

Peter Ilyich Tchaikovsky  
March Slav, Op. 31

**Piston I in B.**

**Moderato in modo di marcia funebre.**

28 3 3 3 3 3  
*mf stacc.*  
11  
1  
4  
*ff* *ff*  
*fff*

**Lo stesso tempo.**

6 14  
*ff* *ff*  
4

**Piston I in B.**

The musical score consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff has a *ff* dynamic. The third staff features a triplet. The fourth staff has a *ff* dynamic. The fifth staff includes a first ending bracket labeled '11' and a first ending bracket labeled '1'. The sixth staff has a *ff* dynamic and a fourth ending bracket labeled '4'. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic and a triplet. The ninth staff has a *ff* dynamic and a triplet. The tenth staff begins with a *mf* dynamic and a *stacc.* articulation, and includes a triplet.



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**Piston II in B**

**Moderato in modo di marcia funebre.**

Musical score for Piston II in B, Moderato in modo di marcia funebre. The score consists of seven staves of music. The first staff begins with a measure number of 28 and includes the dynamic marking *mf stacc.* and triplet markings. The second staff ends with a measure number of 11. The third staff begins with a measure number of 1 and the dynamic marking *f*. The fourth staff begins with a measure number of 4 and the dynamic marking *ff*. The fifth staff begins with a measure number of 1. The sixth staff begins with a measure number of 3 and the dynamic marking *fff*. The seventh staff begins with a measure number of 3.

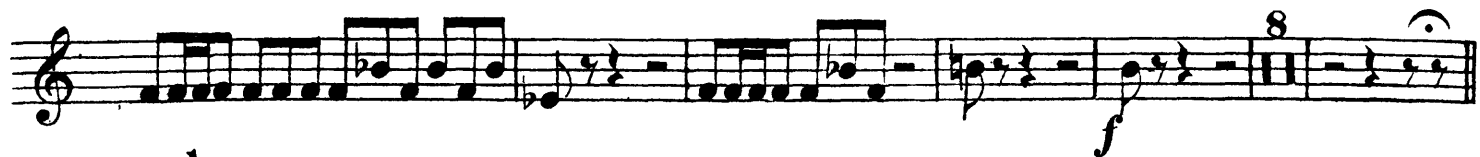
**Lo stesso tempo.**

Musical score for Piston II in B, Lo stesso tempo. The score consists of three staves of music. The first staff begins with a measure number of 6 and 14, and includes the dynamic marking *ff*. The second staff begins with a measure number of 14 and the dynamic marking *ff*. The third staff begins with a measure number of 4.

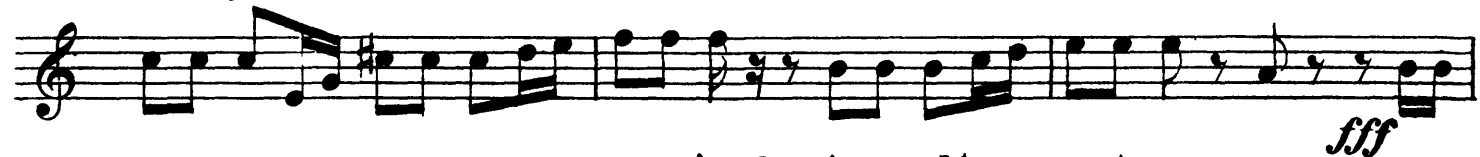
**Piston II in B.**

The musical score for Piston II in B consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff features a *ff* dynamic. The fifth staff includes a triplet of 11 notes, followed by three triplets of 3 notes each, and a final note marked with a '1'. The sixth staff has a *ff* dynamic and a '4' marking. The seventh staff is marked with *fff*. The eighth staff is marked with *mf stacc.* and contains several triplet markings. The ninth and tenth staves also feature triplet markings.

**Piston II in B.**



**Più mosso.**



**Andante molto maestoso.**



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**Tromba I in B.**

**Moderato in modo di marcia funebre.**

28 1 3 3 3 3 1 1

*mf marcato*

*p* *p* *p* *p* *più f* *mf* *mf*

*sf* *sf* *sf* *sf* *f* *ff*

*ff marcato*

*fff*

*fff*

*ff* 6

**Lo stesso tempo.**

6 4

*p* *sf*

**Tromba I in B.**

The musical score for Tromba I in B consists of ten staves of music. The notation includes various dynamics such as *ff*, *p*, *f*, *ff marcato*, and *fff*. It also features articulations like accents and slurs, and includes performance instructions such as *più f*, *mf*, *sf*, and *fff*. The score contains several triplet markings (indicated by a '3' above the notes) and a fourth-note marking (indicated by a '4' above the notes). The key signature is one flat (B-flat), and the time signature is 2/4. The music is written in a single treble clef.





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March Slav, Op. 31

**Tromba II in B.**

**Moderato in modo di marcia funebre.**

28

*mf stacc.*

*p* *p* *mf* *mf* *sf* *sf*

*f* *f* *ff* *ff marc.*

*fff*

*ff*

**Lo stesso tempo.**

*p*

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**Tromba II in B.**

*ff* *ff*

*p* *p* *più-f* *mf* *mf* *sf* *sf* *sf* *sf* *sf*

*ff marcato* *fff*

**Tromba II in B.**

3

*mf* *staccato*

**Piu mosso.**

*mf* 8 24 ***ff***

**Andante molto maestoso.**

***ff* ben marcato**

**Allegro risoluto.**

1. 2.

2