

Peter Ilyich Tchaikovsky  
Sleeping Beauty, Op. 66

2.  
In A

Introduction

TRUMPET I

*Allegro vivace*

Musical score for Trumpet I, *Allegro vivace*. The score consists of seven staves of music. The first staff begins with a *ff* dynamic. The second staff continues the melody. The third and fourth staves feature triplet markings (circled '3') and a circled '10' above the first staff. The fifth staff has a circled '20' above it. The sixth and seventh staves conclude the section with a final double bar line and a '6' below the staff.

*Andantino*

Musical score for Trumpet I, *Andantino*. The score consists of two staves of music. The first staff begins with a circled '28' above it, followed by a circled '17' and a circled '45'. The second staff begins with a circled '50' above it. The first staff includes a '1st cornet' marking and a *mp* dynamic. The second staff includes *mf* and *f* dynamics. The section ends with a double bar line.

Tchaikovsky — Sleeping Beauty  
TRUMPET I

ff  
66  
1 Moderato 11  
|| (attacca)

(in A)

No. 1 Marche

Moderato

10 11  
3 3  
(1st Cornet)  
20 Tpt b  
30  
(Cornet 1)  
36 3

# TRUMPET I

4.

Handwritten musical score for Trumpet I, measures 40-130. The score is written on ten staves. The first staff (measure 40) is in treble clef with a key signature of one sharp (F#). The second staff (measure 44) is in bass clef and includes the instruction "1st Cornet" and "Tpt.". The third staff (measure 60) is in treble clef and includes the instruction "1st Cornet". The fourth staff (measure 70) is in bass clef and includes the instruction "Tpt.". The fifth staff (measure 79) is in treble clef and includes the instruction "Tpt.". The sixth staff (measure 104) is in treble clef and includes the instruction "Tpt.". The seventh staff (measure 112) is in bass clef and includes the instruction "Tpt.". The eighth staff (measure 116) is in bass clef and includes the instruction "Tpt.". The ninth staff (measure 123) is in treble clef and includes the instruction "Tpt.". The tenth staff (measure 130) is in treble clef and includes the instruction "Tpt.". The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f). Measure numbers are circled in the original image: 40, 44, 60, 70, 79, 104, 112, 116, 123, and 130. There are also some handwritten annotations like "13" and "8" above notes.

TRUMPET I

Handwritten musical notation for Trumpet I, measures 140-142. The notation is on a single staff in G major (one sharp) and 3/4 time. Measure 140 starts with a circled '140' and contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 141 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 142 contains a quarter note G4, a quarter note F4, and a quarter note E4. There are some handwritten corrections and markings above the notes.

No. 2 Scène Dansante

In A

Moderato con moto

Handwritten musical notation for measures 22, 23, 32, and 35. The notation is on a single staff in 3/4 time. Measure 22 has a circled '22' above it. Measure 23 has a circled '23' above it. Measure 32 has a circled '32' above it. Measure 35 has a circled '35' above it. The notes are mostly rests.

Un poco più ~~più~~ animato

Handwritten musical notation for measures 59, 88, 94, and 96. The notation is on a single staff in 3/4 time. Measure 59 has a circled '59' above it. Measure 88 has a circled '88' above it. Measure 94 has a circled '94' above it. Measure 96 has a circled '96' above it. The notes are mostly rests.

Allegro moderato

5 (102) Tempo di Valse

rit

3/4

24

Handwritten musical notation for measures 126 and 16. The notation is on a single staff in 3/4 time. Measure 126 has a circled '126' above it. Measure 16 has a circled '16' above it. The notes are mostly rests.

Four empty musical staves at the bottom of the page.

6.

# TRUMPET I

Handwritten musical score for Trumpet I, measures 142-193. The score is written on five staves. Measures 142, 150, 160, and 163 are circled. A handwritten '30' is written above measure 163. A handwritten 'change to 8<sup>b</sup>' is written below measure 163. Measure 193 is circled and has a handwritten '18' above it. The key signature is one flat (Bb).

## No. 3 Pas de Deux

Handwritten musical score for Trumpet I, measures 8-50. The score is written on five staves. The key signature is one flat (Bb). The tempo is marked 'Adagio' and 'Andante'. Measures 8, 24, 26, 34, and 40 are circled. A handwritten 'rit' is written above measure 24. A handwritten '1<sup>st</sup> Cornet' is written above measure 34. A handwritten 'f' is written below measure 34. A handwritten '3' is written above measure 34. A handwritten 'dim.' is written above measure 40. A handwritten '2' is written below measure 50. A handwritten '1<sup>st</sup> Cornet' is written above measure 50. A handwritten 'f' is written below measure 50. A handwritten 'Tpt' is written below measure 50. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tchaikovsky — Sleeping Beauty  
TRUMPET I

Tempo I

Tr.

Cornet 1)

Allegro vivo

64 60 70 70A 71 9 12 92

Variation 1 — CANDICE

Allegro moderato

36

Variation 2 — COULANTE — FLEUR DE FARINE

In B $\flat$

Allegro

25 26 8 34

change to  
A Trpt.

TRUMPET I

8.

Variation 3

MIELLES QUI TOMBENT

*in A*

Handwritten musical score for Variation 3. It consists of four staves of music. The first staff begins with the tempo marking "Allo modto" and a 2/4 time signature. Above the first staff, the number "4" is written. Below the first staff, circled numbers 10, 17, and 12 are present. The second staff has a circled number 29. The third staff has a circled number 39. The fourth staff includes dynamic markings "mf" and "f".

Variation 4

CANARI QUI CHANTE

modto

Handwritten musical score for Variation 4. It consists of one staff of music. The tempo marking "modto" is written above the staff. A 2/4 time signature is present. A circled number 25 is written above the staff.

Variation 5

VIOLENTE

*in A*

Allo molto vivace

Handwritten musical score for Variation 5. It consists of two staves of music. The first staff begins with a 2/4 time signature and dynamic markings "f" and "f+". Below the first staff, circled numbers 9, 32, and 41 are present. The second staff has a circled number 2.

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**Tchaikovsky — Sleeping Beauty**

*Trpt. 1*

*9.*



10.

TRUMPET I

*Tr A*

Variation 6 LA FEE DES LILAS

*in A*

Tempo di Valse

TRUMPET I

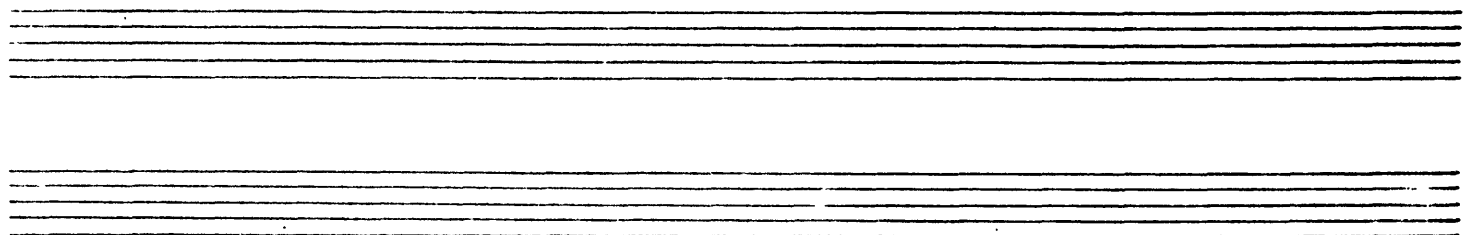
Tpt.  
Cornet 1

Tpt. (30)  
Cornet 2

Tpt.  
Cornet

Tpt. (40) (43)  
Cornet 14

Tpt. (50) (60)  
Cornet ff



12.

TRUMPET I

CODA

*ink*

*Allargando*

Handwritten musical score for Trumpet I, marked "CODA". The score consists of ten staves of music. The tempo is marked "Allargando".

Measure numbers are circled in the score: 20, 21, 30, 33, 45, 52, 56, 60, 68, 70.

Dynamic markings include *res.* (ritardando), *f* (forte), and *fz* (forzando).

Rehearsal marks (vertical double lines) are present at measures 20, 30, 33, 45, 52, 56, 60, 68, and 70.

The score begins with a treble clef and a common time signature (C). The key signature has one sharp (F#). The music features various rhythmic values, including quarter notes, eighth notes, and rests. There are several slurs and phrasing slurs throughout the piece.



# TRUMPET I

14

*in A*

no. 4 Finale

*Andantino*

*All. Viv.*

7 7 115

Tpt. 18 34

f Cornet ff 16 mf

Tpt. *L'istesso tempo*

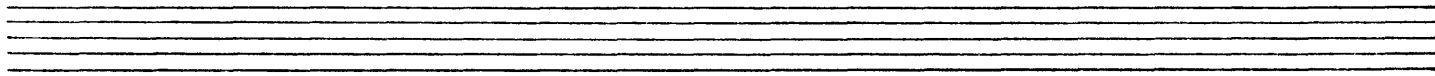
Cornet 1 1

Tpt. 41 55

Cornet 14 1

Tpt. 60

Cornet



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TRUMPET I

15.

Tpt.

Tpt. (90)

Cornet f

Allegro vivace

(176) Tpt.

Cornet ff

(2nd Cornet)

TIME

16.

TRUMPET I

(180) Tpt. (191)

Cornet 6 5 3 #

Tpt (200)

Cornet 2 ff 1 ff

Tpt. *Allo Vivo* (205) (220) (231)

Cornet ff 5 11 8

*Andante*

14 (246) 11

Tpt. (257) (262)

Cornet sf ff 3 *mf*

Tpt. (2nd Tpt.)

Cornet ff

TRUMPET I

Tpt. 1<sup>st</sup>  
Cornet

Tpt. (270)  
Cornet

Tpt.  
Cornet

Tpt. (281)

Tpt. (290)

End of Introduction



TRUMPET I

no. 5 SCENE

In A

Allegro vivace

Handwritten musical score for Trumpet I, measures 1-75. The score is written on a single staff with a treble clef and a common time signature. It includes dynamic markings such as 'f' and 'mf', and various musical notations including notes, rests, and slurs. Measure numbers 10, 21, 24, 35, 40, 45, 68, and 75 are circled in the original image. The piece concludes with a double bar line and a repeat sign.

vs.

TRUMPET 1

Handwritten musical score for Trumpet 1, measures 86-140. The score is written on ten staves. The key signature is one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers 86, 90, 100, 110, 119, 133, and 140 are circled in the original image. The score includes a section marked "Mod." starting at measure 119, and a section for "Alto Violin" starting at measure 133. The piece concludes with a double bar line at measure 140.

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20.

Tcpt. 1

153

160

169

180

190

202

211

211

211

211

mod. con moto

mufa in B

V.S.



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22.

*Tpt. 1*

Handwritten musical score for Tchaikovsky's *Sleeping Beauty*, Tpt. 1, page 22. The score consists of ten staves of music in G major, 3/4 time. It includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. Measure numbers are circled in the original image: 64, 71, 81, 90, 100, 133, 139, 141, 200, and 210. The score ends with a double bar line and a fermata on the final note of the tenth staff.

Musical score for Trumpet I, measures 220-290. The score is written on ten staves. The first staff begins with measure 220. The second staff contains a triplet of eighth notes. The third staff contains a triplet of eighth notes. The fourth staff contains measure 238, marked with a fermata and a 31-measure rest, followed by measure 269, marked with a fermata and a *ff* dynamic marking. The fifth staff contains measure 280, marked with a fermata. The sixth staff contains measure 290, marked with a fermata and a 2-measure rest. The seventh staff ends with a double bar line and a fermata. The eighth staff contains measure 290, marked with a fermata. The ninth and tenth staves are empty.

Two empty musical staves, one above the other, at the bottom of the page.

24.

No. 7

TRUMPET I

Andante

SCENE

14 156

Poco più animato  
a 2 #

ff

17 119 4 7

30 34 7

43 ff L'istesso tempo (♩. = ♩) 53

60 ff

70

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**Tchaikovsky — Sleeping Beauty**

*Trpt. 1*

*25.*





TRUMPET I

*Tpt.*

*Cornet*

*Molto sost.*

*Tpt.*

*Cornet*

*Tpt.* *Tempo I*

*Cornet* *poco stringendo*

*Tpt.*

*Cornet*

*80* *Tpt.*

28.

8b Danse de Demoiselles d'honneur  
et des pages

in Bb  
Alto. Moderato

83 20 103 (Cornet)

110

Tpt.  
Cornet poco cresc. f

Tpt. 120

Tpt.

Tchaikovsky — Sleeping Beauty

TRUMPET I

29. Più mosso (130)

Ipt. f

Cornet

Ipt. f

Ipt. f

8c Variation d'Aurore

in Bb

Allo mod. (146) 3 (Violin Cadenza) (149)

(Tutti strings) (168) 16 (184) (wv., harp, stop.) 15

Più mosso (199) 4 Tpt. (203) 3

(wv. soli) (211) 3 ff stringendo

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Tempo 30. **(216)** 15 1. 2. **(233)** *Allo VIVACE*  
*pp cresc.*

*mf* *cresc.* **(240)** *f*

*p* *more cresc.* *f* **(250)**

**(260)**

*in B<sup>b</sup>*

CODA

*Allegriŝto*

**(264)** 4 **(268)** (*v.lus.*) 16 **(284)** (*+ w.w.*) 16

**(300)** *Cornet (1<sup>o</sup>) Cantabile*

*f* **(310)**

*f* **(Tot)** (*1 Clarinet*)

TRUMPET I

31.

(1st Clar.)

(320)

Handwritten musical score for Trumpet I, measures 320-340. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some slurs and accents. The second staff has a handwritten 'cresc' above it. The third staff has a circled measure number '330' at the beginning and a circled '340' at the end. The fourth and fifth staves continue the melodic line with various rhythmic patterns and slurs.

Tempo I

(371)

Handwritten musical score for Trumpet I, measures 371-409. The score is written on five staves. The first staff has a circled measure number '371' and a circled '376' at the beginning. The music is primarily composed of dotted rhythms and rests, with some eighth notes. The second staff has circled measure numbers '380' and '387'. The third staff has circled measure numbers '391' and '398'. The fourth staff has circled measure numbers '400' and '409'. The fifth staff ends with the instruction 'Lisesso tempo' and a circled '409'. The key signature changes to one flat (Bb) in the final measure.

Tchaikovsky — Sleeping Beauty  
TRUMPET 1

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32.

15 (42)

18

Segue Finale

No. 9 Finale

*in Bb*

Allegro giusto

Tpt.

mp mf f p

25 4 Alto vivo 16 45 15 60 8^

ANDANTE CON MOTO [70]

f f

2

f f

3

Poco Stringendo [80]

f f

Tempo

GRAVE

f pp

1



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34.

Tupr. 1

*Allegorivo*

Tpt. <sup>(86)</sup>

Tpt. <sup>(90)</sup>

Tpt.

Tpt

TRUMPET I

Poco più vivace 35.

Tpt. *100*

Cornet *ff*

Tpt.

Tpt. *ff*

Tpt. *110*

Tpt. *Andantino*

Tpt. *118* *Change to* *int* *138*

*(2nd Tpt.) mf*

TRUMPET 1

36.

Tpt.

(140) 3 (mark)

End Act I

Act II  
In B<sup>b</sup>

No. 10

ENTRACTE ET SCENE  
(Pos.)

37.

*Allegro con spirito*

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. It includes a 12/8 time signature, a 4-measure rest, and notes with a circled '10' and a sharp sign.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and notes with a sharp sign.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and notes with a sharp sign.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and notes with a circled '20' and a sharp sign.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and notes with a sharp sign.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and notes with a circled '30' and a sharp sign.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and notes with a circled '30' and a 4-measure rest.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and notes with a circled '40' and a sharp sign.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and notes with a circled '40', a circled '53', and a circled '61'. The text *un poco più tranquillo* and *resc.* is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and notes with a circled '66' and a 9-measure rest.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and notes with a circled '75' and a sharp sign.

Two empty musical staves at the bottom of the page.

TRUMPET 1

38

no. 11 Colin Maitland

*Allegorivo*  $\text{C} \#$  2/4  $f$

11  $f$  29 (Timp.) ?

37  $f$  40

50  $ff$

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*Trumpet 1*

*39.*

40.  
no. 12a Scene

1. KUMITE I

Moderato *vis. 1<sup>o</sup>* *clar.*

(10) *cor 1<sup>o</sup>*

b. Danse des Duchesses

Moderato *viol. 1<sup>o</sup>* (3)

(17) *(piston)* (20)

c. Danse des Barons

Allo moderato  
(Tempo di Gavotte) *2/6*

d. Danses des Contesses

Allo non troppo *(Bassi)* *(Cms.)* *(instr.)* (11)

TRUMPET I

41.

Musical notation for the first system, consisting of three staves. The first two staves are treble clef, and the third is bass clef. The notation includes various rhythmic values and accidentals. A circled '20' is present at the start of the second staff. A fortissimo (ff) dynamic marking is located below the third staff.

*e Danse des Marquises*

Musical notation for the second system, consisting of two staves. The first staff is treble clef and the second is bass clef. A circled '20' is above the first staff, and a circled '27' is above the second staff.

Musical notation for the third system, consisting of two staves. The first staff is treble clef and the second is bass clef. The first staff is marked 'no. 13 Farandole' and 'Poco più vivo'. The second staff is marked 'All. - molto più'. A circled '17' is above the second staff.

