

# Ralph Vaughan Williams

## A London Symphony

(Symphony No. 2)

### 1st Trumpet in F.

#### I.

**Lento.** 3 4 **A** 11 **B** 11 **C** 1 Cl. & Harp gves  
Fag.

3rd Tromb. & Tuba Solo **Allegro risoluto.** 5 **D** 1  
*mf* *fff pesante*

con sord. 1 con sord. 2 **Soli** 1 **E** 10  
*p < ff* *p < ff* *ff con sord.* *a tempo*

**F** 12 **G** **Poco animato.** 5 **H** 12  
Ob.

**I** Tromb. & Tuba senza sord. *p* *p*

**K** 6 **L** **Poco animato.** 2  
*fp* *ff*

1 2 **M** 7 **N** 5 **C** **Largamente.** S. D.  
*ff* *ff*

Trombs. 4 **P** *ff marc.*

**Q** **Animato.** **Soli** **R** 6  
*f* *ff* *ff* *fff > p*

### 1st Trumpet in F.

*Soli*  
*ff* *ff* *ff*  
 [S]

*ten.* [T] *Tempo alla 1<sup>ma</sup>* *Largamente.* *Animato.* [U] *Largamente.*  
*fff* *fff*

*Animato.* *Largamente.* [V] *con sord.*  
*fff* *p*

*Animato.* [W] 5 [X] 7 [Y] 6 [Z] 12 5  
 Fl. Solo

[AA] 10 [BB] 17 [CC] 2 *Poco meno mosso.* 7 2 2  
*rallentando*

[DD] *Poco animato.* 8 [EE] 1 1 3 4  
 Ob. Solo

[FF] *Fag. Solo* *Clar. Solo*  
*8va lower.* *8va lower.*

*Tempo alla prima.*  
 1st Cl. Solo  
*pp* 3

[GG]  
 1st Violin.

1st Trumpet in F.

Hns. con sord. HH 2 senza sord.

Poco animato. 2

II 11 KK 3 3 LL 8  
2nd Tmpt.

MM 3

7 Corts. NN

OO

Poco animando. 3 PP 6 QQ Soli

Largamente. 1 RR

SS Animato TT Molto allargando.  
7 ten. ten. a tempo p ff fff



**1st Trumpet in F.**

**III.  
SCHERZO (NOCTURNE.)**

**Allegro vivace.**

12 Clts Soli *p* 1st Fl. *pp*

**A** 11 **B** 6 *pp* *f*

2 **C** 10 6 **D** 1 2 *f* Ob & 2nd Viol.

2 *ff* *pp*

6 con sord. **E** 3 2 1 sord. 1 *p>*

sord. **F** 8 1. 5 2. 4 **G** **Poco animato.** **H** Wind Wood unis senza sord.1 2 *p>*

senza sord. *f*

**Tempo primo.** **J** 9 6 4 3

10 **K** 5 Fl. *pp*

Hns & Clts. *f*

**1st Trumpet in F.**

ff 1 **L** 8 2

8 **M** 9 (♩ = ♩.) 6 **N** Fl. & Ob.

Cor Ang.

Fl & Ob. **O** con sord.

**P** 2 con sord. **Q** con sord.

1 **R** 8 8

6 **S** 12 8 **T** Hns à 4

senza sord. ff

**U** 17 **V** Tacet al fine.

1st Trumpet in F.

IV.

**Andante con moto**

**f appassion.** **ff** **Maestoso alla marcia.** **1st Vl. & Cort.** **cantabile** **pp** **pp pesante** **ten.** **pp** **f marc.** **2nd Trumpet** **f** **ff** **p** **E Allegro.** **f** **8** **1st Vln.** **F** **7** **G** **2** **p cresc.** **H** **2** **Solo** **poco f** **3** **1** **Solo** **f** **1** **3** **K** **3** **ff** **L Molto allargando.** **7** **Hns.** **3** **2** **3** **4** **ff** **p** **p** **p**

# 1st Trumpet in F.

**Maestoso alla marcia.**

**M** Cello 10 Trombes  
*poco rall.* *pesante*

**O** *Poco più mosso.*  
*pp mf pp f mf pesante*

2nd Trumpet *Allargando.*  
*mf ff pesante ff a tempo*

**P** *Allargando.* *a tempo* *Molto meno mosso.*  
*ff fff sost.*

**Q** *Allegro.*  
*p ff* con sord. 1 senza sord.

**R** **EPILOGUE.**  
*Andante sostenuto.* **S** Tuba  
*ppp (as they sound)*

4th Hn. in F. 1st Hn. con sord. *pp*

**T** *Lento.* *Largamente.* *a tempo* 11

**V** 7 Bassi (8va lower) Bassi (8va lower)

**W** *Tranquillo.* Solo con sord. 2 *Vla Solo*

**X** Solo con sord. 2 senza sord. 4  
*pp p f ppp*



# Ralph Vaughan Williams

## A London Symphony

(Symphony No. 2)

### 2nd Trumpet in F.

#### I.

**Lento.** 3 4, **A** 11 **B** 11 **C** 1 Cl. & Harp.  
Fag I.

3rd Trom. & Tuba. Solo. **Allegro risoluto.** Solo.  
*mf* *ff pesante.* *pp* *ff*

3 **D** 1 con sord. 1 con sord. 2 **E** *ff* con sord. 1  
*p* *ff* *ff* con sord.

