

Carl Maria von Weber
Clarinet Concerto No. 1 in F Minor

Trompete I in F

Allegro.

10 *ff* *ff* 1

19 (A) 3 3 > 7 (B) 10 20 (C) 4

72 Clar. in C 9 (D) 22 (E) 17 Clar. in C (F) *f*

*) 82 Cad. (G) 8 4

126 18 *ff*

163 1 (H) 4 22 (I) 23 (K) 16 (L) 16 Bass. in C

249 (M) *ff* 2 8

266 (N) 6 9 Adagio tacet.

Rondo. Allegretto. 24 (A) *ff* 3 Clar. *rallent.*

34 a tempo *ff* 5 (B) 21 (C) 16 (D) 13

93 Clar (E) *ff* 1

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100 **(F)** *ff*

108 1 2 3 4 5

118 6 Clar. in C.

132 **(G)** 22 **(H)** 16 **(I)** 14 **(K)** 12 Horn. Fl.

200 **(L)** 5 **(M)** 16 **(N)** 1 *ff*

229 10 8 **(O)** 17 **(P)** 17 **(Q)** 16 **(R)**_{Str.} *ff*

302 Solo 1 2 3 4 5 6 7 8 9 10 **(S)** 11 12 13 14 *pp simile cresc.*

316 2 *f ff*

324 3 **(T)** *ff*

333 1 12 **(U)** 8 *ff*

361

Carl Maria von Weber
Clarinet Concerto No. 1 in F Minor

Trompete II in F

Allegro.

10 1

19 (A) 3 3 7 (B) 10 20 (C) 4

72 Clar. in C \flat 9 (D) 22 (E) 17 Clar. in C (F)

126 *) 32 Cad. (G) 8 4

163 1 (H) 4 22 (I) 23 (K) 16 (L) 16 B \flat in C

249 (M) 2 8

266 (N) 6 9 Adagio tacet.

Rondo.

Allegretto.

24 (A)

3 Clar. *rallent.* 3

34 a tempo 5 (B) 21 (C) 16 (D) 13

93 Clar. (E) 1

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100 (F) *ff*

108 1 2 3 4 5

117 6 Clar. in C.

132 (G) 22 (H) 16 (I) 14 (K) 12 Horn. Fl.

200 (L) 5 (M) 16 (N) 1 *ff*

229 10 8 (O) 17 (P) 17 (Q) 16 (R) Str. *ff*

302 Solo 1 2 3 4 5 6 7 8 9 10 (S) 11 12 13 14 *pp simile* *cresc.*

316 2 *f* *ff*

324 3 (T) *ff*

333 1 12 (U) 8 *ff*

361

Detailed description: This page of a musical score for Trompette II in F from Weber's Clarinet Concerto No. 1 contains measures 100 through 361. The score is written on ten staves. Measure numbers are placed at the beginning of each staff. Various performance instructions are present, including dynamics like *ff*, *pp*, *simile*, and *cresc.*, and articulation marks like accents and slurs. Some measures contain rests for other instruments, indicated by letters in parentheses: (F), (G), (H), (I), (K), (L), (M), (N), (O), (P), (Q), (R), (S), (T), and (U). Specific instrument parts are labeled: 'Clar. in C.', 'Horn.', 'Fl.', and 'Str.'. The score concludes with a final measure at 361.