Musical notation for the fourth system, consisting of two staves. The first staff is treble clef and the second is bass clef. A circled '20' is above the first staff, and a circled '44' is above the second staff.

Musical notation for the fifth system, consisting of two staves. The first staff is treble clef and the second is bass clef. A circled '50' is above the first staff, and a circled '61-69' is above the second staff.

Musical notation for the sixth system, consisting of two staves. The first staff is treble clef and the second is bass clef. A circled '77' is above the second staff.

Musical notation for the seventh system, consisting of two staves. The first staff is treble clef and the second is bass clef. A circled '80' is above the first staff, and the word 'Presto' is written below the first staff.

Musical notation for the eighth system, consisting of two staves. The first staff is treble clef and the second is bass clef. A circled '90' is above the first staff.

Musical notation for the ninth system, consisting of two staves. The first staff is treble clef and the second is bass clef. A circled '90' is above the first staff.



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42.

Trpt. 1

in Bb

no. 14 - SCENE

All.<sup>o</sup> con spirito

(Timp.)

(Cor.)

Andantino

(Fl.)

(Cor.)

Mesopiazace

Trpt. 1

43.

Handwritten musical notation for Trpt. 1, measures 129-130. The first staff shows a melodic line starting with a forte (f) dynamic, followed by a triplet of eighth notes, and ending with a decrescendo (dim.) marking. The second staff shows a rhythmic accompaniment of eighth notes.

15a PAS D'ACTION (SCENE AUBRE ET DESIRE)

Andante  
Cantabile

Handwritten musical notation for measures 18-24. The first staff is marked "Andante Cantabile" and "Piu animato" with a "rit." and "cor. amp." marking. The second staff includes markings for "io. 1°", "w.w.", "cor 1°", and "fl.". Measure numbers 18, 19, 15, 6, and 5 are written above the staves.

Handwritten musical notation for measures 68-76. The first staff is marked "Trpt. 68" and "mf". The second staff is marked "Piu mosso" and "mf cresc un poco". Measure numbers 7 and 76 are written above the staves.

Handwritten musical notation for measures 98-150. The first staff is marked "Allegro" and "mf". The second staff is marked "106" and "mf". The third staff is marked "146" and "mf". The fourth staff is marked "150" and "mf". Measure numbers 98, 106, 146, 150, 114, and 130 are written above the staves.

(B) VARIATION D'AUBRE  
- TACET -

TRUMPET I

44

CODA

*Presto*  $\frac{3}{4}$  24 (25) 14

(41) (50) Pos. III

(62) *Hn. p*

(70) (77) 17

NO. 16 - SCENE

*ALLEGRO AGITATO* 10 Flute (12)

5 Hn. (20) *f*

NO. 17. PANORAMA

Trp Bb

ANDANTINO

18

19

7

oboe

2

Cornet

30

12

42

6

50

6

60

6

Cornet

66

2

70

4

Horn

83

2

Horn

Trpt. p

3

NO. 18. ENTRACTE

- TACET -

46.

Trpt. 1

NO. 19. ENTRACTE SYMPHONIQUE (LE SOMMEIL)

ET SCENE

ANDANTE MISTERIOSO

13 Flute 1. #D #1-2

15 HARP

20 8 bass

pp espr.

10 oboe b.d.

HARP

22 40

Con Sord. 3

12 54 oboe

3 60 10 70 70A 71 9

80 10 90 9 Allegro Vivace 100 7

107 Vln.

Tchaikovsky — Sleeping Beauty

Trpt. 1

47.

Handwritten musical score for Trpt. 1, measures 119-130. The score is written on seven staves. The first staff is labeled '119 oboe' and begins with a dynamic marking of *ff*. The second staff continues the melody. The third staff has a circled measure number '120' and a second ending bracket. The fourth staff has a circled measure number '128' and a dynamic marking of *mp*. The fifth staff has a circled measure number '130' and a dynamic marking of *mf*. The sixth staff has a circled measure number '130' and a dynamic marking of *mf*. The seventh staff is empty. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

TRUMPET I

48.

Finale Act II

in B $\flat$   
*Allargando*

⑩

⑳

*pochettino  
più tranquillo*

6

*Tempo!*

③①

2

③⑥

f

*cresc.*

④①

⑤①

Tchaikovsky — Sleeping Beauty

Trpt. 1

49.

Handwritten musical score for Trpt. 1, measures 60-70. The score consists of four staves of music. The first staff begins with a circled measure number '60' and the dynamic marking 'sempre ff'. The second staff contains a slur over a series of notes. The third staff contains a circled measure number '70'. The fourth staff features a triplet of notes. Below the fourth staff are three empty staves.



50.

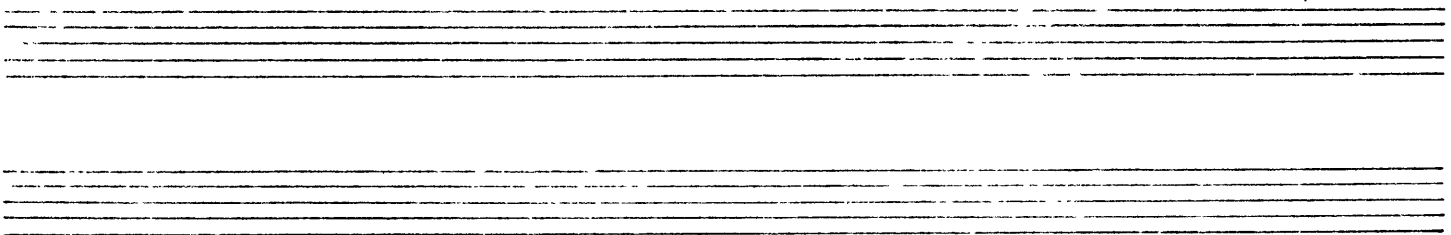
TRUMPET I

no. 21 Marche

In A

(1-9)

Allegro non troppo **f**



TRUMPET I

Musical score for Trumpet I, measures 81-100. The score consists of seven staves. Measure 81 is circled. Dynamics include *mf* and *f*. There are several triplet markings (3) and a 4-measure rest in measure 90. The key signature has one sharp (F#).

*Allargo mod.* *Brillante* *In A* *no. 22: Polacca*

Musical score for Polacca, measures 14-38. The score consists of four staves. The key signature is A major. Measure 14 is circled. Dynamics include *mf* and *f*. There are several triplet markings (3) and a 7-measure rest in measure 38. The tempo is *Allargo mod.* and the performance style is *Brillante*.

52.

TRUMPET I

Musical score for Trumpet I, measures 50-90. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include measure numbers in circles (50, 60, 70, 80, 90) and dynamic markings such as *mf*, *ff*, and *f*. There are also accents and slurs. The score concludes with a double bar line and a final note.

Four empty musical staves, each consisting of five horizontal lines, provided for additional notation or practice.



54

TRUMPET I

no. 23 PAS DE QUATRE (12)

Allegro non tanto in B<sup>b</sup> 4/8 11 15

(27) 24 (31) (Cornets) 7 (33) Cornets

In B<sup>b</sup> #

VAR. 1 - LA FÉE-OR

In B<sup>b</sup>

ALLEGRO (Tempo di Valse)

(10)

(20)

(30)

oboe

7 8 3

Horn #

Trpt. 1

55.

Variation II LA FEE - ARGENT

*Allegro giusto* 6/4

15 <sup>(16)</sup> 17 <sup>(33)</sup> 15

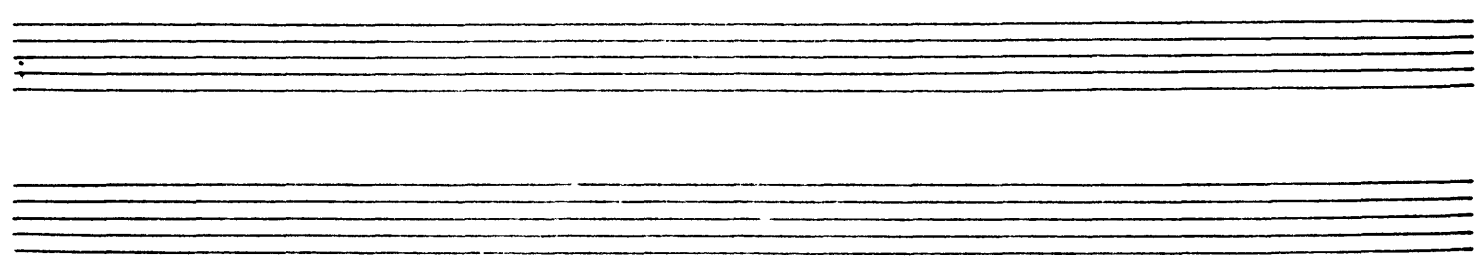
**IN Bb** VAR. III LA FEE - SAPHIR

*VIVACISSIMO* 5/4 (2 3) 4 (4 4)

19 <sup>(20)</sup> Flute

<sup>(30)</sup> *mf*

<sup>(40)</sup> *f*



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56.

Trpt. 1

NO. 23 Variation 4 LA FEE - DIAMANT

In A.

Vivace

2/4 11 12 24 36 14

Handwritten musical notation for Trpt. 1. The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff shows a melodic line starting with a circled measure number 50. The second staff shows a trill-like figure with a circled measure number 36. The notation ends with a double bar line.

Four sets of empty musical staves, each consisting of five lines, provided for additional notation or practice.

TRUMPET I

CODA

*L'istesso tempo*

in A 8

10

18

31

40



58.

TRUMPET 1

no. 24 Pas de Caractère

*Allegro moderato*

*in Bb*

Handwritten musical score for Trumpet 1, no. 24 Pas de Caractère. The score is in 3/4 time and B-flat major. It consists of two staves of music. The first staff contains measures 1 through 10, with dynamics markings *sf* and accents. The second staff contains measures 11 through 40, with measure numbers 13, 24, 36, and 40 circled. The piece ends with a double bar line and a fermata. There are also some handwritten notes like "vivo. 1." and "10" near the end of the piece.

No. 25 : Pas de Quatre

59.

In B<sup>b</sup>  
Adagio

Handwritten musical notation for the first part of 'Pas de Quatre'. It consists of three staves. The first staff is in treble clef with a key signature of two flats (B-flat major) and a common time signature. It contains a melodic line with several measures, including a circled measure number '10'. The second staff is in bass clef and contains a bass line. The third staff is in bass clef and contains a bass line with a circled measure number '19' and a fermata over a measure.

Variation 1 CENDRILLON ET FORTUNÉ

Allegro

Handwritten musical notation for Variation 1 'Cendrillon et Fortuné'. It consists of seven staves. The first staff is in treble clef with a 3/4 time signature and a circled measure number '5-21'. The second staff is in bass clef with a circled measure number '10-26'. The third staff is in treble clef with a circled measure number '23-4'. The fourth staff is in bass clef with a circled measure number '40'. The fifth and sixth staves are in treble clef and contain a series of chords with dynamic markings like 'b f' and 'f', and some have a circled measure number '51'. The seventh staff is in treble clef and contains a melodic line with a fermata at the end.

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Tpt. 1

60. VAR. 2 - L'OISEAU BLEU ET LA PRINCESSE FLORINE  
- TACET

Coda

Handwritten musical score for Tuba 1. The score begins with the tempo marking "Presto" and the key signature "in Bb". The music is written on five staves. Measure numbers are circled in the left margin: 22, 27, 37, 45, 69, 77, 80, and 90. The score includes various musical notations such as dynamics (e.g., *ff*), articulation (e.g., accents), and fingerings. The piece concludes with a double bar line.

26 Pas de Caractere  
TACET

CENDRILLON ET LE PRINCE FORTUNÉ  
- TACET -

Trpt. 1

61.

No. 27 PAS BERRICHON

An A  
Allegro  
vivo

w. wood

19 10 29 39 Flute 47 55 60 65 70

mf

ff

Coda

Tpt. 1

62.

NO. 28 - PAS DE DEUX - (AUBORE ET DESIRE)

**(A)**

ALLEGRETTO

**(A) ENTREE**

ALL<sup>o</sup> MOD<sup>to</sup>

Flute

Cornet

*Andante non troppo* **(IN Bb)** *Tpt. I* **(B) ADAGIO** (Ob.) (Harp.)

1 11 (Harp.) 29 (Harp.) 3

*Poco più mosso;* 40

46 56

**TEMPO I**

60 72

79 8

*mp*

64  
No. 28

Variation 1 TRUMPEI  
DESIRÉ

Vivace 3/8

7-12

20

30

Prestissimo 2/4

40

48

VAR. II - AURORE

**IN A**  
**ANDANTINO**

28

Violin Solo 31 13

44 Flute 50

60



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TRUMPET I

bb.

Coda

Handwritten musical score for Trumpet I, Coda section. The score is written on eight staves. The first staff is marked "Allegro vivace" and "2/4". The key signature is B-flat major. The score includes various musical notations such as notes, rests, and dynamics. Circled numbers (17, 25, 30, 41, 57, 60, 70, 80, 90) indicate measure numbers. The word "Horns" is written above the first staff, and "violin" is written above the third staff. The score concludes with a double bar line.

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TPT. 1

67.

No. 29. SARABANDE

**IN A**

ANDANTE

8

Violin

10

6

Violin

17

5

f

27

5

39

f

5

f

68.

No. 30: Finale

TRUMPET I

in A

*Allegro Brillante* *Tempo di Raguzka*

Handwritten musical score for Trumpet I, No. 30: Finale, in A major, 3/4 time. The score consists of 11 staves of music. Key markings include dynamics such as *mf*, *sf*, *f*, and *ff*. Measure numbers 10-26, 18-34, 41, 50, 60, 70, and 80 are circled. A 3-measure rest is marked at the end of the final staff.

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*Tpt. 1*

69.

Handwritten musical score for Tchaikovsky's *Sleeping Beauty*, Tuba 1 part, page 69. The score consists of ten staves of music. Key annotations include:

- Measure numbers in boxes: 101, 110, 120, 122-138, 130-146, 154, 160, 170-186, 202, 210.
- Dynamics: *mf*, *ff*, *sf*, *f*.
- Fingering: 5, 2, 3.
- Rehearsal marks: 1., 2., 11., 12.
- Other markings: *ff.*, *ff.*, *ff.*, *ff.*

70.

*in A*

TRUMPET I

Handwritten musical score for Trumpet I, measures 220-290. The score is written on ten staves, with measures 220-230 on the first two staves, 230-240 on the next two, 240-250 on the next two, 250-260 on the next two, 260-270 on the next two, and 270-290 on the final two staves. The key signature is A major (one sharp). The score includes various dynamics such as *ff*, *sf*, *mf*, and *f*. Measure numbers 220, 230, 240, 250, 260, 270, 280, and 290 are circled in the original image. The notation includes eighth and sixteenth notes, rests, and slurs.

Tchaikovsky — Sleeping Beauty

Trpt. 1

71.

Handwritten musical score for Trpt. 1, measures 300-360. The score is written on ten staves in treble clef. It includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Measure 300: A circled measure number **300** with a sharp sign above it.
- Measure 311: A circled measure number **311** followed by the tempo marking **PRESTO**.
- Measure 320: A circled measure number **320**.
- Measure 330: A circled measure number **330**.
- Measure 340: A circled measure number **340**.
- Measure 350: A circled measure number **350** with a sharp sign above it.
- Measure 360: A circled measure number **360**.
- Measure 361: A circled measure number **2**.

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72. *Tpt. 1*

2

370

380

Apothéose TRUMPET I

1. A

*Andante molto maestoso*

395

390 *f* 408

In *Bb* Cornet (Bb) 416

420

424-431

437 (Bb)

440

450

End





Tchaikovsky — Sleeping Beauty

TRUMPET II

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of two staves. The first staff has a circled '66' above it and a '3' at the end of the line. The second staff ends with a circled 'C'.

Moderato

Handwritten musical notation for the second system, starting with a circled '66' and a double bar line. The word 'Allegro' is written in the middle of the staff.

No. 1: Marche

Handwritten musical notation for the third system, starting with a circled '10' and a circled '11'. The word 'In A' is boxed on the left. The music features triplets and ends with a '4'.

Handwritten musical notation for the fourth system, starting with a circled '20'. The music features a key signature change to two flats (Bb, Eb) and includes a dynamic marking 'f'.

Handwritten musical notation for the fifth system, starting with '(Cornets) f' and a circled '30'. The music features a key signature change to one sharp (F#) and includes a dynamic marking 'p'.

Handwritten musical score for Trumpet II, measures 4 to 136. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in circles indicate measure numbers: 40, 44, 60, 70, 74, 104, 112, 116, 123, and 136. Performance instructions include "2nd Cornet", "Tpr.", "mf", "f", and "p". There are also some handwritten numbers like "13" and "25" above the staves. The score ends with a double bar line and a fermata.

Tchaikovsky — Sleeping Beauty  
KUMPFET II

Handwritten musical notation for the first section, consisting of three staves. The top staff has a circled measure number '140' and a '5' at the end. The middle and bottom staves contain rhythmic notation with stems and beams.

