

C.P.E. Bach  
Sinfonie in D, Wq. 183/1

Violino I.

Allegro di molto. M.M. ♩ = 138.

*p* *cresc. al.* *mf* *mf*

*cresc. al.* *f* *f* *cresc. al.*

*A* *ff* *p* *pp*

*f* *f* *f* *f* *f* *f*

*f* *f* *ff*

*B* *p* *mf* *pp* *V*

*C* *f* *ff*

*ff* *p* *cresc.*

*f* *0* *2* *2*

### Violino I.

*ff*

*tr* *pp*

*sf* *cresc.*

*ff* *sf* *sf* *sf*

*pp* *cresc. al.*

*mf* *mf* *cresc. al.*

*f* *f* *cresc. al.* *-ff* *f* *f* *f*

*f* *f* *f* *p* *f*

*cresc.*

*f* *f* **F1** **4**





### Violino I.

Presto. ♩ = 92.

The musical score for Violino I is written in treble clef with a key signature of two sharps (D major) and a 3/8 time signature. The tempo is marked **Presto** with a metronome marking of ♩ = 92. The score consists of ten staves of music. The first staff begins with a repeat sign and a double bar line, followed by dynamics *ff*, *sf*, and *p*. The second staff starts with *cresc.* and ends with *ff*. The third staff begins with *p*. The fourth staff starts with *cresc.* and includes fingering numbers 2, 1, 0, and 4. The fifth staff begins with *ff* and ends with *p*, featuring a trill marked with 'N' and a fermata. The sixth staff starts with *pp*, *p*, *pp*, and *f*, including a trill and a fermata. The seventh staff continues with a melodic line. The eighth staff begins with *pp* and *cresc. molto*. The ninth staff starts with *ff* and includes a trill, with first and second endings marked '1.' and '2.'. The piece concludes with a final melodic phrase.

# Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is D major (two sharps). The dynamics and performance markings are as follows:

- Staff 1: *p*, *cresc.*, fingering 3, 2, 1, 8, 4.
- Staff 2: fingering 1, 2, 1, 1, *f*, *tr*, 4.
- Staff 3: *cresc.*, *ff*, *p*, 0, 1.
- Staff 4: *pp*, *p*, *pp*, *f*, 1.
- Staff 5: 2, 0, 1, 2.
- Staff 6: *pp*, *cresc. molto*, *P*.
- Staff 7: *ff*, *tr*, 1, 2, *ff*, *sf*.
- Staff 8: *sf*, *sf*, *p*, *ff*, 1, *tr*, *sf*.
- Staff 9: *sf*, *tr*, *ff*, *tr*, *tr*, 1, *sf*.



### Violino II.

The musical score for Violino II consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The second staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The third staff features a fortissimo (*ff*) dynamic. The fourth staff contains a trill (*tr*) and a pianissimo (*pp*) dynamic. The fifth staff includes a fortissimo (*ff*) dynamic. The sixth staff has a fortissimo (*sf*) dynamic and a crescendo (*cresc.*) marking. The seventh staff includes a fortissimo (*ff*) dynamic and a fortissimo (*sf*) dynamic. The eighth staff features a fortissimo (*sf*) dynamic, a fortissimo (*ff*) dynamic, a fortissimo (*sf*) dynamic, a fortissimo (*sf*) dynamic, and a fortissimo (*sf*) dynamic. The ninth staff includes a fortissimo (*sf*) dynamic, a fortissimo (*sf*) dynamic, a fortissimo (*sf*) dynamic, a fortissimo (*sf*) dynamic, and a fortissimo (*sf*) dynamic. The tenth staff includes a fortissimo (*sf*) dynamic, a fortissimo (*sf*) dynamic, a fortissimo (*sf*) dynamic, a fortissimo (*sf*) dynamic, and a fortissimo (*sf*) dynamic. The score also includes performance markings such as *tr*, *pp*, *stacc.*, *poco cresc.*, *D 1*, and *E 1*.

### Violino II.

*f* *cresc. al...* *ff*

*sf* *sf* *sf* *sf* *sf* *sf*

*sf* *p* *f*

*p* *sf cresc.* *sf*

**F 1**

*f* **4 G**

*p* *cresc.*

*f* *tr* *p*

*pp*

*cresc. molto.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* **H S**

### Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is D major (two sharps). The score includes various dynamic markings and articulations:

- Staff 1: *p*, *mf*, *ff*, *1*
- Staff 2: *p*, *cresc.*
- Staff 3: *mf*, *mf*, *cresc. al.*
- Staff 4: *f*, *f*, *cresc. al.*
- Staff 5: *I*, *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 6: *p*, *f*, *sf*, *sf*, *sf*
- Staff 7: *sf*, *sf*, *sf*, *sf*
- Staff 8: *sf*, **K 9**
- Staff 9: *p*, *mf*, *pp*, *f*
- Staff 10: *ff*, *ff*



Presto. ♩ = 92.

### Violino II.

*ff* *sf* *p* *cresc.*

*ff* *p*

*cresc.*

*ff* *p* *pp* *p*

*pp* *f*

*pp* *cresc. molto* *ff* *tr*

1. 2. *p*

*cresc.* *f* *tr* *cresc.*

*ff* *p* *pp*

*pp* *f* *cresc. molto*

*tr* 1. 2. *ff* *f* *f* *f* *f* *p*

*ff* *f* *f* *tr* *tr* *ff* *ff* *f*