

Carl Maria von Weber  
Invitation to the Dance (orch. Berlioz)

TRUMPET I IN D

Moderato. 16 1 44 Fl. picc. 2 ritard. Allegro vivace. 2

3 16 4 12 10 Fl.

18 14 15 16 5 2

6 32 7 16 8 24 9 16 Viol. I.

4 10 Vivace. 2 1 11 8

2 1 5 12 24 13 4 8 14 Viol. I.

12 15 8 Viol. I.

16 28 17 22 18 17 Viol. I. 19 20 21 22

19 3 4 Moderato. 9

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TRUMPET II IN D

Moderato. 16 1 14 Fl. picc. 15 16 1 2 ritard. 2 Allegro vivace. 2

3 16 4 12 10 Fl. 11 12

13 14 15 16 5 2

6 32 7 16 8 24 9 16 Viol. I. 17 18 19 20 21 22 23 24

4 10 Vivace. 2 1 11 8

ff dim. ff

2 1 5 12 24 13 4 8 14 20 15 8

poco rit. a tempo

Viol. I. 9 10 11 12 ff

16 28 17 22 18 17 Viol. I. 19 20 21 18

22 2

19 3 4 9 Moderato.

ff

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CORNET I IN A

Moderato. 16 1 14 Clar. I. 15 16 1 2 2 ritard. Allegro vivace. 2

3 16 4 12 16 5 ff

6 32 7 16 8 24 9 24 Clar. I. ff

25 26 27 28 29 30 31 32

10 Vivace. 11 ff

p ff poco rit. a tempo 5 24 4 4 5 6 7 8 14

12 13 Clar. I. ff

15 10 Viol. I. 11 12 ff

16 28 17 22 18 17 Clar. I. 19 20 21 22 ff

19 3 4 Moderato. 9

The musical score is written for Cornet I in A. It begins with a Moderato tempo and a key signature of one flat. The score is divided into measures, with some measures numbered in boxes (1-19). The tempo changes to Allegro vivace around measure 16, and then to Vivace around measure 10. Dynamic markings include *ff* (fortissimo), *p* (piano), and *poco rit. a tempo*. The score includes parts for Clarinet I and Violin I. The piece concludes with a Moderato tempo.

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CORNET II IN A

Moderato. 16 **1** 14 Clar. I. **2** ritard. Allegro vivace. 2

**3** 16 **4** 12 16 **5** *ff* 2

**6** 32 **7** 16 **8** 24 **9** 24 Clar. I. 25 26 27 28 29 30 31 32

**10** Vivace. **11** *ff*

*p* *ff* *ff*

5 **12** 24 **13** 4 a tempo 5 6 7 8 **14** *ff*

*poco rit.* Clar. I.

9 **15** 10

Viol. I. 11 12 *ff* 2

**16** 28 **17** 22 **18** 17 Clar. 18 19 20 21 22

**19** 4 4 Moderato. 9

*ff*