

J.S. Bach  
Christmas Oratorio, BWV 248

Violine I.

Erster Teil.

Am ersten Weihnachtsfesttage.

„Jauchzet, frohlocket, auf, preiset die Tage“.

Nº 1. Coro.

Andantino festoso. (Gut gehalten!)

The musical score is written for Violin I in G major, 3/8 time, with a 4-measure repeat sign at the beginning. The tempo is marked 'Andantino festoso. (Gut gehalten!)'. The score consists of 12 staves of music, with measure numbers 10, 20, 27, 33, 42, 53, 63, 71, 77, and 83 indicated at the start of their respective staves. The music features a variety of dynamics including *ff*, *mf*, and *f*, along with trills (*tr*) and accents (*v*). There are three distinct sections labeled A, B, and C. Section A begins at measure 33, Section B at measure 42, and Section C at measure 83. The score concludes with a 4-measure repeat sign at the end of the final staff.

Violine I.

Musical score for Violine I, measures 94 to 196. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features various dynamics including *ff*, *f*, *mf*, *p*, and *cresc.*, as well as trills (*tr*) and articulation marks. Measure 133 includes the instruction *un poco rit.* and *a tempo*. Measure 154 includes a *p* dynamic and a *2* measure rest. Measure 166 includes a *mf* dynamic and a *2* measure rest. Measure 181 includes a *p* dynamic, *cresc.*, and *mf* dynamics. Measure 196 includes a *un poco rit.* instruction. The score concludes with a *Da Capo.* instruction.

Nº 2. Recitativo tacet.

Violine I.

**Nº 3. Recitativo.** (accomp.)  
Nicht schleppen!

Ob. d'amore I.

*non rit.*

Musical notation for measures 8-11 of the Recitativo. The key signature is one sharp (F#). The time signature is common time (C). The notation includes a treble clef, a key signature of one sharp, and a common time signature. The music consists of a single melodic line with some rests and a few notes.

**Nº 4. Aria.**  
Animato.

Tutti

Musical notation for measures 1-4 of the Aria. The key signature is one sharp (F#). The time signature is 3/4. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is more rhythmic and melodic than the Recitativo.

Musical notation for measures 6-15. The music continues with a treble clef, one sharp, and common time. It features a series of eighth and sixteenth notes with some trills.

Musical notation for measures 16-27. The word "Solo" is written above the staff. The music is marked with a piano (*p*) dynamic and includes trills.

Musical notation for measures 28-39. The music is marked with a forte (*f*) dynamic and includes trills. A first ending bracket is shown above the staff.

Musical notation for measures 40-51. The music continues with a treble clef, one sharp, and common time, featuring trills and dynamic markings.

Musical notation for measures 52-63. The music is marked with a piano (*p*) dynamic and includes trills. A first ending bracket is shown above the staff.

Musical notation for measures 64-75. The music is marked with a piano (*p*) dynamic and includes trills. The instruction "un poco rit." is written above the staff.

Musical notation for measures 76-82. The word "Tutti" is written above the staff. The music is marked with a forte (*f*) dynamic and includes trills.

Musical notation for measures 83-94. The instruction "Etwas lebhafter." is written above the staff. The word "Solo" is written above the staff. The music is marked with a forte (*f*) dynamic and includes trills. A first ending bracket is shown above the staff.

Musical notation for measures 95-106. The word "Tutti" is written above the staff. The music is marked with a forte (*f*) dynamic and includes trills. A first ending bracket is shown above the staff.

Musical notation for measures 107-117. The word "Solo" is written above the staff. The music is marked with a piano (*p*) dynamic and includes trills.

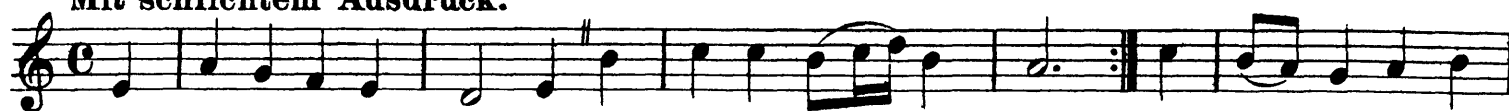
Musical notation for measures 118-127. The instruction "un poco rit." is written above the staff. The music is marked with a piano (*p*) dynamic and includes trills.

Da Capo.

Violine I.

Nº 5. Choral.

Mit schlichtem Ausdruck.



Nº 6. Recitativo, Nº 7. Choral tacet.

Nº 8. Aria.

Allegro.



Violine I.

59 *un poco rit.* **Tempo I.**  
*pp* **Tutti** *f*

69

75 (Fine.)

81 **die Hälfte**  
*p*

87 **Tutti**  
*p* *f*

97

102 **die Hälfte**  
*p*

109 *un poco rit.*  
*2* *2* **Da Capo.**

**Nº 9. Choral.**

**Belebt.**

**Tutti**

5

11 *un poco rit.*  
*1*

Violine I.

Zweiter Teil.

