

Richard Wagner
Symphony in C Major

1. Trompete

in C

Sostenuto e maestoso

f *f* *f* *f* *f* *f*

f *f* *f*

Hr. 1 *ff* 3

ff 3 *ff* *f* *dim.*

A 6 *ffol.*

2 *ff* 2

2 2 *f*

f

ff *dim.* *p*

1. Trompete

Allegro con brio

5 *ff* *p*

1 2 3 4 5 6 *cresc.*

7 8 9 *f* *più f* *ff*

ff *ff* *f* *ff* 2

3 1 2 *B* 6 *f* *ff*

16 *Viol.*

f *sempre f* 6

f *ff* *f* *f*

8 *f* *dim.*

1. 8 2. 11 *Viol.* *#p.*

1. Trompete

This page contains the musical score for the first trumpet part of Wagner's Symphony in C Major. The score is written in treble clef and consists of ten staves of music. The key signature is C major, and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *p cresc.* (piano crescendo). There are also performance markings like *Fl.* (Flute) and *Viol., Fl., Hob.* (Violin, Flute, Horn). The score is divided into measures, with some measures containing repeat signs and first endings. The page number 3 is visible in the top right corner.

Fl. *ff*

D 1^{ny} *E* 6

11 16 *p cresc.*

f *f* *f* *ff* *piuf* *f f f f*

G *f f f f f f f*

2^{ny} *Viol., Fl., Hob.*

H *ff* *ff* *ff*

1 1

f *f*

4

16

1. Trompete

Fl. **I**

f

f

ff *f* *f* *f* *f* *f* *p*

cresc. *f*

ff **13**

f *più f*

ff

f

Kp. *f* *f*

f *più f* *ff*

1

1. Trompete

in F

Andante ma non troppo, un poco maestoso Viol.

*Holabl.,
Hr.*

3 35 L 16

ff p poco cresc. poco f più f

p ff

f

f più f

sf p 1 accel. 1 rall. atempo

f p pp

f cresc.

ff f

dim.

ff ten. 12

1. Trompete

in C

Allegro assai

14

3

16

18

mf cresc. - - - *ff*

1

sempre f

2

più f

ff

ff

Un poco meno allegro

16

Viol. *Bässe* *Viol.* *Bässe*

26

R

f

1. Trompète

f

f *dim.* *p*

Tempo I

14 *f*

17 *f* *più f* 18

mf cresc. *ff*

sempre f

più f

f *ff*

f

Meno allegro 46

1. Trompete

Bässe *Viol.* *Bässe* *Viol.*

f

f

3 *f*

3 *Presto* *dim.* *6 p cresc.* *più cresc.*

ff

sempre ff

in C

Allegro molto e virace *5* *8*

f *5* *f* *f* *1*

f *ff* *f* *f* *ff* *f* *f* *f* *f*

1 *5* *1* *1*

1 *2* *1* *p*

ff

1. Trompete

3
f

più f *T* *f* 13 *ff* 20

Viol. *ff* *U*

47 *Viol.*

ff 4 *f* 16

sempre f *W* 17 *p*

10 *f* *crese. ff* *f* *f* *ff* *f* *f* *f* 1

1 *f* 16

2 *p* 4

f *ff*

X 8 *dim.*

Richard Wagner
Symphony in C Major
2. Trompete

in C
Sostenuto e maestoso

The image displays a page of musical notation for the second trumpet part of Richard Wagner's Symphony in C Major. The score is written on ten staves in treble clef with a common time signature (C). The tempo and mood are indicated as *Sostenuto e maestoso*. The music begins with a series of quarter notes, marked with a forte (*f*) dynamic. The notation includes various articulations such as slurs and accents, and dynamic markings like *ff* (fortissimo) and *dim.* (diminuendo). Fingerings are indicated by numbers 1, 2, 3, and 4 above notes. A section marked 'A' begins on the fifth staff, featuring a sixteenth-note triplet. The score concludes with a *dim.* marking and a final note.

2. Trompete

Allegro con brio

5 *ff*

1 2 3 4 5 6 7 *cresc.*

8 9 *f più f*

ff ff f

2 3 1 2 **B** 6 *f*

16 *Viol.*

f *sempre f* 6

8 *f*

8 11 *Viol.* *dim.*

2. Trompeta

This page contains the musical score for the Trompete (Trumpet) part, marked '2. Trompeta'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. Above the staff, there are markings for *Fl.* and *ff*. The second staff has a **D** above it and a measure rest for 17 measures. The third staff has **E** above it, measure rests for 6 and 11 measures, and a **F** above it with a measure rest for 16 measures. The fourth staff starts with *p cresc.* and *f*. The fifth staff has *più f* and *f* markings, and a **G** above it. The sixth staff has *f* markings and a measure rest for 27 measures. The seventh staff is labeled *Viol., Fl., Hob.* and *Horn* with *ff* markings. The eighth staff has *ff* markings. The ninth staff has *f* markings and a measure rest for 1 measure. The tenth staff is labeled *4. Horn* and has a measure rest for 16 measures. The score includes various musical notations such as notes, rests, and dynamic markings.

2. Trompete

in F

Andante ma non troppo, un poco maestoso

Viol.

3 35 *L* 16

Holzbl., Hr.

ff *p* *poco cresc.* *2 M* *poco f*

più f *p* *p* *ff*

f

11 N *4*

11 *1* *f* *più f* *ff* *1* *rall. a tempo* *1*

sf *2* *p* *2* *4* *f*

f *1* *f* *p* *pp*

1 *cresc.* *1*

ff *f*

dim. *3* *11* *Streicher*

ten. *12* *1*

ff

2. Trompete

in C
Allegro assai

14

1

3

16

18

mf cresc.

ff

p f

1

sempre f

2

pù f

Or

ff

ff

Un poco meno

16

allegro

26

Bässe

Viol.

Bässe

Viol.

B

2. Trompete

3

3

1

f

dim.

3

Tempo I

14

p

f

3

17

18

più f

mf cresc.

ff

1

sempre f

2

f

più f

f

ff

f

Meno allegro

46

2. Trompete

Bässe *Viol.* *Bässe* *Viol.*

f

f

f

f *Presto*

dim. *p cresc.*

più cresc. *ff*

sempre ff

in C Allegro molto e vivace

f *ff* *f* *f* *ff* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

2. Trompete

The musical score for the Trompete part is written on ten staves. The notation includes various dynamics such as *p*, *f*, *ff*, *più f*, *sempre f*, *cresc.*, and *dim.*. There are also performance markings like *Viol.*, *W*, and *H*. The score is divided into measures, with some measures containing rests or specific articulation marks. The overall structure is a single melodic line with some rhythmic complexity.

2. Trompete

20 Viol.

ff

3 3 14 Bässe

ff

f

f

f

f

2

Più allegro

f

2

ff

f

ff

f

f

ff