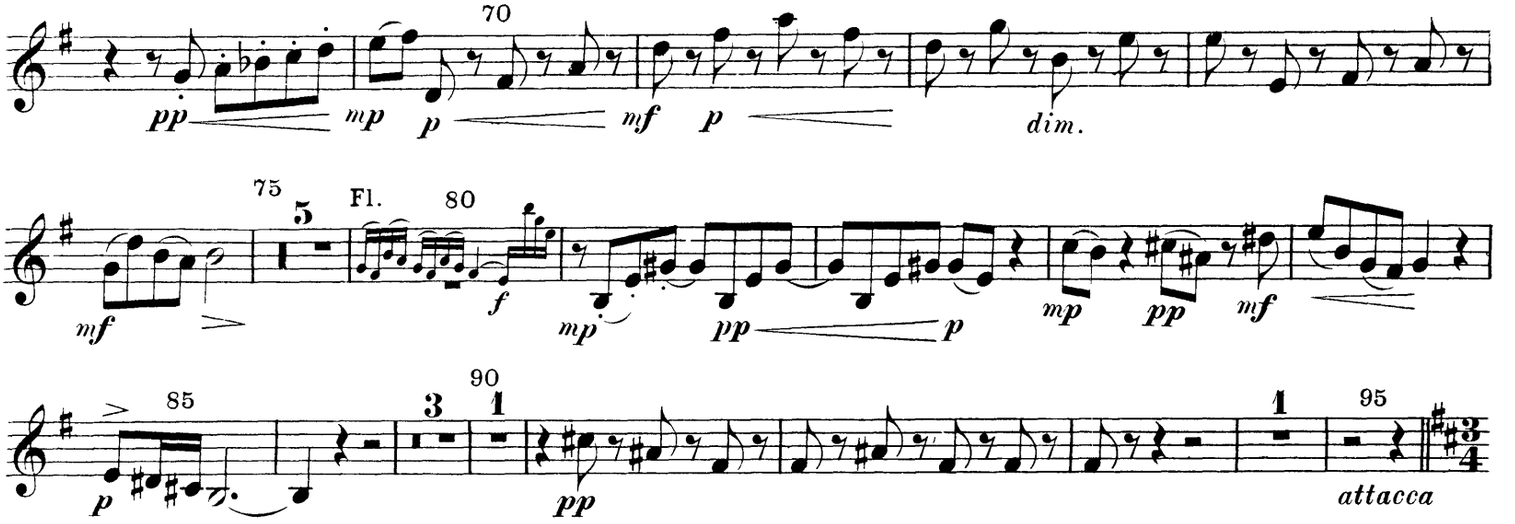
Alla breve. Pietoso.



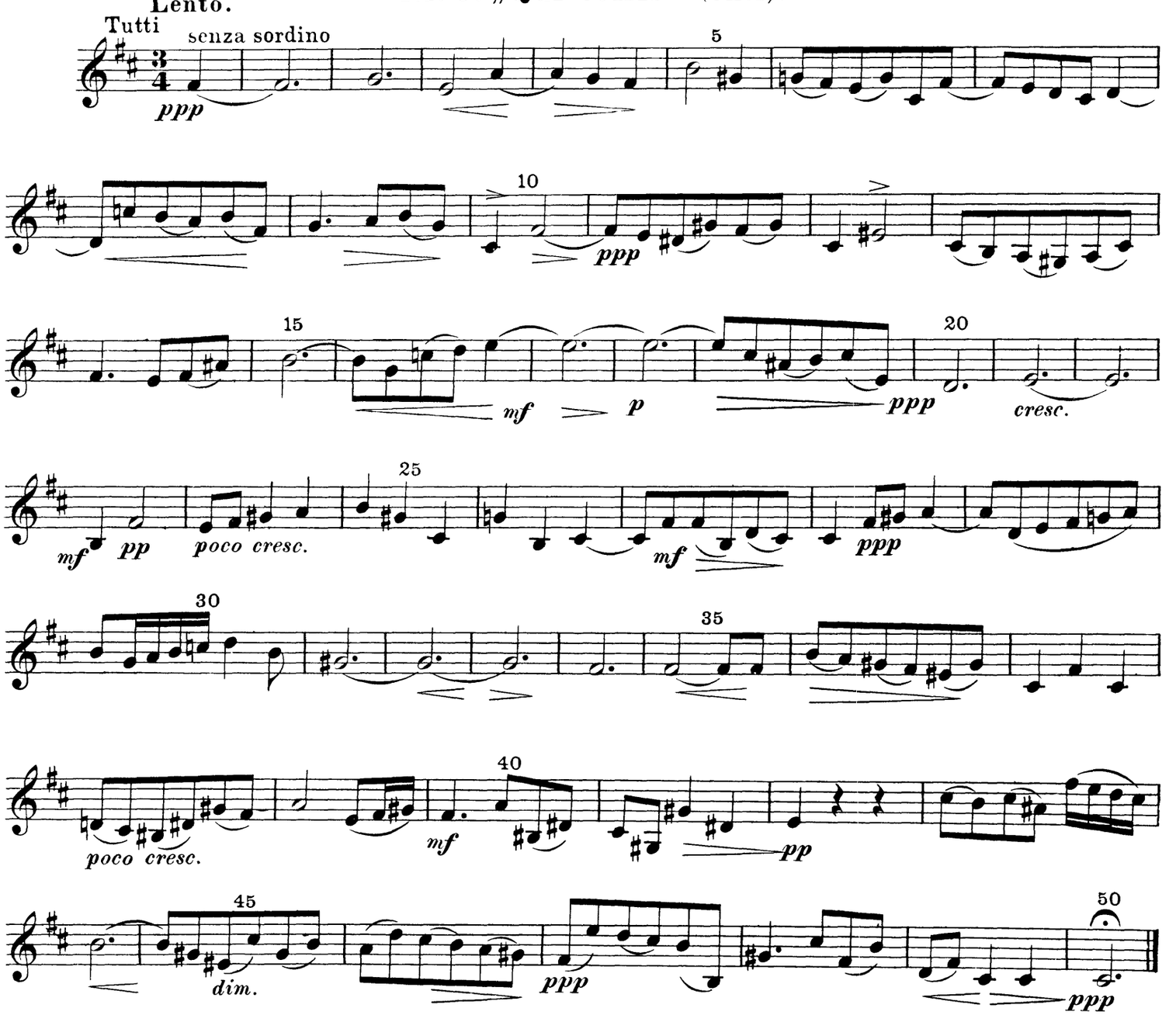
Violine II.

Nr. 7. „Domine Deus" (Duett: Sopran und Tenor).





Nr. 8. „Qui tollis“ (Chor).



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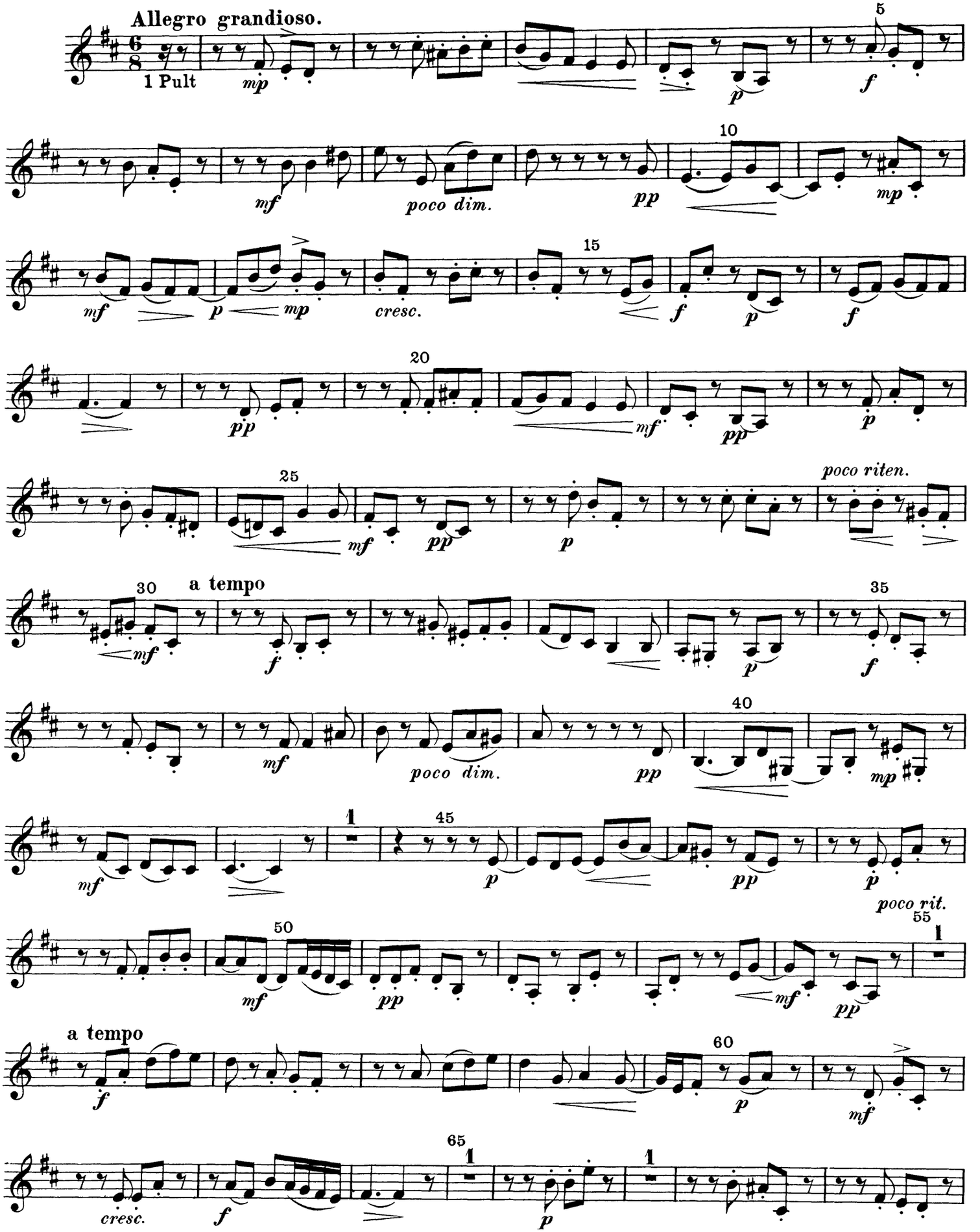
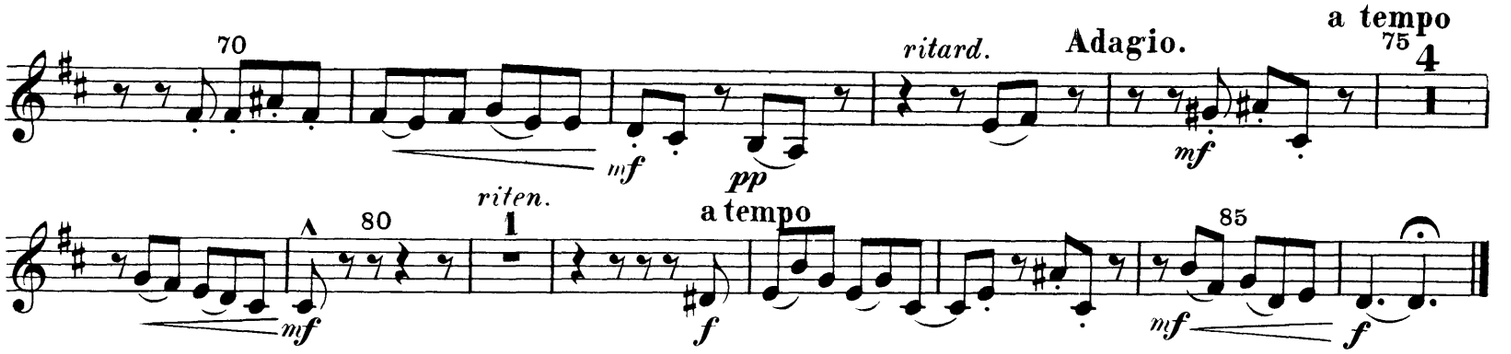
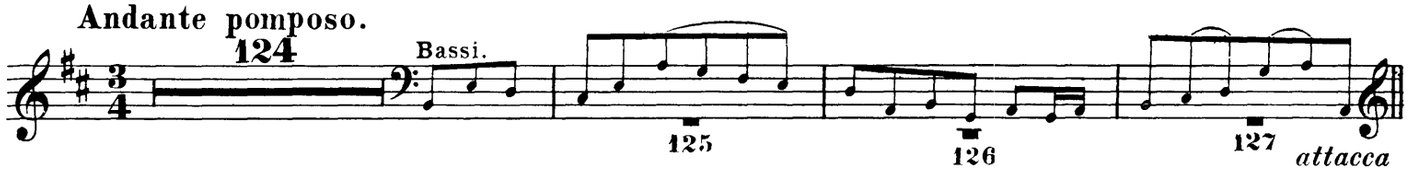
Nr. 9. „Qui sedes“ (Altarie).