No. 2 Scène Dansante

Handwritten musical notation for "No. 2 Scène Dansante". The notation includes tempo markings: "Moderato con Moto", "Allegro mod.", and "Un poco più animato". Measure numbers 94, 126, 142, 150, 163, 166, 193, and 110 are circled. The notation includes various rhythmic values and dynamics such as *f* and *mf*.

6.

In Bb

No 3. Pas de deux

Adagio

Andere (9)

3 Rit

18

26

2nd Cornet (35) Tpt.

40

Tpt. (56)

2

6

8

10

12

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44

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64

66

68

70

70A

71

72

74

76

78

80

82

84

86

88

90

92

94

96

98

100

102

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106

108

110

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Trp. 2

Alte mod<sup>o</sup>

(3) Variation 1 CANDILE

Handwritten musical notation for Variation 1. It consists of two staves. The first staff is in 2/4 time, with a tempo marking of *ALLEGRO* and a key signature of one flat. The second staff is in 6/8 time, with a tempo marking of *LOUANTE FLEUR DE FARINE* and a key signature of one flat. There are circled measure numbers 26 and 28, and a circled key signature change to *IN Bb*. A circled number 7 is written above the second staff.

Variation 3 MIELLES QUI TOMBENT

Alte mod<sup>o</sup> (1<sup>st</sup> Trp.)

Handwritten musical notation for Variation 3. It consists of two staves. The first staff is in 2/4 time, with a tempo marking of *ALLEGRO* and a key signature of one flat. The second staff is in 4/4 time, with a tempo marking of *1<sup>st</sup> Trp.* and a key signature of one flat. There are circled measure numbers 10, 17, 12, 30, 34, and 5.

CANARI QUI CHANTE

Handwritten musical notation for Variation 4. It consists of one staff in 2/4 time, with a tempo marking of *mod<sup>o</sup>* and a key signature of one flat. There is a circled measure number 25.

Handwritten musical notation for Variation 5. It consists of one staff in 2/4 time, with a tempo marking of *Alte mod. vivace* and a key signature of one flat. There is a circled measure number 37.

Handwritten musical notation for Variation 5 (continued). It consists of one staff in 2/4 time, with a tempo marking of *Alte mod. vivace* and a key signature of one flat. There are circled measure numbers 37, 32, and 41.

Handwritten musical notation for Variation 5 (continued). It consists of one staff in 2/4 time, with a tempo marking of *Alte mod. vivace* and a key signature of one flat. There are circled measure numbers 42 and 52.

Handwritten musical notation for Variation 5 (continued). It consists of one staff in 2/4 time, with a tempo marking of *Alte mod. vivace* and a key signature of one flat. There are circled measure numbers 60, 67, and 72.

Handwritten musical notation for Variation 5 (continued). It consists of one staff in 2/4 time, with a tempo marking of *Alte mod. vivace* and a key signature of one flat. There are circled measure numbers 72 and 77.

8.

Variation 6 LA FEE DES LILAS

*int.* Tempo di Valse

Handwritten musical notation on a single staff, starting with a treble clef and a 3/4 time signature.

Handwritten musical notation on a single staff, featuring a circled measure number '10' and a circled measure number '19'.

Handwritten musical notation on a single staff, featuring a circled measure number '19' and a circled measure number '30'.

*Tpt.*

Handwritten musical notation on a single staff for the trumpet part.

*Cornet*

Handwritten musical notation on a single staff for the cornet part.

*Tpt.*

Handwritten musical notation on a single staff for the trumpet part, featuring a circled measure number '30'.

Handwritten musical notation on a single staff, continuing the trumpet part.

*Tpt.*

Handwritten musical notation on a single staff for the trumpet part.

Handwritten musical notation on a single staff, continuing the trumpet part.

*Tpt.*

Handwritten musical notation on a single staff for the trumpet part, featuring a circled measure number '40' and a circled measure number '43'.

Handwritten musical notation on a single staff, continuing the trumpet part.

Handwritten musical notation on a single staff, continuing the trumpet part.

Handwritten musical notation on a single staff, featuring a circled measure number '57' and a circled measure number '60'.

Handwritten musical notation on a single staff, continuing the trumpet part.

14

Coda TRUMPET II

*mf*

*Allegro giusto*

6/8 20

(21)

*cresc.*

9.

Musical notation for measures 20-30. Includes notes, rests, and dynamic markings like *pp* and *cresc.*. Measure numbers 21, 30, 37, and 45 are circled.

*Poco più animato*

Musical notation for measures 52-60. Includes a 3/4 time signature, notes, rests, and dynamic markings like *mf*. Measure numbers 52 and 60 are circled. Includes the instruction *(1st Trp.)*.

Musical notation for measures 61-67. Includes notes, rests, and dynamic markings like *f*. Measure number 60 is circled.

Musical notation for measures 68-69. Includes notes, rests, and dynamic markings like *f*. Measure number 68 is circled.

Musical notation for measures 70-71. Includes notes, rests, and dynamic markings like *f*. Measure number 70 is circled.

Musical notation for measures 72-73. Includes notes, rests, and dynamic markings like *f*. Measure number 70 is circled.

Empty musical staff.

Empty musical staff.

Empty musical staff.



No. 4 Finale

10. *Andantino* *All<sup>o</sup>-vivo* *in A.*

7 7 (15)

(18) 16 (34)

*L'istesso Tempo*

(41) 14

*Tpt. int.* (56)

*Cornet I* *mf* *ff*

*Tpt.* (60) *ff*

*Tpt.* (67)

2

(71) *Molto assai Andantino* (81) (90) *1st Tpt.*

*Andantino* 2 (96) *Molto vivo* 16

TRUMPET II

112 44 156 9 165 168 11

Tpt. 126

*Allegro ris. Susto*

Cornet #1

18

Tpt. 191 pr.

5 f 3 2

Tpt. 200

1

*Allegro vivo*

205 220

ff 15 11

232 246

6 8 14 4 7

# TRUMPET II

12.  
WA  
Tpt. (258)

Tpt. sf # 3 4 f

Tpt. p (270)

Tpt. mf < f > f

Tpt. (280) f

Tpt. (291) ff

End of Introduction

In A  
Allego vivo

no. 5  
SCENE TRUMPET II

Handwritten musical score for Trumpet II, measures 1-75. The score is written on a single staff in treble clef with a common time signature (C). The music begins with a dynamic marking of *f* (forte). The notation includes various note values, rests, and articulation marks. Measure numbers are circled in the left margin: 10, 21, 24, 32, 40, 45, 72, and 75. A large number '13' is written in the right margin, possibly indicating a rehearsal mark or a specific measure reference. The score ends with a double bar line at measure 75.

Five sets of empty musical staves, each consisting of five lines, provided for additional notation or practice.

# TRUMPET II

14.

Handwritten musical score for Trumpet II, measures 87-140. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include circled measure numbers (87, 91, 100, 110, 119, 132, 140), 'mf' dynamics, 'Mod.' markings, and 'Alto vno' instructions. The final measure (140) is heavily scribbled out.

Alto vno

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TRUMPET II

*In A* 154 157

160

170

180 *Mod. or msta* *Muta in B $\flat$*

190 212 211

# TRUMPET II No. 6 Walse

76.  
Al.<sup>o</sup>

Handwritten musical score for Trumpet II, No. 6, Walse. The score consists of 11 staves of music in 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'cresc.'. Measure numbers are circled in the original image, including 10, 17, 20, 30, 37, 71, 81, 90, 100, 102, 133, 141, 207, and 210. The score ends with a double bar line and a final measure number 3.

Tchaikovsky — Sleeping Beauty

TRUMPET II

Musical score for Trumpet II, measures 220-290. The score is written on a single staff in G major (one sharp) and 3/4 time. It features a melodic line with various rhythmic values and articulations. Measure numbers 220, 230, 238, 269, and 280 are circled. A fermata is present over the final note of measure 290. The score concludes with a double bar line and a repeat sign.

Four empty musical staves, each consisting of five horizontal lines, provided for additional notation or practice.



TRUMPET II

No. 7 SCENE

18.

*Andante*

Handwritten musical score for Trumpet II, No. 7 Scene. The score is written on a grand staff with two staves per system. The key signature is B-flat major (two flats). The tempo is marked *Andante*. The score includes several measures with circled measure numbers: 14, 15, 19, 30, 34, 43, 50, 60, and 70. The tempo changes to *Poco animato* at measure 15 and *Allegro* at measure 50. The score features various musical notations including notes, rests, dynamics (e.g., *f*), and articulation marks. The score ends with a double bar line at measure 70.

Empty musical staves at the bottom of the page, consisting of two systems of two staves each.

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*Trpt. 2*

*19*

ACT I TRUMPET II

20.

No. 8 Pas d'Action (A) ADAGIO

in Bb  
8a. Andante

17

19

29

stingendo

10

Piu mosso

Rit.

Tempo I

44

52

8

Tpt. (C)

Tpt.

Cornet =>

3

TRUMPET II

*Molto sostenuto* 3

Tpt.

*stingendo poco*

*mpo*

76

80

TRUMPET II

22.

*Solo Danse des Amants de l'ameur et  
des Pages*

10  
*In B $\flat$*   
*Allegro moderato*

83 20 103 (Cornet 2)

116 (Cornet)

Tpt.

Cornet

119

Tpt.

TRUMPET II

*Piu mosso*  
(130)

(140)

In Bb

3 (C) Variation d'Aurore

*Moderato*  
(146) 3 *dim. adenza* (149) 18

*rit. stop.* (168) *(rarp. w. w.)* (184) 15

*Piu mosso* (194) 4 (211) *Stingendo* *Tempo I* (215) 15 16 2.

# TRUMPET II

24.  
Allegro vivace  
Tpt. (233)

Cornet *resc. .... en ... do... of cresc.*

Tpt. (240)

Tpt. (244)

(256)

8 d) Coda

*mf*

Allegro giusto

Tpt. (264) (265) (284) *tr. w. w.*

(300) *mf*

TRUMPET II

Musical score for Trumpet II, measures 310-354. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked *Poco più mosso*. The score includes several measures with handwritten annotations: *clar.* (clarinet), *Tpr.* (trumpet), *ff* (fortissimo), and *Tempo I*. Measure numbers 310, 320, 330, 340, 348, and 354 are circled in the original image. The score ends with a double bar line and a repeat sign.

Three empty musical staves, each consisting of five lines, provided for additional notation or performance instructions.



26.

# TRUMPET II

Handwritten musical score for Trumpet II, measures 371-425. The score is written on a single staff in G-clef and 2/4 time. It includes various musical notations such as rests, slurs, and dynamic markings. Handwritten annotations include circled measure numbers (371, 380, 387, 390, 396, 400, 410, 425) and performance instructions like 'L'istoso Tempo' and 'Segue Finale'. The score concludes with a double bar line and the text 'Segue Finale'.

Five empty musical staves, each consisting of five lines, provided for additional notation or practice.



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28.

Tcpt. 2

ANDANTE CON MOTO (70)

2

f

f

Poco Stringendo (80) 2 Tempo

Rit. f

f

mf

p

pp

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*Trpt. 2*

*29.*

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30.

*Allegro vivo*

TRUMPET II

*mf*  
Tpt. (86)

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with a triplet of eighth notes in the final measure.

Cornet

Handwritten musical notation for the second staff, featuring a treble clef and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes.

Tpt.

Handwritten musical notation for the third staff, featuring a treble clef and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *ff* and a circled measure number (91).

Handwritten musical notation for the fourth staff, featuring a bass clef and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *ff* and a triplet of eighth notes.

Handwritten musical notation for the fifth staff, featuring a treble clef and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *ff*.

Handwritten musical notation for the sixth staff, featuring a treble clef and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes.

Handwritten musical notation for the seventh staff, featuring a treble clef and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with a circled measure number (100) and a dynamic marking of *ff*.

Handwritten musical notation for the eighth staff, featuring a treble clef and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *ff*.

*Poco più vivace*

Tpt.

Handwritten musical notation for the ninth staff, featuring a treble clef and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *ff* and a circled measure number (100).

Handwritten musical notation for the tenth staff, featuring a bass clef and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *ff*.

Handwritten musical notation for the eleventh staff, featuring a treble clef and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes.

Handwritten musical notation for the twelfth staff, featuring a bass clef and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes.

TRUMPET II

*Tpt.*  
*Cornet*  
*Tpt.*  
*Cornet*  
*Andantino*

110

*Cornet,* *Tpt.* 119 8 127 11  
*Change to 'A'*

119 8 127 11

138 *in A* 140 3 150  
*mf*  
*Cornet* *piu mosso*  
*V.S.*

138 in A 140 3 150

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32.

TRUMPET <sup>71</sup>/<sub>42</sub>

Tpt.  
Cornet

Andante Sostenuto  
rit. molto

160  
Tpt.

168  
4

180

13 End of Act I

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Trpt. 2

33.

Act II

No. 10 ENTRACTE ET SCENE

*Allarg.* *In Bb* (2) *cors.* (Pos.)

*con spirito*

(10)

(20)

(30)

(40) *un poco più tranquillo* (49) *cors.*

*conet.* *cresc.* (61) *f*

(66) (75)





2a. Scene

**TRUMPET II**

*Adalato*  
(vii 1)

7 *And.* (10) *Cor.*

126 *Danse des Princes* *And. con moto* *Piston* (13) (Tpt. 1)

*And.*  
*Danse des Contes Barbares*

*Allegro*  
(tempo di marcia)

26

*Viv. non troppo*  
(Bini)

8 (11)

*Allegro con fuoco*  
*1. Danse de Carquois*

19 (20) 27

No. 13 : Farandole (vii 1)

*Poco più vivo* 14

*Segue Danse vs.*

36.

Dense TRUMPETS II

Allegro

*1 in Bb*

*non troppo*

Handwritten musical score for Trumpets II, measures 17-33. The score is written on seven staves. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegro' and 'non troppo'. The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include circled measure numbers (17, 28, 30, 44, 61-69, 72) and performance instructions like '(vio.)', '(vio. 1<sup>a</sup>)', '(mf)', '(sf)', and '(in bb)'. There are also first and second endings marked '1.' and '2.'.

Presto

Handwritten musical score for Trumpets II, measures 84-90. The score is written on two staves. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Presto'. Handwritten annotations include circled measure numbers (84, 90) and a dynamic marking '(mf)'.

Four empty musical staves at the bottom of the page.

TRUMPET II

No 14 - SCENE

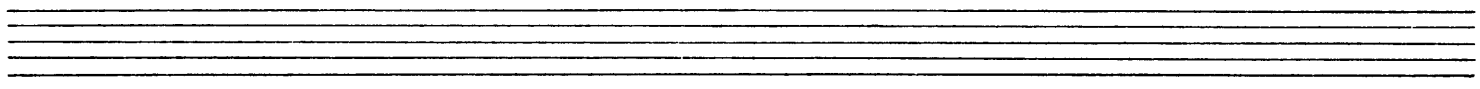
in B<sup>b</sup>

(Timp.) Cors.

*Allegro con spirito*

*Andantino*

*Cor*



TRUMPET II

38.

*Allegro Vivace*

100

110

120

130

*mf*

*f*

*p*

*dim.*

Segue 15

TRUMPET II

39.

No. 15 - PAS D'ACTION SCENE (AURORE ET DESIRE)

*Andante Cantabile*

*Piu animato* *Cor ang.*

*Tempo 1*

(B) VARIATION D'AURORE

- TACET -

15 (Coda)

40.

Tcpt. 2

No. 16 - SCENE

(in Bb)

ALLEGRO AGITATO

10

Flute (12)

5

Horn ? (20)

f

Empty musical staff

(in Bb)

No. 17 - PANORAMA

ANDANTINO

- TACET -

6

8

Empty musical staff

No. 18 - ENTRACTE

- TACET -

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

NO. 19 - ENTRACTE SYMPHONIQUE (LE SOMMEIL)

ET SCENE

ANDANTE MISTERIOSO

13

Flute 2. #2#1-2 7

Handwritten musical score for Trpt. 2, Flute 2, and Violin. The score is written on a system of five staves. The first staff is for Flute 2, the second for Trpt. I, the third for Harp, the fourth for Trpt. II, and the fifth for Violin. The score includes various musical notations such as notes, rests, and dynamics. Measure numbers are circled in the left margin: 15, 20, 40, 50, 60, 70, 70A, 80, 90, 100, and 107. The tempo is marked 'ANDANTE MISTERIOSO' and the performance style is 'All-Vivace'. The key signature is one flat (B-flat) and the time signature is 4/4. The score is handwritten in black ink on a white background.



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42.

Trpt. 2

Handwritten musical score for Trpt. 2, measures 110-130. The score is written on seven staves. Measure 110 is circled. The music begins with a dynamic marking of *ff*. Measure 119 is circled. Measure 130 is circled. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mp*, and *acc.*. There are also some handwritten annotations, including a '2' above a measure and a '4' above a measure.

Four sets of empty musical staves, each consisting of five lines, provided for additional notation or practice.

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*trp. 2*

*Act II Finale*

43.

*Allegro*  
*agitato*

10

un poiret un  
peu tranquillo

20

29

Tempo I

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44.

