

Ralph Vaughan Williams

Pastoral Symphony

(Symphony No. 3)

I.

Trumpet 1. 2. in C.

Molto moderato. **Tranquillo.**

1. Bassi *p* 1. Horn. *p*

A *a tempo* **Solo**

B *Solo* **Poco tranquillo.**

mp *mp*

C

D *Poco più mosso.* **1. Clar. Solo**

E *Più mosso.* **rit.**

F *Tempo I.*

a tempo

1. Viol. Flutes. Horns

Bass.

Trumpet 1 & 2 in C.

G (♩ = ♩) *Ma animato.*

H

Viola.

Flute

C. Bass.

J

K *Più lento.*

Oboe. ³

1. Clar.

L

Tempo I.

pp con sord.

M

Poco tranquillo. 1 1 3 1 *Poco più mosso.*

Trumpet 1, 2. in C.

0 Oboe. Larga

1

mente. senza sord. P a tempo Ma poco animato.

mf p pp

5 2 1

1 Oboe. Animando. R

1 1. Viol.

S Solo.

mf mf

6 1 *poco f dolce*

T

Sostenuto. Tempo I tranquillo.

rall.

2 6 1 1

1st Trt. Change to E♭.

II.

1 Natural Trumpet in E♭.
Lento moderato.

1 1. Horn Solo. 3

Poco tranquillo, Poco animato.

A B C D

Tempo rubato.

10 1 7 1 1 10 6 1. Viol. (concert pitch)

E a tempo Oboe.

pp 5

Trumpet 1. 2.

F Clar. 1 Viol. (concert pitch)

1. in $E\flat$ solo **G**

pp

Quasi Cadenza. (*senza misura*)

f *pp* **H** Tacet.

3 Change to C.

Trumpet 1. 2. in C.
Moderato pesante.

III.

Horn. **A** Animato.

Flutes. *p*

Fag. *p*

6

1. Solo 3. Trump.

mf

B

1 6

ff marc.

ff *ff marc.*

Trumpet 1, 2. in C.

C Solo Viol. 2

D poco accel.

più mosso **E**

F Poco animato.

G a tempo

H

Trumpet 1, 2. in C.

J *Poco animato.*

ff *ff marcato*

K *Tempo I.*

fff stringendo

L *Poco animato.*

p *mf* *p* *Horns in F.*

M

mf marcato *f* *mf*

a tempo **Larg:** *Poco accel.*

ff marcato *ff marcato*

Più mosso. **P**

f brillante *f brillante*

Trumpet 1, 2. in C.

Q
Poco animato.
ff *ff* *p*

A tempo. rit. Tempo I.
ff *ff*

R Poco accel. **S** Presto. **T** Flute.
p 4 3 2 8

A Fl. & Clar.
p

U con sord. **V**
p marcato *pp* 1 3 8

W **X** Poco poco rit. **Y** Poco meno mosso.
p marcato 7 1 6

Trumpet 1. 2. in C.

IV.

Lento. Timp. Vocal or Clar. Cadenza Violin 2. **A** **Moderato maestoso.** Oboe.

B senza sord. 1. Horn *pp* senza sord. *pp*

C **D** *pp* 1 10 2 *pp* *cresc.*

E , **Animato.** **Allargando.** **F** Flute. 8

mf *pp* 3 5 3 2 1

p *mf*

Allargando. **Animato.** **Allargando.** **G** **Animato.**

8 *string.* *ff* *p* 5 2 Horn. *ff* *p*

rall. **Poco più lento.** **H** **J**

mf *fp* *p* 3 10 8

fp *p*

Trumpet 1.2. in C.

Animato. **K 3** *Violin Solo.*

Clar.

Solo. **L** **Molto largamente.**

5

M **Tempo I.** **Trombones.** **Sostenuto.**

Oboe.

0

mf

p

P

p

1 1

ff

f

p

1

tacet.

Ralph Vaughan Williams

Pastoral Symphony

(Symphony No. 3)

I.

3rd Trumpet in C.

Molto moderato.

