

Igor Stravinsky Four Studies for Orchestra

Nos. 1-3

TRUMBA 1 IN DO

I DANSE

TACET

II EXCENTRIQUE

Moderato ♩=76

The musical score for Tromba 1 in D is presented across six staves. The first staff begins with a 2/4 time signature and a tempo marking of Moderato ♩=76. It contains measures 1 through 3, with a dynamic marking of *p* and a circled measure number 1. The second staff starts with a Solo marking and a dynamic of *pp*, followed by measures 4 through 6, with a circled measure number 2. The third staff is for Cor. I, starting with a dynamic of *pp* and a tempo marking of Più mosso ♩=76, containing measures 7 through 9, with circled measure numbers 3 and 4. The fourth staff is for T-be, starting with a dynamic of *sf poco* and a tempo marking of Più mosso ♩=76, containing measures 10 through 12, with circled measure numbers 5 and 6. The fifth staff is for Cl., starting with a dynamic of *sf* and a tempo marking of Tempo I° ♩=76, containing measures 13 through 15, with circled measure numbers 7 and 8. The sixth staff is for Viol., starting with a dynamic of *sf* and a tempo marking of Allegro ♩=76, containing measures 16 through 18, with circled measure numbers 9 and 10. The score concludes with a final staff for Cor. I, starting with a dynamic of *sf* and a tempo marking of Allto ♩=76, containing measures 19 through 21, with circled measure numbers 11 and 12.

III CANTIQUÉ TACET

Igor Stravinsky Four Studies for Orchestra

TROMBA II in D_o

Nos. 1-3

I DANSE

TACET

II EXCENTRIQUE

Moderato ♩=76

1

3

1^o solo

2 1 1

2 Più mosso ♩=76 a tempo ♩=76

3

Cor.

4

3 2

Cor.

1 Più mosso ♩=76 T-ba

1

6 3 2 2

8 4 4 4

1 5 Tempo 1^o ♩=76 T-be

2 2 8 7 2 1

6 6

8 4 8 4

Cor.

8

5

Cl.

Viol.

9

Allegro ♩=76

Tempo 1 1 4

All^{to} ♩=76

2

Detailed description: This page contains the musical score for Tromba II in D, Nos. 1-3. It features two main sections: 'DANSE' and 'EXCENTRIQUE'. The score is written for Tromba II in D and includes various musical notations such as dynamics (p, sf, sf poco), articulation (accents), and performance instructions (TACET, Tempo 1, All^{to}). The 'EXCENTRIQUE' section is marked with a tempo of 76 and includes several measures with circled numbers (1-9) indicating specific points of interest or rehearsal marks. The score is presented on six staves, with some staves containing multiple systems of music. The key signature is one flat (B-flat), and the time signature is 2/4.

III CANTIQUE TACET

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Igor Stravinsky
Four Studies for Orchestra

TROMBA III in Do

Nos. 1-3

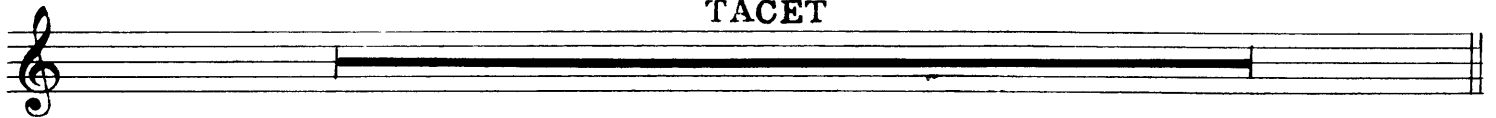
I
DANSE

TACET



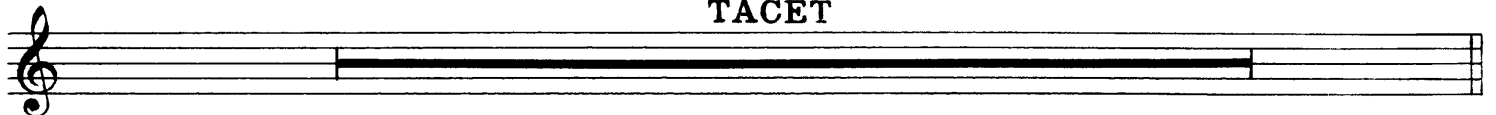
II
EXCENTRIQUE

TACET



III
CANTIQUÉ

TACET



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Igor Stravinsky
Four Studies for Orchestra

Nos. 1-3

TROMBA IV in Do

I
DANSE

TACET



II
EXCENTRIQUE

TACET



III
CANTIQUÉ

TACET