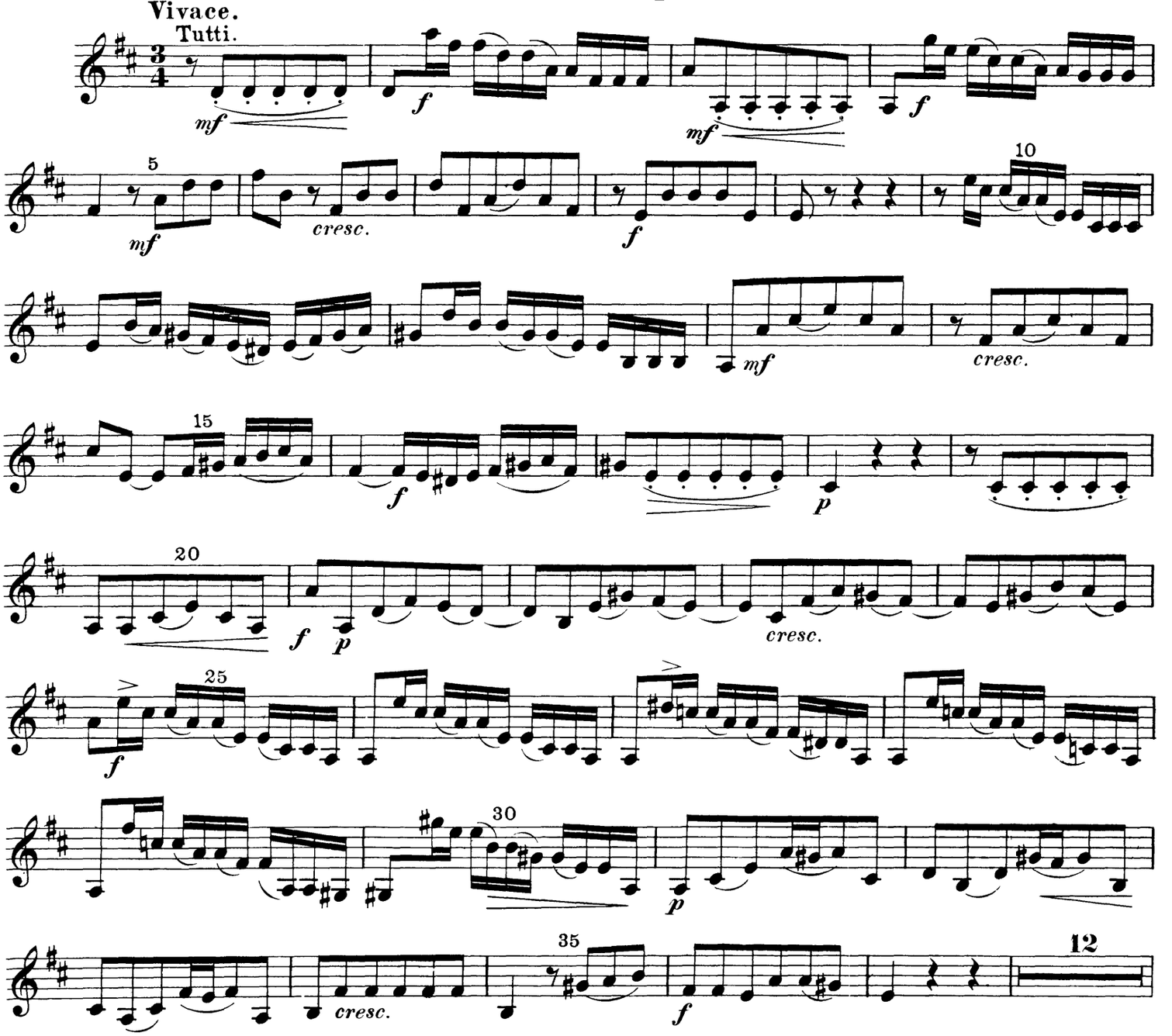
Violine II.