Am zweiten Weihnachtsfesttage.  
„Und es waren Hirten in derselben Gegend“.

Nº 10 Sinfonia.  
Andantino.

*p*

*tr*  
*cresc. poco a poco*  
*f*

*Viel Ton.*  
*mf*  
*f*

*f*  
*mf*

*tr*  
*mf*

*cresc. poco a poco*  
*ff*  
*p*  
*mp*

*p*  
*f*

*f*  
*f*

*mf*  
*f*  
*cresc. poco a poco*

*ff*  
*p*

*un poco rit. Tempo I.*  
*p*

Violine I.

Musical score for Violin I, measures 46 to 59. The score is in G major and 3/4 time. It features a series of sixteenth-note patterns with various dynamics: *f* (forte), *tr* (trill), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Measure 46 includes a first ending bracket. Measure 59 ends with a fermata.

N° 11. Recitativo.

Musical score for Basso continuo, measures 7 to 10. The score is in G major and 3/4 time. It consists of a single line of music with figured bass notation. Measure 7 starts with a fermata. Measure 10 ends with a double bar line.

N° 12. Choral.

Frisch.

Musical score for Choral, measures 1 to 4. The score is in G major and 3/4 time. It features a simple, rhythmic melody with a fermata at the end of measure 4.

Musical score for Choral, measures 5 to 8. The score is in G major and 3/4 time. It continues the simple, rhythmic melody from the previous block, ending with a fermata.

N° 13. Recitativo. (accomp.)

Musical score for Recitativo (accompanied), measures 1 to 4. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part is marked *p* (piano). The lyrics are: "Und der Engel sprach zu ihnen: Fürchtet euch nicht, siehe, ich verkündige euch große Freude, die allem Volke wider- die Hälfte".

Musical score for Recitativo (accompanied), measures 5 to 8. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part is marked *mf* (mezzo-forte) and *p* (piano). The lyrics are: "fahren wird. Denn euch ist heute der Heiland ge-bo-ren, welcher ist Christus, der Herr in der Stadt Davids."

N° 14. Recitativo und N° 15. Aria tacet.

N° 16. Recitativo.

Musical score for Recitativo, measures 1 to 4. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part is marked *mf* (mezzo-forte). The lyrics are: "Und das habt zum Zeichen: ihr werdet findendes Kind in Windeln gewickelt, und in einer Krippe liegend."

Violine I.

N° 17. Choral.  
Schlicht.



N° 18. Recitativo.



N° 19. Aria. Im Charakter eines Wiegenliedes.  
Moderato.





Violine I.

107 **1** die Hälfte **1**  
(Fine.) *p*

116 **20** Alt *f* *p* *f* *p*  
treu - - - - - en

143 **2** *rit.* **2** **3** Evang. Bässe  
Da Capo. und sprachen:

**N° 21. Coro.**  
Vivace.

**Tutti *ff* staccato**

8

15 **A**

22 **B** *p*

29 **C** *f*

34 **1**

40

45 **D** *ff* stacc.

51 **E** *p*

58 *f* *rit.*

**Violine I.**

**Nº 22. Recitativo.**

Baß Bässe

so wie euch er - freu'n.

**Nº 23. Choral.**

Freudig.

*ff*

*ff* *un poco rit. a tempo*

**Dritter Teil.**

Am dritten Weihnachtsfesttage.

„Herrscher des Himmels, erhöre das Lallen.“

**Nº 24. Coro.**

**Allegro.**

*ff*

A 8

B

*ff*

C

D 8

E

*ff*

*tr*

Violine I.

91 *un poco rit.*

**N° 25. Recitativo.**  
2 Evang.  
sprachen die Hirten untereinander:

**N° 26. Coro.**  
Animato.

5 *f*

9

13

17

21

25

*nicht rit.*

**N° 27. Recitativo.** (accomp.) Baß Bässe  
*f* dieses trifft ihr an.

**N° 28. Choral.**  
Schlicht.

5

9

**N° 29. Duetto tacet.**

**N° 30. Recitativo.**  
13 Evang. Bässe  
und be . wegte sie in ih . rem Herzen.

Violine I.

Nº 31. Aria.

Andantino affettuoso.

Solo

*f*

8

*mf*

15

21

*p*

27

34

41

48

55

*un poco rit.*

*a tempo*

63

70

*tr*

*p*

76

83

Violine I.

Violin I musical score, measures 90-140. The score is in G major and 4/4 time. It features various dynamics including *f*, *p*, and *tr*. Performance markings include *un poco rit.* and *a tempo*. The piece concludes with *ritard.* and *f*.

Nº 32. Recitativo.

Recitativo musical score for Alt and Bässe. The score is in G major and common time. It includes a triplet of eighth notes. The lyrics are: für si - che - ren Be - weis er - fah - ren.

Nº 33. Choral.

Zuversichtlich.

Tutti

Choral musical score for Tutti. The score is in G major and common time. It features a series of eighth notes.

*un poco rit.*

Continuation of the Choral musical score, featuring a series of eighth notes.