Trpt. 2

Handwritten musical score for Tchaikovsky's Sleeping Beauty, Trpt. 2, measures 44-60. The score is written on ten staves. The first staff begins with a circled measure number '44', a dynamic marking 'f', and the instruction 'cresc.'. The second staff has a circled measure number '45'. The third staff has a circled measure number '46'. The fourth staff has a circled measure number '47'. The fifth staff has a circled measure number '48'. The sixth staff has a circled measure number '49' and the instruction 'Sempre fff'. The seventh staff has a circled measure number '50'. The eighth staff has a circled measure number '51'. The ninth staff has a circled measure number '52'. The tenth staff has a circled measure number '53'. The eleventh staff has a circled measure number '54'. The twelfth staff has a circled measure number '55'. The thirteenth staff has a circled measure number '56'. The fourteenth staff has a circled measure number '57'. The fifteenth staff has a circled measure number '58'. The sixteenth staff has a circled measure number '59'. The seventeenth staff has a circled measure number '60'. The score includes various musical notations such as notes, rests, and dynamic markings.

No. 21. Marche

TRUMPET 'Act III

*Allegro non troppo . in A*

Handwritten musical score for Trumpet in Act III of Sleeping Beauty, No. 21 Marche. The score consists of ten staves of music in G major, 3/4 time. It includes various musical notations such as treble clef, key signature (one sharp), time signature, and dynamic markings like 'vivo' and 'mf'. Handwritten annotations include circled measure numbers (1-9, 17, 21, 33, 40, 65-73, 81, 90, 100) and triplet markings. The score ends with a double bar line and two empty staves.

46. No. 22. *Psacca* **TRUMPET II**

*Allegro moderato* In A d.

*Pizzicato*  $\frac{3}{4}$   $\frac{4}{4}$

18

2i-3o

1.

2.

38

3

mf

mf

50

7

60

3

3

3

70

mf

80

3

7

3

3

3

90

3

94

TRUMPET I

*Pizzicato* (100)

(103-111)

(119)

(130)

(140)

(150)

Trpt. 2

No. 23 PAS DE QUATRE

48.

*Allegro non tanto* In B<sup>b</sup>

VAR. I - LA FEE - OR

In B<sup>b</sup>

ALLEGRO (Tempo di Valse)

Tpt. 2

VAR. 2 - LA FEE - ARGENT

49.

- TACET -

VAR. 3 - LA FEE - SAPHIR

(in B $\flat$ )

VIVACISSIMO

19

20 Flute

30

mf

f



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50.

Trpt. 2

NO. 23 - VAR. 4 LA FEE - DIAMANT

Viva! *mf*

Musical notation for the first staff of 'LA FEE - DIAMANT'. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a rest for 11 measures, followed by a circled measure number 12. After 24 measures, there is a circled measure number 36. The notation includes various rhythmic values and accidentals. A handwritten 'viva! *mf*' is written above the staff. The staff concludes with a double bar line and a fermata. Below the staff, there are handwritten notes: 'vln. *mf*' and 'Trp. I'.

CODA

Tempo *mf*

Musical notation for the Coda section, consisting of five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a circled measure number 10. The notation includes various rhythmic values and accidentals. The second staff has a circled measure number 20. The third staff has a circled measure number 29 and contains a triplet of eighth notes. The fourth staff has a circled measure number 40. The fifth staff concludes the section with a double bar line and a fermata.

TRUMPET II

No. 24 Pas de Caractère

51.

Allegro molto in B<sup>b</sup>  
56.

Handwritten musical score for No. 24 Pas de Caractère. The score is written on three staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B<sup>b</sup>). The music consists of eighth and quarter notes. The second staff continues the melody and includes a section marked 'viol.' with a double bar line and a crescendo hairpin. The third staff shows a continuation of the piece, ending with a double bar line. Circled numbers 10, 24, 36, and 40 are placed above the notes. There are also some handwritten annotations like 'sf' and '12'.

No. 25 Pas de Quatre (Bluebird)

Handwritten musical score for No. 25 Pas de Quatre (Bluebird). The score is written on three staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of two flats (B<sup>b</sup>). The tempo is marked 'Adagio'. The music consists of quarter and eighth notes. The second staff continues the melody. The third staff shows a continuation of the piece, ending with a double bar line. Circled numbers 10 and 19 are placed above the notes.

Four empty musical staves, each consisting of five lines, provided for additional notation or practice.

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Tpt. 2

52.

VAR. 1 - CENDRILLON ET FORTUNE

*Allegro in B<sup>b</sup>*

Handwritten musical score for Tpt. 2, Var. 1 - Cendrillon et Fortune. The score consists of six staves of music in 3/4 time, key of B-flat major. It includes various musical notations such as notes, rests, dynamics (f, ff), and articulation marks. Handwritten annotations include circled measure numbers: 5-21, 10-26, 2-34, 40, and 57. The piece concludes with a double bar line and a fermata over the final note.

VAR. 2 - L'OISEAU BLEU ET LA PRINCESSE FLORINE

- TACET -

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*Tp. 2*

53.

*Coda*

Handwritten musical score for Tuba 2, Coda section. The score consists of four staves. The first staff is in 2/4 time, marked "Presto in Bb" and contains measures 6-22, 19, 23-37, 45, and 69. The second staff is marked "Tutti" and contains measure 80. The third staff contains measure 90. The fourth staff is empty.

No. 26 PAS DE CARACTERE

- TACET -

CENDRILLON ET LE PRINCE FORTUNÉ

- TACET

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54.

Trpt 2

(in A) No. 27 - PAS BERRICHON

*Allegretto*

Handwritten musical score for Trpt 2, No. 27 - PAS BERRICHON. The score is written on four staves. The first staff is in treble clef with a 2/4 time signature. The second staff continues the melody. The third staff is in bass clef and contains a key signature change to A major (two sharps) and includes circled measure numbers 19, 30, and 39. The fourth staff continues the bass line with circled measure numbers 47 and 60. Dynamics include *mf* and *f*. There are also some handwritten annotations like "st." and "x".

*Coda*

Handwritten musical score for the Coda section, consisting of two staves. The first staff is in treble clef and the second is in bass clef. The music is written in A major and 2/4 time. The first staff starts with a circled measure number 65. The section ends with a double bar line.

Two empty musical staves at the bottom of the page.

*No. 28 - PAS DE DEUX - (AUBORE ET DESIRE)*

*(14A)* ALLEGRETTO

*f*

*(A) ENTREE*

ALL<sup>o</sup> MOD<sup>o</sup>

*f*

*Flute* *Cornet*

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56.

Tpt. 2

(B) ADAGIO

Andante in Bb *du.* *Harp* *Sr.*

*Harp.* *Harp* *mf*

Tempo I 2 *Tpt. I*

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**TRUMPET II**

28. Variation 1 (DESIRÉ)

57.

*Vivace* 3/8

4-12

1. 2.

20

30

*Prestissimo*

50



58.

Trpt. 2

VAR. 2 - AUREOLE

1st A

ANDANTINO

28

2  
4  
Violin Solo

31

44

13

50

Tchaikovsky — Sleeping Beauty

Trpt 2

59

(Coda) in A

*All.<sup>o</sup> Vivace* 3/4

(17) (25) (30) (Horn)

vi. Fl. (42) (57) (60)

(70) (80) (90)

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Trpt. 2

60

**IN A**

NO. 29 - SARABANDE

ANDANTE

8 Violin 10

Violin 17 5

f (27) 5 sfz

5 (39) f sfz

f 5

Trpt. 2

61.

*Allegro* No. 30 : Finale  
*Brautante* : *Tempo di Mazurka*

In A

16-26

18-34

41

50

60

70

80

90

1

2

3

*mf* *sf* *f* *ff*

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62.

Tpt. 2

Handwritten musical score for Tchaikovsky's *Sleeping Beauty*, Tpt. 2. The score consists of 12 staves of music. Key annotations include:  
- Measure numbers: 101, 110, 120, 122-138, 130-146, 160, 170-186, 202, 210, 220, 230.  
- Dynamics: *mf*, *fff*, *sf*.  
- Fingering: 5, 7, 2, 3.  
- Performance markings: *1.*, *2.*, *3.*, *ff*, *mf*, *f*, *sf*.  
- Rehearsal marks:  $\parallel$  with measure numbers 110 and 120.

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*Trpt. 2*

*63.*

64.

TRUMPET II

Musical score for Trumpet II, measures 240-300. The score is written on ten staves. Measure numbers 240, 250, 260, 270, 280, 290, and 300 are circled. Dynamics include *f* and *ff*. The key signature changes from one flat to two sharps. The score includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and repeat signs.

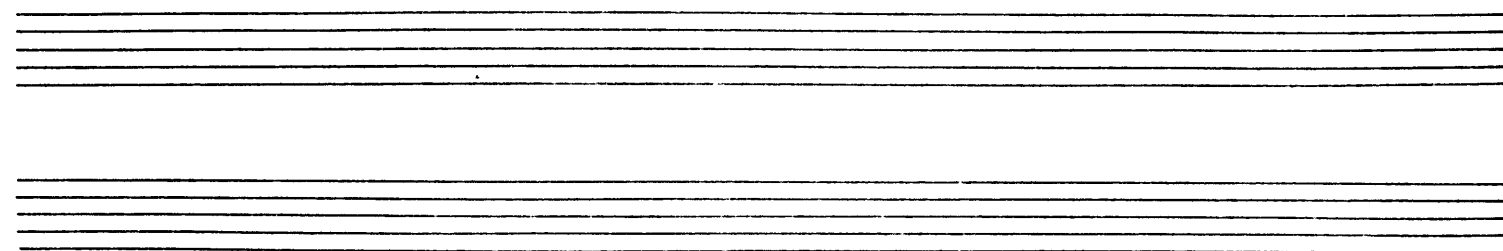
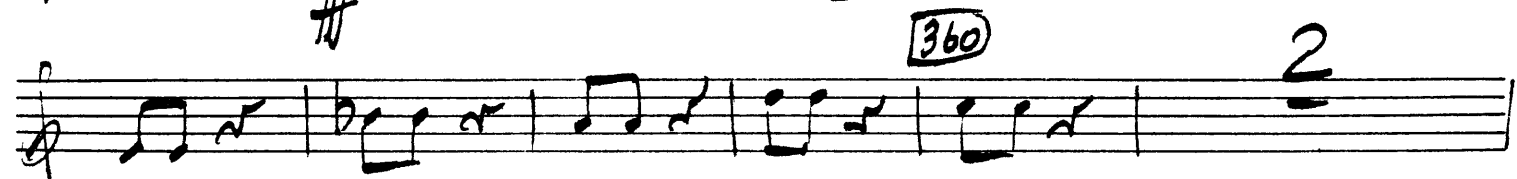
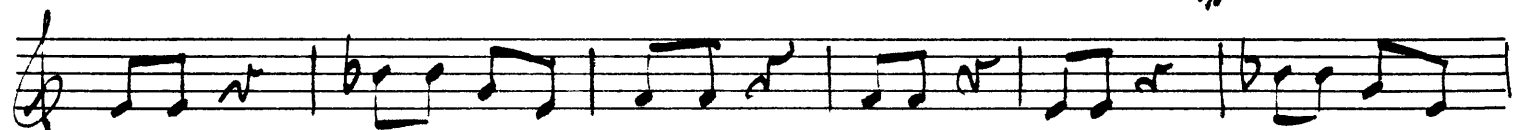
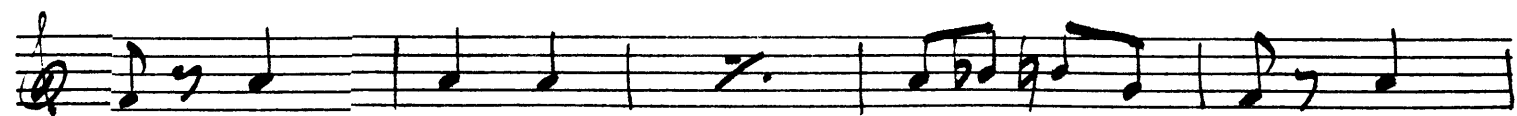
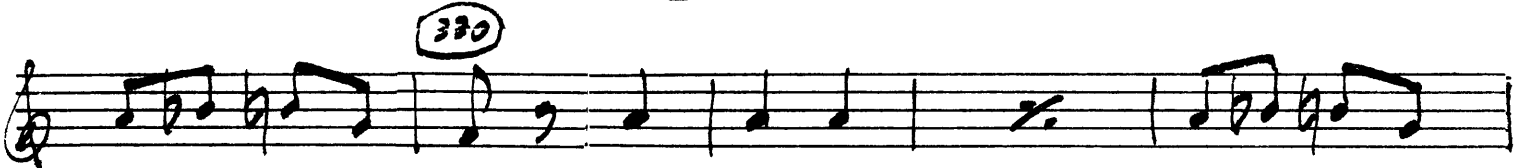
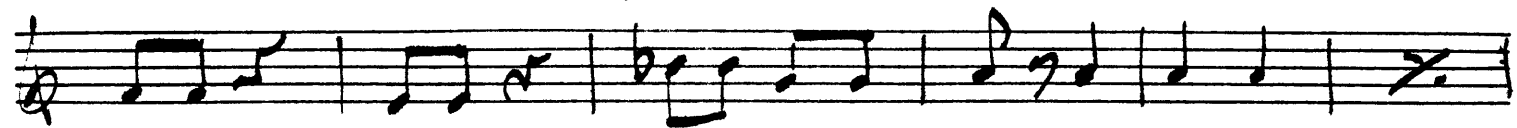
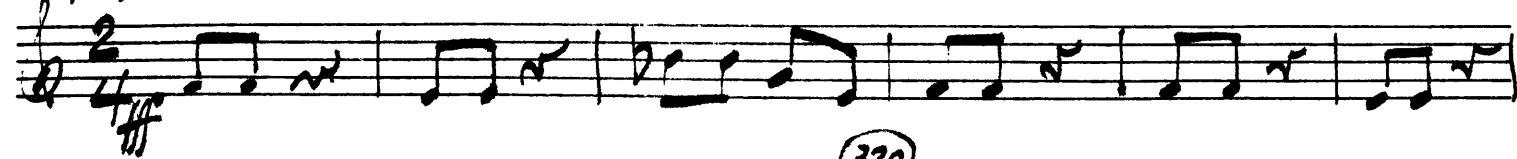
Tchaikovsky — Sleeping Beauty

Trpt. 2

65



**PRESTO**





Tchaikovsky — Sleeping Beauty

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60.

Trpt. 2

Musical score for Trpt. 2, measures 370-382. The score is written on four staves in treble clef. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of eighth and sixteenth notes. A circled measure number '370' is placed above the first measure of the second staff. A circled measure number '382' is placed above the first measure of the fourth staff. The fourth staff ends with a double bar line and repeat signs. Below the first four staves are eight empty staves.

Eight empty musical staves, each consisting of five lines, arranged vertically below the first four staves.

Trpt. 2

67.

*Apotheosis*

*Andante molto maestoso*

Handwritten musical notation for Trpt. 2, measures 385-408. The notation is on a single staff with a treble clef and a 2/4 time signature. The tempo marking is *Andante molto maestoso*. The key signature changes from one sharp (F#) to two flats (Bb) at measure 408. Circled measure numbers are 385, 393, 408, and 390. There are also handwritten annotations '15' and '4' above the staff, and 'change to Bb' written below the staff.

Handwritten musical notation for Corner, measures 420-450. The notation is on a single staff with a treble clef and a 2/4 time signature. Circled measure numbers are 420, 446, 424-431, 437, 440, and 450. There are also handwritten annotations '1.' and '2.' above the staff.

Three empty musical staves, each consisting of five lines.

Peter Ilyich Tchaikovsky  
Sleeping Beauty, Op. 66

2.  
1st

CORNET in A

INTRODUCTION

*Allegro vivace*

fff

fff

10

20

*Andantino*

28

17

45

8

mf

ff

60

1

Mod<sup>ro</sup> 66

11

attacca

Tchaikovsky — Sleeping Beauty

1st Cornet

in A

No. 1. MARCHE

3.

Moderato

10

f

1

mf

20

ff

4

30

p

ff

3

40

44

ff

13

52

mf

60

70

4

Tchaikovsky — Sleeping Beauty

1<sup>st</sup> Cornet

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4.

ff

79 25 104 10 114 7

123

130

140

**in A** No. 2. SCÈNE DANSANTE

Moderato con moto

Un poco più animato

22 23 32 55 1 1 57 31

88 6 94 97 4 1

f ff rit

Tchaikovsky — Sleeping Beauty

1<sup>st</sup> Cornet

Tempo di Valse 24 (102) 126 16 142 1 5

ff (150) 160

**in B flat** No. 3. PAS DE SIX

Adagio 6 (17) Andante 9 (18) 6 1 (26) 8

mp poco a poco cresc. f fff rit

Tempo I

Allo vivo (64) 4 (70) (71) 9 (80) 12 (92)

Tchaikovsky — Sleeping Beauty  
1<sup>st</sup> Cornet

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6.

VARIATION 1 CANDLE

Allegro mod<sup>to</sup>

36

VARIATION 2 COULANTE, FLEUR DE FARINE

in A Allegro

25 (26) 4 (30) (Horns) 4 (in A) 62 b2 64 47

VARIATION 3 MIELLES QUI TOMBENT

Allegro mod<sup>to</sup>

16 24

VARIATION 4 CANARI QUI CHANTE

Moderato

24

**in A**      **VARIATION 5**      **VIOLENTE**

*Allegro molto vivace*

7 9 32 41 11 12 22

*ff*

**in A**      **VARIATION 6**      **LA FÉE DES LILAS**

*Tempo di Valse*

16 17 20 30 40 43 14 50 60

*ff*



Tchaikovsky — Sleeping Beauty  
1<sup>st</sup> Cornet

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8.

