

Peter Ilyich Tchaikovsky
Romeo and Juliet, Fantasy Overture

Tromba I in E.

Andante non tanto quasi Moderato. Moderato. Allegro. Molto meno mosso. *string.*

20 17 A 23 B 17 8 C 4 6 10 6

Allegro giusto. D 20 E

19 G 21 H 38 J 30

K 12 2 9 L 7

2 7 M 11 N

Tromba I in E.

ff

P 21 **Q** 24 *mf*

2 **R** 22 1 2 *f* *f*

S *ff*

sempre ff

fff **U**

5 **Moderato assai.**

34 *ff*

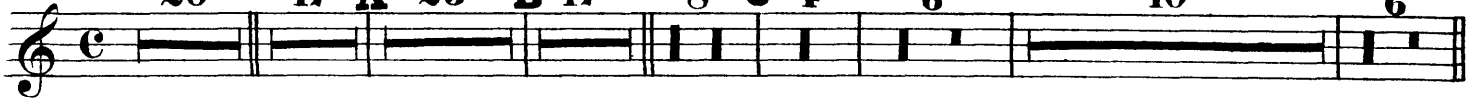
al

Peter Ilyich Tchaikovsky
Romeo and Juliet, Fantasy Overture

Tromba II in E.

Andante non tanto quasi Moderato. *string.* Allegro. Molto meno mosso. *string.*

20 17 A 23 B 17 8 C 4 6 10 6

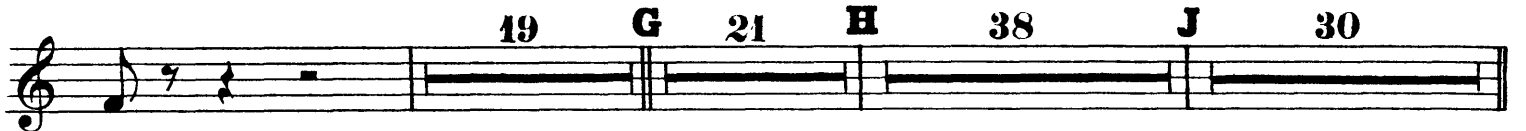


Allegro giusto.

D 20 E



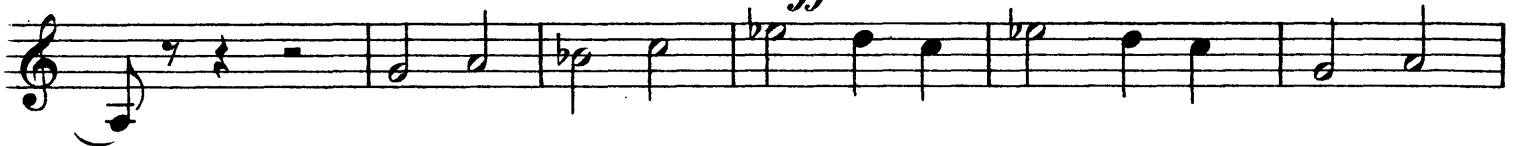
F 1



19 G 21 H 38 J 30



K 27 L 20 M 11 N



1 O



2

Tromba II in E.

ff

P 21 **Q** 32 **R** 22 1

f **S** 2

sempre ff

fff

U Moderato assai.

34 *ff* 19

Detailed description: This page contains ten staves of musical notation for Tromba II in E. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music is marked *ff*. The second staff continues the melodic line. The third staff features a series of eighth-note patterns. The fourth staff includes dynamic markings *f* and *ff*, and contains rehearsal marks **P**, **Q**, **R**, and **S** with corresponding measure numbers 21, 32, 22, and 2. The fifth staff continues the rhythmic patterns. The sixth staff is marked *sempre ff*. The seventh staff continues the melodic line. The eighth staff is marked *fff*. The ninth staff includes a first ending bracket and a fermata. The tenth staff begins with a **U** marking and the tempo instruction *Moderato assai.*, followed by a first ending bracket and a fermata. The page number 34 is at the bottom left, and 19 is at the bottom right.