Nº 34. Recitativo.

Evang.

Bässe

Recitativo musical score for Evang. and Bässe. The score is in G major and common time. It includes a 4-measure rest. The lyrics are: wie denn zu ihnen gesaget war.

wie denn zu ihnen gesaget war.

Nº 35. Choral.

Freudig.

Choral musical score for Freudig. The score is in G major and common time. It features a series of eighth notes.

*un poco rit.*

Continuation of the Choral musical score, featuring a series of eighth notes.

Da Capo il Coro Nº 24.

Violine I.

Vierter Teil.

Am Neujahrstage.

„Fallt mit Danken, fallt mit Loben.“

Nº 36. Coro.

Vivace.

The musical score for Violin I, Coro No. 36, is written in 3/8 time and begins at measure 11. It features a variety of musical ornaments and dynamics. Key elements include:

- Measure 11:** Starts with a fortissimo (*ff*) dynamic and a trill (*tr*) over a quarter note.
- Measure 22:** Contains a first ending bracket labeled 'A' and a fortissimo (*ff*) dynamic.
- Measure 35:** Features a first ending bracket labeled 'B' and a trill (*tr*) over a quarter note.
- Measure 47:** Continues with a series of eighth-note patterns.
- Measure 56:** Includes a trill (*tr*) over a quarter note.
- Measure 67:** Shows a first ending bracket labeled 'C' and a trill (*tr*) over a quarter note.
- Measure 79:** Contains a first ending bracket labeled 'D' and a trill (*tr*) over a quarter note.
- Measure 91:** Marked with *un poco rit. a tempo* and a first ending bracket labeled 'E'. Dynamics include *mf* and *f*.
- Measure 101:** Features a fortissimo (*f*) dynamic.
- Measure 111:** Ends with a first ending bracket labeled 'E' and a trill (*tr*) over a quarter note, with a mezzo-forte (*mf*) dynamic.

Violine I.

122 *f* *tr* 2

133 F 1 *f*

142

152 *tr* *un poco rit.* G 2 *Tempo I.* *mf*

165 2 *f* *tr* 1 1

177 1 1 *ff*

189 H 2

199 *tr* I *tr*

209 1 1 1 1 *tr*

221 *un poco rit.* *tr* K *Tempo I.* 2

233 *ff* *rit.*

N° 37. Recitativo.

5 Evang. Bässe

e . he denn er im Mut.ter.lei . be empfangen ward.

Violine I.

Nº 38. Recitativo. (accomp.)

*Baß*

Im-ma-nu-el, o sü-ßes Wort! mein Je-sus heißt mein Hirt, mein Je-sus heißt mein

*die Hälfte*

*p*

Le-ben. Mein Je-sus hat sich mir er-ge-ben, mein Je-sus soll mir im-merfort vor mei-nen Au-gen

schweben; mein Je-sus hei-ßet mei-ne Lust, mein Je-sus la-bet Herz und Brust.

*Im Takt!*

*mp*

**Arioso.**  
**Andante.**

**Recitativo.**

Auch in dem Ster-ben sollst du mir das Al-ler-lieb-ste sein, in

*tr*

*p*

Not, Ge-fahr und Un-ge-mach, seh' ich dir sehn-lichst nach. Was jag-te mir zu-letzt der



Violine I.

Tod für Gra- en ein? Mein Je- sus! wenn ich ster- be, so weiß ich, daß ich nicht ver- der- be; dein

Na- me steht in mir ge- schrieben, der hat des To- des Furcht ver- trie- ben.

*mf*

N° 39. Aria.  
Andante.

132 133 134 135 *un poco rit.*  
Ob. *p f p* 136 137

N° 40. Recitativo. (accomp.)

Baß *Arioso.*  
Wohlan! dein Name soll al- lein So,  
*die Hälfte Im Takt.*  
*p*

*Recitativo.* *Arioso.* *Recitativo.*  
so, so will ich dich entzückt nennen, doch Liebster! sage mir: wie rühmlich

*tr*

*Arioso.* *Recitativo.* *Arioso.*  
dich, wie rühm' ich dich, wie nur dank' ich dir?

*tr* *poco rit.*  
*mf*

Violine I.

Nº 41. Aria.

Allegro.

Solo

*f*

6

9 *ff* *tr*

13 *p* *mf*

17 1

21 *f* *p*

24 *mf* *f* *p*

28 *mf*

31 *mf* 3

37 *f*

40 *ff*

43 (tr) (Fine) *p*

Violine I.

48

52

56

59

63

67

*Adagio.*  
*Da Capo.*

Nº 42. Choral.

*Tutti*

7

15

20

27

34

*un poco rit.*

Violine I.

Fünfter Teil.

Am Sonntage nach Neujahr.  
„Ehre sei Dir, Gott, gesungen.“

Nº 43. Coro.

Vivace.