**in A CODA**

Allegro giusto 4 (Wood Wind) 16 21 24 27

Poco più Animato 3 2 60 70

*f sfp mf ff*

**in A No. 4 FINALE**

Andantino 7 Alle vivo 8 16 18 34 41 56 60

*f ff* Listesso Tempo 1

Tchaikovsky — Sleeping Beauty

1<sup>st</sup> Cornet

9.

1 91 10 Mod<sup>o</sup> assai 4 Andantino 6 9 1

92 2 Allegro vivo 16 112 44

1 f 157 (Horns) 3 (Horns) 162 13 175 3

Allegro risoluto ff b $\bar{a}$  ff b $\bar{o}$  180 6

5 ff 191 3 2 1

200 ff Alle vivo 205 15

220 ff 232 Andante 14 246 11 257 3

262 mf f f ff

fff p f

1 f mf 1

Tchaikovsky — Sleeping Beauty

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1<sup>st</sup> Cornet

10.

*f* *mf* *ff*

280

290

End of Introduction

ACT I SCENE

IN A

Allegro vivo

2 1 12 17

23 31 37 7 10 82

*f* *f*

Tchaikovsky — Sleeping Beauty

1st Cornet

Handwritten musical score for the 1st Cornet part, measures 90 to 180. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music features various dynamics including *ff* (fortissimo) and *sf* (sforzando), and articulation marks such as accents and slurs. Performance instructions include *All<sup>o</sup> vivo* and *Mod<sup>to</sup>*. Measure numbers 90, 100, 110, 119, 133, 140, 153, 160, 170, and 180 are circled in the original score. The piece concludes with a final *ff* dynamic and a fermata over a triplet of notes.

Tchaikovsky — Sleeping Beauty  
1<sup>st</sup> Cornet

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12. <sup>(184)</sup> Mod<sup>to</sup> con moto

Change to B flat

**in B flat** No. 6. VALSE

Allegro

*ff* *p* *cresc.* <sup>(10)</sup> <sup>(20)</sup> *f* *cresc.* *ff*

Tchaikovsky — Sleeping Beauty

1<sup>st</sup> Cornet

Musical score for the 1st Cornet part, page 13. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a rhythmic style with eighth and sixteenth notes. Various annotations are present throughout the score, including circled measure numbers (30, 37, 64, 70, 82, 90, 100, 133, 140, 200, 210, 220, 230) and dynamic markings (pp, mf, ff). Some staves have a '4' written above them, possibly indicating a measure count or a specific performance instruction. The score concludes with a double bar line and a repeat sign at the end of the tenth staff.

Tchaikovsky — Sleeping Beauty

1<sup>st</sup> Cornet

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14.

238 31

269

ff

280

290

ff

No. 7 SCENE

Andante 14 poco più animato 115

14

19

11

30

ff

7

42

7

L'ISTESSO TEMPO (♩ = ♩)

50

ff

60

f

Tchaikovsky — Sleeping Beauty

1<sup>st</sup> Cornet

67 70 15.

**in B flat** No. 8(A) PAS D'ACTION (A) ADAGIO

Andante 16 1

19 Adagio maestoso 10 29 13 42 Più mosso f

stringendo mf

ff rit Tempo I<sup>o</sup>

Sc

8 60 pp mf

ff

70 Stringendo

Tempo

80



16.

CORNET 1

**in B flat** No. 8 (B) DANSE DES DEMOISELLES...

Allegro Moderato 20 (83) (103) simile marcato

mf

simile

mf poco cresc.

f mf f ff

(120) f ff f ff

(130) Più mosso 8 3

f ff

(141) ff

**in B flat** No. 8 (C) VARIATION D'AURORE

Allegro Mod<sup>to</sup> 3 (146) (149) (Violin Solo) 18 (167)

tutti stgs. 16 (184) Wood wind 15 (199) Meno mosso 4

(203) ff (211) ff f stringendo

(216) Tempo I 15

1. 2.

233 3 240 3 2

mf cresc. ff

Handwritten annotations: 233, 240, 3, 2

in B flat 8 (II) CODA

Allegro giusto 20 16 300 cantabile

(Strings) (W.W. Tuba) mf

Poco più mosso 310 15 330 340

ff

ff

ff

Handwritten annotations: 264, 284, 300, 310, 330, 340

Tempo I: 16 371 (Trumpet I) 380 387 Cornet

f ff

Handwritten annotations: 371, 380, 387

390 396 400 410 15 425 18

Listesso tempo P

dim

Handwritten annotations: 390, 396, 400, 410, 425

Tchaikovsky — Sleeping Beauty  
1<sup>st</sup> Cornet

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18.

**in B flat** No. 9. FINALE

*Allegro giusto*

ff ff ff mf f ff f mf mp p mp f p

*Allegro vivo*

accel a presto ff

**ANDANTE CON MOTO** *poco Stringendo*

f

**Tempo**

**GRAVE**

*Allegro vivo*

ff fff

(2<sup>nd</sup> Cornet) ff 1<sup>st</sup> Cornet fff

Tchaikovsky — Sleeping Beauty

CORNET 1

100 poco più vivace 5

110 *fff*

116 *Andantino* 28 *p* Change to "A"

145 *ff* *fff* 150

160 *Andante sostenuto* 2 4 *mp* *pp* *p* *rit molto*

170 *pp* *pp*

180 *Trpt.* *pp* *cornet* *mp* *Solo* *con sordino (MUTED)*

187 7

End of Act I

20.

ACT 2

in B flat

No. 10

ENTRACTE ET SCENE

Allegro con spirito

No. 11 COLIN MAILLARD

Allegro vivo

Musical score for No. 11 COLIN MAILLARD, 1st Cornet part. The score is written on a single staff in treble clef with a common time signature (C). It begins with a first measure rest marked '1'. The first line contains notes with dynamics *f* and *mf*. The second line includes a *cresc.* marking. The third line features a first measure rest marked '10', followed by notes, a second measure rest marked '17', and a first measure rest marked '30' with '(Horns)' written above it. The fourth line starts with '(Trumpet)' above the first measure, followed by notes, a first measure rest marked '39', notes, a first measure rest marked '45', and notes. The fifth line contains notes with a *fff* dynamic and a first measure rest marked '50'. The sixth line concludes with notes and a first measure rest marked '7'. The score ends with a double bar line.

No. 12 (a) SCENE

Moderato

Musical score for No. 12 (a) SCENE, 1st Cornet part. The score is written on a single staff in treble clef with a common time signature (C). It begins with a first measure rest marked '16', followed by a first measure rest marked '7', and ends with a double bar line.

No. 12 (b) SCENE

No. 12 (c) SCENE



Cornet 1

No. 13 FARANDOLE

Poco più vivo  
(Vln. I) 14 (Vln.) ff

DANSE

Allegro non troppo  
(17) 3 (20) Vlns. 5 6 (29) 15  
(44) (Tpt.) 6 (52) f ff  
(61-69) ff  
1° 2° ff  
(77) (80) Presto ff  
(85) 1 2 3 4 5 (90) 6 7





**in B flat** No. 15 (a) PAS D'ACTION (SCENE D'AURORE ET DESIRE)

Andante cantabile 18 **19** Più animato 15 **34** Cor Anglais  
Hns. *f* rit *p* a tempo

6 **42** 7 **50** 12 **62** Hn. *p*  
Vin. I *pp* Fl. Wood Wind

5 Cornet I. **69** 7 **76** 11 **87** Cornet I. *mf*

**91** *mf* Più mosso 6 **97** Allegro 16

**114-130** 16 **146** 21

(B) VARIATION D'AURORE

- TACET -

CODA

Presto

24 25 27 17

No. 16 SCENE

Allegro agitato

2 14 3 **20** 1

Strings Wood Wind Tpts

*ff*

Cornet 1

26.

NO. 17 - PANORAMA

ANDANTINO

10 oboe

15 Violin I

20

30 10 40 oboe

50

5 60 10 70 4

80 8

Cornet 1

27.

NO. 18 - ENTRACTE

**TACET**

NO. 19 - ENTRACTE SYMPHONIQUE (LE SOMMEIL) ET SCENE

ANDANTE MISTERIOSO

ENG. Hx

Handwritten musical score for Cornet 1, including measures 26, 20, 30, 4, 3, 60, 10, 70, 70A, 71, 9, 80, 10, 90, 9, 110, 2, 119, 4, 131, 1, 140, and 141. The score includes various dynamics (ff, mf, mp, cresc.), articulation (accents), and performance instructions (Allegro Vivace).

28.

Cornet 1

NO. 20 - FINALE ACT 2

Allegro agitato

fff

10

20

Detailed description: This section of the score is marked 'Allegro agitato' and 'fff'. It consists of four staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The music features a series of eighth and sixteenth notes with accents and slurs. A circled '10' is placed above the fourth measure of the second staff. The second staff continues with similar rhythmic patterns. The third staff has a circled '20' above the eighth measure. The fourth staff concludes the section with a few more notes and rests.

Un pochetino  
più tranquillo

Tempo I°

7

30

1

2

40

50

Detailed description: This section is marked 'Un pochetino più tranquillo' and 'Tempo I°'. It consists of eight staves of music. The first staff begins with a treble clef and a common time signature. It features a series of notes with a circled '7' above the second measure. The second staff has a circled '30' above the first measure. The third staff has a circled '1' above the first measure. The fourth staff has a circled '2' above the last measure. The fifth staff has a circled '40' above the first measure. The sixth staff has a circled '50' above the first measure. The seventh and eighth staves continue the melodic line with various note values and rests.

Cornet 1

29.

Musical score for Cornet 1, measures 60-70. The score is written on four staves. Measure 60 is circled. The dynamic marking *sempre fff* is present. Measure 70 is also circled. The piece ends with a double bar line.

ACT 3

**in A**

No. 21 MARCHE

*Allegro non troppo*

Musical score for No. 21 Marche, measures 1-9. The score is written on three staves. The tempo marking *Allegro non troppo* is present. The key signature is A major. The time signature is common time (C). The score includes dynamic markings *ff* and *f*. Measures 1-4 are circled. Measures 17, 20, and 29 are also circled. The piece ends with a double bar line.



Tchaikovsky — Sleeping Beauty

1<sup>st</sup> Cornet

Handwritten musical score for the 1st Cornet part, measures 37 to 119. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include circled measure numbers (37, 47, 48, 50, 60, 70, 80, 90, 100, 103-111, 119) and performance instructions like *mf*, *ff*, *f*, *cresc.*, and *Trpt.*. The score features first and second endings, indicated by '1.' and '2.' above the staff lines. A section of the score between measures 103 and 111 is crossed out with a dense grid of 'X' marks. The piece concludes with a final rest of 7 measures.



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1<sup>st</sup> Cornet

32.  
(Trpt.)

mf

mf

fff

fff

fff

p

(131) Cornet

(140)

(151)

No. 23. PAS DE QUATRE

in B flat

Allegro non tanto

(12)

5 Vln.

(19) Cornet

mf p

p

(21)

21 Vln.

(21) Cornet

f

dim

Tchaikovsky — Sleeping Beauty

1<sup>st</sup> Cornet

Musical score for the 1st Cornet part, measures 27-32. The score is written on two staves. The first staff begins with a circled measure number '27' and a dynamic marking 'mp'. The dynamics progress through 'cresc.', 'f', 'dim', 'mp', and 'cresc.'. The second staff ends with a circled measure number '32' and a dynamic marking 'ff'.

VAR. I - LA FEE - OR

Musical score for the Flute part, measures 29-32. The score is written on six staves. The first staff is labeled 'ALLEGRO (TEMPO di VALSE)' and 'IN Bb', with a circled measure number '29'. The second staff is labeled '30 Flute' and contains the melodic line. The following four staves show accompaniment with dynamic markings 'mf' and 'f'. The final staff ends with a circled measure number '32'.

34.

Cornet 1

VARIATION. II LA FEE - ARGENT

Allegro giusto

**IN Bb!**

VAR. III - LA FEE - SAPHIR

VIVACISSIMO

NO. 23 - VARIATION 2/4 - LA FEE - DIAMANT

Vivace

11 24 16

This block shows the first three measures of Variation No. 23. The tempo is marked 'Vivace'. The first measure is measure 11, the second is measure 24, and the third is measure 16. Each measure contains a whole note. The piece concludes with a fermata over the final note.

in A CODA

L'istesso Tempo

12 13 21 29 40 3

This block contains the Coda section for Variation No. 23, marked 'L'istesso Tempo'. It consists of six measures. Measure 12 is a whole note. Measure 13 is a quarter note followed by a triplet of eighth notes. Measure 21 is a quarter note followed by a triplet of eighth notes. Measure 29 is a quarter note followed by a triplet of eighth notes. Measure 40 is a quarter note followed by a triplet of eighth notes. Measure 3 is a quarter note followed by a triplet of eighth notes. The section ends with a fermata.

in B flat No. 24 PAS DE CARACTÈRE

Allegro mod<sup>o</sup>

1 11 24 39 43 3

This block contains Variation No. 24, marked 'Allegro mod<sup>o</sup>'. It consists of six measures. Measure 1 is a quarter note followed by a triplet of eighth notes. Measure 11 is a quarter note followed by a triplet of eighth notes. Measure 24 is a quarter note followed by a triplet of eighth notes. Measure 39 is a quarter note followed by a triplet of eighth notes. Measure 43 is a quarter note followed by a triplet of eighth notes. Measure 3 is a quarter note followed by a triplet of eighth notes. The piece concludes with a fermata.

36.

Cornet 1

NO. 25 - PAS DE QUATRE

- TACET -

VAR. 1 - CENDRILLON ET FORTUNÉ

ALLEGRO (TEMPO DI VALSE)

Handwritten musical score for Cornet 1, titled "VAR. 1 - CENDRILLON ET FORTUNÉ". The score is written on seven staves. It begins with a circled "INA" and a 3/4 time signature. The key signature has one flat (B-flat). The first staff has a circled "5-21" above it and a dynamic marking "f". The second staff has a circled "10-26" above it. The third staff is enclosed in a large hand-drawn box. The fourth staff has a circled "2." and "34" above it. The fifth staff has a circled "40" above it. The sixth staff has a circled "50" above it. The seventh staff ends with a double bar line. The music consists of eighth and sixteenth notes, with various accidentals and dynamic markings.

VAR. 2 - L'OISEAU BLEU ET LA PRINCESSE FLORINE

- TACET -

Cornet 1

37

CODA

- TACET -

NO. 26 - PAS DE CARACTERE

- TACET -

CENDRILLON ET LE PRINCE FORTUNE

- TACET -

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1<sup>st</sup> Cornet

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38.

**in A** No. 27 PAS BERRICHON

Allegro vivo

W. Wind

ff mf mf

1 3 3

3 2 (19) 10 Ob. (30)

8 Fl. 3va... (40) 3 Tpt. 4 Vln.

(44) 6 Cornet 2 3 4 (60) 5 6

sff f

CODA (63)

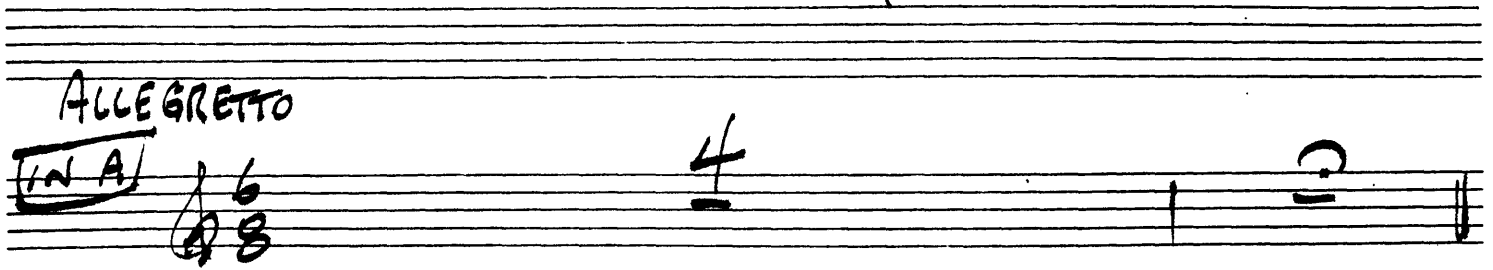
(70) f

Cornet 1

NO. 28 - PAS DE DEUX - (AURORE ET DESIRÉ) 39.