**E** 10 **F** 12 **G** **Poco animato.** 5  
*a tempo* Oboe

**H** 12 **I** 2 1st Trumpet senza sord.  
*p*

2 **K** 7 **L** **Poco animato.** 2 1  
*ff* *ff*

2 **M** 7 **N** 5 **O** **Largamente.**  
*ff* Side Drum.

Troms. Solo 2  
*ff*

**P** *ff marc.*

**Q** **Animato.** **R** 7  
*f* *ff* *ff* *fff*

### 2nd Trumpet in F.

**Soli**

ff

**T** Tempo alla I. Largamente. **U** Largamente. **Animato.**

ten. fff

**V** **Animato.** **Largamente.** con sord. **Animato.**

fff

**W** 7 **X** 4 **Y** 6 **Z** 12 **AA** 5 10

fff

Fl. Solo

**BB** 17 **CC** rall. Poco meno mosso. **DD** Poco animato.

fff

Oboe Solo

**EE** 1 **FF** 3 4 **Fag. Solo** *8va lower*

fff

colla parte

**Cl. Solo** *8va lower* **Tempo alla I.** 1st Cl. Solo

pp

**GG** 1st Vln. 3

fff

**Hns.**

fff

con sord. **HH** 2 senza sord. **pp**

pp

2nd Trumpet in F.

**Poco animato.**

pp pp f

II 11 KK Solo. 11

3 LL 8 MM 3 1st Trmp. mf

(d=d) 7 Corts.

NN

00 ff p

**Poco animando.** 3 PP 6 00 Soli

ff p ff

**Largamente.** fff

RR SS Animato. 7

fff marc. ffff

**TT Molto allargando.** ten. ten. p ff fff

### 2nd Trumpet In F.

In F.

II.

Lento.

Cor ang Solo

*p misterioso*

4th Hn. 2nd Hn. 4th Hn. **A** 1st Trump. 7

1 3 1st Hn. Solo 1st Hn. **B** 1st Trump. *ppp*

1 1st Trt. 2 *pespress. p*

(d=d) **C** 7 1 3 1 2 *mf*

**D** Poco meno lento. Via Solo Cl.

6 **E** 2 Timp. Jingles. 4 Jingles *Hn. pp con sord.*

Fag. Solo 1st Trump. *pp scherzando*

**F** Largamente. 4 9 5 1st Cl. Fl & Ob. *a tempo*

**G** Largamente. 1st Trump. senza sord. 2 Solo. *sost.* 1 *mp f appass. pp p f*

1 **H** *f sost. f* **Tacet al fine.**

**2nd Trumpet in F.**

**III.  
SCHERZO (NOCTURNE.)**

**Allegro vivace.**

12 Clart. Fl. *p* *pp*

**A** 1st Trump. 11 **B** 6

2 2 **C** 10 6 **D** Ob & 2nd Vln.

Solo. *mf* *ff*

8 **E** 3 2 1 sord. 1

sord. **F** 8 1. 5 2. 4 **G** Poco animato. **H** Wood Wind. *p*

senza sord.

10 Tempo primo. **J** 6 4 3

10 **K** 5 Flts.

Hns. & Clts. 3

**2nd Trumpet in F.**

ff

2 L 8 2

8 M 9 (d.d.) 6 N Fl. & Ob.

sf

Cor angl.

sf

Fl & Ob.

O

con sord.

P 13. Q 1st Trump. con sord.

pp

1 8 R 8 6 S 12

pp

S T 4 Hns.

sf

senza sord.

sf

U 17 V

sf

**Tacet al Fine.**

2nd Trumpet in F.

IV.

**Andante con moto.**  
1st Trump.

**A** *ff* **Maestoso alla Marcia.** *pp* *p cantabile* Cort. 8 8 1st Vln

1st Trump. **C** 2 *pp* *pesante* *ten.* 2

**D** 2 2 1st Trump. *pp* *f marc.*

*marc.* **E** **Allegro.** 1st Vln *ff* *p*

**F** 4 *Solo* *ff con fuoco* **G** 2

*p cresc.* **H** 2 1st Trump. *poco f* *p molto cresc.* 1

1 **I** 3

**K** *ff* **L** **Molto allargando.** *ff* *Hns.* 7 6

### 2nd Trumpet in F.

*poco rall.* 1 1 1 **M** **Maestoso alla Marcia.** Cello 10

Trom. *pesante* *pp* *mf* *pp* *f* **O** **Poco più mosso.** 4 1st Trump.