The musical score for Violin I, Coro No. 43, begins at measure 5. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked *Vivace*. The score consists of ten staves of music, numbered 5, 9, 13, 17, 30, 39, 44, 48, 52, and 60. The dynamics are marked as *f* (forte) at the beginning, *cresc.* (crescendo) at measures 9, 13, and 48, and *ff* (fortissimo) at measures 17, 30, 44, and 52. The score includes first, second, and third endings, labeled A, B, and C respectively. The first ending (A) is at measures 17-20, the second ending (B) is at measures 30-33, and the third ending (C) is at measures 56-59. The piece concludes at measure 60.

Violine I.

65

69

74 **D**

81

87 **ff**

91

95 *cresc.* **ff** *un poco rit.* **E** Tempo I. 2 (Fine.)

101 *mf*

108

112

120

123

Da Capo.

Detailed description: This page contains the musical score for the first violin part of J.S. Bach's Christmas Oratorio, BWV 248, measures 65 through 123. The music is written in treble clef with a key signature of two sharps (D major). The score consists of ten staves of music. Measure 74 features a 'D' time signature change. Measure 95 includes a 'Fine.' marking and a 'Tempo I.' instruction. The score includes various dynamic markings such as *ff*, *cresc.*, and *mf*, as well as articulation marks like accents and slurs. The piece concludes with a 'Da Capo.' instruction at the end of measure 123.

**Violine I.**

**N° 44. Recitativo.**

*4* **Evang.**

da ka-men die Weisen vom Morgenlande gen Je-ru-sa-lem und

**N° 45. Coro.**

**Allegro.**

sprachen:

**Recitativo. (accomp.)**

**Alt**

wo? Sucht ihn in meiner Brust, hier wohnt er, mir und ihm zur Lust!

**die Hälfte**

**Coro.**

**Allegro.**

**Tutti**

**Recitativo. (accomp.)**

**Alt**

euch! die ihr dies Licht ge-se-hen, es ist zu eu-rem Heil ge-schehen. Mein Hei-land,

**die Hälfte**

du, du bist das Licht, das auch den Heiden scheinen sollen, und sie, sie kennendich noch nicht, als sie dich schon verehren

**Violine I.**

wol-len. Wie hell, wie klar muß nicht dein Schein, ge-lieb-ter Je-su, sein!

**N° 46. Choral.**

Schlicht im Ausdruck.

Tutti

**N° 47. Aria tacet.**

**N° 48. Recitativo.**

Evang.

Da das der König He-ro-des hör-te, er-schraker, und mit ihm das gan-ze Je-ru-sa-lem.

attacca

**N° 49. Recitativo. (accomp.)**

Alt

Warum wollt ihr er-schrecken? kann meines Je-su Gegen-wart euch solche Furchter-

wecken? O! solltet ihr euch nicht vielmehr darü-ber freu-en, weil er dadurch ver-

**N° 50. Recit. Andante.**

Bässe

Is-ra-el ein Herr sei.

Violine I.

Nº 51. Terzetto.  
Con moto.

*Solo*

*f* *p* *f* *p* *f* *cresc.* *p* *mf* *p* *mf* *p* *mf* *cresc.* *f* *mf* *rit.* *1* *6* *1*

*Tempo I.* *f* *p* *f* *cresc.* *p* *1* *1* *f* *p*



Violine I.

103 1 1 1

114 *f* *p* *tr*

125 *f* *p*

133 *mf*

139 *p* *mf* *p*

145 *cresc.*

151 *cresc.*

157 *mf* *f* *rit.* Tempo I.

172 *tr* *p* *f*

178 *p* *f*

184 *cresc.* *rit.* *tr*

Nº 52. Recitativo.

3 Alt Ob. d'am.

eigen gi.bet, ist mei.nes Jesu Thron.

Nº 53. Choral.

Schlicht. Tutti

*f*

3

Violine I.

Sechster Teil.

Am Feste der Erscheinung Christi.  
„Herr, wenn die stolzen Feinde schnauben“.

Nº 54. Coro.  
Allegro con brio.

The musical score for Violin I, No. 54 Coro, is written in G major and 3/4 time. It begins with a forte (*f*) dynamic and a tempo marking of *Allegro con brio*. The score is divided into 12 staves, with measure numbers 9, 20, 29, 37, 44, 53, 63, 81, 91, 103, and 114 indicated at the start of each line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *p* (piano), with a *cresc.* (crescendo) marking between measures 37 and 44. Articulation is indicated by a *tr* (trill) above a note in measure 53. Structural markers A, B, C, and D are placed above the staff at measures 44, 63, 81, and 114, respectively. A fermata is present over a note in measure 114. The score concludes with a final *f* dynamic marking.

Violine I.

128

138

149

159 *un poco rit.* **E** *a tempo*

168

178 **F** 15

202

212 **G**

221

229 *cresc.*

235 *rit.*

Nº 55. Recitativo.

9 Herodes

Bässe

daß ich auch komme und es an - be - te.

Violine I.

Nº 56. Recitativo. (accomp.)

