

Peter Ilyich Tchaikovsky  
Piano Concerto No. 3 in Eb Major, Op. 75

TROMBA I in B.

Allegro brillante.

21 A 17 B 3 Corni

4 5 f ff

3 1 Un pochettino più animato. C 13

f ff

Poco meno. incalzando riten. a tempo

7 D 13 Oboe I.

1 2 3 4 1 2 3 4

Allegro molto vivace.

E 5 F 9

ff p p p p

Piano 10 1 G 5

f ff

ff

2 H

ff

Non cambiare il tempo.

8 I 28 K Corno I

1 2 3 mp

mf f

TROMBA I in B.

poco riten. Allegro vivo.

Cadenza. Vivace possibile *Piano*

Allegro molto vivace.

ritenuto

come prima

Allegro brillante.

Allegro non tanto.

incalzando riten. a tempo.

Allegro molto vivace.

TROMBA I in B.

**Piano**

**S 6**

**7**

**f**

**ff**

**1 T 4**

**ff**

**U**

**ff**

**Vivacissimo.**

**10**

**V 5**

**Piano**

**6**

**7**

**8**

**f**

**ff**

*crescendo*

**fff**

**x**

**F**

**3**

Peter Ilyich Tchaikovsky  
Piano Concerto No. 3 in Eb Major, Op. 75

**TROMBA II in B.**

**Allegro brillante.**

21 **A** 17 **B** 3 Corni *s*

4 5 *f* 3 *ff*

**Un pochettino più animato.**

3 *f* *ff* *ff* **C** 13

**Poco meno.**

**incalzando**

**riten. a tempo**

7 **D** 13 Ob. I.

1 2 3 1 2 3 4

**E Allegro molto vivace.**

5 *ff* *p* *p* *p* *p* **F** 9

**Piano** 10 *f* *ff* **G** 5

*ff* *ff*

2 **H** *ff*

**Non cambiare il tempo.**

6 **I** 28 **K** Corno I.

1 2 3

*mp* *mf* *f* 2

TROMBA II in B.

Musical score for Tromba II, measures 1-19. The score is written on a single staff in treble clef. It begins with a key signature of one flat (Bb) and a common time signature. The first measure is marked with a forte dynamic (*ff*). The second measure is marked with a piano dynamic (*f*). The score includes markings for *L 2* and *M*. A *Cadenza* section is indicated between measures 19 and 20. The score concludes with a *Piano* marking and a final measure marked with a forte dynamic (*ff*).

Musical score for Tromba II, measures 20-28. The score is written on a single staff in treble clef. It begins with a key signature of one flat (Bb) and a common time signature. The tempo marking is *poco riten. Allegro vivo.* The score includes markings for *Vivace possibile.* and *Piano*. The score concludes with a forte dynamic (*ff*).

Musical score for Tromba II, measures 29-36. The score is written on a single staff in treble clef. It begins with a key signature of one flat (Bb) and a common time signature. The tempo marking is *Allegro molto vivace.* The score includes markings for *ritenuto* and *come prima*. The score concludes with a forte dynamic (*ff*).

Musical score for Tromba II, measures 37-44. The score is written on a single staff in treble clef. It begins with a key signature of one flat (Bb) and a common time signature. The tempo marking is *animando un poco*. The score includes markings for *ritardando* and *cresc.*. The score concludes with a forte dynamic (*ff*).

Musical score for Tromba II, measures 45-52. The score is written on a single staff in treble clef. It begins with a key signature of one flat (Bb) and a common time signature. The tempo marking is *Allegro brillante.* The score includes markings for *ff* and *P*.

Musical score for Tromba II, measures 53-60. The score is written on a single staff in treble clef. It begins with a key signature of one flat (Bb) and a common time signature. The tempo marking is *Allegro non tanto.* The score includes markings for *incalzando riten.* and *a tempo*. The score concludes with a forte dynamic (*ff*) and a piano dynamic (*p*).

Musical score for Tromba II, measures 61-68. The score is written on a single staff in treble clef. It begins with a key signature of one flat (Bb) and a common time signature. The tempo marking is *Allegro molto vivace.* The score includes markings for *ff* and *p*.

**S 6** *Piano* **1**

**T4** *ff*

**U** *ff*

**Vivacissimo.** **10** **V 5** *Piano* **6** **7** **8** *f*

*ff* *cre - scen - do* *fff* **3**

**X**