Solo. *mf pesante* *f* **Allargando.**

**Allargando.** *ff a tempo* *ff a tempo* *fff sost.* **P** **Molto meno mosso.**

**Allegro.** Timp. 1 4 2 *ff*

**R** **EPILOGUE.** **S** **Andante sostenuto.** Tuba 1 8 12 (as they sound)

4th Hn. in F. 1st Hn. 11 **T** **Lento.** *largamente* Stgs. unis.

*a tempo* 11 **V** 7 *tra lower* Bassi

Bassi *tra lower* **W** Flts & Clts.

Trump Soli con sord. 2 Vln Solo *p* *pp*

**X** con sord. 2 senza sord. 4 *pp* *p* *f* *ppp*



# Ralph Vaughan Williams

## A London Symphony

(Symphony No. 2)

### 1st Cornet in B $\flat$ .

#### I.

**Lento.**

3 4 [A] 11 [B] 11 [C] 1 Harp Solo

Tromb.  
Tuba. *mf* 1st Trumpet Solo *mf*

**Allegro risoluto.**

*fff pesante* 4 [D] 1 con sord. *p* *ff*

1 4 [E] 8  
*p* *ff* senza sord. *pp a tempo*

[F] 12 [G] 8 [H] 12 [I] Tromb. & Tuba *p* *p*

[K]

[L] **Poco animato.** *ff* 6 2 1 *ff*

[M] 2 [N] Solo *pp* 7

[O] **Largamente.** *ff* *ff* *Soli* 1

1st Cornet in B $\flat$ .

**P** *ff marc.*

**Q** *Animato.*

**R** 9 2nd Cort. *cresc.*

**S** 1 *ff* *ten.* **T** *Tempo alla Ima largamente.* *fff*

**U** *Animato.* 3 *Largamente.* *fff*

**V** *Animato.* 1 2 *Largamente.* 5 *ff* *p*

**W** 5 **X** 7 **Y** 6 **Z** 12 5 *Animato.*

Flute Solo

**AA** 10 **BB** 17 **CC** 2 *Poco meno mosso.* **DD** *Poco animato.* 7 2 2 8 *rallentando* Ob. Solo

**EE** 1 1 **FF** 3 4 5 *Tempo alla primo.* 1st Clar. Solo *colla parte.*

**GG** 3 4 1st Clar. Ob.

1st Cornet in B $\flat$ .

Fl. *con sord.* **HH** *ff*

*Poco animato.* **1** *senza sord.* *pp* **2** *senza sord.* *pp*  
2nd Trumpet

**II** **5** Solo *ppp*

**2** **KK** **3** 2nd Trumpet. *pp* *f* **3**

**LL** **8** **MM** **4** 2nd Trumpet *mf* *cresc.*

1st Vln. Wood Soli. *mf cresc.*

**NN** **5** **OO** 2nd Tmpt. *p* *ff* *p* *ff* **4** *Poco animando.*

**PP** **4** *mf* **QQ** *mf*

*Largamente* **RR** *fff marc.* *fff*

**SS** Animato. **TT** Molto allargando. *ten. ten.* **1** *ff* *a tempo* *ff* *fff*

**1st Cornet in B $\flat$ .**

**II.  
Tacet.**

**III.  
SCHERZO (NOCTURNE.)**

**Allegro vivace.**  
18

**A** 14 **B** Ob Solo. *p*

*f* **C** 10 **D** 2 *f* 1st Vln.

*f* 2nd Trumpet *ff* *ff dim.*

*pp* **E** 7 **F** 4 Fag Solo. *p*

**G** 6 Clts. Solo *ff marcato* *mf*

**H** *p*

*f*

**Tempo Imo** **J** 9 **K** 6 4 3 10 5

**1st Cornet in B♭.**

1st Vln. *pp cresc.*

*mf* *f*

*ff* *pp* [L]

6 2 8 [M] 9 (♩ = ♩.) 6 [N] 9

Fl. Ob. *con sord.* [O]

[P] 2 *con sord.* *fp* 7 [Q] *con sord.*

1 8 [R] 8

[S] 1st Vln. *ff senza sord.* Soli

[T] 7 5 Trombs & Tuba *ff*

[U] [V] 17 **Tacet al Fine.**

1st Cornet in B $\flat$ .

IV.

Andante con moto.

1st Trumpet.

**A** **B** **C** **D** **E** **F** **G** **H** **K**

Maestoso alla marcia.

