

Peter Ilyich Tchaikovsky

Trompeta 1 in F

Symphony No. 4 in F Minor, Op. 36

I

Andante sostenuto

Musical notation for measures 6-10. Measure 6 starts with a 6-measure rest. Measures 7-10 contain a melodic line with triplets and a dynamic marking of *ff*. Measure 10 ends with a section marker 'A' and an 8-measure rest.

Musical notation for measures 16-21. Measure 16 starts with a 2-measure rest. The tempo changes to *Moderato con anima* (♩ = In movimento di Valse). Measures 17-21 contain a melodic line with a dynamic marking of *f*. Measure 21 ends with a section marker 'B' and a 21-measure rest.

Musical notation for measures 46-51. Measure 46 starts with a 7-measure rest. Measures 47-51 contain a melodic line with a dynamic marking of *f*. Measure 51 ends with a section marker 'B' and a 21-measure rest.

Musical notation for measures 70-75. Measure 70 starts with a 2-measure rest. The tempo changes to *Moderato con anima* (♩ = In movimento di Valse). Measures 71-75 contain a melodic line with a dynamic marking of *f*. Measure 75 ends with a section marker 'C' and a 2-measure rest.

Musical notation for measures 76-81. Measures 76-81 contain a melodic line with a dynamic marking of *f*. Measure 81 ends with a section marker 'D' and a 6-measure rest.

Musical notation for measures 92-95. Measures 92-95 contain a melodic line with a dynamic marking of *ff*. Measure 95 ends with a section marker 'D' and a 6-measure rest.

Musical notation for measures 96-99. Measures 96-99 contain a melodic line with a dynamic marking of *f*. Measure 99 ends with a section marker 'D' and a 6-measure rest.

Musical notation for measures 100-103. Measures 100-103 contain a melodic line with a dynamic marking of *f*. Measure 103 ends with a section marker 'E' and a 3-measure rest.

Musical notation for measures 104-112. Measure 104 starts with a 3-measure rest. The tempo changes to *ritardando*. Measures 105-107 contain a melodic line with a dynamic marking of *f*. Measure 107 ends with a section marker 'E' and a 3-measure rest. Measure 108 starts with a 4-measure rest. The tempo changes to *Meno mosso*. Measure 109 contains a melodic line with a dynamic marking of *f*. Measure 109 ends with a section marker 'E' and a 2-measure rest. Measure 110 starts with a 2-measure rest. The tempo changes to *ritardando* (Klar). Measure 111 contains a melodic line with a dynamic marking of *f*. Measure 111 ends with a section marker 'E' and a 12-measure rest. Measure 112 starts with a 12-measure rest.

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Trompette 1 in F

128 **F** 6 (Viol) Ben sostenuto il tempo precedente *poco a poco stringendo al* **G** 8 *sempre stringendo al* **Viol. 1**