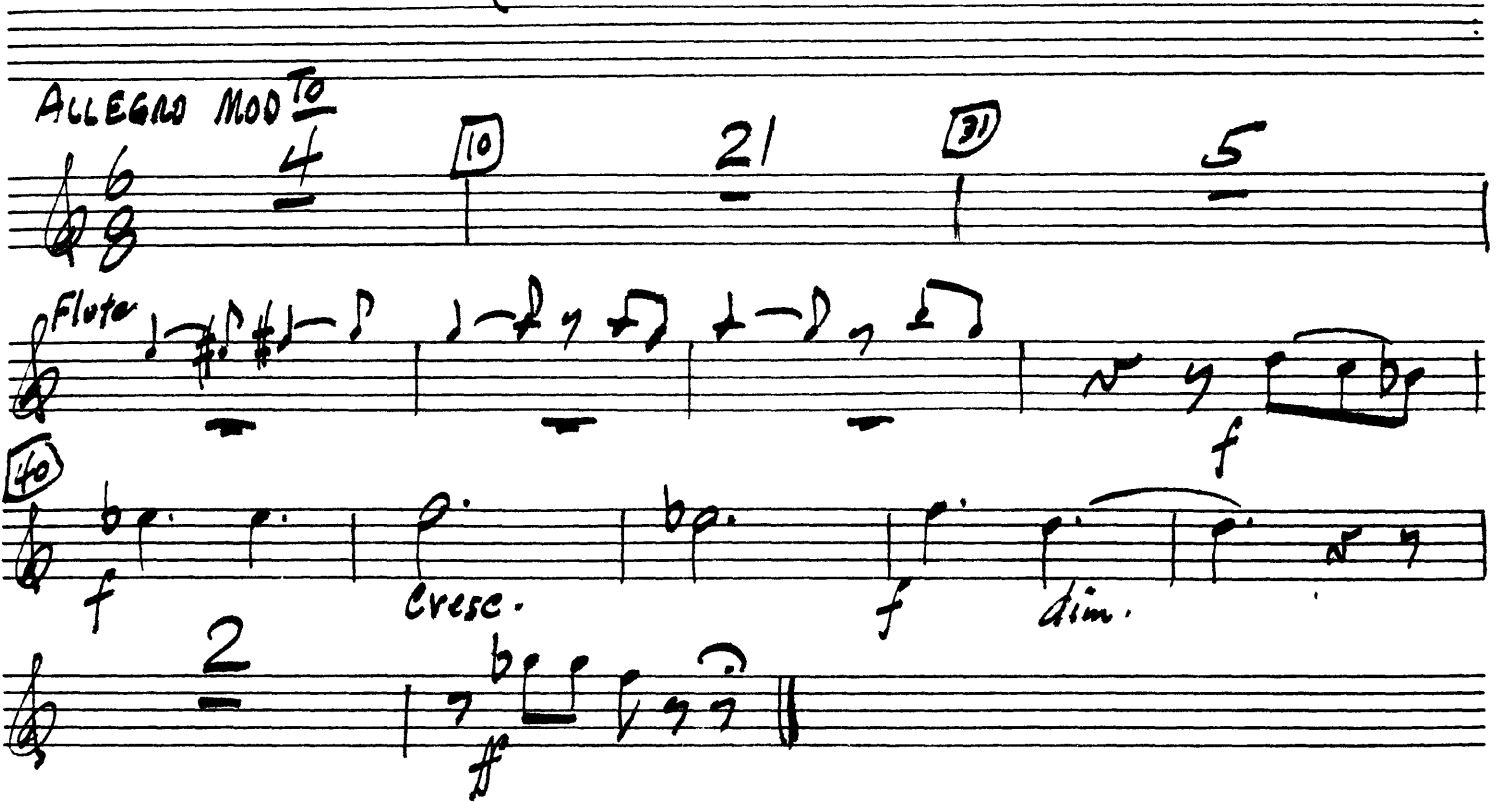
ALLEGRETTO

IN A



(A) ENTREE

ALLEGRO MOD TO





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Cornet 1

40.

**IN Bb**

**(B) - ADAGIO**

ANDANTE NON TROPPO

19 20

4 29 3

*Poco Più Mosso* 40

*ff* 46 *br. b.f.*

*Rit.*

Tempo I 3

**60**

Cornet 1

41.

Musical score for Cornet 1, measures 1-10. The score is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes, with dynamic markings of *ff* (fortissimo) and *f* (forte). A circled measure number '20' is present above the second staff. The piece concludes with a double bar line and a fermata on the final note.

VARIATION 1 DESIRÉ

Musical score for Variation 1, measures 11-40. The score is written on seven staves. It begins with the tempo marking *Vivace* and a circled measure number '3'. A first ending bracket labeled '1°' spans measures 11-13, with a circled measure number '20' at the end. A second ending bracket labeled '2°' spans measures 14-16, with a circled measure number '30' at the end. The tempo changes to *Prestissimo* at measure 17, with the instruction *sempre ff* (sempre fortissimo). The score includes various dynamic markings such as *ff*, *f*, and *fff*. A circled measure number '39' is located above the fourth staff. The variation concludes with a double bar line and a fermata on the final note.

42.

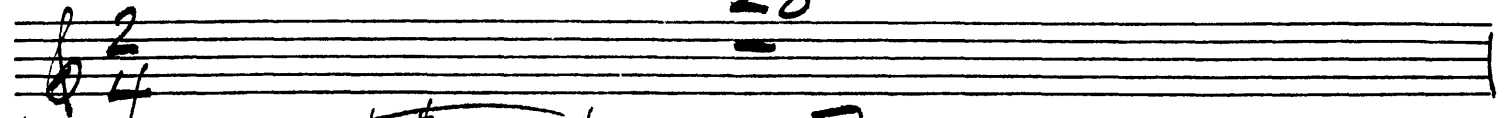
Cornet 1

**IN A**

VAR. II - AUREORE

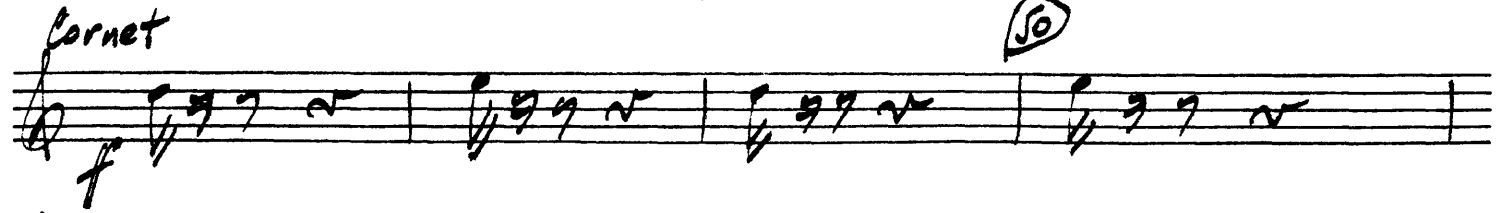
ANDANTINO

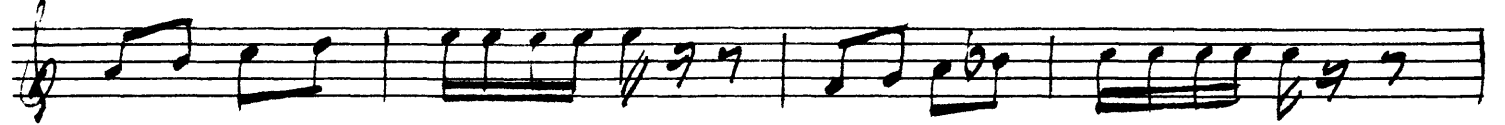
28

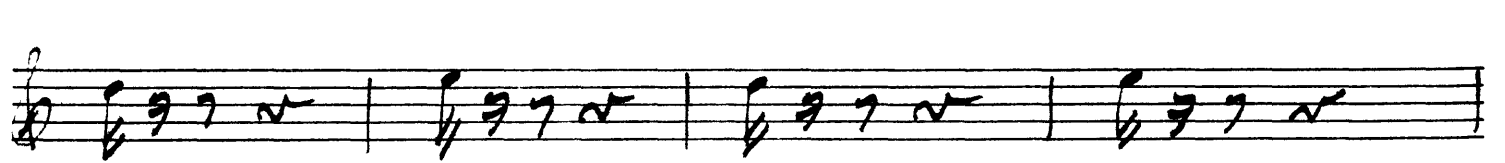
Violin Solo  31

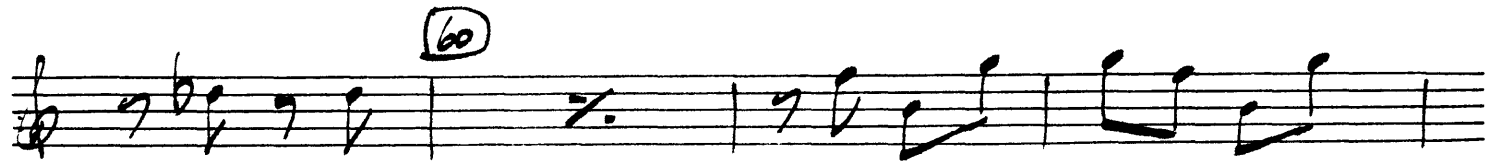
 13


44 Flute  50

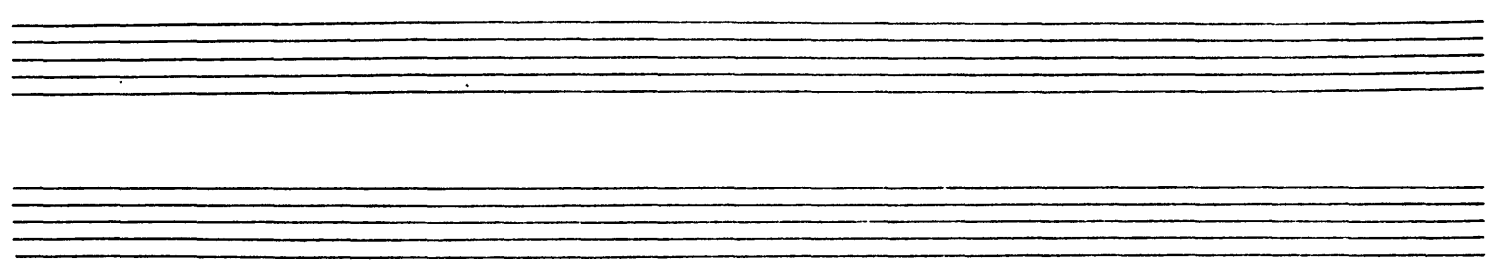
Cornet  50





60 







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Cornet 1

44.

**in A** No. 30 FINALE

Allegro brillante (Tempo di Mazurka)

Handwritten musical score for the first system of the Cornet 1 part. It consists of five staves of music in treble clef, 3/4 time signature. The first staff has a circled '1' above the first measure and a circled '3' above the fifth measure. The second staff has circled '10-26' above the first measure and circled '18-34' above the fourth measure. The third staff has a circled '10' above the first measure. The fourth staff has circled '41' above the first measure and circled '50' below the first measure. The fifth staff has a circled '60' above the first measure. Dynamics include ff, f, and sf. There are also some handwritten notes like 'b2' and '#2' above notes.

Handwritten musical score for the second system of the Cornet 1 part. It consists of six staves of music in treble clef, 3/4 time signature. The first staff has a circled '60' above the first measure. The second staff has a circled '70' above the first measure. The third staff has a circled '78' above the first measure. The fourth staff has a circled '90' above the first measure. The fifth staff has a circled '109' above the first measure and 'Trpt. 1' written above the staff. The sixth staff has a circled '19' above the first measure. Dynamics include f and sf. There are also some handwritten notes like 'b2' and '#2' above notes.

Tchaikovsky — Sleeping Beauty

*Corner 1*

*45.*

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The notes are: a whole note B-flat, a quarter note A, a quarter note G, a quarter note F, and a quarter note E. Above the staff, there are handwritten annotations: a '5' above the first measure, 'Trpt.' above the second measure, a circled '120' above the fourth measure, and a '2' above the fifth measure. Below the staff are four empty staves.

46.

Cornet 1

Musical score for Cornet 1, measures 122-260. The score is written on ten staves in treble clef, 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in circles indicate measure ranges: 122-138, 130-146, 154, 162, 170-186, 202, 210, 220, 230, 241, 250, and 260. Dynamic markings include *ff*, *f*, and *fff*. Fingerings (1-4) and breath marks are also present. The score concludes with a double bar line and repeat dots.

Cornet 1

47.

Musical score for Cornet 1, measures 270-320. The score is written on ten staves. Measures 270, 280, 290, and 300 are circled. The tempo changes to **PRESTO** at measure 310, and the time signature changes to 2/4. The score ends with the instruction "Turn now".

Turn now



Tchaikovsky — Sleeping Beauty

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Cornet 1

48.

Musical score for Cornet 1, measures 330-380. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves of notation. Measure numbers 330, 340, 350, 360, and 370 are circled in the original image. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and dynamic markings such as *ff* and *f*. The piece concludes with a double bar line and repeat dots at the end of the final staff.

**in A** **APOTHEOSE**

*Andante molto maestoso*

ff

3 3 2 3 6

f

Piano

Change to B flat

fff

1<sup>o</sup> 2<sup>o</sup> fff

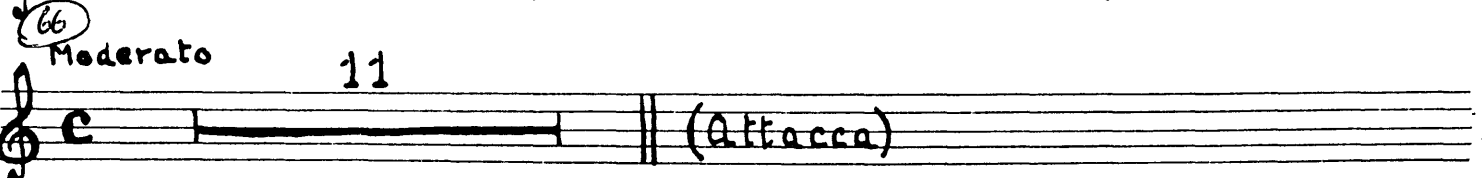
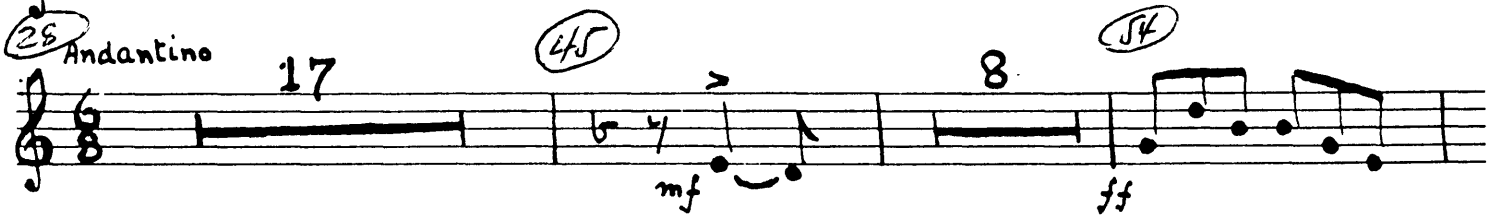
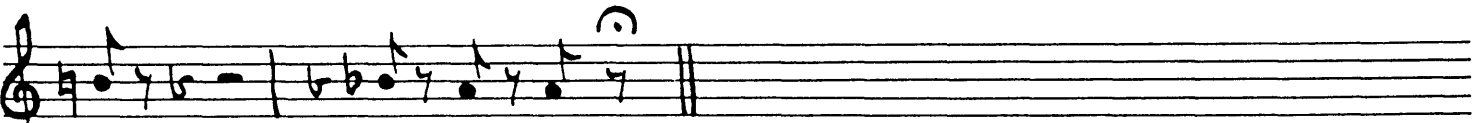
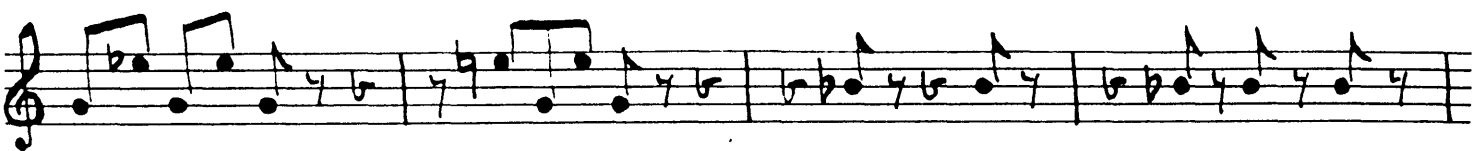
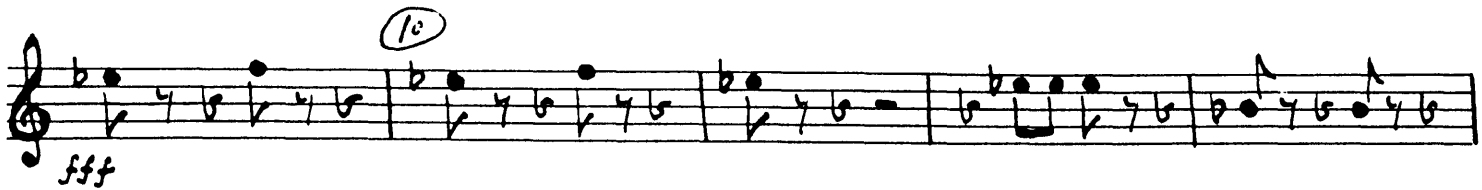
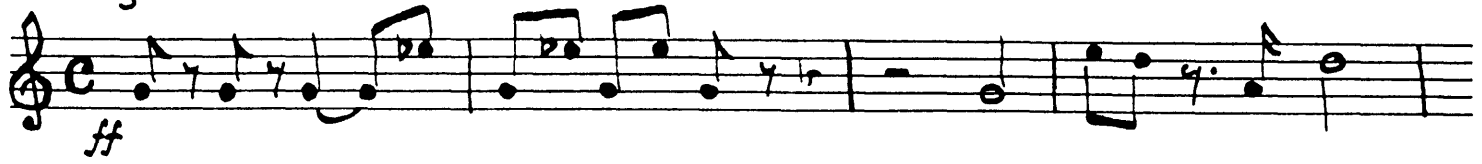
1

Peter Ilyich Tchaikovsky  
Sleeping Beauty, Op. 66

2.  
2<sup>nd</sup> CORNET in A

INTRODUCTION

Allegro vivace



Tchaikovsky — Sleeping Beauty

2<sup>nd</sup> Cornet

**No. 1 MARCHE**

Moderato

10 11

5 20 8

30

3 40

57

62 13 75

79 25 104 10

116 7

130

140

2 3 4

Tchaikovsky — Sleeping Beauty  
2<sup>nd</sup> Cornet

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4.