Cltts.

1st Vln.

1st Tromb.

*f appassion.* *f* *ff* *pp* *ten.* *pp pesante* *pp* *pp* *mf* *f* *ff > p* *f* *ff con fuoco* *p cresc.* *f molto cresc.* *f* *ff* *ff*

1st Cornet in B $\flat$ .

**L** Molto allargando.

Hns. *p* *p* *p* poco rall.

**M** Maestoso alla marcia.

Ob. 8 2nd Cort.

**O** Poco più mosso.

2nd Trumpet *pp* *mf. pesante* Soli

*mf pesante*

Allargando *f* *ff* Allargando *ff* *fff sost.* **P** Molto meno mosso.

**Q** Allegro. con sord.

*p* *f* *ff* Lento. 8

**R** EPILOGUE. Andante sostenuto.

12 **S** Tuba *ppp* C. Fag. *ppp cresc.*

Fag. con sord. *pp* **T** Lento. Largamente. 7 strings unis.

**V** 11 16 **W** Tranquillo. Flts.

1st Vln. *a tempo*

4 Vln Solo *ppmolto legato.*

**X** con sord. *pp* *p* 2 senza sord. *f* *ppp* 4

# Ralph Vaughan Williams

## A London Symphony

(Symphony No. 2)

### 2nd Cornet in B♭.

#### I.

**Lento.** 3 4 A 11 B 11 C 1 Harp Solo

Trom. & Tuba 1st Trumpet Solo. 1st Cornet. *mf*

**Allegro risoluto.** 3 3 D *fff pesante* *ppp* *f* *pp*

Solo *ff* *ff* E *pp*

**Poco animato.** 8 F 12 G 8 H 12 I Trom. & Tuba

*p* Trumpet. *ff*

K L **Poco animato.** 6 2 *p* *ff*

1 2 M 7 N *ff* *pp*

1 O **Largamente.** Soli *ff* *ff*



**2nd Cornet in B $\flat$ .**

*ff* *fff*

**P** *ff marc.* *ff*

**Q** *mf* *p*

**R** *ff - p* *mf*

**S** *cresc.*

*ten.* **T** *Tempo alla I largamente.* *fff* *Animato*

**U** *Largamente.* *fff* *Animato. Largamente.* *ff*

**V** *p* *Animato.* **W** **X** **Y** Flute Solo. **Z**

**AA** **BB** **CC** *Rallentando. Poco meno mosso.* **DD** *Poco animato.*

**EE** **FF** *Tempo alla primo.* *colla parte* Clar.

**GG** *Ob.*

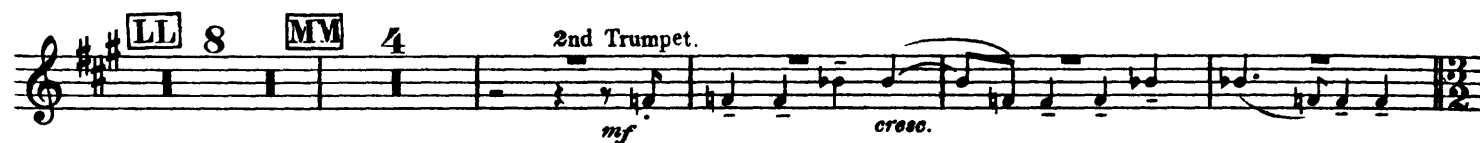
**2nd Cornets in B♭.**

F1. 





















4

### 2nd Cornet in B $\flat$ . (for 2nd Trumpet.)

Version of 2nd Trumpet part of N $^{\circ}$  II. For use only when there is no 2nd Trumpet.

## II.

**Lento.**

8 **A** 1st Trumpet 9 1

3 1 1 1 **B** 1st Trumpet

1 *p*

2 (d=d) 3 **C** 7 1

*p* *mf*

3 1 2 **D** **Poco meno mosso.** 11 **E** 19

Viola Solo

**F** **Largamente.** *a tempo* 9 5 1st Cl.

Ob & Fl 1st Trump. **G** **Largamente.** *f appas.*

2 1 *pp* *p* *mf sost.* *f sost.* *f*

1 **H** **Tacet al fine.** *ff*

**2nd Cornet in B $\flat$ .**

**III.  
SCHERZO (NOCTURNE.)**

**Allegro vivace.**

**A** 14 **B** Ob Solo 6 **C** 10 **D** 3

Picc. 2

2nd Trumpet *mf* *f* *dim.*

8 **E** 3 2 4 **F** 4 Fag. Solo *p*

**G** 6 *Poco animato* Clts. *ff marcato* 1st Cort. *f*

**H** *p*

2 Solo *fp* *pp*

Tempo I. 7 6 **J** 4 3 10 **K** 5

**2nd Cornet in B $\flat$ .**

1st Vio.  
*pp cresc.*

*mf*

*ff*

Fl. & Ob.

