

2

Trompete I in E

Pochissimo più mosso (♩ = 144)

94 **1** Ob. I **18** Pist. I **1**

121 *p* **3** **4** **3** **9** **2** **5**

B **1** **3** **1** **3** **3** **2** **3** **3** **3** **3** **4** **3**

mf

152 **3** **5** **3** **3** **6** **3** **3** **7** **3** **3**

156 *ff*

163 **7** **C** **1** **3** **3**

ff

176 **3** **3** **3** **2** **Allegro moderato** (♩ = 120) **15** **D** **35**

Viol. II

E **18** **Andante** (♩ = 132) **22** *string. molto* **10**

(Pist.) Hr. I

291 **Presto** (♩ = 192) **9** Pist. I

Fl. Klar. I

307 *p*

314 **7** **F** **32** **G** **4** Pist. I Solo *mf*

332 **7** **H** **8** **I** **7** Fl. I

389 

409 

415 

421 

427 

433 

439 

Allegro moderato

455 

461 

467 

477 

489 

Tchaikovsky — Capriccio Italiane, Op. 45

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4

Trompete I in E

525 **O** 1 Rlar.

533 *mf* *f cresc.*

539 *ff* 4

549 **Più Presto** *fff* 2

558 **P** 1

567 1 2/4

573 2/4

583

594 **Prestissimo** *fff*

605 1 2 3 4 5 6 7 1 2 3 4 5

617 6 7 8 9 4 4

Peter Ilyich Tchaikovsky
Capriccio Italienne, Op. 45

Trompette II in E

Andante un poco rubato (♩ = 132)

ff

11 ff

18 p

22 p

26 pp

30 pp

34 mf mp p

38 pp

42 un poco string. 8 8 Ob.

64 riten. **A** Tempo I 21

ff marcatis.

Tchaikovsky — Capriccio Italiane, Op. 45

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Trompete II in E

Pochissimo più mosso (♩ = 144)

94 1 Ob. I 18 Pist. I

119 1 4 9 *p*

138 2 5 **B** 9 *ff* Trpt. I

160 7

172 **C** 1 3 3 3 *ff*

177 2 Allegro moderato (♩ = 120) 15 **D** 35 **E** 18 (Pist.) Viol. II

250 Andante (♩ = 132) 6 8 22 10 *string. molto* Hr. I

291 Presto (♩ = 192) 9 Pist. I Fl. Klar. I

307 *p*

313 7 **F** 32 **G** 4 Pist. I Solo *mf*

360 7 **H** 8 **I** 7 Fl. I

388 *ff* 7 *ff* **K**

Trompette II in E

407 *fff* **L** *fff*

413

418

423 *fff*

428

433

438

443 **M** 8 *riten.* 2 **Allegro moderato** 1 2 *fff* 3 3

457 3 4 5 6 7 3 3 3 3 3

462 8 9 10 11 12 3 3 3 3 3

467 13 **N** 1 1 1 1 1 *fff* *fff*

477 **N** 1 1 1 1 1

Detailed description: This page contains the musical score for the Trompette II part in E major, measures 407 through 477. The score is written in a single system with ten staves. The key signature has one sharp (F#). The tempo is marked 'Allegro moderato' starting at measure 443. The score includes various dynamics such as *fff* and *riten.* (ritardando). There are several first endings marked with '1' and a section marked 'L' (Lento) at the beginning. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A section marked 'M' (Moderato) begins at measure 443, followed by a change in time signature to 3/4. The score concludes with a section marked 'N' (Nocturne) at the end.

Trompete II in E

487 *sf* *sf*

499 **Presto** 25 **0** 1 Klar.

530 *mf*

537 *f cresc.* *ff*

543 **4** **Più Presto** *fff*

556

565 **P**

573 1 2 3 4 5 6

583 7

594 **Prestissimo** *fff* 1 2 3 4 5 6 7

605 1 2 3 4 5 6 1 2 3

616 4 5 6 7 8 4 4

Piston I in A

147 **B** 1 1 2 3 4

mf 3 3 3 3 3 3 3 3

152 5 6 7

156 *ff*

163 3 *2. Pos. **C**

f *fff* *ff*

174 3 3 3 3 2

180 **Allegro moderato** (♩ = 120)
6 Viol. I Fl. **Solo**

f *mf*

192 **D** 22 Viol. I

f *mf*

220 *3. Hr. 2

mf *f* *mf* *f* *mf* *ff*

*1. Pos.

