

Peter Ilyich Tchaikovsky
Nutcracker Suite, Op. 71a

I. Overture miniature tacet

Tromba I in A

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

The musical score for Tromba I in A consists of six systems of music, each starting with a measure number in a box. The notation includes treble clefs, a common time signature, and various dynamic markings and articulations. The first system starts at measure 1 with a piano (*p*) dynamic and includes a triplet. The second system, marked 'A', starts at measure 9 and includes a crescendo (*mf > p*) and a triplet. The third system, marked 'B', starts at measure 17 and includes a forte (*f*) dynamic and a triplet. The fourth system, marked 'C', starts at measure 23 and includes a forte (*f*) dynamic, a piano (*p*) dynamic, and a crescendo (*mf > p*). The fifth system, marked 'D', starts at measure 28 and includes a crescendo (*mf >*), a forte (*f*) dynamic, a piano (*p*) dynamic, and a crescendo (*mf > p*). The sixth system, marked 'E', starts at measure 36 and includes a crescendo (*mf >*), a fortissimo (*ff*) dynamic, and a section for Cor. I with a piano (*p*) dynamic. The seventh system, marked 'F', starts at measure 49 and includes a forte (*f*) dynamic, a fortissimo (*sf > f*) dynamic, and a crescendo (*sf >*). The eighth system starts at measure 56 and includes a fortissimo (*ff*) dynamic, a forte (*f*) dynamic, a fortissimo (*sf > f*) dynamic, and a crescendo (*sf >*).

Tromba I in A

64 **G** *ff* *f* *f* *mf*

71 **H** *f* *sf > f* *sf >*

80 *ff* *f* *sf > f* *sf >* *f* *ff*

b) Danse de la Fée-Dragée tacet

c) Danse russe Trepak

Tempo di trepak, molto vivace

16 **A** *ff* *ff* *ff* *ff*

33 **B** *ff* *ff* **C** *ff* *ff*

52 *ff* *ff* *sf*

60 **D** *ff* *sf* *stringendo*

72 *fff*

78 *fff* **Prestissimo**

d) Danse Arabe — e) Danse Chinoise tacet

f) Danse des Mirlitons

Moderato assai
Vello. picc.

Fl. I. 14 **A** C. ingl. 14

35 **B** Fl. I. 4 Cor. I, II 7. **C** *p*

45

51 **D**

57 9 **E** 8

III. Valse des Fleurs

Tempo di Valse

Ob. I 9 Ob. I 13 *rit.* Arpa

Arpa-Cad.

34 *a tempo* 4 12 **A** 16 **B** 9

Cor. I Viol. I

82 Tromb. basso 8 Viol. I Ob. I *mf*

100 16 **C** 11 Viol. I

sf ff Cor. I

134 **D** 9 12 *sf mf*

Tromb. basso

164 16 **E** 11 13

sf ff Ob. I Viola, Vello.

Tchaikovsky — Nutcracker Suite, Op. 71a

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Tromba I in A

212 **F** Viola, Vcllo. **13** **G** Fl. picc. **5** Cor. I **12**

250 **H** Cor. I **8** Tromb. basso **I** **2** Clar. I, II

269 **11** Viol. I **9** Tromb. basso

297 **12** *sf* *f* *sf* *ff* *ff*

316 *sf* *ff* **11** Fag. I

335 *f* *ff* Clar. I, II

344 *ff* **1** **K** *ff*

352 *ff* **1** *p* *cresc.*

360 *ff* **1**

367 **L** **1** *ff* *p* *cresc.*

375 *fff*

383

Peter Ilyich Tchaikovsky
Nutcracker Suite, Op. 71a

I. Overture miniature tacet

II. Danses Caractéristiques

a) Marche

Tromba II in A

Tempo di marcia vivo

9 **A** *p* *mf* > *p* *mf* > *f*

17 **B** *f* *f* *mf* Tr. I

25 **C** *f* *p* *mf* > *p* *mf* > *f*

33 **D** *p* *mf* > *p* *mf* > *ff*

41 **E** 2 Cor. I 2 Cor. I **F** *f* *sf* >

51 *f* *sf* > *ff* *f* *sf* >

59 *f* *sf* > *ff* *f* **G**

Tromba II in A

b) Danse de la Fée-Dragée tacet

c) Danse russe Trepak

Tempo di trepak, molto vivace

d) Danse Arabe — e) Danse Chinoise tacet

f) Danse des Mirlitons

Moderato assai
Vcllo. pizz.

14 **A** 14
C. ingl.

35 **B** Fl. I 4 Cor. I, II **C** *p*

45

51 **D**

57 9 **E** 8

III. Valse des Fleurs

Tempo di Valse

Ob. I 9 Ob. I 13 *rit.* Arpa
Arpa-Cad.

34 *a tempo* 4 Cor. I 12 **A** 16 **B** Viol. I 9

82 Tromb. basso 8 Viol. I Ob. I *mf*

100 16 **C** Cor. I 11 Viol. I

134 **D** 9 Tromb. basso 12 *mf*

164 16 **E** Ob. I 11 13
Viola, Vcllo.

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Tromba II in A

212 **F** Viola, Vcllo. **13** **G** Fl. picc. **5** Cor. I **12**

250 **H** Cor. I **8** Tromb. basso **I** **2** Clar. I, II *f*

269 **11** Viol. I **9** Tromb. basso

297 **12** *sf* *f* *sf* *ff* *ff*

316 **11** Clar. I, II **Fag. I** *sf*

335 *f* *ff*

344 **1** **K** *ff* *ff*

352 **1** *ff* *p* *cresc.*

360 **1** *ff*

367 **L** **1** *ff* *p* *cresc.*

375 *ff*

383