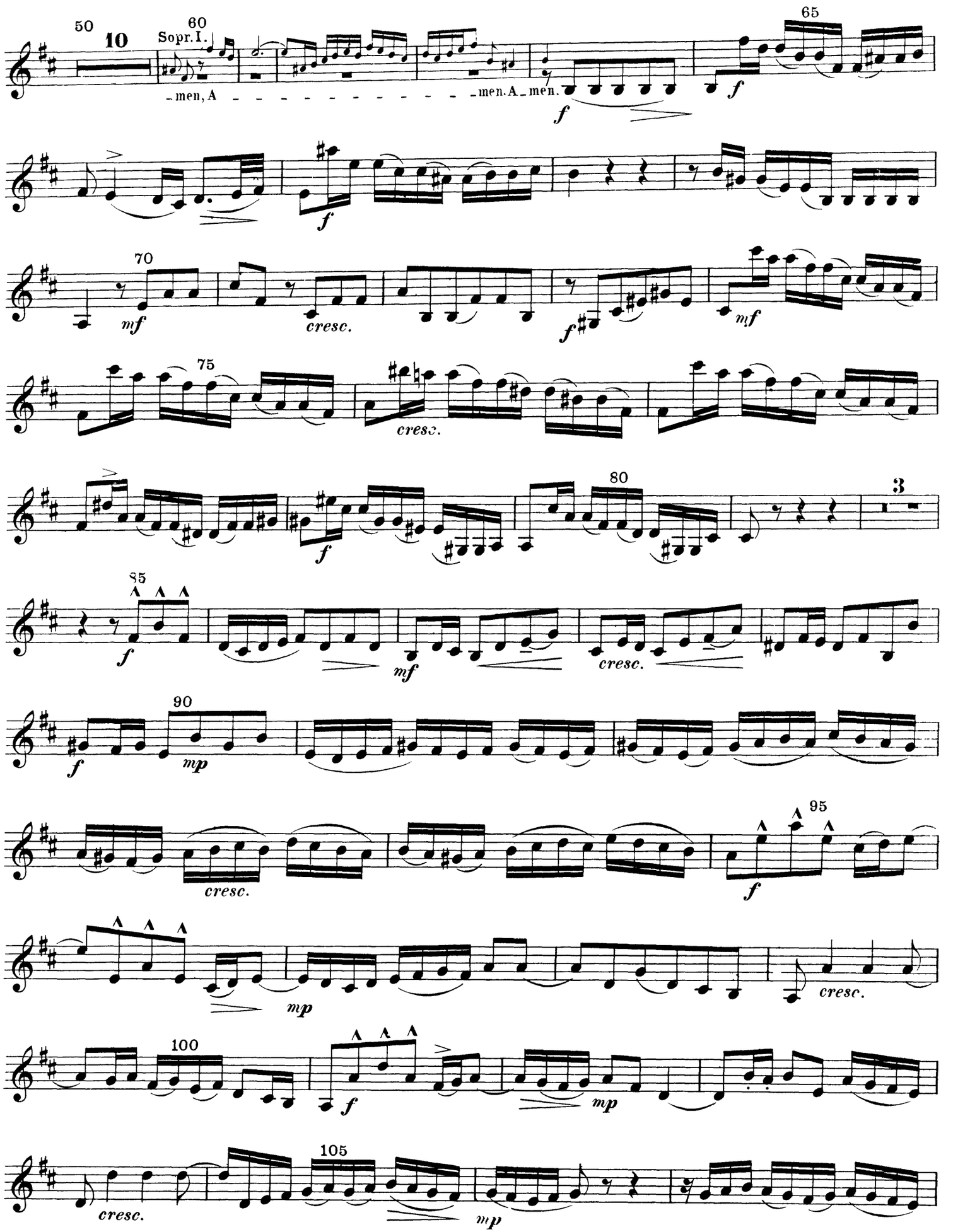


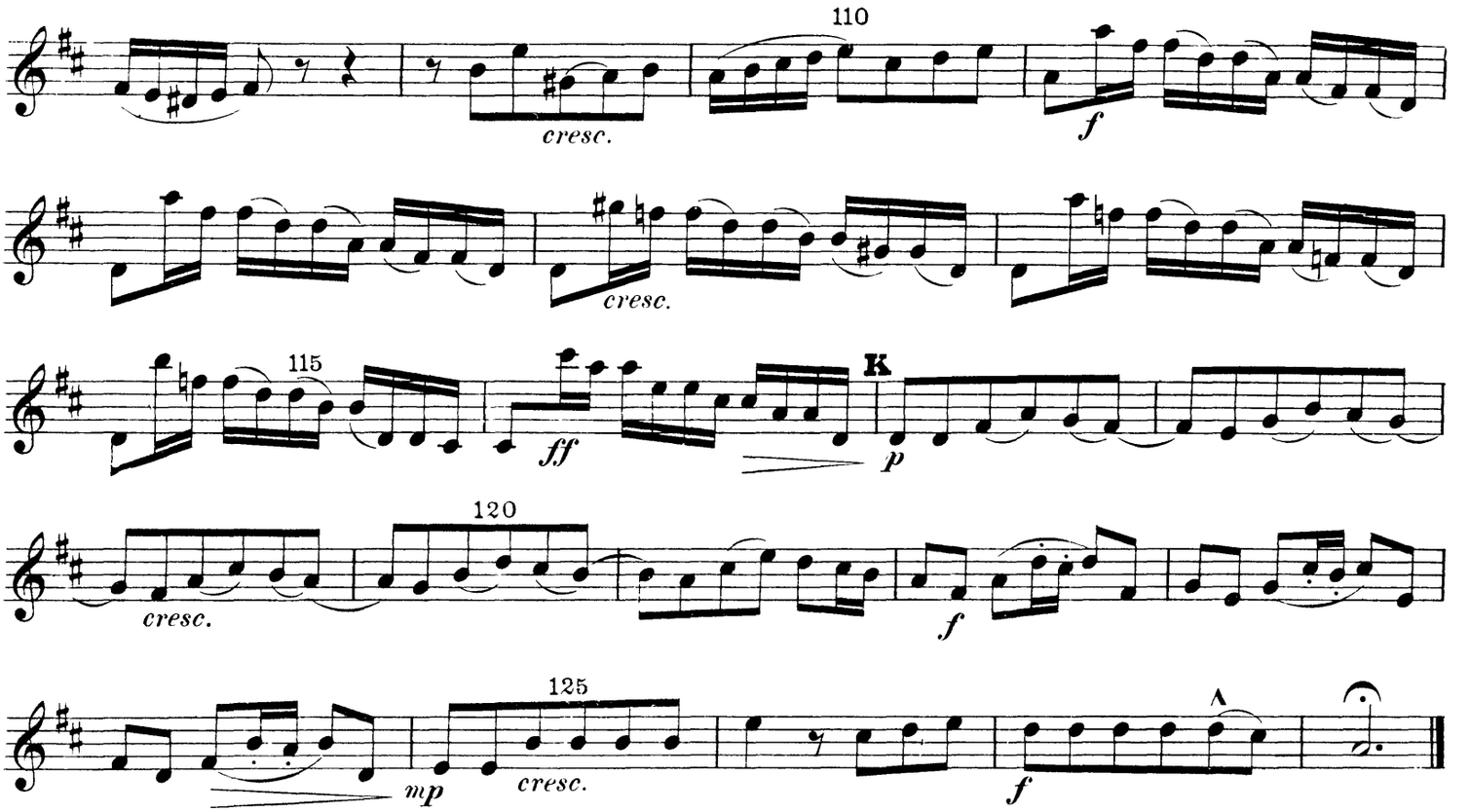
Nr. 10. „Quoniam" (Bassarie).



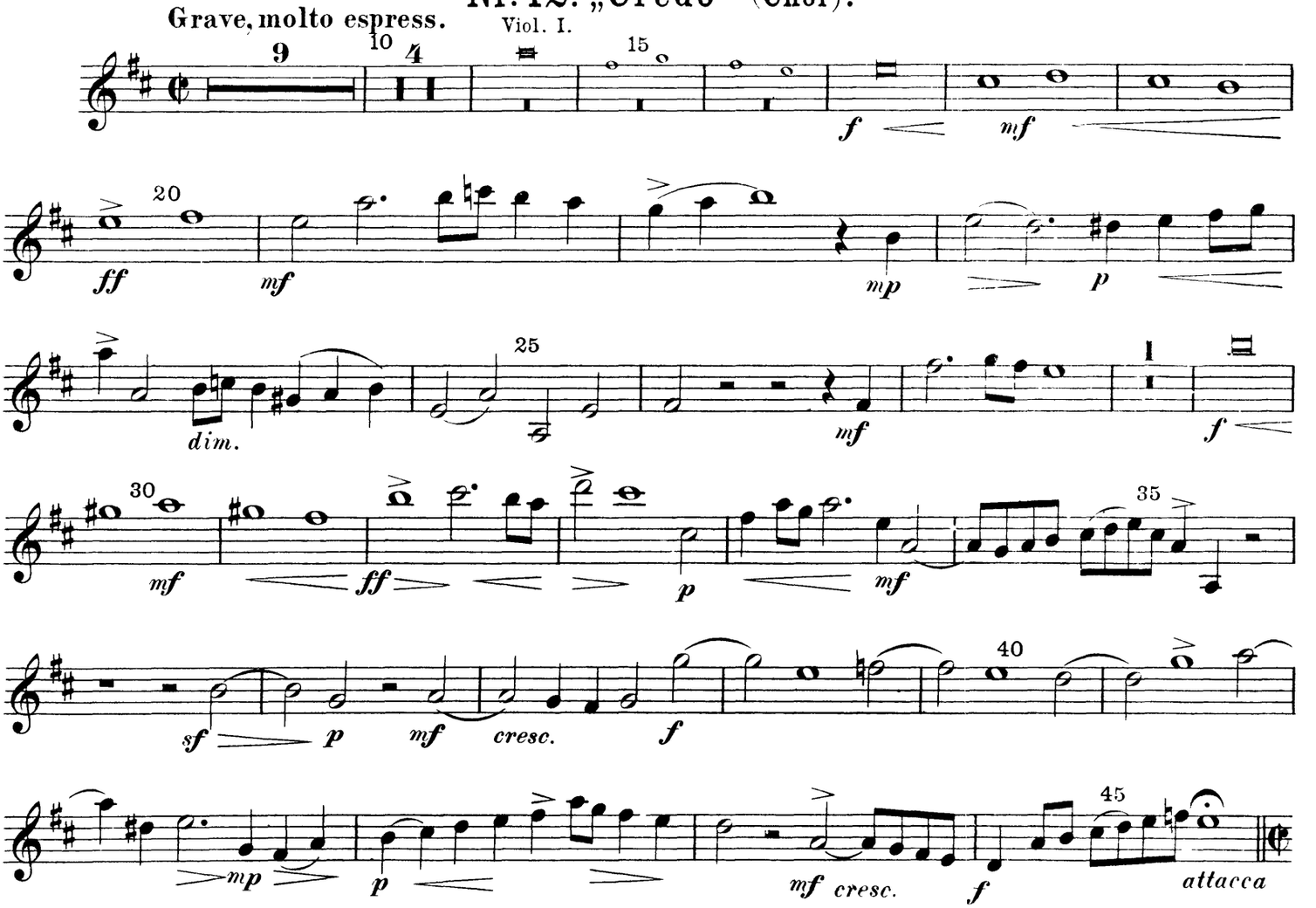
Nr. 11. „Cum sancto spiritu" (Chor).




50
10
60
Sopr. I.
men, A
men. A
men.
65
f
70
mf
cresc.
f
mf
75
cresc.
80
3
85
f
mf
cresc.
90
f
mp
95
cresc.
f
mp
cresc.
100
f
mp
105
cresc.
mp

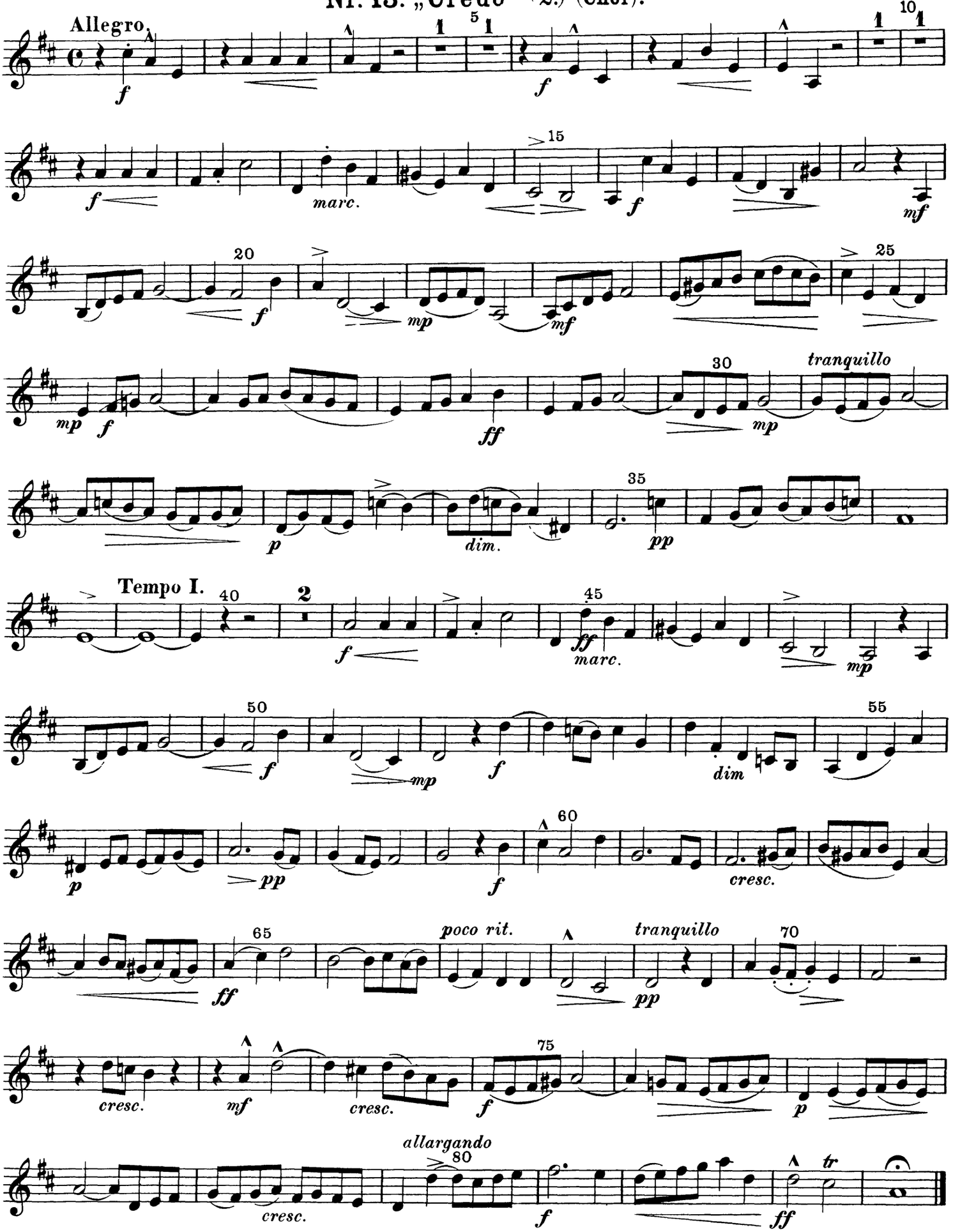


Nr. 12. „Credo“ (Chor).

