

Peter Ilyich Tchaikovsky

Trompete 1 in F

Symphony No. 3 in D Major, Op. 29

I

Introduzione ed Allegro

A Moderato assai (Tempo di marcia funebre) 12 Poco stringendo Poco più mosso

B Poco a poco accelerando Molto più mosso Allegro brillante **C** 6 *Fr., Ob. 1*

D 11 *Str.* *ff*

E poco meno mosso **F** **G** Tempo I *Hr. 1, 2* *ff*

H 6 4 9 **K** 2 *ff* *mf marc.* *mf*

L 1 1 11 *f* *mf* *mf*

M 6 **N** 22 *Str.* *mf* *8va*

Trompete 1 in F

0 *ff*

3 *P* *respr.*

14 *R* *Holzbl.* *p*
(Fg., Vcll., Kb.)
B.-Pos.
Btb.

10 *4 Hörner* *f* *8va* *11* *S* *ff*

T 9 *Hr. 3,4* *mf* *8va* 10 *U* *fff*

V *Più mosso* 4 *ff*

W 4 *ff*

Z

6 *fff*

Trompete 1 in F

II
Alla tedesca tacet

III
Andante tacet

IV
Scherzo tacet

V
Finale

Allegro con fuoco (tempo di Polacca)

The musical score for Trompete 1 in F consists of eight staves of music. The tempo is *Allegro con fuoco (tempo di Polacca)*. The score includes various dynamics such as *f*, *ff*, *mf*, and *ff*. Performance instructions include *Ob., Fig. 1*, *Fg., Vcl., Kb.*, and *I 4 Hörner*. Measure numbers 3, 4, 9, 14, 19, and 21 are indicated. Section markers A, B, C, D, E, G, H, K, and L are placed above the staves. The key signature is one sharp (F#).

Trompete 1 in F

Fl., Viol. 1
ff
4 Hr.
M 11
8va
f cresc.
Pos. 1, 2
N
Pos. 2
2
ff
Pos. 1
Pos. 2
ff
ritenuto molto
3
ff
1
0
Meno mosso
fff
P *Tempo I*
fff
R *Presto*
1
2 **3** **4** **5** **6** **7** **8** **9** **1**

Peter Ilyich Tchaikovsky

Trompeta 2 in F

Symphony No. 3 in D Major, Op. 29

I

Introduzione ed Allegro

A *Moderato assai (Tempo di marcia funebre)* **12** *Poco stringendo Poco più mosso*

B *Poco a poco accelerando* *Molto più mosso* *Allegro brillante* **20**

C **15**

D **11** *Str.* *ff*

E *poco meno mosso* **12** **G** *Tempo I* **22** *Hr. 1,2* *ff*

F **19**

H **6** **4** **9** **K** **6** *Trp. 2* *mf*

L **24** **M** **10** **N** **22** *Str.* *ff*

O **1** *mf*

P **26**

Trompete 2 in F

R Holzbl. 10 4 Hörner

p *fava*

11 (Fg., Vcll., Kb.) S
B-Pos., Btb.

ff

T

21 Fl., Viol. U

fff

V *Più mosso*

ff

W ₄

ff

Z

6

fff

Trompete 2 in F

II
Alla tedesca tacet

III
Andante tacet

IV
Scherzo tacet

V
Finale

Allegro con fuoco (tempo di Polacca)

3 *f_{mf}* *ff* *ff* A

4 *ff* B

9 C

Ob., *Fg. 1* 1 *f* 2 *ff* 1 1 1

D 24 E B-Pos. 14 F *Fg., Vell., Kb.* *f*

5 G 3 *f* *ff* *ff* *ff*

40 I 4 Hörner *f* *f* *ff* *ff*

19 K *ff*

Trompete 2 in F

L 24 *4 Hörner* **M** 11 *Pos. 2* **2** *Pos. 1*

8va *f* *f* *ff* *f* *8va* *ff* *8va*

Pos. 2 *Pos. 1,2* *Trp. 1* **N** **3** *ff*

ritenuto molto **0** *Meno mosso*

1 **3** *fff*

P *Tempo I*

fff

R *Presto*

1 **2** **3** **4** **5** **6**

7 **8** **9** **10** **11** **12** **13** **1**

The image displays a page of musical notation for the Trompete 2 in F part of Tchaikovsky's Symphony No. 3. The score is written on ten staves. It begins with a 'L' (Largo) section, marked with a 24-measure rest, followed by a 'M' (Moderato) section with an 11-measure rest. The music features various dynamics including *f*, *ff*, and *fff*, and includes performance instructions such as *ritenuto molto* and *Meno mosso*. The score is divided into sections labeled 'L', 'M', 'N', 'P', and 'R', with corresponding tempo markings. The key signature is D major, and the time signature is 3/4. The notation includes notes, rests, and articulation marks.