

VIOLINO I (DIRECTION)

Nº 2

Molto moderato (♩ = 100)

Str. Hbl.

(col Fl.)

mf molto *espr.*

The first system of the score features two staves. The upper staff is for the String Basses (Str. Hbl.) and the lower staff is for the Flute (col Fl.). The music is in 2/4 time and begins with a mezzo-forte (*mf*) dynamic and a forte (*f*) accent. The lower staff includes a triplet of eighth notes.

Cl. I Solo

Cl. Viol. II Via.

(col Ob.)

mf

The second system contains two staves. The upper staff is for Clarinet I Solo and the lower staff is for Clarinet Violin II (Cl. Viol. II Via.) with an Oboe (col Ob.) part. A first ending bracket labeled '1' spans the first two measures of the upper staff. The dynamic is mezzo-forte (*mf*).

Fl. Solo

pizz.

p

The third system features two staves. The upper staff is for Flute Solo and the lower staff is for pizzicato. The dynamic is piano (*p*).

Ob. Cl. I

f espr. arco

f espr.

The fourth system consists of two staves for Oboe Clarinet I (Ob. Cl. I). The dynamic is forte (*f*) with a forte accent (*f espr.*) and arco playing.

Fl. 2va

Ob. Cl. I

meno f

The fifth system has two staves. The upper staff is for Flute 2va and the lower staff is for Oboe Clarinet I (Ob. Cl. I). The dynamic is mezzo-forte (*meno f*).

Cl. III Camp.

Ob.

Fl. Ob.

Cl.

dim.

dim.

The sixth system contains two staves. The upper staff includes Clarinet III Camp., Oboe (Ob.), and Flute Oboe (Fl. Ob.). The lower staff includes Clarinet (Cl.). The dynamic is *dim.* (diminuendo).

VIOLINO I (DIRECTION)

Nº 3

Allegro (♩ = 152)

f *sf*

Fl. Ob. *8va*
Cl. I

(col Cl. I) **1** *sf* *più f*

Più Allegro (♩ = 160)
(col Fl. e Cl. I)

sf *sf*

2 (col Cl. I) *sf* *mf*

(col Tr. I) **3** (non div.) *sf* *cresc.*

(col Fl. Ob. Cl. I) *ff*

4

(non div.) (col Fl. e Cl. I) **5** *più f*

Bl. Ob. Cl. I II
(col Viol. II) *sf*

Hbl. Cor. **6** Hbl. Bl. *sf* *ff*

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Romanian Folk Dances

VIOLINO II

Nº 1

Allegro moderato (♩ = 80)

1 *f*

2 *f* *pizz.* *arco* *sf*

3 *sf* *mf* *3*

4 *p* *3* *3* *cresc. molto* *sf* *sf* *mf* *pizz.* *arco*

5 *p* *cresc. molto* *f* *sf* *poco allarg.* *sf*

Nº 2

Molto moderato (♩ = 100)

mf

1 *mf* *p* *pp*

2 *div.* *fespr.*

VIOLINO II

meno f *dim.*

Allegro (♩ = 152)

N° 3

f *pizz.* *sf* *più f* *f*

Più allegro (♩ = 160)

p subito *pizz.* *arco* *f* *più f* *sf* *ff*

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Romanian Folk Dances

VIOLINO OBLIGATO

Nº 1

Allegro moderato (♩ = 80)

1 *f* 2 3 4 5

1 *pizz.* 1 *f* *sf*

2 *sf* *mf* 3 *sf*

3 (col Ob.) *p* 3 *pizz.* *arco* *cresc. molto.* *sf*

pizz. *arco* 3 *sf* 4 *pizz.* *arco*

5 *pizz.* *arco* *poco allarg.* *cresc. molto* *f* *sf* *sf*

Nº 2

Molto moderato (♩ = 100)

1 *mf*

mf *p* *pp* *fespr.*

VIOLINO OBLIGATO

2

3

meno f *dim.*

Detailed description: This block contains the first two staves of the Violino Obligato section. The first staff, labeled with a boxed '2', features a melodic line with eighth-note triplets and slurs. The second staff, labeled with a boxed '3', continues the melody with a dynamic marking of *meno f* and a *dim.* (diminuendo) hairpin.

Nº 3

Allegro (♩ = 152)

f *sf* *sf*

(col Cl. 1)

1

più f *sf*

Più allegro

2

3

sf *mf* *sf* *cresc.*

4

5

più f

6

ff

Detailed description: This block contains the full score for the third movement, N° 3. It begins with the tempo marking 'Allegro (♩ = 152)' and a key signature of one sharp (F#). The first staff shows a piano introduction with a forte (*f*) dynamic. The second staff, marked with a boxed '1', is for the first clarinet (col Cl. 1) and features a *più f* dynamic. The third staff, marked with a boxed '2', is labeled 'Più allegro' and contains several triplet figures with *sf* dynamics. The fourth staff, marked with a boxed '3', continues the triplet patterns with dynamics of *sf*, *mf*, *sf*, and *cresc.* The fifth staff, marked with a boxed '4', shows further triplet development. The sixth staff, marked with a boxed '5', features a *più f* dynamic. The seventh staff, marked with a boxed '6', concludes the section with a fortissimo (*ff*) dynamic.