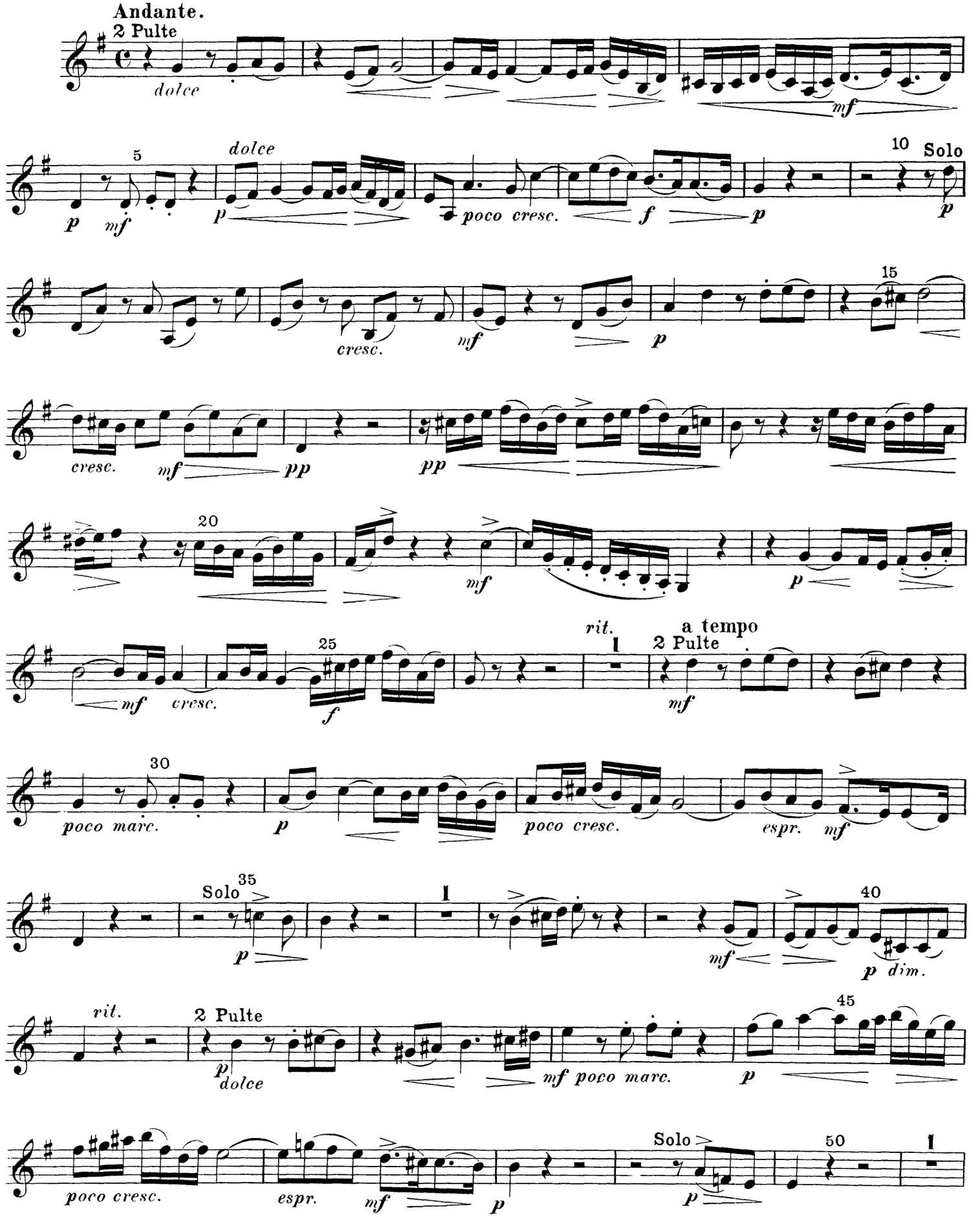


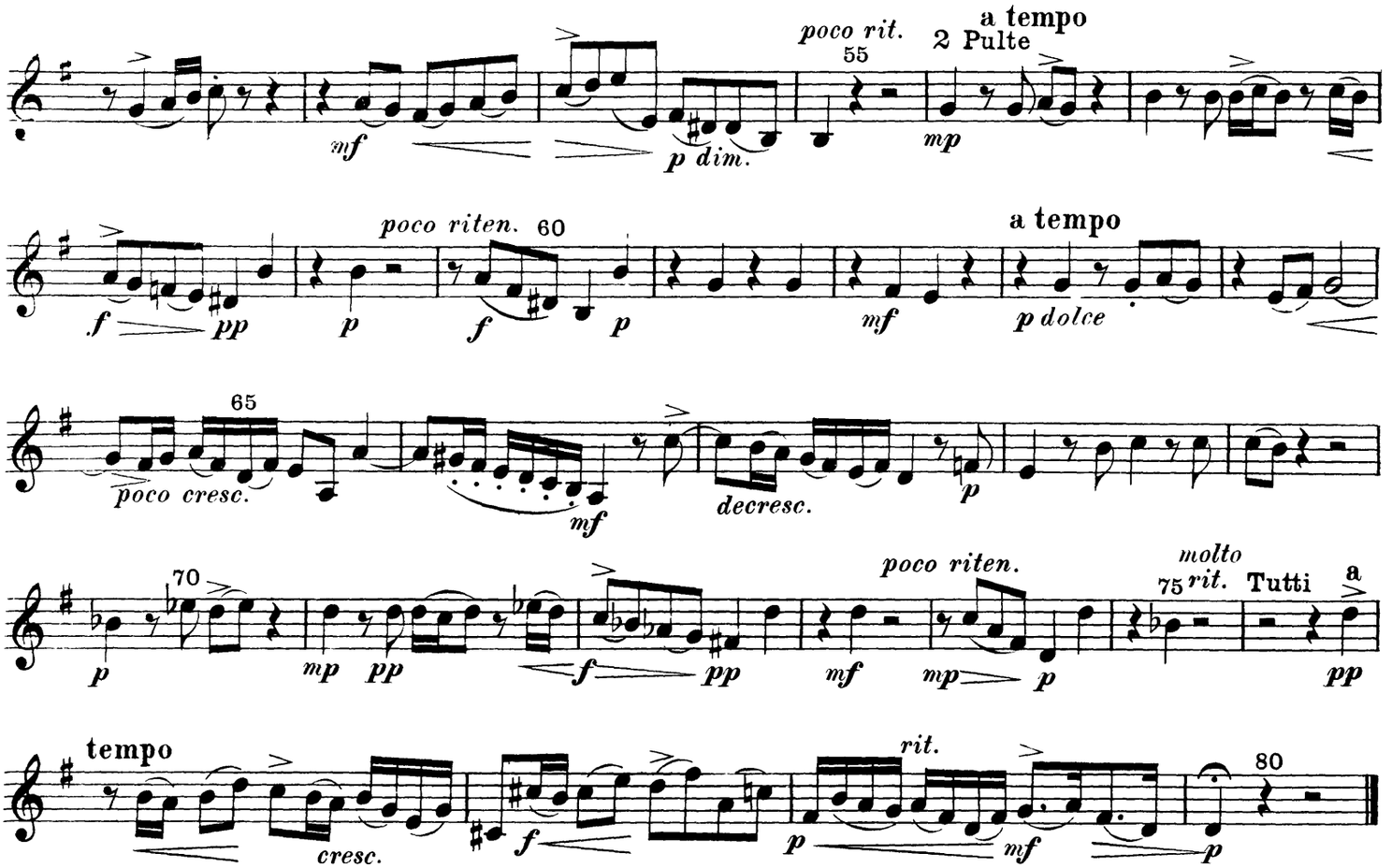
Violine II.

Nr. 13. „Credo“ (2.) (Chor).

