

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Trompette I

I

in B
Adagio 16 *riten.* Allegro non troppo 11 1 A 13 Ob.I.

16 3 B 4 Ob.I * Ob. II (mit Dämpf.)
p *p*

58 4 C 4 Trp. II
Un poco animando
f *ff*

72 Un poco più animato D 2

79 Pos. I *p* *pp* *pp* ritard. Adagio molto 1 Andante 1 *Hr. III
pp

93 *incalzando* *ritenuto* *come prima* *riten.* Moderato mosso 4
p *p* *p* *p* *p* Trp. II *mf*

108 E 6 F 10 *riten.* Andante Viol.
p *mf* *p*

132 *incalzando* *riten.* *incalzando*
mf marc. *p* *mf marc.* *p* *mf* *p* *mf marc.*

139 *riten.* Moderato assai G 4 *rall.* 2
p *mf marc.* *p* *mf* *p* *mp* *p* *Hr. II

TROMPETTE I

Adagio mosso *ritard. molto* *Allegro vivo*

151 *4* *Fag. I* *ff* *3* *ff* *3*

169 *ff* *sff* *H* *3* *mf* **Hr. III* *mf* *1*

178 *mf* *3* *mf* *I* **Pos. I* **Hr. III* **Pos. I* **Hr. III* *f* *mf* *5*

190 *fff marcatissimo*

197 *K* *3* *cantabile* *p*

206 *poco à poco* *cre - scen - do* *mf poco cresc.*

212 *f* *L* *1* **Pos. I* *ff* *dim. un poco* *1*

219 *di - mi - nu - en - do* *p* *dim.*

229 *M* *8* *mp* *cre - scen - do* *mf* *f*

243 *N* *3* *ff* *fff* *3*

TROMPETE I

247 *p < mp cresc.*

262 *ff*

265 *ff* *P pesante*

269 *ff*

277 *ff* *Q 4 *Hr. III*

290 *ff* *1 R 6*

305 *Andante come prima incalzando riten. S incalzando riten.*
mf > pp mp > p < f ff >
4 Fl.