*con sord.*

*con sord.*  
*fp*

*con sord.*  
*pp*

1st Violas  
*Soli.*  
*ff senza sord.*

Trom. Tuba  
*ff*

*ff*

*ff*

**Tacet al fine.**

L

M

N

O

P

Q

R

S

T

U

V

**2nd Cornet in Bb.**

**IV.**

**Andante con moto.**

*f appas.* *ff* *ff* (*d=d*)

**A** 5 **Maestoso alla marcia.** 6 **B** 1st Cort. *pp*

3 *pp* 3 **C** 2 2nd Trumpet *pp pesante*

*ten.* 2 2nd Trumpet *pp* 2 **D** Solo *mf*

1 2nd Trumpet *f* *ff* *p*

**E** **Allegro.** 1 8 1st Vln. *f*

**F** **Con fuoco.** *ff*

**G** 2 *p cresc.*

**H** 6 1st Trom. *f molto cresc.*

2nd Trpt. *f* *ff*

**K** *ff* 3 *ff* 7

**2nd Cornet in B $\flat$ .**

**L** *Molto allargando.*

*Hns* *p* *poco rall.*

**M** *Maestoso alla marcia.*

*Ob.*

**O** *Poco più mosso.*

*f pesante* *f*

*mf pesante* *mf pesante*

*Allargando.* *Allargando.*

*f* *ff a tempo* *ff a tempo*

**P** *Molto meno mosso.*

*fff sost.* *ff* *ff*

**Q** *Allegro.* *con sord.* *Lento.*

*f* *ff*

**EPILOGUE.**

**R** *Andante sostenuto.* **S** *Tuba* *C. Fag.*

*ppp* *ppp cresc.*

*1st & 2nd Fag.* *con sord.* **T** *Lento. largamente*

*pp* *Str unis.*

*a tempo* **V** **W** *Flts. 2nd Trumpet con sord.*

*1st Vln.* *p Solo.*

**X** *con sord* *senza sord*

*pp* *pp molto legato* *f* *ppp*

# Ralph Vaughan Williams

## A London Symphony

(Symphony No. 2)

### Cornets (or Trumpets) in B $\flat$ .

Alternative version for reduced Orchestra.  
To be used, when only two Trumpets or Cornets are available.

#### I.

Lento.

A B C

Harp Solo.

3 4 11 11 1

Tromb & Tuba. 1st Trpt. Solo.

*mf*

*mf*

Allegro risoluto.

D

*fff* pesante.

4 1

*fff* pesante.

4 1

con sord. senza sord.

*p* *ff*

1 con sord. *ff* Solo.

con sord. *p* *ff*

*p* *ff*

1 con sord. *ff* Solo.

con sord. *p* *ff*

E a tempo F

con sord. 1 *pp* senza sord. 8 12

*ff* Solo.

con sord. 1 *pp* senza sord. 8 12

*ff* Solo.



**Cornets (or Trumpets) in B $\flat$ .**

**G** Poco animato. **H** **I** Tromb. & Tuba.

Oboe.

5 12

**K** **L** Poco animato.

6 ff 2 1

**M** **N** Solo.

2 7 pp

**O** Largamente.

1 ff ff Soli. 1

**fff**

**Cornets (or Trumpets) in B $\flat$ .**

**P**

*ff marc.*

**Q** *Animato.*

*f* *ff* *ff*

**R**

*fff* *p* *ff*

**S**

*ff* *ten.* *ten.*

**T** *Tempo alla I.* *Animato.*

*largamente. fff* *3*

**U** *Largamente.* *Animato.*

*fff* *3* **1** **2**

**Cornets (or Trumpets) in B $\flat$ .**

**Largamente.**

**V**

**Animato.**

**W X Y**

**Fl. Solo.**

**Z AA BB CC** *rall.* **Poco meno mosso.**

**DD** **Poco animato.**  
Oboe Solo.

**EE**

**FF** **Fag. Solo.**

**Clarinet. Solo.**

*colla parte*

**Tempo alla Ma**

**Cornets (or Trumpets) in B $\flat$ .**

**GG**  
1st Vln.  
Cl.

Oboe.  
Horns.  
con sord.  
*f* con sord.  
*ff*  
**HH**

Poco animato.  
1 senza sord. *pp*  
2 *pp*

**II**  
Solo.  
5 *pp*

**KK**  
2 *pp*

**LL**  
*pp*  
*f*  
3 8

**Cornets (or Trumpets) in B $\flat$ .**

**MM**

1st Hn. *mf*

*cresc.* 4

**Soli.**

1st Hrn. *mf cresc.*

**NN**

*s*

**00**

*ff p ff p*

**Cornets (or Trumpets) in B $\flat$ .**

**Poco animando.** **PP** **Hrn.** **QQ** **Soli.**

3 4 ff

**Largamente.**

fff marc.