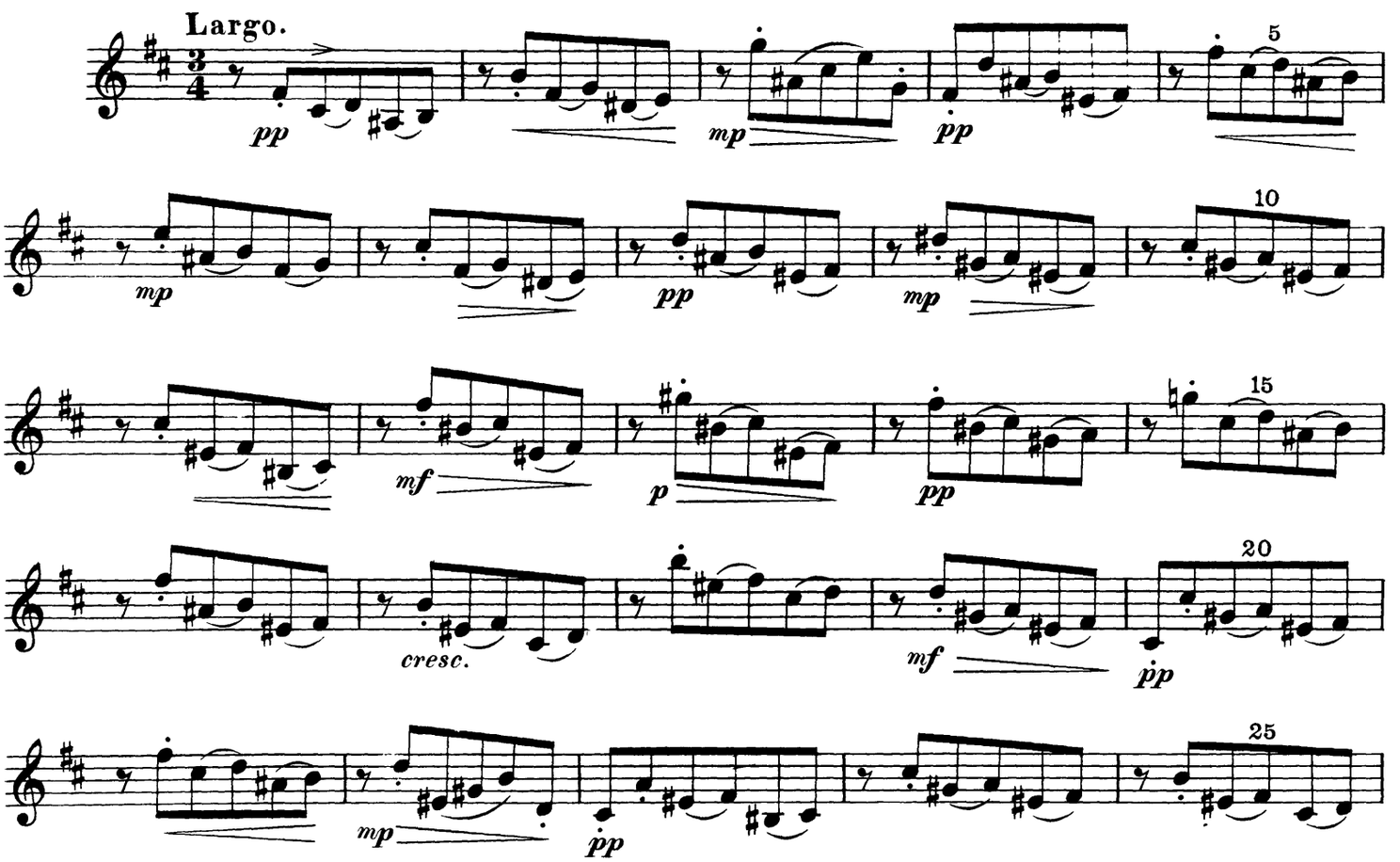


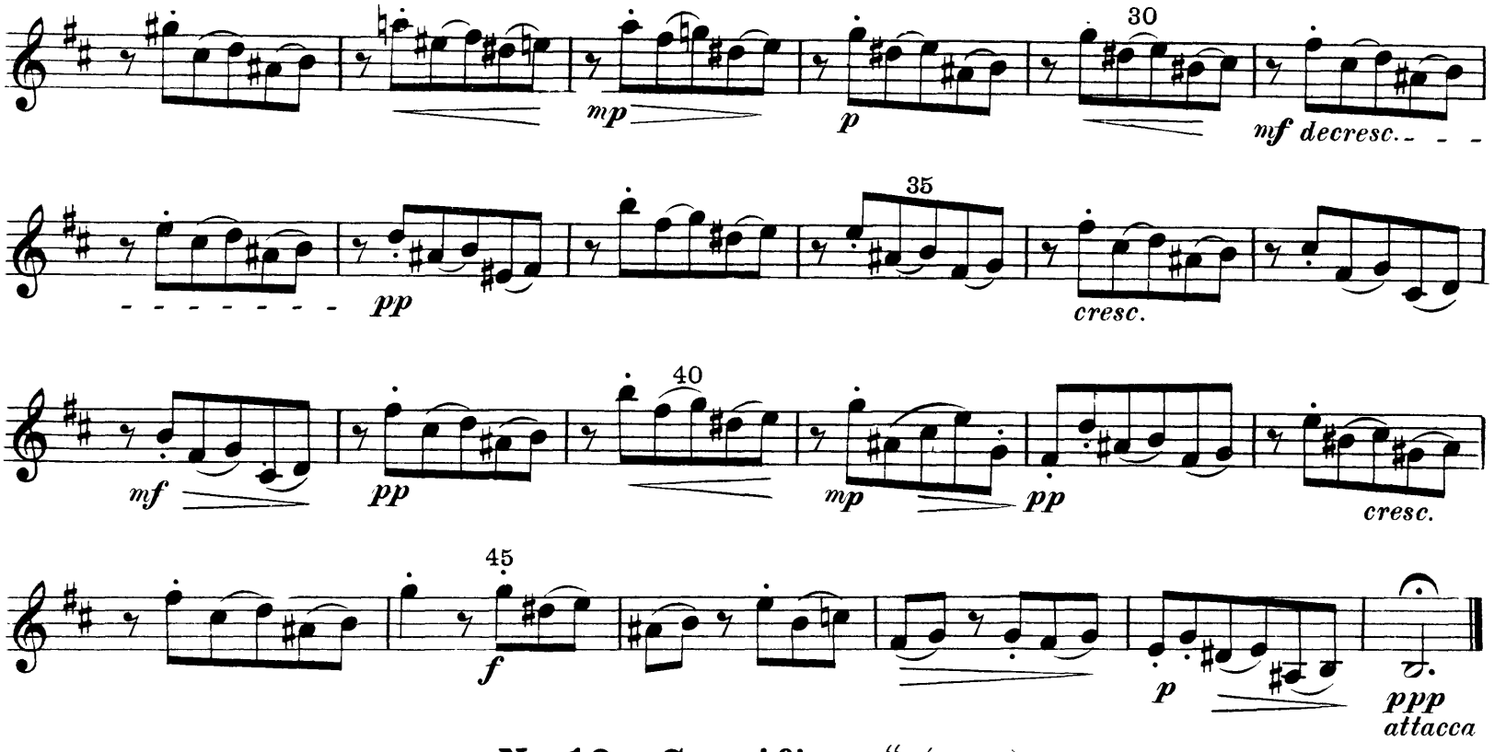
Nr. 14. „Et in unum“ (Duett: Sopran und Alt).



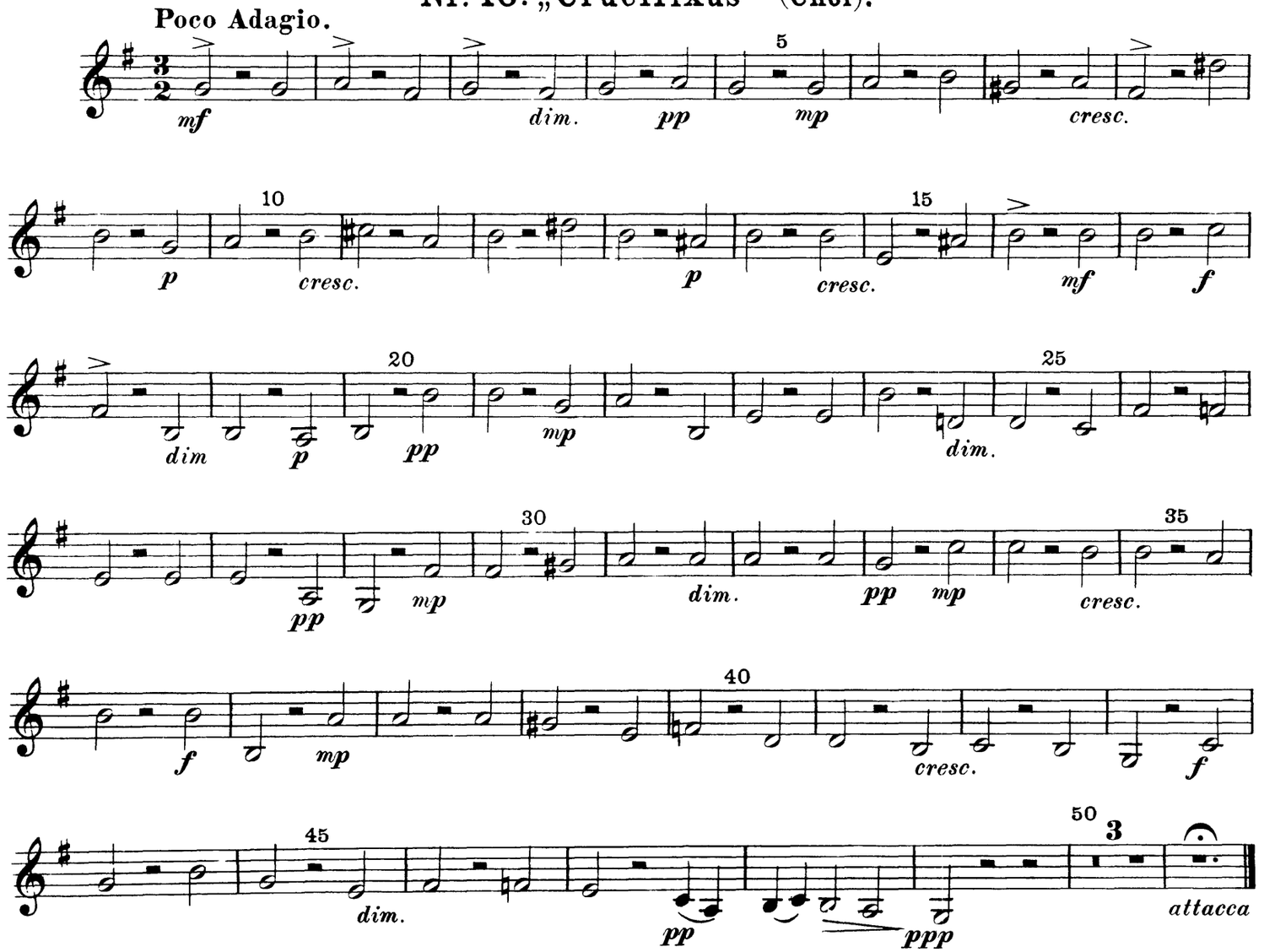


Nr. 15. „Et incarnatus“ (Chor).



