

Igor Stravinsky The Rite of Spring

PREMIÈRE PARTIE

TROMBA I IN DO

L'ADORATION DE LA TERRE

Colla parte

1 1 ① 1 1 1

1 ② 2 ③

Più mosso
Fog 3

Solo Cor. Ingl. e Solo Cor. Ingl.

3 2 1 ④ 1 3

1 ⑤ 3 ⑥ 11 ⑦ 7 ⑧ 6 ⑨ 1 1

Fl.

2 1 ⑩ 1 1 2

Clar. picc. Solo

(IND)
T-ba picc.

5 5

⑪

Tempo I^o

1 1 4

⑫

Detailed description: This page contains the musical score for Tromba I in D, titled 'L'ADORATION DE LA TERRE'. The score is divided into several systems. The first system is marked 'Colla parte' and features a series of rests with fingerings 1, 1, ①, 1, 1, 1. The second system is marked 'Più mosso' and includes a 'Fog 3' instruction. It contains two staves: the top staff has rests with fingerings 1, ②, 2, ③, and a triplet; the bottom staff has a triplet and rests with fingerings 2, 1, ④, 1, 3. The third system is marked 'Fl.' and consists of rests with fingerings 1, ⑤, 3, ⑥, 11, ⑦, 7, ⑧, 6, ⑨, 1, 1. The fourth system is marked 'Clar. picc. Solo' and includes rests with fingerings 2, 1, ⑩, 1, 1, 2, followed by a melodic line with a fingering of 5. The fifth system is marked '(IND) T-ba picc.' and shows a melodic line with a fingering of 5. The sixth system is marked 'Tempo I^o' and includes rests with fingerings 1, 1, 4, followed by a melodic line with a fingering of ⑫.

Tromba I

DANSES DES ADOLESCENTES

tempo giusto

2 (13) 8 (14) 4

con sord.

Cor Ing

Tr. in do Solo con sord.

(15) 3 mf 2 (16) 3 (con sord.)

Cor Ing

mf

mf

3 1 3 3 (17) 3

f

T-ba III

3. b (18) 8 (19) 9 (20) 8 (21) 2 Ob 1

f senza sord.

Cor. Tuba

(22) T-ba picc. T-ba I 5 (23) Solo stacc. marcato p 1

f

(24) 6 (25) 4 Fl I (sord.)

Ob 1 3

(26) Solo con sord. 1

mf

3 (27) 6 Cor. I (28) 4

senza sord.

cantabile

(29)

mp

Tromba I

30 8 31 1

Cor IV

1 32 *mf*

2 33 *mf* \leftarrow \rightarrow *f*

34

35 *sf* *sf* *sf* *sf*

36 *sf* *sf*

37 JEU DU RAPT
Presto *mf* 1 2 3 4 5

38 (en harm) 2

39 Tromb I II *mf* 40

41 1 1

Detailed description: This page contains the musical score for Tromba I, measures 30 through 41. The score is written on ten staves. Measures 30-31 are in a 4/4 time signature. Measure 30 has a circled '30' and a '8' below it. Measure 31 has a circled '31' and a '1' below it. Measure 32 has a circled '32' and '*mf*' below it. Measure 33 has a circled '33' and '*mf*' followed by a hairpin crescendo leading to '*f*'. Measure 34 has a circled '34'. Measure 35 has a circled '35' and '*sf*' below it. Measure 36 has a circled '36' and '*sf*' below it. Measure 37 is the start of 'JEU DU RAPT' in 'Presto' time, with a circled '37' and '*mf*' below it. Measures 38-39 have circled numbers '38' and '39' respectively. Measure 38 has '(en harm)' and a '2' below it. Measure 39 has 'Tromb I II' below it. Measure 40 has a circled '40' and '*mf*' below it. Measure 41 has a circled '41' and '1' below it. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Tromba I

Musical score for Tromba I, measures 42-48. The score includes parts for Clarinet piccolo (Clar. picc.), Trombone I (T-ba I), Trombone II (T-ba II), Trumpet I (Tr. I), and Trumpet I^o (Tr. I^o). Measure numbers 42, 43, 44, 45, 46, and 47 are circled. Dynamics include *mp*, *mf*, *p*, *p subito*, *cresc.*, and *f*. The score features various rhythmic patterns and articulations.