**RR**

fff marcato

**SS** **Animato.** **Picc.** **TT** **Molto allargando.**

5 ff ten. ten. ten. ten.

**a tempo**

p ff sfff sfff

**Cornets (or Trumpets) in B $\flat$ .**

**II.**

**Lento.**

3  
Con Anglais Solo.

4th Hrn. 2nd Hrn. **A**

*ppp*

Hrns.

7 1 3

**B** 1st Trpt. Solo.

*ppp* 1

*pespressivo*

*p* 2 *p* 3

**C**

*mf* 7 1 3 1 2

**Cornets (or Trumpets) in B♭.**

**D** Poco meno lento.

Viola Solo. **E** Cl. Solo. Picc.

Jingles.

Horn. Fag. Solo. Oboe.

Jingles.

1st Trpt. Solo. con sord. **F** Largamente. a tempo 1st Clar.

*p* 4 9 5

Oboe & Fl. **G** Largamente.

senza sord. *mp* *f appassionato* *pp*

*mf* 1 *pp* *f sost.* *mf* *f*

**H** *ff* **Tacet al Fine.**

*ff* **Tacet al Fine.**



### III.

**Allegro vivace.**

The musical score is organized into five systems, each containing a lettered section marker:

- System 1:** Starts with a piano introduction. The first staff is marked with a box containing the number **12**. The second staff is marked **Clts.** and **1st Fl.**
- System 2:** Section **A** begins with a piano (*pp*) dynamic. Section **B** follows with a forte (*f*) dynamic. The first staff has a box with **11** and the second with **6**. Section **B** ends with a box containing **2**.
- System 3:** Section **C** begins with a forte (*f*) dynamic. Section **D** follows with a fortissimo (*ff*) dynamic. The first staff has boxes with **2** and **10**. The second staff has a box with **6**. Section **D** is marked **1st Ob. & 2nd Vl.**. Section **D** ends with a box containing **6**. Section **E** begins with a box containing **2**. Section **E** ends with a box containing **2**. Section **E** ends with a box containing **1**.
- System 4:** Section **E** continues with a mezzo-forte (*mf*) dynamic, then fortissimo (*ff*), then *dim.*, and finally *pp*. The first staff has a box with **2** and the second with **10**. Section **E** is marked **1st Ob. & 2nd Vl.**. Section **E** ends with a box containing **6**. Section **E** ends with a box containing **2**. Section **E** ends with a box containing **1**.
- System 5:** Section **E** continues with a piano (*p*) dynamic. Section **E** is marked **con sord.**. The first staff has a box with **5** and the second with **3**. Section **E** ends with a box containing **2**. Section **E** ends with a box containing **1**.

**Cornets (or Trumpets) in B $\flat$ .**

musical score for Cornets (or Trumpets) in B $\flat$ , measures 1-4. The score is written in a grand staff with two staves. The key signature is B $\flat$  major. The first staff has a dynamic marking of *p* and a *sord.* marking. The second staff has a dynamic marking of *p* and a *sord.* marking. The notes are: 1.  $\text{B}\flat$  (quarter), 2.  $\text{C}\flat$  (quarter), 3.  $\text{D}\flat$  (quarter), 4.  $\text{E}\flat$  (quarter). There are first and second endings indicated by brackets above the staff.

musical score for Horns, measures 1-4. The score is written in a grand staff with two staves. The key signature is B $\flat$  major. The first staff is labeled "2nd & 4th Horns." and the second staff is labeled "1st & 3rd Horns." The notes are: 1.  $\text{B}\flat$  (quarter), 2.  $\text{C}\flat$  (quarter), 3.  $\text{D}\flat$  (quarter), 4.  $\text{E}\flat$  (quarter).

musical score for Clarinet and Oboe, measures 1-4. The score is written in a grand staff with two staves. The key signature is B $\flat$  major. The first staff is labeled "Cl. & Ob." and the second staff is labeled "Solo" and "mf senza sord." The notes are: 1.  $\text{B}\flat$  (quarter), 2.  $\text{C}\flat$  (quarter), 3.  $\text{D}\flat$  (quarter), 4.  $\text{E}\flat$  (quarter).

musical score for strings, measures 1-4. The score is written in a grand staff with two staves. The key signature is B $\flat$  major. The first staff is labeled "H" and the second staff is labeled "senza sord." and "*p*". The notes are: 1.  $\text{B}\flat$  (quarter), 2.  $\text{C}\flat$  (quarter), 3.  $\text{D}\flat$  (quarter), 4.  $\text{E}\flat$  (quarter).