Sopr.  
Du Fal-scher, su - che nur den Herrn zu fäl - len, nimm al - le fal - sche List, dem  
die Hälfte

*mf*

Heiland nachzu - stellen; der, dessen Kraft kein Mensch ermißt, bleibt doch in sich'rer Hand. Dein Herz, dein falsches

*f*

Herz ist schon, nebst aller seiner List, des Höchsten Sohn, den du zu stür - zen suchst, sehr wohl be - kannt.

*f*

Nº 57. Aria.  
Andante.

Tutti

*f*

7

12 *3* die Hälfte *p*

20 Tutti *f*

25

30

35

Violine I.

39 *tr* *3* die Hälfte *p* *3*

50 *tr* *f* Tutti

54 *3* die Hälfte *p*

*3* *p* *rit. tr*

68 *f* *tr* *p* Tutti a tempo

74 *tr* *f*

80 *f* *tr*

86

92 *rit.* *tr*

Nº 58. Recitativo.

13 *Evang.* *Bässe*

auf, und schenkten ihm Gold, Weihrauch und Myrrhen.

Nº 59. Choral.  
Einfach.

Nº 60. Recitativo, Nº 61. Recitativo und Nº 62. Aria tacet.

Violine I.

Nº 63. Recitativo.

6 Sopr. rit. Basse

da wir in Je - su Hän - den ruh'n?

Nº 64. Choral.

Con moto.

6

10 un poco rit. a tempo

14

18

23

28

32

36

40

46 rit. ff

J.S. Bach  
Christmas Oratorio, BWV 248

Violine II.

Erster Teil.

Am ersten Weihnachtsfesttage.

„Jauchzet, frohlocket, auf, preiset die Tage“.

Nº 1. Coro.

Andantino festoso. (Gut gehalten!)

The musical score is written for Violin II in G major, 3/8 time. It begins with a five-measure introduction marked with a '5' above the staff. The first staff (measures 1-9) features a forte (*ff*) dynamic and a trill (*tr*) in the final measure. The second staff (measures 10-18) starts with a mezzo-forte (*mf*) dynamic and includes a trill. The third staff (measures 19-25) is marked *f*. The fourth staff (measures 26-35) contains a section labeled 'A' with a trill and *ff* dynamic. The fifth staff (measures 36-41) is marked *ff*. The sixth staff (measures 42-47) is marked *f*. The seventh staff (measures 48-56) contains a section labeled 'B' with a trill and *mf* dynamic. The eighth staff (measures 57-64) features multiple trills. The ninth staff (measures 65-72) is marked *f*. The tenth staff (measures 73-82) is marked *f*. The final staff (measures 83-87) contains a section labeled 'C' and ends with a four-measure rest marked '4'.

Violine II.

94 *ff* *tr* *ff*

99 *f* *ff* *tr* **D** **1**

108 *mf* *tr* *tr* *tr* *tr*

116 *tr*

125 *f*

134 *un poco rit.* **E a tempo** (Fine.) *p*

145 *p*

156

165 *mf* **2**

176 *p* *cresc.* *mf* **F** **3**

188

196 *un poco rit.*

N° 2. Recitativo, N° 3. Recitativo, N° 4. Aria tacet.

Da Capo.



Violine II.

N° 5. Choral.  
Mit schlichtem Ausdruck.

Musical notation for N° 5. Choral, measures 1-5 and 6-10. The music is in G major, 4/4 time, and consists of a single melodic line for the second violin.

N° 6. Recitativo und N° 7. Choral tacet.

N° 8. Aria.  
Tutti Allegro.

Musical notation for N° 8. Aria, measures 10-107. The music is in G major, 2/4 time, and consists of a single melodic line for the second violin. It includes various dynamics (f, p, mf, pp) and performance instructions such as 'die Hälfte', 'un poco rit. Tempo I.', and 'Da Capo'.

Da Capo.

Violine II.

Nº 9. Choral.  
Belebt.

1 *un poco rit.*

Zweiter Teil.

Am zweiten Weihnachtsfesttage.

„Und es waren Hirten in derselben Gegend“.

Nº 10. Sinfonia.  
Andantino.

*mp*  
*cresc. poco a poco*  
*f*  
*p*  
*mf*  
*f*  
*ff*  
*p*  
*f*  
*mf*  
*un poco rit. Tempo I.*  
*mf*

51 *f* *mf* *f* *p*

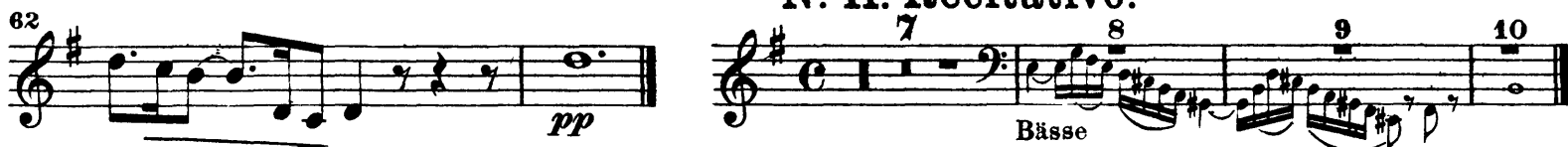


57 *mf* *mp* *f*



Nº 11. Recitativo.