156 **H** Moderato con anima

160 (Tempo del comincio) **fff**

164 **ff** **ff** **fff**

170 **fff**

177

181

185

189 **K** 3 3 3 3 3 **fff con tutta forza**

197 **L** 10 **M** 13 **N** 13 **O** 10 **Viol. 1**

248

253 **P**
fff e marcato



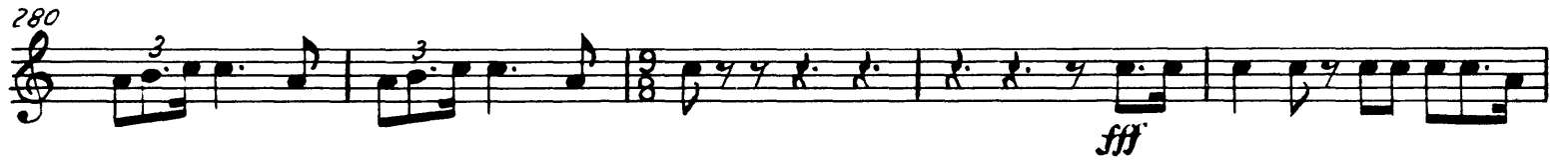
258
fff



267 **Q**
fff



280
fff



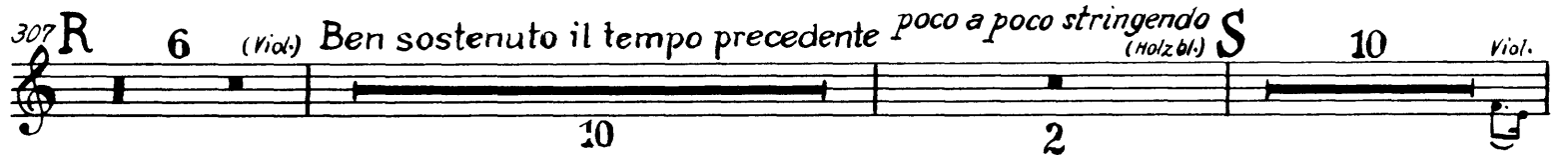
285



289 **1** *rallentando poco a poco al* **Moderato assai, quasi Andante**
(Fag.)



307 **R** **6** (Viol.) **Ben sostenuto il tempo precedente** *poco a poco stringendo* **S** **10** Viol.
(Holzbl.)



335 **T** *sempre stringendo al* **Allegro con anima**



339
ff



343



347 **4**



Trompète 1 in F

355 **U** *ff* 3 3 3 3 6 **V** 16

387 *Molto più mosso* *Hr.* 8 3 1 3 *ff*

394 7. 2.

400 *ff* 1

408 1 1 *Più mosso. Allegro vivo*

416

II

Andantino in modo di canzona

41 **A** 12 *Viol. I*

61 5

75 **B** 23 **C** 28 *Più mosso* *(Klar. u. Fag.)* *(Viol.)* **D** 16 *Viol. I*

161 *ff* 3 3 3 3

170 3 3 3 3 23 *rit.* **Tempo I** 2 105

III. SCHERZO

Pizzicato ostinato

Allegro A 32 B 28 C 14 D 42

16

133 **Meno mosso** (Ob.) E 1 *Kl. u. gr. Fl.*

28

168 **Tempo I** *pp*

174

179

184 **F**

189

194

200

205 **G** 2 6 129

Trompette 1 in F

347 **H** 10 *Kl. Fl.* 2 2 **I** 22

387 *Kl. Fl.* *ff* 3 3 3 3

393 3 3 *mf*

400 5 1 4 *pp*

IV. FINALE

Allegro con fuoco 1 1 21 *ff*

30 **A** 1 1 *ff*

38 *ff*

43

49 1 *ff*

56 **B** 32

92 *C* 9 *Fl.u. Viol.* *ff*

109 1 6 *D* *ff*

120 1

127 *ff*

132

138 1 *fff*

145 *E* 24 *F* 14

187 *Pos.* *ff*

193

199 *Andante* $\text{♩} = \text{♩}$ *fff*

204 10 *riten.* 4

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8

Trompète 1 in F

223 *Tempo I* **G** 6 *Viol.* *Fl.* *Viol.* *Fl.*

16

247 *Viol.* *Fl.* *Viol.* *Fl.* 3 3 3 3 *fff*

250 1 3 3 3 3 1

256 **H** *sempre fff*

261

265

269

275

280

285

289

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Trompete 2 in F

I

Andante sostenuto

6 *ff*

11 *A* 8

24 *riten.* 16 *Moderato con anima (♩ = In movimento di Valse)*

46 *B* 21

70 *C* *f* *Holzbl.* *f* 2

76 *f* 5 1 6

92 *D* *ff*

96 *ff*

100

104 *E* 3 *ritardando* *Meno mosso* *ritardando* *(Klar.)* *Moderato assai, quasi Andante*

