

J.S. Bach

Concerto for Violin in A Minor

Violine

Allegro

0 1 0 1 2 3 0 2 4 2

*f*₂

15

22

mf

Solo

29

p

35

cresc.

forte

41

f

p

B

47

54

mf

f

61

69

p

76

cresc.

f

Detailed description: This is a page of a musical score for the Violin part of J.S. Bach's Concerto for Violin in A Minor. The score is written in treble clef with a 4/4 time signature. It begins with the tempo marking 'Allegro' and the dynamic 'f₂'. The music consists of ten staves of notation, each containing various musical symbols such as notes, rests, slurs, and fingerings. Key markings include 'Solo' at measure 22, 'A' at measure 29, and 'B' at measure 41. Dynamics range from 'p' (piano) to 'f' (forte), with 'cresc.' (crescendo) markings at measures 35 and 76. Fingerings are indicated by numbers 1-4 and 0 (open string). A trill is marked at measure 22. The score ends at measure 76 with a final 'f' dynamic.

Violine

Andante

4

p

9

p

tr

restez

11

A

mf

f

13

p

17

p

20

B

p

24

tr

restez

26

C

30

p

33

p

36

D

p

40

Violine

44 *mf* *f* *tr* *V*

Allegro assai

f

4

9

14

19

23 *A Solo* *p*

28

32

35

38

42 *V* *II* *f*

Violine

46 **B**
p

51

54 (4) II

58 *cresc.*

64 *f*

70 *p*

74 *cresc.*

78

82 **D**
f

85

88 **E**
f

91 *p*

Detailed description: This page contains the musical score for the violin part of J.S. Bach's Violin Concerto in a minor, measures 46 through 91. The score is written in a single system with ten staves. The key signature is B minor (two flats). The time signature is 4/4. The piece begins at measure 46 with a dynamic marking of *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. Fingerings are indicated by numbers 1-4. Bowing techniques are marked with 'V' (violino) and 'V' (violino) above notes. There are two second endings marked 'II'. The dynamics fluctuate, with *cresc.* (crescendo) markings at measures 58 and 74, and *f* (forte) markings at measures 64 and 88. The piece concludes at measure 91 with a dynamic marking of *p*.

Violine

96

100

103

106

cresc.

109

112

115

ff

118

122

127

132

137

(über drei Saiten)

*F*₃

rit.

(IV)

Detailed description: This page contains the musical score for the violin part of J.S. Bach's Violin Concerto in a minor, measures 96 through 137. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It features a variety of musical notations including slurs, accents, and dynamic markings such as *cresc.* and *ff*. Fingerings are indicated by numbers 1-4 and 0 (open string). A specific instruction "(über drei Saiten)" is present between measures 106 and 112. The piece concludes with a *rit.* marking and a final chord in the fourth position (IV).

J.S. Bach
Concerto for Violin in A Minor

Violine I

The image displays the first page of a musical score for Violine I, consisting of 11 staves of music. The score is written in treble clef with a key signature of one flat (A minor) and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. Performance instructions include trills (tr), accents (acc), and articulation marks. Section markers A, B, and C are placed above the staves to indicate specific musical sections. Measure numbers 6, 13, 20, 27, 39, 47, 56, 63, 72, 81, and 89 are indicated at the beginning of their respective staves. The score concludes with a final measure marked with a '1'.

Violino I

Musical score for Violino I, measures 101-163. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *f* (forte) and *p* (piano). Measure 101 is marked with a *f* dynamic. Measure 111 is marked with *f* and *p*. Measure 119 is marked with *f*. Measure 127 is marked with *p*. Measure 135 is marked with *f* and includes a first finger fingering (*1*). Measure 145 is marked with *1*. Measure 154 is marked with *1*. Measure 163 is marked with *1*. The score includes a key signature change to two flats (B-flat and E-flat) at measure 135, indicated by the letter 'E' above the staff.