**in A** No. 2 SCÈNE DANSANTE

Moderato con moto

22 (23) 32 1 1

(57) Poco più animato 31 (88) 4 (1<sup>o</sup> 2<sup>o</sup> Hrs.)

(94) Cornet All. mod.º (97) 4 1

(102) f TEMPO DI VALSE 24 ff (126) 16 (142) rit 1

(150) 1 1

(160) (163) 30

(193) 18

**in B flat** No. 3 PAS DE SIX

Adagio

6 (i. bb) (9) Andante 9

(18) 6 ff 1 (26) 8

Tchaikovsky — Sleeping Beauty

2<sup>nd</sup> Cornet

Musical score for 2nd Cornet, measures 35-63. The score is written in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *f*, *dim*, *p*, *mp*, *cresc.*, *fff*, and *fpp*. Performance instructions include *accel.*, *rit*, and *Tempo I*. Measure numbers 35, 40, 50, and 60 are circled. The piece concludes with a double bar line and a 2/4 time signature.

Musical score for 2nd Cornet, measures 64-92. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with the tempo marking *Allegro vivo* and dynamic markings *ff* and *f*. Measure numbers 64, 70, 70A, 71, 80, and 92 are circled. The piece concludes with a double bar line.

VARIATION 1 CANDLE

Musical score for Variation 1, measures 36-36. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with the tempo marking *All<sup>o</sup> mod<sup>to</sup>*. Measure number 36 is circled. The variation concludes with a double bar line.

*in B flat* VARIATION 2 COULANTE, FLEUR DE FARINE

Musical score for Variation 2, measures 25-26. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 6/8 time signature. It begins with the tempo marking *Allegro*. Measure numbers 25 and 26 are circled. The variation concludes with a double bar line.

Musical score for Variation 2, measures 34-34. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 6/8 time signature. It begins with the tempo marking *Allegro*. Measure number 34 is circled. The instruction "Change to 'A'" is written below the staff. The variation concludes with a double bar line.

Tchaikovsky — Sleeping Beauty  
2<sup>nd</sup> Cornet

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6.

VARIATION 3 MIELLES QUI TOMBENT

Allegro mod<sup>to</sup>

16 25

VARIATION 4 CANARI QUI CHANTE

Mod<sup>to</sup>

25

VARIATION 5 VIOLENTE

**A**  
All<sup>o</sup> molto vivace

8 19 32 41 11

3 22 75

*f* *ff*

VARIATION 6 LA FEE DES LILAS

**A**  
Tempo di Valse

16 17 20

30 40 2

*ff* *ff*

Tchaikovsky — Sleeping Beauty

2<sup>nd</sup> Cornet

43 14 59 7

*ff*

in A CODA

Allegro giusto 4 W.W. 16 21 3 Hns. 13 37 8

45 7 Poco più animato CORNET 1 3 2 60

70

1

in A No. 4 FINALE

Andantino 7 All. vivo 8 17

16 34 mf ff 41

L'istesso tempo 1 1 41 14



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8.

2<sup>nd</sup> Cornet

Musical notation for the first system, measures 1-81. Includes circled measure numbers 56, 60, 71, and 81. Dynamics include *ff*. Fingerings 1, 2, 1, 1 are indicated. The tempo marking *Mod<sup>o</sup> assai* appears at measure 81.

Andantino

Musical notation for the second system, measures 85-116. Includes circled measure numbers 85, 96, 112, and 116. Dynamics include *f*. The tempo marking *ALL<sup>o</sup> vivo* appears at measure 96. Fingerings 6, 1, 2 are indicated. The section ends with the word *Segue*.

Allegro risoluto

Musical notation for the third system, measures 176-231. Includes circled measure numbers 176, 180, 191, 200, 205, 220, and 231. Dynamics include *ff*. The tempo marking *Allegro vivo* appears at measure 200. Fingerings 5, 3, 2, 1, 11, 6 are indicated. The section ends with the word *Segue*.

Tchaikovsky — Sleeping Beauty

2<sup>nd</sup> Cornet

Andante

14 (246) 11 (257) 3 9.

sf p ff

mf f f ff

fff p (270)

f ff 7 (280) 1 2 3 4

5 6

(291) fff

End of Introduction

Tchaikovsky — Sleeping Beauty

2<sup>nd</sup> Cornet

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10.

**in A** **NO. 5 SCENE**

*Allegro vivo*

The musical score is written for a 2nd Cornet in A major, marked *Allegro vivo*. It consists of ten staves of music. The key signature has one sharp (F#). The time signature is common time (C). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fff* (fortississimo). There are several circled measure numbers: 2, 13, 17, 20, 31, 37, 44, 72, 82, 90, 100, and 110. Some measures are marked with a '1' above them. The score ends with a double bar line and a fermata.

# Tchaikovsky — Sleeping Beauty

## 2<sup>nd</sup> Cornet

Musical score for 2<sup>nd</sup> Cornet, measures 114-202. The score is written in treble clef and includes various dynamics, articulations, and performance markings.

**Measures 114-133:** *Moderato* (114), *Allegro vivo* (133). Includes a double bar line and repeat sign.

**Measures 134-160:** *Mod<sup>to</sup>* (134), *All<sup>o</sup> vivo* (141). Dynamics include *ff* and *fff*.

**Measures 161-170:** Dynamics include *fff* and *ff*.

**Measures 171-180:** Dynamics include *ff*. Includes a double bar line.

**Measures 181-183:** Dynamics include *fff*. Includes a double bar line.

**Measures 184-202:** *Moderato con moto* (184). Dynamics include *fff*. Includes a double bar line.

**Change to B flat**

Tchaikovsky — Sleeping Beauty  
Cornet 2

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**in B flat**      **No. 6 VALSE**

*Allegro*

ff p cresc. 10 20 f cresc. 30 37 27 64 pp 70 2 4 82 mf f 4 90 ff

Tchaikovsky — Sleeping Beauty  
2<sup>nd</sup> Cornet

13

4

100

102

31

133

ff

140

60

200

pp

210

2

220

4

230

4

238

31

(264)

ff

280

290

ff

Tchaikovsky — Sleeping Beauty  
2<sup>nd</sup> Cornet

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14.

No. 7 SCENE

Andante

14 poco più animato

19 11 30 ff f

7 42 7 50 *stesso tempo* (d. = d) ff

60

70

in B flat No. 8 (a) PAS D'ACTION *ADAGIO*

Andante 16 1 18 Adagio maestoso 10

29 9 38 4 42 poco stringendo mf cresc. più mosso

ff rit

Tchaikovsky — Sleeping Beauty

2<sup>nd</sup> Cornet

15.

*a tempo*  
*f*  
*ff*  
*pp*  
*mf*  
*ff*  
*Molto sostenuto*  
*a tempo*  
*poco stringendo*  
*pp*

**in B flat**      **No. 8 (b) DANSE DES DEMOISELLES...**

*Allegro mod<sup>to</sup>*  
*marcato simile*  
*poco cresc.*  
*f*





Tchaikovsky — Sleeping Beauty

2<sup>nd</sup> Cornet

**No. 8 (d) CODA**

**in B flat**

**264** Allegro giusto **20** **284** **16**

(Strings) (Strgs & W. Wind)

**300** cantabile **mf**

**310** **Poco più mosso** **315** **15**

**330** **3** **ff** **ff**

**340** **ff**

**350**

**Tempo I.** **355** **16** **371** (2<sup>nd</sup> Tpt.)

**380** **387** **cornet**

**391** **395** **400**

**410** **15** **dim** **3** **4** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200**

**425** **18** **3** **4** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

**425** **18**

Tchaikovsky — Sleeping Beauty  
2<sup>nd</sup> Cornet

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18.

**in B flat** No. 9 FINALE

*Allegro giusto*

*ff* *ff* *fff* *mf*

1 1

8 11 20

*mp* *p* *mp* *mf*

5 29 31 60 8

*f* *ff*

*Andante con moto* 20 5 *Horn* 3 *Poco stringendo*

80 *Tempo* *GRAVE*

*ff* *ff*

*Allegro vivo*

90 *ff*

*fff*

2 100 *Poco più vivace* 5

*fff*

Cornet 2

Handwritten musical score for Cornet 2, measures 110-187. The score is written on ten staves. The first staff begins with a treble clef and a 7/8 time signature. The second staff has a circled measure number 110 and a fortissimo (fff) dynamic marking. The third staff is marked 'Andantino' and contains circled measure numbers 116, 117, 121, and 127. The fourth staff is divided into two parts: '1st Cornet' and '2nd Cornet', with circled measure numbers 146 and 150. Dynamics include 'p' and 'ff'. The fifth staff is marked 'Andante sostenuto' and contains circled measure numbers 160 and 161. The sixth staff contains circled measure numbers 170 and 171. The seventh staff is marked '1st Solo' and contains circled measure numbers 181 and 187. The eighth staff contains circled measure numbers 181 and 187. The final staff is marked 'End of Act 1' and contains circled measure numbers 181 and 187. Performance instructions include 'Change to "A"', 'rit molto', and 'Piu mosso'. Dynamics range from fortissimo (fff) to pianissimo (pp).

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20.

CORNET 2

**ACT 2**

**in B flat**                      **No. 10**

*Allegro con spirito*      *Tromb.*                      *cornet*

ff                      f

1                      4                      (20)

ff

1                      4                      3                      3

1                      4

*Un poco più tranquillo*

(41)                      11                      (53) >

ff                      p

(61)                      14                      (75)                      4                      5

No. 11 COLIN MAILLARD

Allegro vivo

7 10 18

24) *hns.* 7 *f* 37 *Tot.* 7 45 50

Handwritten musical score for No. 11 COLIN MAILLARD. It consists of four staves of music in treble clef with a common time signature (C). The tempo is marked 'Allegro vivo'. The score includes various annotations: circled numbers 7, 10, 18, 24, 37, 45, and 50; dynamic markings *f* and *hns.*; and performance instructions *Tot.* and *hns.*. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

No 12 (a) SCENE

Moderato

8 *clart* 5 *Hns.* 2

Handwritten musical score for No 12 (a) SCENE. It consists of one staff of music in treble clef with a common time signature (C). The tempo is marked 'Moderato'. The score includes annotations: circled numbers 8, 5, and 2; and performance instructions *clart* and *Hns.*. The music features a mix of eighth and sixteenth notes, with rests and slurs.

No 12 (b) DANSE DES DUCHESSES

- TACET -

22

Cornet 2

No. 12 (c) DANSE DES BARONNES

Allegro Mod.<sup>o</sup> (Tempo di Gavotte)

26

No. 12 (d) DANSE DES CONTESSSES

Allegro non Troppo

2 8 11

(Bassi) (Hns)

14 6 25

ff

No. 12 (e) DANSE DES MARQUISES

Allegro non tanto

19 20 27

No. 13 FARANDOLE

Poco più vivo

Vln. I. 14

Vln. ff

V. S. for Danse

Tchaikovsky — Sleeping Beauty

2<sup>nd</sup> Cornet

DANSE

17 *Allegro non troppo* 3 *Vin.* 6 28  
15 44 *Tpt.* 6 52 *Cornet I* 8  
61-69 *ff* 77 7 *Presto* 84 *ff*  
90

No. 14 SCENE

*Allegro con spirito* 12 18 14  
5  
*Andantino* 2 37 *Fl. b2* 15 11  
62 *Tpt.* 3 3 3 3 3 4  
70 *fff*



2<sup>nd</sup> Cornet

24.

9 84 Hns. 1 1<sup>st</sup> Cornet 5 92

5 100 Allegro vivace ff

3 105 10 115

120 cresc. ff

3 3 130 dim.

**in B flat** No. 15 (a) PAS D'ACTION

Andante cantabile Più animato

18 19 15 34 Cor. Ang. 6 42

7 50 W.W. 6 Hn. I. 6 62 6 68 7 76 Vln. I. pp Brass 7

Fl. Ob. Cl. 2 87 Più mosso 2 91 6

98 ff Allegro 16 114-130 16 146 22

Tchaikovsky — Sleeping Beauty

Cornet 2

25.

(B) VARIATION D'AURORE

- TACET -

**CODA**

Presto

24 20 25 21 27 22 18

This musical staff is a treble clef staff with a 2/4 time signature. It contains a series of rests of varying lengths, each with a circled number above it: 24, 20, 25, 21, 27, 22, and 18. The staff ends with a double bar line and a fermata.

No. 16. SCÈNE

Allegro agitato

str. 2 W.Wind. 14 17 3 Tpts. 1

22

This musical staff is a treble clef staff with a common time signature. It contains a series of rests of varying lengths, each with a circled number above it: 2, 14, 17, 3, and 1. The staff ends with a double bar line and a fermata. Below the staff, there is a circled number 22 and a musical staff with a treble clef and a key signature of one sharp (F#), containing a series of eighth notes.

26.

Cornet 2

No. 17 - PANORAMA

ANDANTINO

10

oboe

15

Violin

20

Cornet 2

mf

2

30

10

40

2

Cornet 1

Cornet 2

mf

50

4

60

10

70

4

80

8

Cornet 2

NO. 18 - ENTRACTE

- TACET -

NO. 19 - ENTRACTE SYMPHONIQUE - (LE SOMMEIL) ET SCENE

ANDANTE MISTERIOSO

26

ENG. HN.

Musical notation for the first staff, including a treble clef, a 4/4 time signature, and a key signature of one flat. The staff contains several measures of music with notes and rests.

Musical notation for the second staff, including a bass clef and a key signature of one flat. It features a series of notes with accidentals and rests. Above the staff, there are handwritten annotations: "FR. HORN" with notes, and "oboe" with notes.

Musical notation for the third staff, including a bass clef and a key signature of one flat. It contains several measures of music with notes and rests. Above the staff, there are handwritten annotations: "3", "100", "10", "70", "70A", "21", "9", "80", "10".

Musical notation for the fourth staff, including a bass clef and a key signature of one flat. It contains several measures of music with notes and rests. Above the staff, there are handwritten annotations: "90", "9", "Allegro Vivace", "100", "Violin", "109", "3".

Musical notation for the fifth staff, including a treble clef and a key signature of one flat. It contains several measures of music with notes and rests. The first measure is marked with a dynamic of *ff*.

Musical notation for the sixth staff, including a treble clef and a key signature of one flat. It contains several measures of music with notes and rests. Above the staff, there are handwritten annotations: "119", "9", "1", "129", "1".

Musical notation for the seventh staff, including a treble clef and a key signature of one flat. It contains several measures of music with notes and rests. Above the staff, there are handwritten annotations: "cresc.", "ff".

Musical notation for the eighth staff, including a treble clef and a key signature of one flat. It contains several measures of music with notes and rests. Above the staff, there is a handwritten annotation: "140".

CORNET 2

in B flat NO. 20 FINALE ACT 2

Allegro agitato

Musical staff 1: Treble clef, 4/4 time signature, *fff* dynamic marking, notes with accents.

Musical staff 2: Treble clef, 4/4 time signature, notes with accents.

Musical staff 3: Treble clef, 4/4 time signature, circled measure number (10), notes with accents.

Musical staff 4: Treble clef, 4/4 time signature, notes with accents.

Musical staff 5: Treble clef, 4/4 time signature, circled measure number (20), *Un pochettino più tranquillo*, *Tempo 1°*, circled measure number (30), *ff* dynamic marking.

Musical staff 6: Treble clef, 4/4 time signature, circled measure number (2), *ff* dynamic marking.

Musical staff 7: Treble clef, 4/4 time signature, circled measure number (40), notes with accents.

Musical staff 8: Treble clef, 4/4 time signature, notes with accents.

Musical staff 9: Treble clef, 4/4 time signature, circled measure number (50), notes with accents.

Musical staff 10: Treble clef, 4/4 time signature, notes with accents.

Musical staff 11: Treble clef, 4/4 time signature, *Sempre fff* dynamic marking.

Musical score for CorneT 2, measures 60-70. The score consists of four staves. Measure 60 is circled. Measure 70 is circled. The music is in 3/4 time and features a melodic line with various rhythmic values and dynamics.