232 **E**

mf *cresc.*

238 10

f *dim.* Hr. I

255 **Andante** (♩ = 132)

pp 3 3 3 3

Tchaikovsky — Capriccio Italienne, Op. 45

Piston I in A

259 *p* $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$

263 $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$

267 *pp* $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ *pp* $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$

271 *p* $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ *mf*

275 *mp* $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ *p* $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$

279 *pp* $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ *string. molto* 10 **Presto** (♩ = 192) Klar. I

293 *p*

301

307 *più f* *1. Trpt. *p*

313 *mf* 7 **F** 16 Ob.

341 Klar. I *mf* *f* 1 *mf*

349 *f* *mf* *f* *p cresc.* **G** 3

Tchaikovsky — Capriccio Italiane, Op. 45

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Piston I in A

Solo

359 *mf*

371 **H** 8 **I** 7 Klar. I

391 **K** 7 **L** 1 *ff* *ff* *fff* *fff*

411

417

423 *fff*

429

435

441 **M** 8 *riten.* 2

Allegro moderato

*1. Trpt 1

455 *fff*

462 8 9 10 11 12 13 1

469 **N** 1 **N** 1 *fff* *fff*

Piston I in A

479

489

Presto
499

537

Più Presto
549

557

565

573

583

Prestissimo
593

604

616

Peter Ilyich Tchaikovsky
Capriccio Italienne, Op. 45

Piston II in A

Andante un poco rubato (♩ = 132)

*Trpt.

1

12

19

26

32

38

8

un poco string. Ob. I

52

66

A Tempo I

ff marc.

21

94

1

Ob. I

15

pizz.

Vel. Kb.

p

117

1

*2. Trpt.

molto dolce espr.

p

124

1

*2. Trpt.

9

*2. Trpt.

2

5

p

* Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Piston II in A

300

306 *più f* *p* *2. Trpt.

312 7 **F** 32 **G** 4 Pist. I

361 7 **H** 8 **I** 7 Klar.

389 **K** 7 7 1

409 **L** *ff* *ff* *fff* *fff*

415

421 *fff*

427

434

441 **M** 8 *riten.* $\frac{2}{4}$

455 *Allegro moderato* *fff* *2. Trpt.

462 1

Detailed description: This page of a musical score for Piston II in A, Op. 45 by Tchaikovsky, contains measures 300 through 462. The score is written for a single piston part in A major. It features various dynamics including *più f*, *p*, *mf*, *ff*, and *fff*. There are several fermatas and repeat signs. Performance instructions include *riten.* and *Allegro moderato*. The score includes parts for two trumpets (*2. Trpt.), Piston I, and Clarinet (Klar.). Measure numbers 300, 306, 312, 361, 389, 409, 415, 421, 427, 434, 441, 455, and 462 are marked at the beginning of their respective staves. Boxed letters (F, G, H, I, K, L, M) and numbers (7, 8, 32, 4, 1) are placed above the staves, likely indicating fingerings or specific performance techniques. The key signature changes from two flats (B-flat and E-flat) to three sharps (F#, C#, G#) at measure 441. The time signature changes from 4/4 to 3/4 at measure 441. The score ends with a first ending bracket at measure 462.

Tchaikovsky — Capriccio Italiane, Op. 45

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Piston II in A

469 **N** *fff* 1 1 1 1 **N** 1 1

481 1 1 1 1 *sf*

492 *sf* **Presto** 25

525 **O** 7 Klar. I *2.Trpt. *mf* *f* *cresc.*

538 *ff* 4

549 **Più Presto** *fff* 2

557 2

565 **P** 2/4

573 2/4

583

594 **Prestissimo** 1 2 3 4 5 6 *fff*

605 1 2 3 4 5 6 1 2 3

616 4 5 6 7 8 4 4