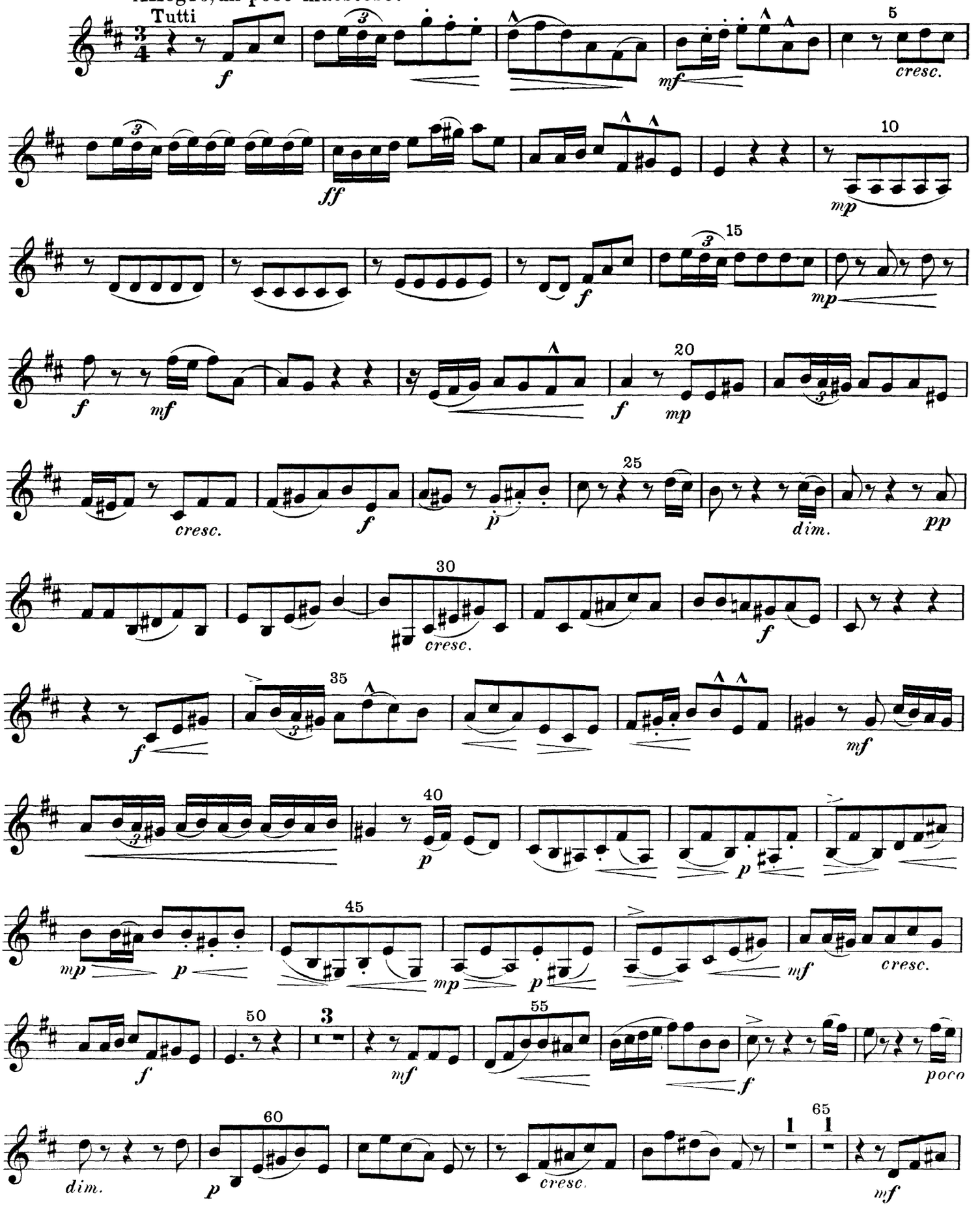


Nr. 16. „Crucifixus“ (Chor).

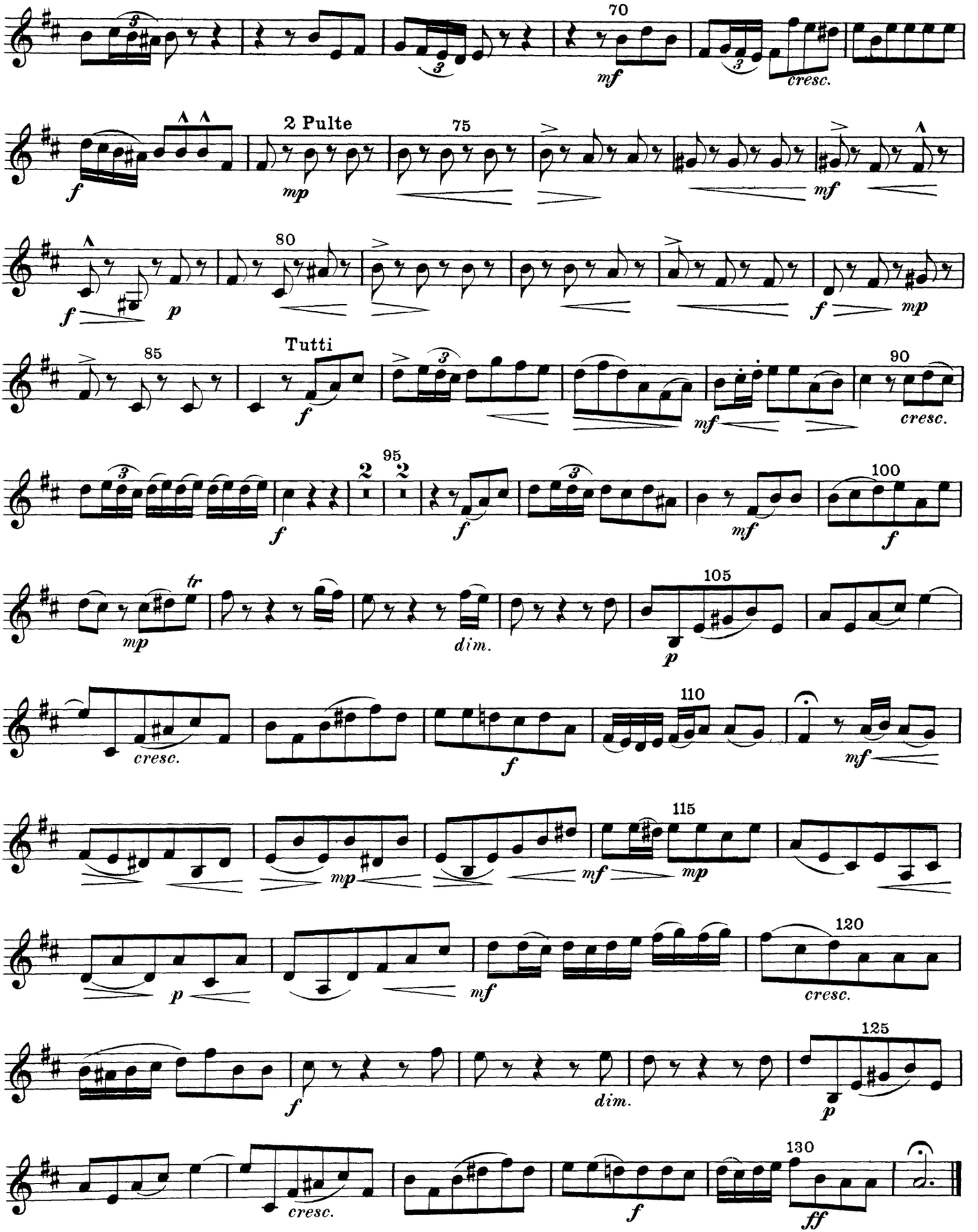


Nr. 17. „Et resurrexit“ (Chor).

Allegro, un poco maestoso.



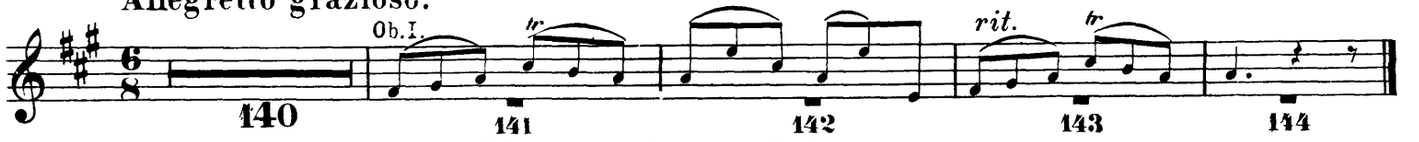
Violine II.


70
mf
cresc.
2 Pulte
75
f
mp
mf
80
f
p
f
mp
85
Tutti
f
mf
90
cresc.
95
f
f
mf
100
f
tr
mp
dim.
105
p
cresc.
f
110
mf
mp
mf
115
mp
p
mf
120
cresc.
f
dim.
125
p
cresc.
f
130
ff

Violine II.

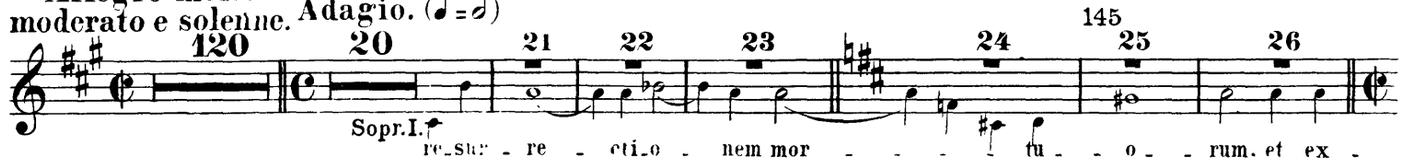
Nr. 18. „Et in Spiritum" (Bassarie).

Allegretto grazioso.