A **Tranquillo.** **a tempo**

B **Solo.** **pp**

C **Poco tranquillo.**

E **Poco più mosso.** **Clar. Solo.** **Oboe 1. Solo.** **rit.** **a tempo**

F **Tempo I.** **Flutes 3.** **Horn.**

G

H **Ma animato.** **Violin Solo.** **pp**

J

K **Più lento.** **Bass.** **pp**

The musical score is written on a single staff in treble clef. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The score is divided into sections labeled A through K. Section A is marked 'Tranquillo. a tempo' and features a 4/4 time signature. Section B is marked 'Solo. pp' and features a 3/4 time signature. Section C is marked 'Poco tranquillo.' and features a 4/4 time signature. Section E is marked 'Poco più mosso.' and features a 4/4 time signature. Section F is marked 'Tempo I.' and features a 4/4 time signature. Section H is marked 'Ma animato.' and features a 4/4 time signature. Section K is marked 'Più lento.' and features a 4/4 time signature. The score includes various dynamic markings such as 'pp' (pianissimo) and 'p' (piano), and includes performance instructions like 'rit.' (ritardando) and 'a tempo'. The score also includes fingerings and breath marks for the instrument.

3rd Trumpet in C.

Tempo I. (con sordino) **L**

Horn. Trt. 12. *pp*

(senza sord.) **M** *1 4* Poco tranquillo. *1 1 3 1* Poco piu mosso.

Oboe 1. **0** *p* **Largamente.** *3 mf p*

P a tempo *pp* **Ma poco animato.** *5 1 3*

Cello. **Animando.** **R** *2 3*

Violins 1. **S** **Trumpet 1.** *6 1*

mf **T** *rall.* **Tempo I tranquillo.** *2 6 1*

mf

Part II. (Lento moderato.) . . . **Tacet.**

III.

Moderato pesante. in C **Horn.** *8*

Flute. **A** **Poco animato.** *4*

Fag. *p*

a tempo **B** *6*

p ff marc.

3rd Trumpet in C.

The musical score for the 3rd Trumpet in C consists of ten staves of music, labeled C through Q. The notation includes various time signatures, dynamics, and performance instructions.

- Staff C:** Starts with a C-clef and a 4/4 time signature. It features a melodic line with dynamics *p* and *f marc.* and includes first and second endings.
- Staff D:** Continues the melodic line with dynamics *p* and *f marc.*. It includes the instruction *poco accel. più mosso* and a first ending.
- Staff E:** Features a Horn part with dynamics *ff* and *ff marcato*. It includes the instruction *Poco animato.* and a first ending.
- Staff F:** Features a Trp. 2 part with dynamics *ff marcato* and the instruction *a tempo*.
- Staff G:** Continues the Horn part with dynamics *ff* and *ff marcato*. It includes the instruction *Poco animato.* and a first ending.
- Staff H:** Continues the Horn part with dynamics *ff* and *ff marcato*. It includes the instruction *Poco animato.* and a first ending.
- Staff I:** Continues the Horn part with dynamics *ff* and *ff marcato*. It includes the instruction *Poco animato.* and a first ending.
- Staff J:** Continues the Horn part with dynamics *ff* and *ff marcato*. It includes the instruction *Poco animato.* and a first ending.
- Staff K:** Features a Trp. 2 part with dynamics *ff marcato* and the instruction *a tempo largam.* It includes a first ending.
- Staff L:** Features a Trp. 2 part with dynamics *ff marcato* and the instruction *a tempo largam.* It includes a first ending.
- Staff M:** Features a Trp. 2 part with dynamics *ff marcato* and the instruction *a tempo largam.* It includes a first ending.
- Staff N:** Features a Trp. 2 part with dynamics *ff marcato* and the instruction *a tempo largam.* It includes a first ending.
- Staff O:** Features a Trp. 2 part with dynamics *ff marcato* and the instruction *a tempo largam.* It includes a first ending.
- Staff P:** Features a Trp. 2 part with dynamics *ff marcato* and the instruction *a tempo largam.* It includes a first ending.
- Staff Q:** Features a Trp. 2 part with dynamics *ff marcato* and the instruction *a tempo largam.* It includes a first ending.

3rd Trumpet in C

a tempo *rit.* **1** *Tempo I.*

ff *ff*

R **4** *poco accel.* **S** *Presto.*

p **3** **2** **Tacet.**

IV.

in C **Lento.** **B** **Moderato maestoso.** **Trumpet 1.**

2 **Cadenza.** **6** **2** **7** **4**

C **D** **Trumpet 1.**

1 **10** **2** *pp*

E **F** **Animato** **allarg.**

3 **5** **5** **2**

G **Allarg. Animato.** **Trumpet 1.** *rall.*

5 **2** **1** **f**

H **Poco più lento.** **J** **8** **Animato.** **K** **1**

1 **4** **10** **5** **2** **4** **3** **4**

L **Molto largamente.** **5** **Tempo I.**

ff **3**

M **1** **Trumpet** **O** **1**

7 **1** **4** **4** **4**

P **1** **1** **ff** **1** **tacet**

1 **1** **4** **4**