Andante

Musical score for Violino I, measures 5-20, marked *Andante*. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *p* (piano) and *f* (forte). Measure 5 is marked with *p*. Measure 10 is marked with *f*. Measure 15 is marked with *f* and *p*. Measure 20 is marked with *f* and *p*. The score includes a key signature change to two flats (B-flat and E-flat) at measure 10, indicated by the letter 'A' above the staff, and another key signature change to one flat (B-flat) at measure 15, indicated by the letter 'B' above the staff.

Violino I

25

29 **C**
f *p*

34

38 **D**
p

42
f

Allegro assai

5

10

15

21 **A**
p 1

28

35

42 **B**
f *p* 1

Violino I

Musical score for Violino I, measures 49-136. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a common time signature (C). The score includes various musical notations such as slurs, accents, and dynamic markings. Key changes are indicated by letters C, D, E, and F above the staff. The piece concludes with a double bar line.

49

57

63

68 *f* *p*

74

80 *D*

86 *E* *f*

93 *p* 1

101

107

113 *F* *f*

119

125

130

136

J.S. Bach
Concerto for Violin in A Minor

Violine II

This musical score is for the Violine II part of J.S. Bach's Concerto for Violin in A Minor. It is written in 3/4 time and consists of 11 staves of music. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Key features include:

- Staff 8:** Measure 8, starting with a *p* dynamic.
- Staff 13:** Measure 13, featuring a trill (*tr*) in measure 14.
- Staff 21:** Measure 21, marked with a fermata and the letter **A**, ending with a *p* dynamic.
- Staff 28:** Measure 28, starting with a *p* dynamic and a **4** (fourth note), ending with a *f* dynamic.
- Staff 42:** Measure 42, marked with a fermata and the letter **B**, starting with a *p* dynamic and ending with a **1** (first ending).
- Staff 51:** Measure 51, starting with a *f* dynamic.
- Staff 60:** Measure 60, starting with a **1** (first ending) and ending with a **1** (first ending).
- Staff 69:** Measure 69, featuring a trill (*tr*) in measure 70.
- Staff 80:** Measure 80, marked with a fermata and the letter **C**, ending with a *p* dynamic.
- Staff 87:** Measure 87, starting with a *(p)* dynamic and ending with a **2** (second ending).

2

Violino II

Musical score for Violino II, measures 102-163. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *f* (forte) and *p* (piano). Measure 102 starts with a *f* dynamic and includes a **D** chord marking. Measure 112 includes *f* and *p* dynamics. Measure 123 includes a *p* dynamic. Measure 132 includes an *f* dynamic and an **E** chord marking. Measure 144 includes a first ending bracket labeled **1**. Measure 152 includes a first ending bracket labeled **1**. Measure 163 ends with a fermata.

Andante

Musical score for Violino II, measures 5-19, marked *Andante*. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *p* (piano) and *f* (forte). Measure 5 starts with a *p* dynamic. Measure 9 includes a *p* dynamic and an **A** chord marking. Measure 14 includes *f* and *p* dynamics. Measure 19 includes an *f* dynamic and a **B** chord marking.

Violino II

24

29

C

34

38

D

42

Allegro assai

3

8

14

19

25

A

1

34

42

B

1

Violino II

49

57

63

68 *f* **C** *p*

73

79 **D**

85 **E** *f*

92 *p* 1

99

106

112 **F** 1 *f*

120

126

131

136

Detailed description: This page contains the musical score for the second violin part of J.S. Bach's Violin Concerto in a minor. The score is written on a single staff in treble clef. It begins at measure 49 and ends at measure 136. The music is in a minor key and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *f* (forte) and *p* (piano). Chordal markings **C**, **D**, **E**, and **F** are placed above the staff at measures 68, 79, 85, and 112 respectively. A first finger fingering (**1**) is indicated at measures 92 and 112. The score concludes with a double bar line at measure 136.