musical score for strings, measures 5-8. The score is written in a grand staff with two staves. The key signature is B $\flat$  major. The first staff is labeled "*f*" and the second staff is labeled "*fp*". The notes are: 5.  $\text{B}\flat$  (quarter), 6.  $\text{C}\flat$  (quarter), 7.  $\text{D}\flat$  (quarter), 8.  $\text{E}\flat$  (quarter).

musical score for strings, measures 9-14. The score is written in a grand staff with two staves. The key signature is B $\flat$  major. The first staff is labeled "Tempo I $^\circ$ " and "J" and the second staff is labeled "*pp*". The notes are: 9.  $\text{B}\flat$  (quarter), 10.  $\text{C}\flat$  (quarter), 11.  $\text{D}\flat$  (quarter), 12.  $\text{E}\flat$  (quarter), 13.  $\text{B}\flat$  (quarter), 14.  $\text{C}\flat$  (quarter).

**Cornets (or Trumpets) in B $\flat$ .**

**K**

2nd Horn. Bassi pizz.

This system contains two staves. The upper staff is for the 2nd Horn and the lower staff is for Basses. The key signature is one flat (B-flat major). The 2nd Horn part begins with a quarter rest, followed by a series of eighth notes. The Basses part is marked 'Bassi pizz.' and consists of a series of quarter notes.

1st Vio.

This system contains two staves for the 1st Violin. The upper staff has a melodic line of eighth notes, while the lower staff has a series of quarter notes.

*mf*

This system contains two staves for strings. The upper staff has a melodic line of eighth notes, and the lower staff has a series of quarter notes. The dynamic marking is *mf*.

*ff*

This system contains two staves for strings. The upper staff has a melodic line of eighth notes, and the lower staff has a series of quarter notes. The dynamic marking is *ff*.

**L**

*pp* 6 2

This system contains two staves for strings. The upper staff has a melodic line of eighth notes, and the lower staff has a series of quarter notes. The dynamic marking is *pp*. The system ends with a double bar line and the numbers 6 and 2.

**M**  $(\text{♩} = \text{♩})$  **N**

8 9 6 Fl. & Ob.

This system contains two staves for Flute and Oboe. The upper staff has a melodic line of eighth notes, and the lower staff has a series of quarter notes. The dynamic marking is *p*. The system is divided into measures 8, 9, and 6. The system ends with a double bar line and the text 'Fl. & Ob.'.

**Cornets (or Trumpets) in B $\flat$ .**

Musical staff with treble clef, key signature of two sharps (F# and C#), and a series of eighth notes with accents.

Musical staff with treble clef, key signature of two sharps, and notes with a **0** marking above the staff and *con sord.* markings below the staff.

Musical staff with treble clef, key signature of two sharps, and notes with accents.

Musical staff with treble clef, key signature of two sharps, and notes with a **P** marking above the staff, *con sord.* markings below the staff, and a **2** marking below the staff.

Musical staff with treble clef, key signature of two sharps, and notes with a **Q** marking above the staff, *con sord.* markings below the staff, and a **7** marking below the staff.

Musical staff with treble clef, key signature of two sharps, and notes with a **R** marking above the staff and measure numbers **8**, **8**, and **6** below the staff.

**Cornets (or Trumpets) in B $\flat$ .**

**S**

1st Vio.

senza sordini

*ff* Soli.

**T**

Troms. & Tuba.

*ff*

**U**

*ff*

17

**V**

**Tacet al fine.**

**Cornets (or Trumpets) in B $\flat$ .**

IV.

Andante con moto.

Maestoso alla marcia.

**Cornets (or Trumpets) in B $\flat$ .**

First system of the musical score for Cornets (or Trumpets) in B $\flat$ . It consists of two staves. The upper staff contains a melodic line with a *pp* dynamic marking. The lower staff contains a rhythmic accompaniment.

Second system of the musical score, marked with a boxed letter **D**. It features a *mf* dynamic marking and a *f marc.* instruction. The lower staff includes a *mf* dynamic marking and a crescendo hairpin.

Third system of the musical score, marked with a boxed letter **E** and the tempo instruction **Allegro.**. It includes a *ff* dynamic marking and a first ending bracket labeled "1st Violin." with a measure number "8".

Fourth system of the musical score, featuring a *f* dynamic marking. The upper staff has a melodic line, and the lower staff has a rhythmic accompaniment.

Fifth system of the musical score, marked with a boxed letter **F** and the instruction *ff con fuoco.*. The upper staff contains a melodic line with accents, and the lower staff contains a rhythmic accompaniment.

Sixth system of the musical score, marked with a boxed letter **G** and a *ff* dynamic marking. It includes a first ending bracket with a measure number "2".