62 *pp* *Bässe* 7 8 9 10



Nº 12. Choral.  
Frisch.



6



Nº 13. Recitativo. (accomp.)

*Evang.* *Der Engel.*  
Und der En-gel sprach zu ih-nen: Fürch-tet euch nicht, sie-he, ich ver-kün-di-ge euch gro-ße  
die Hälfte *p*



Freu-de, die al-lem Vol-ke wi-der-fah-ren wird. Denn euch ist heu-te der Hei-land ge-  
*mf* *p*



bo-ren, wel-cher ist Chri-stus, der Herr in der Stadt Da-vids.  
*mf*



Nº 14. Recitativo und Nº 15. Aria tacet.

Nº 16. Recitativo.

*Evang.* *Bässe*



Und das habt zum Zeichen: ihr werdet finden das Kind in Windeln ge-wickelt, und in einer Krippe liegend.

Violine II.

Nº 17. Choral.  
Schlicht.

Tutti

Nº 18. Recitativo.

8 Baß.

Nº 19. Aria. Im Charakter eines Wiegenliedes.  
Moderato.

Moderato.  
p

16

20 *mf* *un poco rit.* *a tempo* *f* die Hälfte

30

41

52 2 Tutti

65 die Hälfte *pp*

73 3

85 *un poco rit.* 2

97 *a tempo* Tutti

109 1 die Hälfte 1 5 1 *p*

(Fine.)

124 5 2 1 3 *p*

Violine II.

141 *rit.*  
2 2  
Da Capo.

Nº 20. Recitativo.  
3 Evang. Bässe  
und sprachen:

Nº 21. Coro.  
Vivace.  
Tutti *ff staccato*

5

11

17 A

23 B

29 C

34

39

43

48 D

54 E

60 *rit.*

**Violine II.**

**Nº 22. Recitativo.**

4 *Baß* *Bässe*

uns kann es so wie euch er. freuh.

**Nº 23. Choral.**  
**Freudig.**

12 *ff*

4 *ff* *ff*

9 *ff* *un poco rit.* *a tempo*

**Dritter Teil.**

**Am dritten Weihnachtsfesttage.**

„Herrscher des Himmels, erhöere das Lallen.“

**Nº 24. Coro.**  
**Allegro.**

*ff*

10 *f* **A** **8**

27 *ff* **B**

36

45 *f* **C**

55

65 *f* **D** **8** **E** *ff*

82

92 *un poco rit.*

**Nº 25. Recitativo.**

2 *Evang.*

sprachen die Hirten un. tereinander:

**Nº 26. Coro.**  
**Animato.**

Musical notation for No. 26 Coro, Animato. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It begins with a measure rest followed by a '2' above the staff, then a series of eighth and sixteenth notes. The second staff starts at measure 9 and continues the melodic line. The third staff starts at measure 16 and includes a trill (tr) and an accent (A) over a note.

Musical notation for No. 28 Choral, Schlicht. The score consists of two staves of music. The first staff starts at measure 24 and includes the instruction 'nicht rit.' and a trill (tr) over a note. The second staff starts at measure 25 and includes the instruction 'attacca'.

Musical notation for No. 27 Recitativo, (accomp.). The score consists of two staves of music. The first staff starts at measure 5 and includes the instruction '5 Baß' and a bass clef. The second staff starts at measure 6 and includes the instruction 'Bässe' and the lyrics 'die ses trifft ihr an.'.

**Nº 28. Choral.**  
**Schlicht.**

Musical notation for No. 28 Choral, Schlicht. The score consists of two staves of music. The first staff starts at measure 5 and includes a double bar line. The second staff starts at measure 6 and continues the melodic line.

**Nº 29. Duetto, Nº 30. Recitativo, Nº 31. Aria tacet.**  
**Nº 32. Recitativo.**

Musical notation for No. 32 Recitativo. The score consists of two staves of music. The first staff starts at measure 3 and includes the instruction '3 Alt' and a treble clef. The second staff starts at measure 4 and includes the instruction 'Bässe' and a bass clef. The lyrics 'für si\_cheren Be\_weis er\_fah\_ren.' are written below the staves.

**Nº 33. Choral.**  
**Zuversichtlich.**

Musical notation for No. 33 Choral, Zuversichtlich. The score consists of two staves of music. The first staff starts at measure 8 and includes a double bar line. The second staff starts at measure 9 and includes the instruction 'un poco rit.'.

**Nº 34. Recitativo.**

Musical notation for No. 34 Recitativo. The score consists of two staves of music. The first staff starts at measure 5 and includes the instruction '5 Bässe 6' and a bass clef. The second staff starts at measure 6 and continues the melodic line.

**Nº 35. Choral.**  
**Freudig.**

Musical notation for No. 35 Choral, Freudig. The score consists of two staves of music. The first staff starts at measure 3 and includes a double bar line. The second staff starts at measure 4 and continues the melodic line.

