

Carl Maria von Weber
Der Freischutz Overture

Trumpet I in C.

Adagio. 7 28 Molto vivace. 22 Viol. I. 23 24 *ff* A

1 *ff* * Pos. I.

1 B 4

* Pos. I.

* Ob. I. 3 19 3

ff * *f* * *f* * *f* * *f* * *mf* * Ob. I. (con sordino blasen)

C 22 D 14 E

* H. III. * Pos. I. *ff*

1 *ff* 1 *ff* * Pos. I.

* Ob. II. F 1 3

* Pos. I.

1 2 G 15

* Pos. I. *pp* * Pos. I. *p* * H. III.

H 19 Viol. I. I 20 21 *ff*

* Pos. I.

Trumpet I in C.

The musical score for Trumpet I in C consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- Staff 2:** *ff* (fortissimo), **ff* Pos. I. (fortissimo, first position).
- Staff 3:** *Bass pizz.* (bass plucked), *ff* (fortissimo).
- Staff 4:** *ff* (fortissimo), *L* (legato).
- Staff 7:** *M* (marcato), *ff* (fortissimo).

Other markings include accents (>), slurs, and measure numbers (23, 24, 4, 11). The score concludes with a double bar line.

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Trumpet II in C.

Adagio. 7 28 **Molto vivace.** 22 Viol.I. 23 24 **A** *ff*

1 *ff* Pos.II.

*H.III. *Pos.II. **B**

4 2 *ff* *H.III. *H.IV. *f* *ff* *ff*

26 **C** 22 **D** 14 **E** *ff* *H.IV. *Pos.II.

1 *ff*

ff *H.III. 1 **F** *Pos.I.

8 **G** 17 **H** *ff* *Pos.II. Pos.II. *Pos.II.

19 Viol.I. 20 21 *ff* **I**

Weber — Der Freischutz Overture
Trumpet II in C.

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The musical score for Trumpet II in C consists of ten staves. The notation includes various dynamics, articulations, and performance instructions. Key markings include:

- Staff 1: *ff*, *vap*, *ff*, *vap*, *H.III.
- Staff 2: 1, *H.III., *H.III., 3, * Pos. II.
- Staff 3: K, 23, 24, *Baß.pizz.*, *ff*, 1.
- Staff 4: *ff*, L, *ff*.
- Staff 5: * Pos. II.
- Staff 6: 4, * Pos. I., M, 11.
- Staff 7: *ff*, * Pos. I.
- Staff 8: * Pos. I., * Pos. II.
- Staff 9: * Pos. I., * Pos. II.