316 *Tempo I riten. animando rall.*
mf
7 Fl. I

333 *quasi adagio Andante mosso cantabile*
p mp

339 *mp > p ppp pp morendo*
*U Hr. III *Pos. I*
6 3

TROMPETE I

in A

II

Allegro con grazia

6 *Fag. II 7 1. 1 2. 7 *Hr. III A 6

31 Fl. I mp mp p mp

36 B mf mp mf p mp

40 4 C 4 5 mf f p

57 D 8 E pp *cre - scen - do* mf F 8

81 *Pos. I p < p p p p < p p < p >

89 mp > mp > mp > mp > mp > mp >

95 H 6 *Hr. III 1 I 7 *Hr. III 7 *Hr. III K 8 mp > mf mf mf

128 L mp mp p mp < mf > mp

133 4 M 4 mf > p < mp < mf f

146 5 N 4 4 O 8 P 6 > p p > >

TROMPETE I

in A
Allegro molto vivace

III

7 A 5 *mp*
Pos. III *p*

16 4 C 1 *pp* *pp < p* *pp < p*

27 2 D 11 E 2 (18) (8) Hr. I *mp* *mf* *pp* *mf*

46 2 F 3 *Pos. I 1 *f* *p*

56 3 G 1 *mf* *mf* *p*

64 *mp* *mf* *f*

69 1 H 6 *Hr. III 1 *Hr. III I 1 *ff* *p* *mp* *mf* *f*

82 7 1 K 2 8 *pp* *f* *ff*

95 8 L 11 Kl. I *f*

118 M *Hr. III 1 6 *Hr. III *p* *mp* *mf* *f*

130 N *Hr. III *f* *f*

136 (12) 0 14 *mf* *mp*

TROMPETTE I

153 **P** *p* *pp* *pp* *p* *pp*

164 *p* *mp* *mf* **R** **13** **S** *mf*

184 *f* *ff* **T** **4** **5**

200 *pp* *leggieramente* *p* **U** *p* *p*

207 *mf* *mf* *f* *f* *f* **V**

212 *ff* *ff* *fff*

218 **W** **X** **7**

229 *fff* **Y**

234 **Z**

240 **Aa**

246

252 *fff* **Bb** *fff* **2**

260 *fff* **Cc** *fff* **2**

Detailed description: This page contains the musical score for the first trumpet part of Tchaikovsky's Symphony No. 6. It consists of ten staves of music, numbered 153 to 260. The score is written in B minor and 4/4 time. It features various dynamics such as *p*, *pp*, *mp*, *mf*, *f*, *ff*, and *fff*. There are also performance markings like *leggieramente* and *pp*. The score includes several slurs, accents, and breath marks. Rehearsal marks are labeled with letters P, R, S, T, U, V, W, X, Y, Z, Aa, Bb, and Cc. Measure numbers 4, 13, and 7 are also indicated. The key signature has two flats (Bb and Eb).

TROMPETTE I

270 **Dd** 1

276 **Ee**

283 **fff**

288 **Ff** *3*

293

298 **Gg** *3*

304 **Hh** *sempre fff*

310 **fff**

315 **Ii** *f* **Kk** *ff cresc.* *ff*

325 *sempre fff*

331 **Ll**

336

341 *3*

Detailed description: This page contains the musical score for the first trumpet part of Tchaikovsky's Symphony No. 6. The score is written in B minor and 3/4 time. It consists of 12 staves of music, numbered 270 to 341. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fff*, *f*, *ff*, and *sempre fff* are used throughout. There are also performance instructions like *cresc.* and *sempre*. The score includes several slurs and accents. The key signature has two flats (B minor). The page number 7 is in the top right corner.

TROMPETE I

IV

Finale

in A

Adagio lamentoso *affrettando* *rall.* Andante Adagio poco meno che prima

5 A 1 4 4 10 B 7 (Fag.)

Andante 1 Klar. I. C *poco animando* *riten.* Tempo I 3 *Pos. I *p*

49 D *poco animando* *riten.* Tempo I 3 *poco animando* 1 *mp* *mf* 3

63 E Tempo I *espress.* *animando* *mf* *f* *ff*

71 F *Più mosso* 3 3 3 3 3 3 3 3 3 3 3 3

77 *Stringendo* *Vivace* *Andante* 1 2 1 *fff* *fff*

86 *Andante non tanto* 3 G 13 H *Viol. I.* *fff*

108 Klar. I *stringendo molto* *pesante* I Moderato assai *mf* *cresc.* *f* *cresc.* *fff*

119 *incalzando* *riten.* 1 K Andante 10 *p* *mp* *pp* *p* *pp* *ppp* *pppp* *ppppp*

137 L *Pos. I *poco rallentando* *quasi adagio* *p* *mp* *pp* *p* *pp* *ppp* *pppp* *ppppp*

147 M Andante giusto 1 3 N 13 *riten.* 3 *mf* *b \flat* *b \flat* *b \flat* *b \flat*

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Trompette II

I

in B

Adagio 16

riten. 1

Allegro non troppo 11

A 13

Ob. I

Musical staff 1: Trompette II, measures 1-16. Includes tempo markings Adagio and Allegro non troppo, and dynamic markings.

Musical staff 2: Trompette II, measures 17-32. Includes tempo markings Adagio and Allegro non troppo, and dynamic markings.

Musical staff 3: Trompette II, measures 33-48. Includes tempo markings Adagio and Allegro non troppo, and dynamic markings.

Musical staff 4: Trompette II, measures 49-64. Includes tempo markings Adagio and Allegro non troppo, and dynamic markings.

Musical staff 5: Trompette II, measures 65-78. Includes tempo markings Adagio and Allegro non troppo, and dynamic markings.

Musical staff 6: Trompette II, measures 79-94. Includes tempo markings Adagio and Allegro non troppo, and dynamic markings.

Musical staff 7: Trompette II, measures 95-110. Includes tempo markings Adagio and Allegro non troppo, and dynamic markings.

Musical staff 8: Trompette II, measures 111-126. Includes tempo markings Adagio and Allegro non troppo, and dynamic markings.

Musical staff 9: Trompette II, measures 127-142. Includes tempo markings Adagio and Allegro non troppo, and dynamic markings.