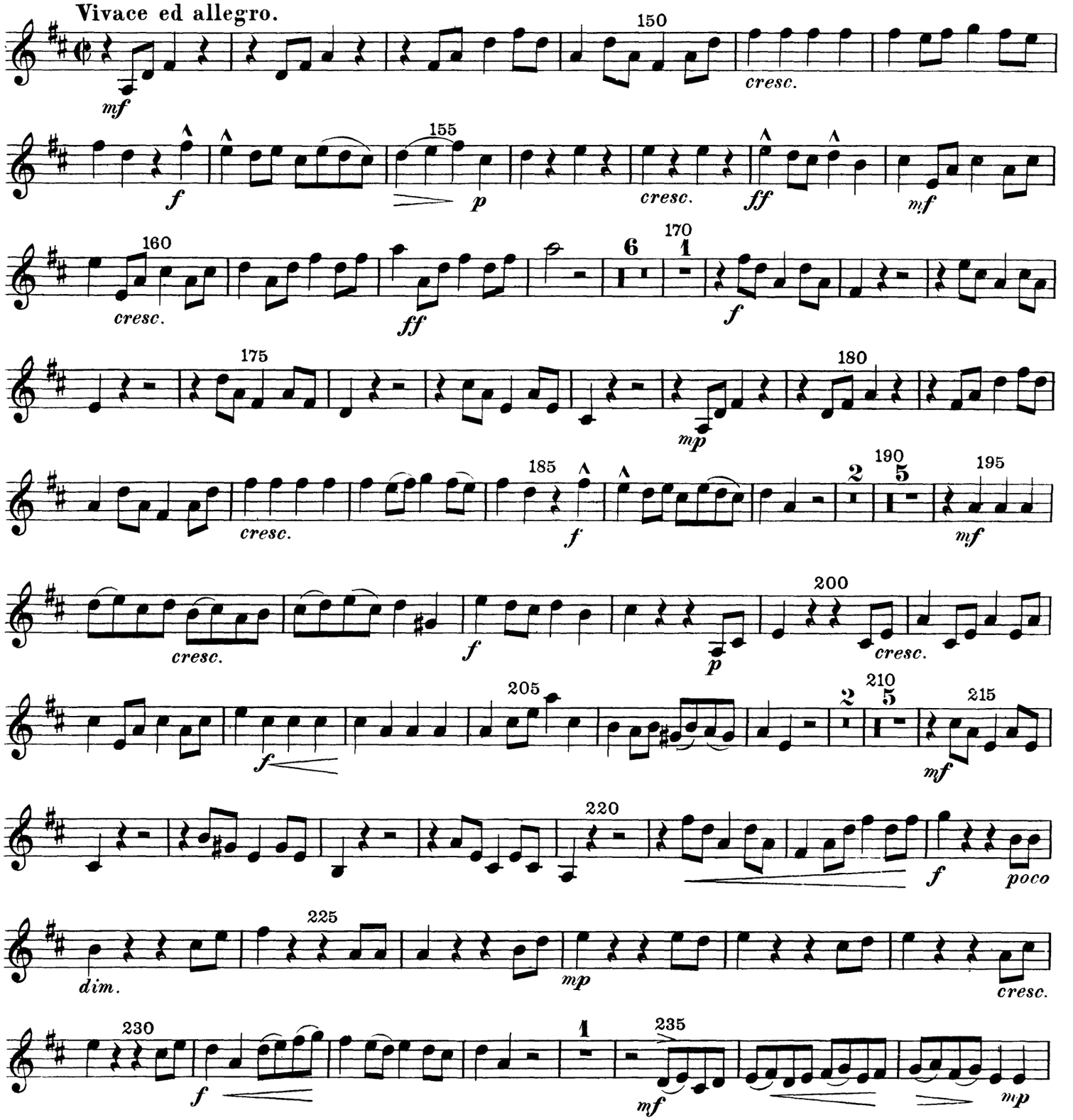


Nr. 19. „Confiteor" (Chor).

Allegro molto moderato e solenne. Adagio. (♩ = 𝅗𝅥)



Vivace ed allegro.



240

cresc. *mf* *cresc.* *più* *f*

245 250

ff *p* *cresc.* *f* *riten.* *ff*

Nr. 20. „Sanctus" (Chor).

Poco sostenuto.

f *mf* *f* *mf* *mf*

5

f *mp* *f*

10

mf *cresc.* *f* *mf* *f* *mf*

15

f *mf* *f*

20

mf *f* *mf* *f*

mp *dim.* *p* *f* *mp* *mp*

25

30

sf *mp* *p* *cresc.*

35

f *ff* *mf*

40

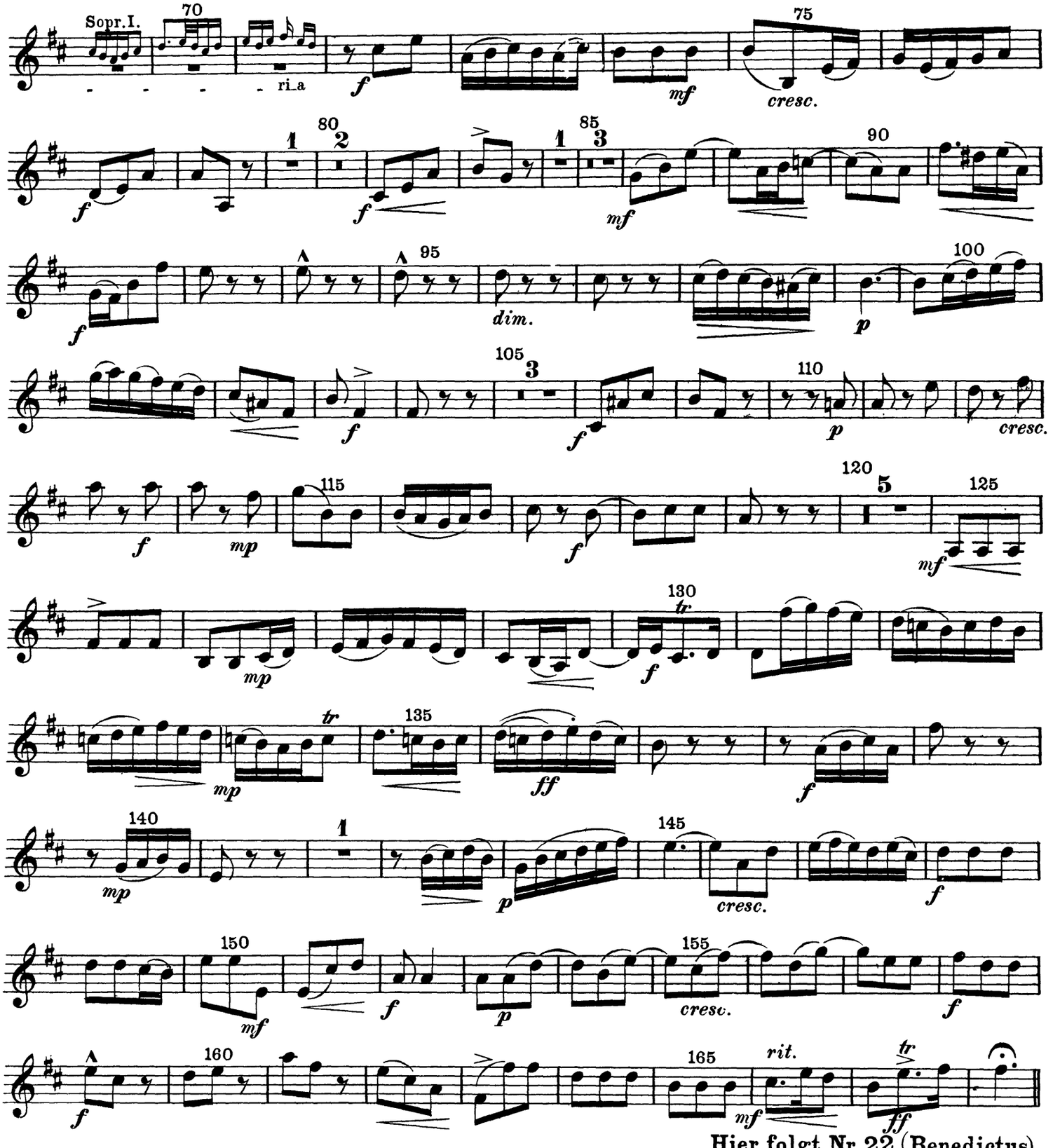
f *f* *f*

Allegro maestoso.