Musical notation for No. 35 Choral, Freudig. The score consists of two staves of music. The first staff starts at measure 3 and includes a double bar line. The second staff starts at measure 4 and continues the melodic line.

Musical notation for No. 35 Choral, Freudig. The score consists of two staves of music. The first staff starts at measure 7 and includes a double bar line. The second staff starts at measure 8 and includes the instruction 'un poco rit.'.

Da Capo il Coro Nº 24.

Violine II.

Vierter Teil.  
Am Neujahrstage.

Nº 36. Coro.

„Fallt mit Danken fällt mit Loben“.

Vivace.

ff

12

25 A 2 1 1 1 1 tr

ff

39 B 2 tr

51 tr

62 1 1 1 1

73 tr C

84 2 un poco rit.

96 a tempo D tr 2 mf mf f

108 1

118 E 2 mf f



Violine II.

127

136 **F** 2 *f*

148

157 *un poco rit.* *tr* **G** **Tempo I.** 2 *mf* *f*

169 *f* *tr* 1 1 1

179 1 *ff* H 2

191

202 I *tr* 1 1

213 1 1

222 *un poco rit.* *tr* **K** **Tempo I.** *tr* 2

231 *tr* *ff* *rit.*

Nº 37. Recitativo.

5 **Evang.** **Bässe**

e . he denn er im Mut . ter . lei . be em . pfan . gen ward.

**Violine II.**

**Nº 38. Recitativo. (accomp.)**

*Baß*

Im-ma-nu-el, o sü-ßes Wort! Mein Je-sus heißt mein Hirt, mein Je-sus heißt mein  
**die Hälfte**

*p*

Le-ben. Mein Je-sus hat sich mir er-ge-ben, mein Je-sus soll mir im-mer-fort vor mei-nen Au-gen

schweben; mein Je-sus hei-ßet mei-ne Lust, mein Je-sus la-bet Herz und Brust.

*Im Takt.*  
*mp*

**Arioso.  
Andante.**

**Recitativo.**

Auch in dem Ster-ben sollst du mir das Al-ler-lieb-ste sein, in

*p*

Not, Ge-fahr und Un-ge-mach seh' ich dir sehnlichst nach. Was jag-te mir zu-letzt der

Violine II.

Tod für Grauen ein? Mein Jesus! wenn ich sterbe, so weiß ich, daß ich nicht verderbe. dein

Na-me steht in mir ge-schrieben, der hat des To-des Furcht ver-trie-ben.

Nº 39. Aria.

Andante.

132 Oboe *p* *f* *p* *f* *p* *f* *un poco rit.*  
133 134 135 136 137

Nº 40. Recitativo.

Arioso.

Baß  
138 Wohl-an! dein Name soll al-lein  
die Hälfte *Im Takt.*  
*p*

Recitativo.

Arioso.

144 So, so, so will ich dich ent-zücket nennen, doch  
*Im Takt.*

Recitativo.

Arioso.

Recitativo.

150 Liebster! sa-ge mir: wie rühm' ich dich, wie rühm' ich dich, wie nur dank' ich  
*Im Takt.*

Arioso.

*poco rit.*

156 *tr* *mf*  
*Im Takt.*

Violine II.

Nº 41. Aria.

Allegro.

Solo

*f*

4

7

10

*ff* *p* *tr*

14

17

*mf*

20

*f* *p*

23

26

*p*

29

32

*mf* *f*

35

38

*tr*

Violine II.

Musical score for Violine II, measures 41-66. The score is in G minor and 3/4 time. It features various dynamics including *ff*, *p*, and *f*, as well as trills and ornaments. Measure 41 starts with a *ff* dynamic. Measure 44 includes a trill and a *(Fine.) p* dynamic. Measure 52 features a first ending bracket. Measure 57 includes a trill and a *p* dynamic. Measure 61 features a first ending bracket. Measure 66 ends with the tempo marking *Adagio.* and the instruction *Da Capo.*

N° 42. Choral.

Musical score for N° 42. Choral, measures 1-32. The score is in G minor and 3/4 time. It begins with the instruction *Tutti* and a *f* dynamic. Measure 7 includes a first ending bracket. Measure 14 includes first and second ending brackets. Measure 19 features a trill. Measure 26 includes a trill. Measure 32 ends with the instruction *un poco rit.*

Violine II.

Fünfter Teil.

Am Sonntage nach Neujahr.

„Ehre sei Dir, Gott, gesungen“.

Nº 43. Coro.

Vivace.

Musical score for Violin II, No. 43 Coro, Vivace. The score consists of 11 staves of music in G major and 3/4 time. It includes various dynamics (f, ff, mf), articulation (accents), and performance instructions like "cresc.", "un poco rit.", and "Tempo I. 2". Letters A, B, C, D, and E mark specific sections of the piece.

Violine II.

109

120

Da Capo.

Nº 44. Recitativo.

3

Evang.

da ka-men die Wei-sen vom Mor-gen.lan-de gen Je.ru.sa.lem und

Nº 45. Coro.

