

Johann Sebastian Bach

Brandenburg Concerto No. 3

In G Major, BWV 1049

Violino I

1.

The image displays the first movement of the Violino I part of Johann Sebastian Bach's Brandenburg Concerto No. 3, BWV 1049. The score is written in G major and 3/4 time. It consists of ten staves of music, each beginning with a measure number: 1, 4, 7, 11, 14, 18, 23, 26, 30, and 33. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte) and *p* (piano). The key signature is one sharp (F#), and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and phrasing slurs.

Violino I

37



41



44



47



50



54



58



61



65



69



72



Violino I

75 *fr*

79

83

86

89

92

95

99

103

106 *p* *f*

110 *p* *più p*

114



2. Adagio



Violino I

3. Allegro

The musical score for Violino I, Brandenburg Concerto No. 3, 3. Allegro, is presented in 11 staves. The key signature is G major (one sharp) and the time signature is 12/8. The score begins with a treble clef and a key signature of one sharp. The first staff contains the first measure, marked with a 12/8 time signature. The second staff starts with a triplet of eighth notes. The third staff begins with a measure marked with a 5. The fourth staff starts with a measure marked with a 7. The fifth staff begins with a measure marked with a 9. The sixth staff starts with a measure marked with a 11. The seventh staff begins with a measure marked with a 13. The eighth staff starts with a measure marked with a 15. The ninth staff begins with a measure marked with a 17. The tenth staff starts with a measure marked with a 19. The eleventh staff begins with a measure marked with a 21. The final staff starts with a measure marked with a 23. The score concludes with a double bar line and repeat dots.

Violino I

This page contains the musical score for the first violin part of the Brandenburg Concerto No. 3 by J.S. Bach. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music, each beginning with a measure number: 25, 27, 29, 31, 33, 35, 37, 39, 41, and 47. The music is characterized by its rhythmic complexity, featuring many sixteenth and thirty-second notes. Dynamic markings include *p* (piano) at measures 29 and 35, and *f* (forte) at measure 37. The score concludes with a fermata at the end of the final measure.

Johann Sebastian Bach

Brandenburg Concerto No. 3

In G Major, BWV 1049

Violino II

1.

The image displays the musical score for the Violino II part of the Brandenburg Concerto No. 3 by Johann Sebastian Bach. The score is written in G major and 3/4 time. It consists of ten staves of music, each beginning with a measure number: 1, 4, 7, 11, 14, 18, 22, 26, 29, and 32. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *f* (forte). The score is presented in a clear, professional layout suitable for a CD-ROM library.

35



39



42



46



50



53



57



61



65



69



72



Violino II



75

79

83

86

89

92

96

100

104

107

111

115

tr

p

f

p

più p

119

123

127

130

134

2. Adagio

3. Allegro

12

3

6

9

11

14

Johann Sebastian Bach

Brandenburg Concerto No. 3

In G Major, BWV 1049

Violino III

1.



4

7

11

14

17

21

25

29

32

p *f* *p* *f* *p* *f*

Violino III

84 Viol. I

88

91

p

95

99

103

106

p

110

f *più p*

114

118

122

126

Violino III

129



Musical staff for measures 129-131. The key signature is one sharp (F#). The music consists of a continuous eighth-note pattern.

132



Musical staff for measures 132-134. The music continues with eighth notes, featuring a measure with a whole rest.

135

2. Adagio



Musical staff for measures 135-136. The tempo changes to Adagio. The music features a series of eighth notes followed by a half note with a fermata.

3. Allegro

Viol. I Viol. II



Musical staff for measures 1-8. The tempo changes to Allegro. The music is marked for Viol. I and Viol. II. It features a complex rhythmic pattern with many sixteenth notes.

3



Musical staff for measures 9-11. Continuation of the Allegro section.

5



Musical staff for measures 12-14. Continuation of the Allegro section.

7



Musical staff for measures 15-17. Continuation of the Allegro section.

10



Musical staff for measures 18-19. Continuation of the Allegro section.

12



Musical staff for measures 20-21. Continuation of the Allegro section.

15

Viol. I Viol. II



Musical staff for measures 22-23. Continuation of the Allegro section.

Violino III

18

20

22

25

27

30

33

36

39

42

44

46

p

f

p

f

Fine