45

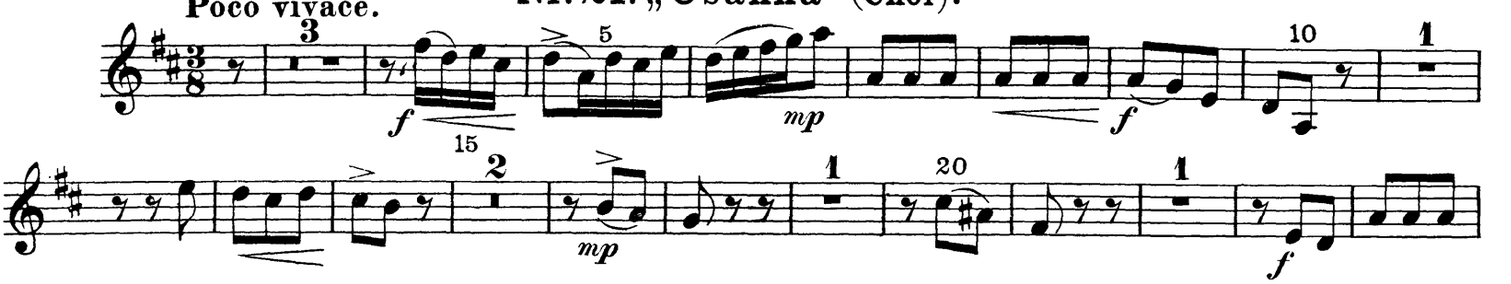
f *dim.* *p* *ff*

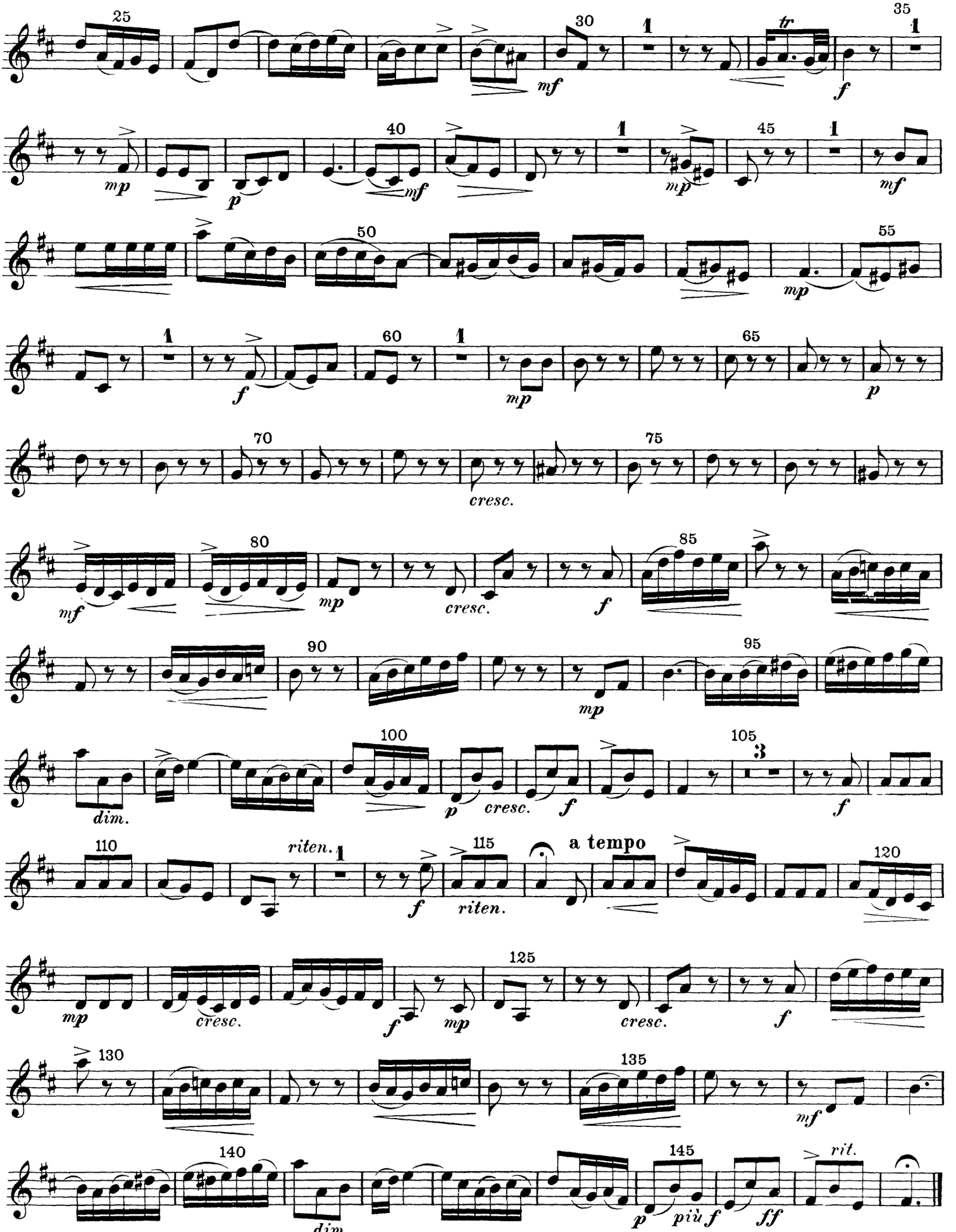
16 65 4



Nr. 21. „Osanna" (Chor).

Poco vivace.




25
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75
80
85
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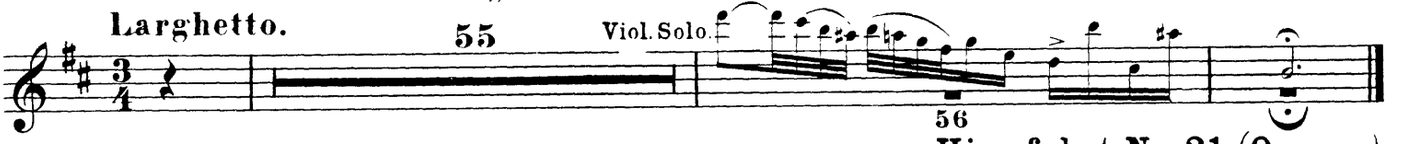
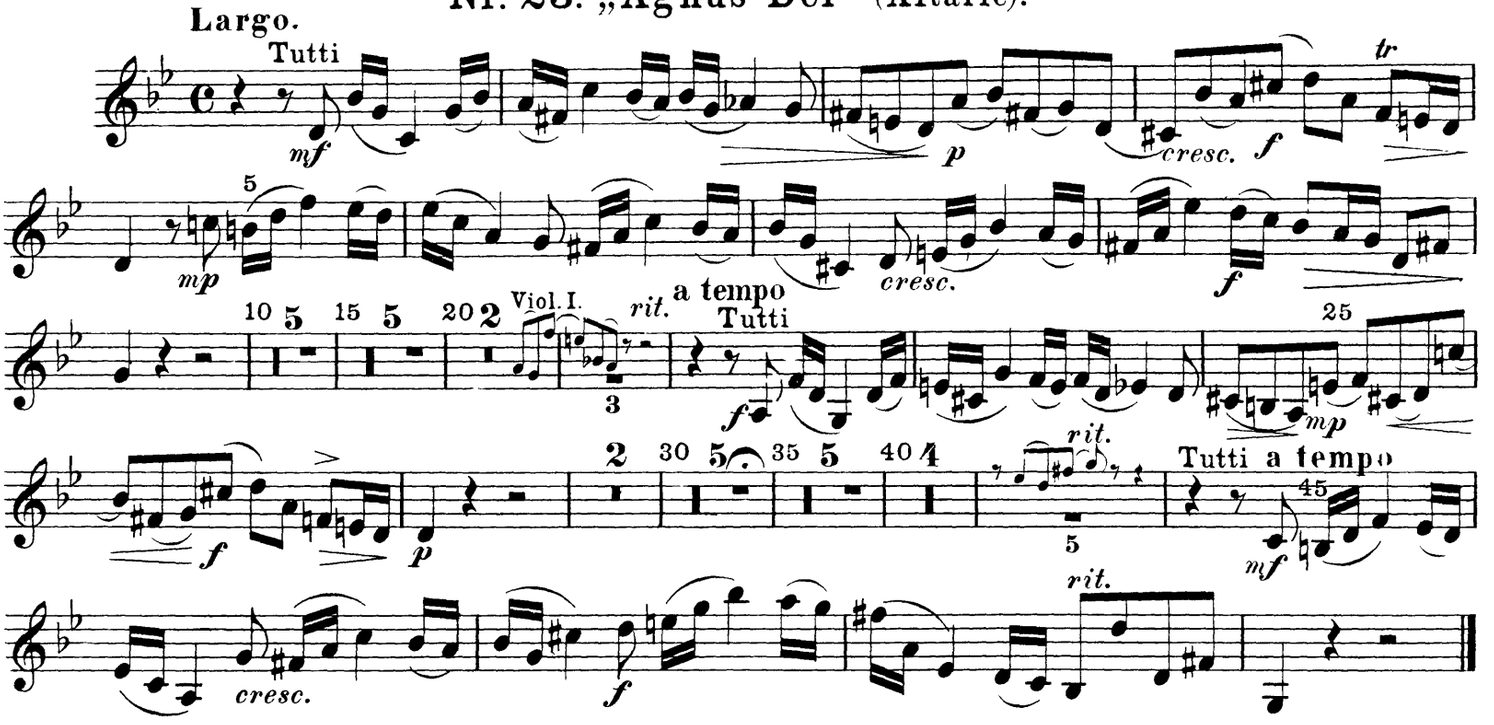
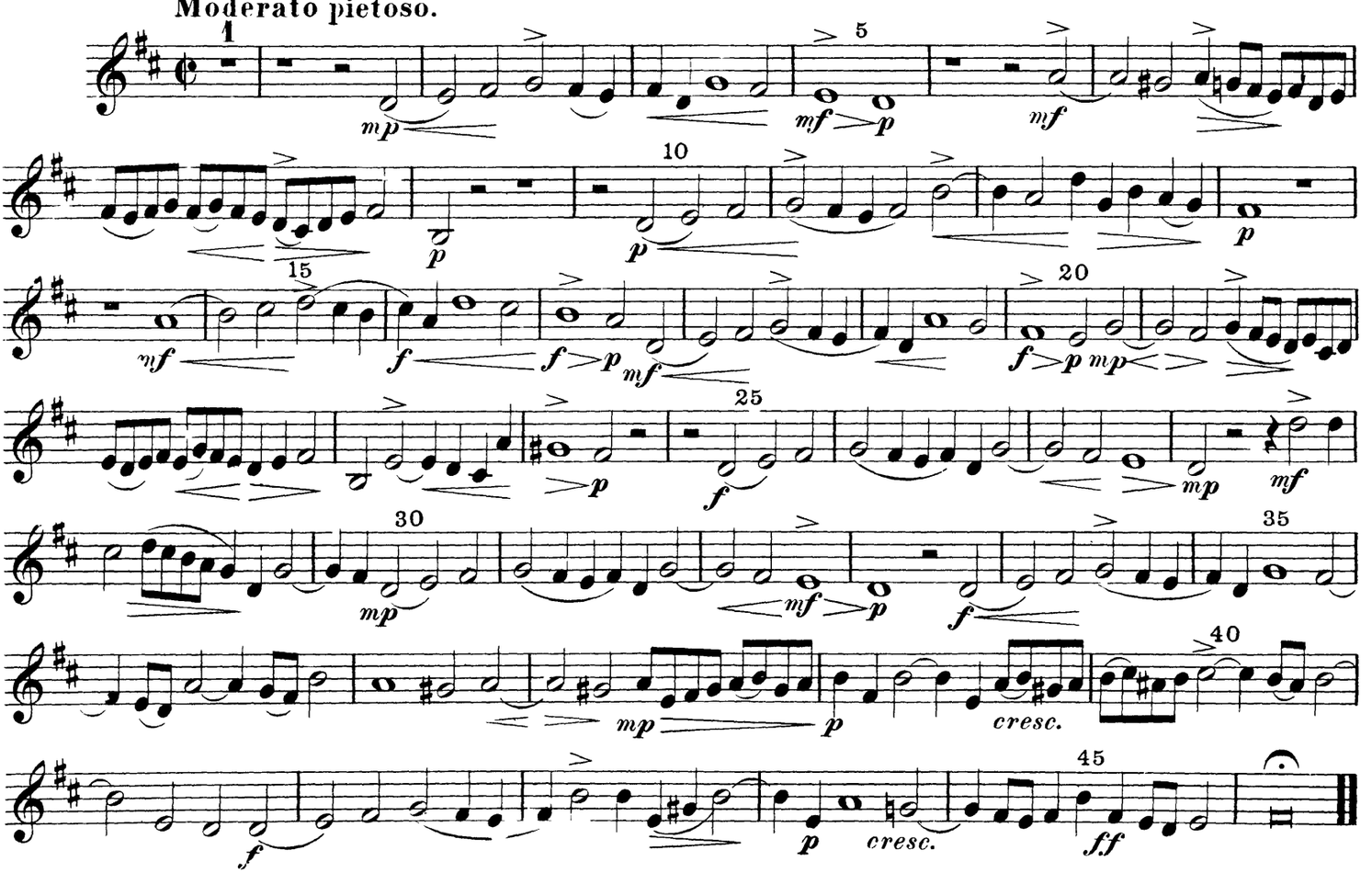
95
100
105
110
115
120
125
130
135
140
145
mf
mp
p
f
cresc.
dim.
riten.
a tempo
più f
ff
rit.

Nr. 22. „Benedictus“ (Tenorarie).



Hier folgt Nr. 21 (Osanna).

Nr. 23. „Agnus Dei“ (Altarie).



Nr. 24. „Dona nobis“ (Chor).