**Cornets (or Trumpets) in B $\flat$ .**

First system of the musical score for the Cornets (or Trumpets) in B $\flat$ . It consists of two staves. The upper staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The lower staff also begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The music features a melodic line with various intervals and rests.

Second system of the musical score. It consists of two staves. A box labeled 'H' is positioned above the first measure of the upper staff. The upper staff has a solo marking (*Solo.*) and a triplet of eighth notes. The lower staff has a first ending bracket labeled '2' and a forte (*f*) dynamic marking.

Third system of the musical score. It consists of two staves. The upper staff has a first ending bracket labeled '1' and a forte (*f*) dynamic marking. The lower staff has a first ending bracket labeled '1' and a forte (*f*) dynamic marking. There are also triplet markings in both staves.

Fourth system of the musical score. It consists of two staves. The upper staff has a triplet of eighth notes. The lower staff has a forte (*ff*) dynamic marking and a triplet of eighth notes.

Fifth system of the musical score. It consists of two staves. A box labeled 'K' is positioned above the first measure of the upper staff. The upper staff has a forte (*ff*) dynamic marking. The lower staff has a first ending bracket labeled '7' and a triplet of eighth notes.

Sixth system of the musical score. It consists of two staves. A box labeled 'L' is positioned above the first measure of the upper staff, with the marking 'Molto allargando.' below it. The upper staff is marked 'Horns.' and has a piano (*p*) dynamic marking. The lower staff has a first ending bracket labeled '2'.



**Cornets (or Trumpets) in B $\flat$ .**

**Poco rall.** M **Maestoso alla marcia.**

1 1 1 8 Ob.

Troms. *pp* *mf*

O **Poco piu mosso.**

*pp* *f* 1 *mf pesante.* *mf*

*mf pesante.*

**Allargando.** *a tempo* **Allargando.** *a tempo*

*ff pesante.* *ff*

P **Molto meno mosso.**

*fff sost.*

**Cornets (or Trumpets) in B $\flat$ .**

First system of the musical score for Cornets (or Trumpets) in B $\flat$ . It consists of two staves in 4/4 time. The top staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The bottom staff begins with a bass clef and a dynamic marking of *ff*. Both staves feature a melodic line with slurs and accents. A first ending bracket labeled '1' spans the final two measures of the system.

Second system of the musical score for Cornets (or Trumpets) in B $\flat$ . It consists of two staves in 4/4 time. The top staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The bottom staff begins with a bass clef and a dynamic marking of *p*. The tempo is marked **Allegro.** and the instruction *con sord.* is present. A first ending bracket labeled '1' spans the first two measures. A second first ending bracket labeled '1' spans the last two measures, with a dynamic marking of *ff* and the instruction *senza sord.*

Third system of the musical score for Cornets (or Trumpets) in B $\flat$ . It consists of two staves in 4/4 time. The top staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The bottom staff begins with a bass clef and a dynamic marking of *p*. The tempo is marked **Lento.** A first ending bracket labeled '1' spans the first two measures. A second first ending bracket labeled '8' spans the last two measures. The system concludes with a key signature change to two sharps (F# and C#).

Fourth system of the musical score for Cornets (or Trumpets) in B $\flat$ . It consists of two staves in 3/4 time. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *pp*. The bottom staff begins with a bass clef and a dynamic marking of *pp*. The tempo is marked **EPILOGUE. Andante sostenuto.** and the instruction *con sord.* is present. A first ending bracket labeled '12' spans the first two measures. A second first ending bracket labeled 'Bassi.' spans the last two measures. The system concludes with a key signature change to two sharps (F# and C#).

Fifth system of the musical score for Cornets (or Trumpets) in B $\flat$ . It consists of two staves in 3/4 time. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *pp*. The bottom staff begins with a bass clef and a dynamic marking of *pp*. The tempo is marked **Lento.** and the instruction *con sord.* is present. A first ending bracket labeled '7' spans the last two measures. The system concludes with a key signature change to two sharps (F# and C#).

Sixth system of the musical score for Cornets (or Trumpets) in B $\flat$ . It consists of two staves in 3/4 time. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *pp*. The bottom staff begins with a bass clef and a dynamic marking of *pp*. The tempo is marked **Lento. Largamente.** and the instruction *con sord.* is present. A first ending bracket labeled '11' spans the last two measures. The system concludes with a key signature change to two sharps (F# and C#).

**Cornets (or Trumpets) in B $\flat$ .**

**V**

7

Bassi.

**W** *Tranquillo.* *con sord.*

Fls.

*p* Soli.

con sord.

**2** Violin Solo.

2

Violin Solo.

**X**

Soli.

con sord.

*pp* — *p*

2

con sord.

*senza sord.*

*senza sord.*

*f*

*senza sord.*

*ppp*

4