

Peter Ilyich Tchaikovsky  
Waltz from Eugene Onegin

TRUMPET I IN A

Introduction.  
Tempo di Valse.

The musical score for Trumpet I in A is presented in a single staff with a treble clef and a 4/4 time signature. The score is divided into several sections:

- Introduction:** Starts with a 4-measure rest, followed by notes marked *poco a poco crescendo* and *sempre cresc.*. It includes dynamic markings *pp*, *ff*, and *mf*. Rehearsal marks 1 and 10 are present.
- Valse:** Begins with a 35-measure rest labeled "(35 Takte Pause.)". It features a *ff* dynamic and rehearsal marks 1 through 6.
- Section B:** A short section with a *ff* dynamic and rehearsal mark 10.
- Section C:** A section with a *mf* dynamic and rehearsal marks 1 and 2.
- Section D:** A section with a *ff* dynamic, rehearsal marks 3 through 6, and first/second endings. It includes a marking for *\*Ob.II.*
- Section E:** A section with a *ff* dynamic, rehearsal marks 3 and 4, and a marking for *\*Ob.II.*
- Section F:** A section with a *ff* dynamic, rehearsal marks 4, 12, and 51. It includes markings for *\*Fag. I.* and *\*Corno III.*

\*NB. Bei kleiner Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

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The musical score is arranged in ten systems of staves. The first system is for the G instrument, marked *ff*. The second system is for Viol. I., marked *75* and *ff*. The third system is for the H instrument, marked *p* and *poco a poco crescendo*, with *sempre* at the end. The fourth system is for Corno III., marked *cresc.* and *ff*. The fifth system is for Corno III., marked *mf*. The sixth system is for the I instrument, marked *ff*. The seventh system is marked *fff*. The eighth system is marked *Solo.*. The ninth system is marked *fff*. The tenth system is the final line of the score.



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TRUMPET II IN A

G

*ff*

\*Ob.II.

2

74

Viol.I.

\*Corno IV.

*f*

\*Ob.II.

\*Corno IV.

*p poco a poco cresc.*

1

1

1

*ff*

18

I

1

2

3

4

5

*ff*

6

*fff*

1

Solo.

*fff*

*fff*