3 4 2 12

Detailed description: This page contains the musical score for the Trompete 2 in F part of the first movement of Tchaikovsky's Symphony No. 4. The score is written in treble clef with a key signature of one flat (F minor). It begins at measure 6 with a dynamic marking of *ff*. The tempo is marked 'Andante sostenuto'. The score includes several triplet figures. At measure 11, there is a section labeled 'A' lasting 8 measures. At measure 24, there is a 'riten.' marking followed by a change to 3/8 time and a new tempo marking 'Moderato con anima (♩ = In movimento di Valse)'. This section includes a woodwind entry marked 'f Holzbl.' at measure 70. The score continues with sections labeled 'B' (measures 46-21) and 'D' (measures 92-96), both marked *ff*. The final section 'E' (measures 104-12) includes tempo changes: *ritardando*, *Meno mosso*, *ritardando* (for Clarinet), and *Moderato assai, quasi Andante*. Measure numbers 6, 11, 24, 46, 70, 76, 92, 96, 100, and 104 are indicated at the start of their respective lines.

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Trompette 2 in F

128 **F** 6 (Viol.) *Ben sostenuto il tempo precedente* *poco a poco stringendo al* **G** 8 *sempre stringendo al* *Viol. I*

10 2 1

156 **H** *Moderato con anima*

160 *(Tempo del comincio)*

fff

164

ff *ff* *fff*

170 1 2 *fff*

177

181

185

189 **K** 3 *fff con tutta forza*

197 4 L 10 M 13 N 13 O 10 *Viol. I*

248

253 **P** *fff e marcato*

258 *fff*

267 **Q** *fff*

280 *fff*

285

289 *rallentando poco a poco al (Fag.) Moderato assai, quasi Andante*

307 **R** *6 (Viol.) Ben sostenuto il tempo precedente poco a poco stringendo (Holzbl.) S 10 Viol.*

335 **T** *sempre stringendo al - - - - - Allegro con anima*

339 *ff*

343

347 *4*

Detailed description: This page contains the musical score for the Trompette 2 in F part of Tchaikovsky's Symphony No. 4. The score is written in treble clef and 3/4 time. It begins at measure 253 with a piano (P) dynamic and 'fff e marcato' marking. The music features several triplet patterns and rests. At measure 267, the tempo changes to 'Moderato assai, quasi Andante' (Q) and the dynamic is 'fff'. At measure 289, there is a 'rallentando poco a poco al (Fag.)' section followed by a 'Moderato assai, quasi Andante' section. At measure 307, the score includes parts for Violin (Viol.) and Woodwind (Holzbl.) with dynamics 'Ben sostenuto il tempo precedente' and 'poco a poco stringendo'. At measure 335, the tempo changes to 'Allegro con anima' (T) and the dynamic is 'sempre stringendo al'. The score ends at measure 347 with a '4' marking.

III. SCHERZO

Pizzicato ostinato

Allegro

A 32 B 28 C 14 D 42

16

133 (vb) *Meno mosso* E 1 *kl. u. gr. Fl.*

168 *Tempo I* *pp*

174

179

184 *F*

189

194 1

200 1

206 *G* 2 6 129

Trompete 2 in F

347 **H** 10 *Kl. Fl.*

365 **I** 22 *Kl. Fl.*

392

398 *mf* 12

IV. FINALE

Allegro con fuoco 2 1 21

30 **A** 1 1

38

43

48 3

58 **B** 32 **C** 9

101 *Fl. u. Viol.*

ff

109

ff

120

ff

127

ff

132

137

146

fff

187

ff

193

199 *Andante*

fff

204

fff

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Trompette 2 in F

223 *Tempo I* **G** 6 *Viol.* *Fl.* *Viol.* *Fl.*

16

247 *Viol.* *Fl.* *Viol.* *Fl.* 3 3 3 3 *fff*

250 1 3 3 3 3 1

256 **H** *sempre fff*

261

265

269

275

280

285

289