TROMPETE II

incalzando *riten.*

137 *mf* > *p* *mf* *Pos. I *marcato* *p* *mf marcato* *p* *mf* > *p*

142 **Moderato assai** *mp* > *p* **G** **Hr. II** *pp* *p* *p* *p* *#p* *p* **2** **2** *rall.*

154 **Adagio mosso ritard. molto** **Allegro vivo** *ff* *ff* **Fag. I** **3** **3**

169 *ff* *fff* **3** **H** **3** *mf* **3**

178 *mf* **3** **I *Pos. I** *ff* *ff* **4** *fff marc.* > > >

191 **K** **7**

204 *p* *poco a poco cresc.* *mf poco cresc.*

210 **L** **1** *f*

214 ***Pos. I** **1** *ff* *dim. un poco* *dim.*

221 **M** **13** *dim.*

TROMPETTE II

242 **N**
ff *fff*

246 *mp* *cresc*

261 *ff*

264 *ff* **P** *pesante*

268 *ff*

276 **Q 4** *Hr. IV
f *ff*

291 **1 R 6** *Andante come prima* *incalzando*

310 *riten.* **Trp. I** *mp* *p* *f* *riten.* *fff* *mf* **Tempo I** *riten.* **T 1**

325 **Meno 3** *animando* **2** *rall.* **1** *quasi adagio* *Andante mosso* *cantabile* *p*

336 **6 U 4** *Pos. II
mp *p* *mp* *pp* *morendo*

TROMPETE II

in A
Allegro con grazia

II

15 1. 1 2. 1 8 A 4 Klar. I

31 *mp* *mp* *p* *mp* *mf* >

37 B *mp* 6 C 4 *mf* > *f*

50 5 D 8 E *p* >

68 *pp cresc.* *mf* > 8 F G*Pos. III *p* < *p* > *p* >

83 *p* < *p* > *p* < *p* > *p* < *p* > *mp* > *mp* >

91 *mp* > *mp* > *mp* > *mp* > *mp* > 8 H

104 I 16 K 4 Klar. I *mp*

129 L 6 *mp* *p* *mp* *mf* > *mp* *mf* >

140 M 4 *f* 5 N 4 > *p*

156 4 O 8 P 6 *p* >

TROMPETTE II

in A
Allegro molto vivace

III

7 A 7 B Trp. I

23 C 1 2 D 11

43 E 2 2 F 3

54 *Pos. I 2 G 1

63

69 1 H 8 *Hr. IV I 9 1

93 K 3 8 L 11

117 M 1 *Hr. IV 6

129 N *Hr. III *Hr. III

137 O 14 P Trp. I 2 Ob.

158 Q 1 2

168 R 13 S Hr. I 2

TROMPETE II

187 *f* *leggieramente* *ff* **4 T** **4**

199 *pp* *p* *p* **U**

205 *mp* *mf* *f* *f* **V**

212 *ff* *ff* *fff*

217 **W** *3* *3* *3* *3* *3* *3*

221 **X** *3* **7 Y** *fff*

232 *3* *3* **A A A A**

237 **Z** *3* **Aa**

242 *3* *3* **Aa**

247 *3* **Bb** **2**

252 *3* *3* *fff* **Bb** **2**

259 *fff* *fff* *fff* **Cc** **2**

265

TROMPETTE II

Dd

273 *fff*

Ee

279 *fff*

285

Ff

290

Gg

295

300 *sempre fff*

Hh

305

310 *ffff*

Ii 4

315 *f* *ff cresc.* *fff*

Kk

325

Ll

330 *sempre fff*

335

340 3

TROMPETE II

IV
Finale

in A

Adagio lamentoso

affrettando

rallent.

Andante

Adagio poco meno che prima

5 5 A 1 4 4 10 B *Fag. 7*

37 *Andante* 1 C *Klar. I* *poco animando* *riten.* *Tempo I*

49 D *poco animando* 2 *ritenuto* 1 *Tempo I* 4 *Klar. I* *poco animando* Pos. I

62 *riten.* 3 E *Tempo I* *espressivo* *animando*

69 F *ff* 3 3 3 *Più mosso* f

75 *Stringendo* *Vivace* 1 *sempre fff*

81 *Andante* 2 1 3 *Andante non tanto* G 13 H 5 *fff*

108 *stringendo molto* Trp. I *pesante* *mf cresc.* f *cresc.* *fff*

116 I *Moderato assai* *incalzando* *riten.* 1

126 K *Andante* 10 L *Pos. I *poco rallentando* *quasi adagio*

146 M *Andante giusto* 1 3 N 13 *riten.* 3