Allegro.

sprachen: *f*

Recitativo.

Alt

Coro.  
Allegro.

wo? Sucht ihn in meiner Brust, hier wohnt er, mir und ihm zur Lust!  
die Hälfte

*p* *mf* *f*

Tutti

*rit.* *p* die Hälfte

Recitativo.

Alt

euch! die ihr dies Licht ge - se - hen, es ist zu eu - rem Heil ge - sche - hen. Mein Hei - land,

du, du bist das Licht, das auch den Hei - den schei - nen sol - len, und sie, sie, ken - nen dich noch

nicht, als sie dich schon ver - eh - ren wollen. Wie hell, wie klar muß nicht dein Schein, ge - liebter Je - su, sein!

## Violine II.

## N° 46. Choral.

Schlicht im Ausdruck.

*Tutti*

## N° 47. Aria tacet.

## N° 48. Recitativo.

Evang.

Da das der Kö-nig He-ro-des hör-te, er-schrak er, und mit ihm das gan-ze Je-ru-sa-lem.

## N° 49. Recitativo.

Alt

Warum wollt ihr er-schrecken? kann meines Je-su Gegen-wart euch solche Furcht er-

wek-ken? O! solltet ihr euch nicht viel mehr da-rü-bet freu-en, weil

er da-durch ver-spricht der Menschen Wohlfahrt zu er-neu-en!

## N° 50. Recitativo und N° 51. Terzetto tacet.



**Violine II.**

**Nº 52. Recitativo.**

3 Alt. Oboe d'amore

ei-gen gi-bet, ist mei-nes Je-su Thron.

**Nº 53. Choral.**  
**Schlicht.**

5

**Sechster Teil.**

**Am Feste der Erscheinung Christi.**

„Herr, wenn die stolzen Feinde schnauben“.

**Nº 54. Coro.**

**Allegro con brio.**

8

17

24

31

40

47

A 15 B 3

*f* *p* *f* *cresc.* *p* *f*

20

Violine II.

72 *f*

80 *C*

90

99

108 *D* *p*

117 *f*

126

136

145 **1**

153 *un poco rit.* *p* *f*

160 **E** *a tempo* *f* *ff*

168

176 **F** **41**

Detailed description: This page contains the musical score for the second violin part of J.S. Bach's Christmas Oratorio, BWV 248. The score is written in treble clef with a key signature of two sharps (D major). It begins at measure 72 with a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *f* at measures 72, 117, and 160; *p* at measures 108 and 153; and *ff* at measure 160. Chordal markings *C*, *D*, and *F* are placed above the staff at measures 80, 108, and 176 respectively. Performance instructions include *un poco rit.* at measure 153 and *a tempo* at measure 160. A first ending bracket labeled **1** spans measures 145 to 152. The page number 20 is in the top left, and the section title 'Violine II.' is centered at the top. The publisher's information is in the top right.

**Violine II.**

Violin II musical score, measures 196-232. The score is written in treble clef with a key signature of two sharps (D major). It features various dynamics including *f*, *p*, *cresc.*, *rit.*, and *ff*. A 'G' marking is present above measure 214. The music consists of continuous sixteenth-note passages.

**Nº 55. Recitativo.** Herodes Bässe

daß ich auch komme und es an - be - te.

**Nº 56. Recitativo. (accomp.)**

Sopr.

Du Fal - scher, su - che nur den Herrn zu fäl - len, nimm al - le fal - sche List, dem die Hälfte

Heiland nachzu - stellen; der, dessen Kraft kein Mensch er - mißt, bleibt doch in sich'rer Hand. Dein Herz, dein falsches

Herz ist schon, nebst al - ler sei - ner List, des Höchsten Sohn, den du zu stürzen suchst, sehr wohl be - kannt.

Accompanying piano musical score for Recitativo No. 56. It features a soprano vocal line and a piano accompaniment in treble and bass clefs. The piano part includes a dynamic marking of *mf* and a *f* marking at the end of the piece.

Violine II.

Nº 57. Aria.  
Andante.

**Tutti** *f* *p*

5

10 *p* die Hälfte

15 *tr*

20 *Tutti* *f*

25

30

35

40 *p* die Hälfte

46

51 *Tutti* *f*

**Violine II.**

57 *die Hälfte*  
*p*

62 *rit.*

68 *Tutti a tempo*  
*f* *p*

74 *f*

79 *f*

85

91 *rit.*

**N° 58. Recitativo.**

13 Evang. *Bässe*

auf, und schenkten ihm Gold, Weihrauch und Myrrhen

**N° 59. Choral.**

Einfach.

**N° 60. Recitativo, N° 61. Recitativo und N° 62. Aria tacet.**

**N° 63. Recitativo.**

6 *Sopr.* *rit.* *Bässe*

da wir in Je - su Hän - den ruh'n?

Violine II.

Nº 64. Choral.  
Con moto.

6

10 *un poco rit. a tempo*

14

18

22

26

30

33

37

40

46 *rit.*  
*ff*