ACT 3

**in A** No. 21 MARCHE

Musical score for No. 21 MARCHÉ, measures 1-9 to 16. The score consists of five staves. The tempo is marked "Allegro non troppo". The key signature is one sharp (F#). The score includes various dynamics (ff, f) and articulations (accents, slurs). Measures 1-9, 17, 20, and 30 are circled. There are also circled numbers 3, 2, and 16. The music is in 3/4 time and features a rhythmic melody with accents and slurs.



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2<sup>nd</sup> Cornet

Musical score for the 2<sup>nd</sup> Cornet part, measures 60 to 150. The score is written in treble clef with a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include measure numbers in circles (60, 70, 79, 90, 100, 103-111, 119, 130, 140, 150) and performance instructions such as *ff*, *f*, *mf*, and *fff*. Specific instrument assignments are noted: "1<sup>st</sup> Cornet" at measure 70, "Tpt." at measure 119, and "Cornet 2" and "Cornet II" at measure 130. The score concludes with a double bar line at measure 150.



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32.

Cornet 2

**in B-flat**      **No. 23 PAS DE QUATRE**

*Allegro non tanto*

11      7      <sup>19</sup> Cornet I.      8      <sup>27</sup>      22

49

*f*      *dim*      *mp*      *cresc. ....*

*.... f*      *dim*      *mp*      *cresc.*

60

62

Cornet 2

VAR. 1 - LA-FEE-OR

ALLEGRO - TEMPO DI VALSE

29

**F** **Bb**

Flute

*mf*

*mp*

*ff*

*usc.*

VAR. 2 - LA-FEE-ARGENT

- TACET -

Tchaikovsky — Sleeping Beauty

Cornet 2

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34.

VAR. 3 - LA FEE - SAPHIR

IN Bb

VIVACISSIMO

5 (2 3)  
4 (4 4)

19

Flute

Trpt.

30

Cornet

mf

2

f

f

NO. 23 - VAR. 4 - LA FEE-DIAMANT  
- TACET -

**in A** **CO DA**

*Allegretto* *Tempo*

12 13 3

21 ff

29 4 3 40

**in B flat** **No. 24 PAS DE CARACTÈRE**

*Allegro moderato*

Ob. 1

10 1 13 24 12 3

39 Vln. 1º 2 43

NO. 25 - PAS DE QUATRE  
- TACET -

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Cornet 2

36.

VAR. 1 - CENDRILLON ET FORTUNE

**TNA**

ALLEGRO (TEMPO DI VALSE)

5-21

f

L.

2. (34)

40

ff

2

VAR. 2 - L'OISEAU BLEU ET LA PRINCESSE FLORINE

- TACET -

CODA

- TACET -

NO. 26 - PAS DE CARACTERE

- TACET -

CENDRILLON ET LE PRINCE FORTUNE

- TACET -

Tchaikovsky — Sleeping Beauty  
2<sup>nd</sup> Cornet

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38.

**in A** No. 27 PAS BERRICHON

*Allegro vivace*

ff w. Wind

1 3

3 (12) 3 2 (19) 10

Ob. 32 8 (39) 4

Tpt. 47 8 (55)

60

ff f

**CODA**

(63)

f

(70)

**IN A**

NO. 28 - PAS DE DEUX (AURORA ET DESIRÉ)

ALLEGRETTO

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat (Bb), and a 4/8 time signature. The notation shows a few notes on a staff.

(A) ENTREE

ALLEGRO MODERATO

Handwritten musical notation for the second system, including a treble clef, a key signature of one flat (Bb), and a 4/8 time signature. It features several boxed measure numbers: 10, 21, 31, and 5.

Handwritten musical notation for the flute part, starting with the word "Flute" and a treble clef. It includes a key signature of one flat (Bb) and a 4/8 time signature. The notation shows a melodic line with dynamics like *f*.

Handwritten musical notation for a second instrument part, including a treble clef and a 4/8 time signature. It features dynamics such as *cresc.*, *f*, and *dim.*

Handwritten musical notation for a third instrument part, including a treble clef and a 4/8 time signature. It features a dynamic marking of *f*.



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40.

Cornet 2

(B) ADAGIO

IN Bb

ANDANTE NON TROPPO

19

20

Horn

29

3

Horn

Poco Più Mosso

40

f

50

Rit.

TEMPO I

3

60

mf

f

mf

f

mf

f

Handwritten musical score for the first system, consisting of four staves of music. The notation includes various notes, rests, and dynamic markings such as *ff*. A circled number '70' is written above the second staff.

VARIATION I DESIRÉ

Handwritten musical score for Variation I, consisting of seven staves of music. The notation includes various notes, rests, and dynamic markings such as *Vivace*, *ff*, *fff*, and *Prestissimo*. A circled number '4-12' is written above the first staff, and a circled number '50' is written above the sixth staff. The piece concludes with a final note and a fermata.

42.

CORNET 2

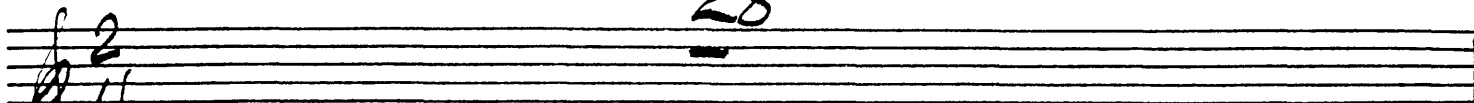
VAR. 2. AURORE

IN A

ANDANTINO

28

Violin Solo



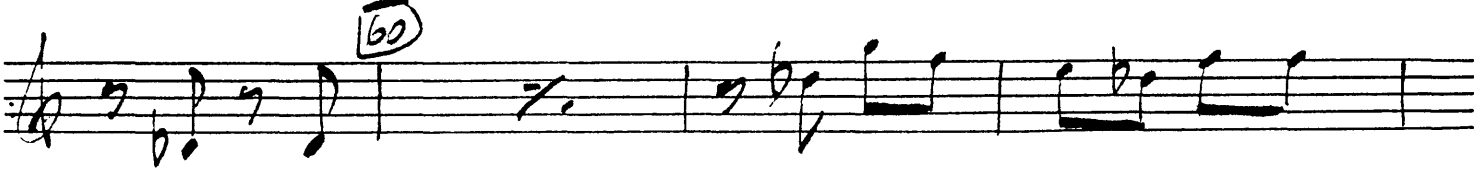
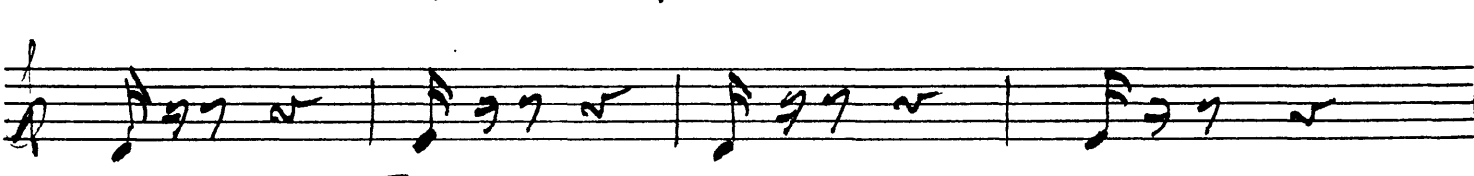
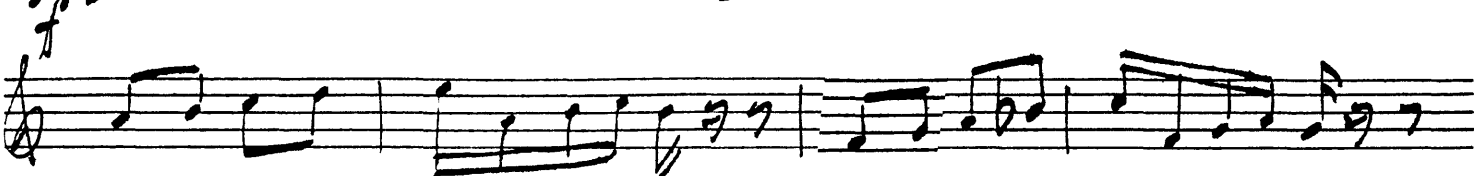
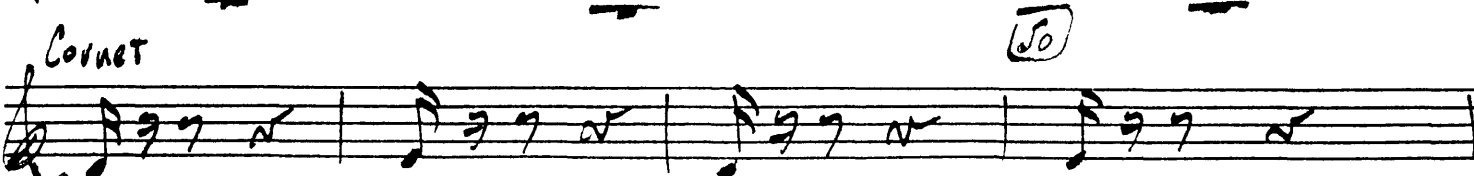
Flute



Flute



Cornet



**CODA**

**Allegro Vivace**

16 (17) Horns 8 (25) Tpt. 16

(41) Vin. Fl. 15 (57) (60)

(70) 7 (81)

(90) 2

NO. 29 - SARABANDE

- TACET -



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Tchaikovsky — Sleeping Beauty

Handwritten musical score for Tchaikovsky's *Sleeping Beauty*. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a whole note, a quarter note, and a half note, with various annotations and markings.

Annotations and markings include:

- A handwritten "5" above the first measure.
- A handwritten "Tpt." above the second measure.
- A handwritten "Cornet 2" above the third measure.
- A circled "120" above the fourth measure.
- A handwritten "2" above the fifth measure.
- A handwritten "45." at the end of the staff.

The score is presented on a page with four empty staves below the first one.

Tchaikovsky — Sleeping Beauty

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Cornet 2

46.

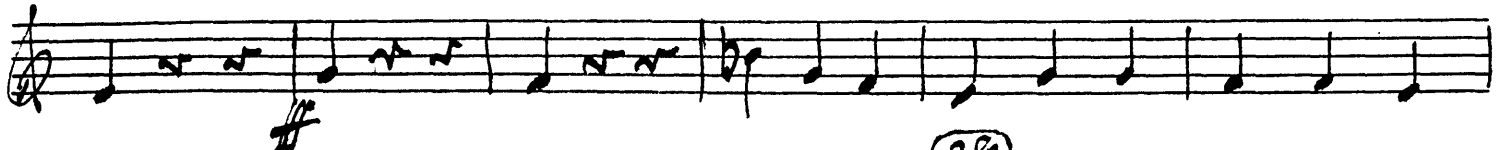
Musical score for Cornet 2, measures 122-260. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music features various dynamics including *ff* (fortissimo) and *f* (forte). Handwritten annotations include circled measure numbers (122-138, 130-146, 154, 162, 170-186, 202, 210, 226, 220, 230, 244, 250, 260) and fingerings (1, 4, 7, 2, 3, 4). The score includes rests, slurs, and a hatched section at the end of the eighth staff.

Tchaikovsky — Sleeping Beauty

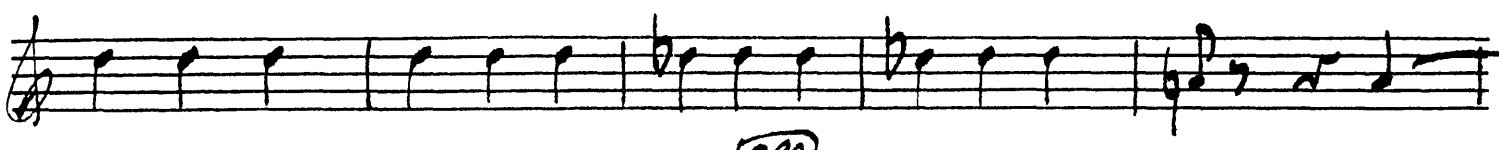
Cornet 2

47.

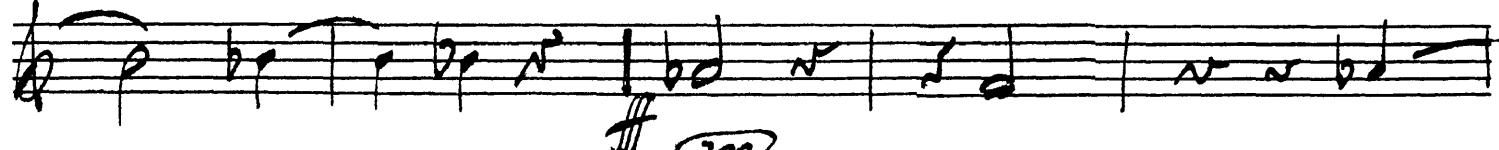
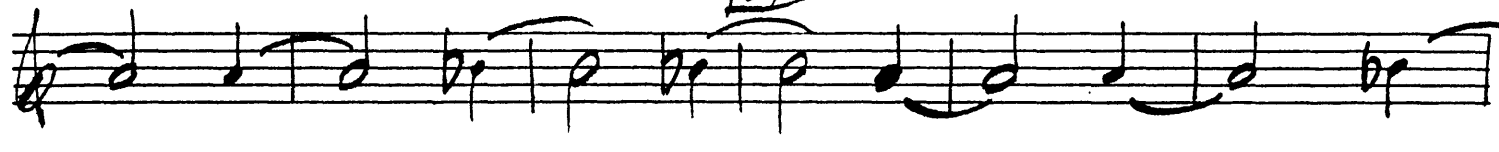
270



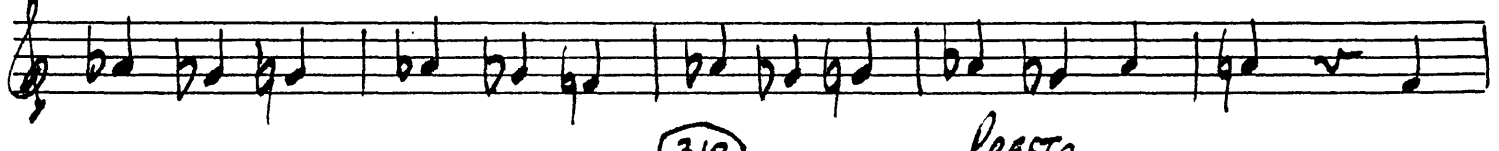
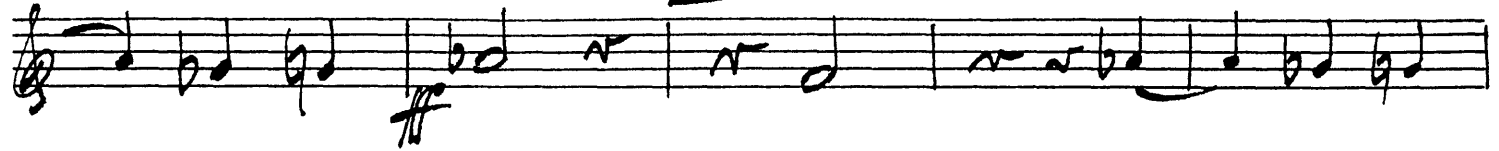
280



290

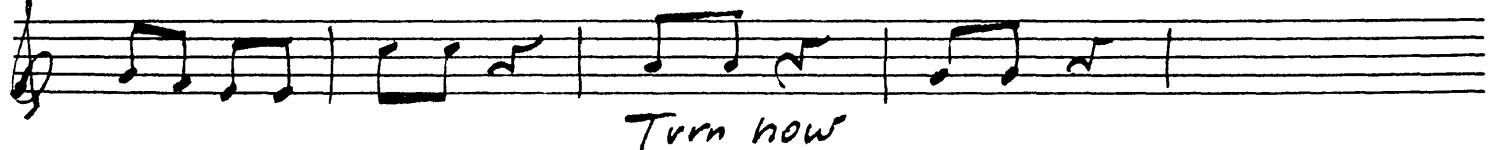
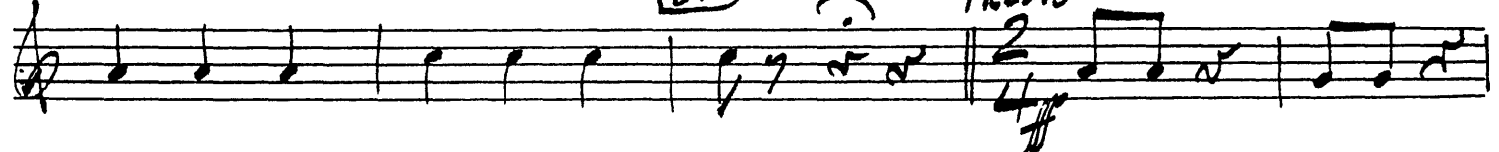


300



310

PRESTO



Turn now



48.

Cornet 2

Handwritten musical score for Cornet 2, measures 320-380. The score is written on ten staves in treble clef. Measure numbers 320, 330, 340, 350, 360, 370, and 380 are circled in the original image. Dynamics include *ff* (fortissimo) and *f* (forte). The key signature has one sharp (F#). The score concludes with a double bar line and repeat signs.

Tchaikovsky — Sleeping Beauty

2<sup>nd</sup> Cornet

49.

**in A**      **APOTHEOSE**

*Andante molto Maestoso*

385      390

393      408      4      1<sup>st</sup> Cornet      1

Change to B flat

420

424-431

438      440

450