RONDES PRINTANIERES

Musical score for Rondes Printanieres, measures 48-52. Measure 48 is marked *Tranquillo* and measure 49 is marked *Sostenuto e pesante*. The score includes parts for Cor I-II-III, Violin I (Viol. I), and Oboe I (Ob. I). Measure numbers 48, 49, 50, 51, and 52 are circled. Dynamics include *sf*. The score features various rhythmic patterns and articulations.

Tromba I

Musical staff with a long melodic line across several measures, including a 3/4 time signature change.

53 Viol I Tr. I *sf*

Musical staff for Violin I and Tromba I starting at measure 53. Includes dynamic marking *sf*.

1 *f* *sf*

Musical staff with dynamic markings *f* and *sf*, and accents.

sf poco rit. 54 Vivo 1

Musical staff with tempo change to *Vivo* and dynamic marking *sf*.

2 1 55 *f* pesante

Musical staff with dynamic marking *f* and the instruction *pesante*.

1 *sf* *sf*

Musical staff with dynamic markings *sf* and accents.

56 Tranquillo 1 1 1 3 1 *sf*

Musical staff for measure 56 with tempo marking *Tranquillo*.

57 JEU DES CITÉS RIVALES 1 Molto allegro 1 Cor I (sord.)

Musical staff for measure 57 with tempo marking *Molto allegro* and performance instructions *Cor I* and *(sord.)*.

con sord. 58 *mf*

Musical staff with dynamic marking *mf* and performance instruction *con sord.*.

1 rit. pesante *simile*

Musical staff with tempo marking *rit. pesante* and performance instruction *simile*.

Tromba I

a tempo

1 1 1 1 2 1 2

59

1 60 con sord. *mp* Cor V

con sord. 61 *p*

1 1 *p* Fl.

62 *sf* *f*

ten. 63 *f*

1 *sf* *f* *sf* trem.

1 *sf* *p* molto

65 *f* *sf* T-be II 66

Tromba I

CORTÈGE DU SAGE

67 4 68 4 69 1

Ob. I-II

70

71 lunga

DANSE DE LA TERRE

Lento 3

Prestissimo 2

72 T-ba III

73

sf marcato marcato

2 3 3 3

1 3 3 1 74

75 11

76 9 77 T-be II 3

2 78

fff

Tromba I

SECONDE PARTIE

LE SACRIFICE

Largo

Musical score for Tromba I, Second Part, 'Le Sacrifice'. The score consists of eight staves of music in treble clef. The tempo is Largo. The key signature is one flat (B-flat). The time signature changes throughout the piece: 3/4, 4/4, 3/4, 4/4, 2/4, 3/4, 4/4, 2/4, 3/4, 4/4, 5/4, 6/4, 4/4, 5/4, 4/4, 3/4.

Measure 79: **con sord.** (with mutes), *p* (piano), *poco* (a little). Fingerings: 1, 2, 1.

Measure 80: *pp* (pianissimo). Fingerings: 1.

Measure 81: *pp*. Measure 82: *p*. Fingerings: 1.

Measure 83: *pp*. **von I**. Fingerings: 1, 1, 1, 1, 1.

Measure 84: *p*. **solo con sord.** (solo with mutes). Measure 85: Fingerings: 1, 2.

Measure 86: **solo**. Measure 87: Fingerings: 1, 1, 1, 1.

Cl. Soli

Tromba I

88 Più mosso 6 89 1 1 2 90 L'istesso T^o 1 1 1

Cor. Celli Soli

CERCLES MYSTERIEUX DES ADOLESCENTES

91 Andante con moto 1 1 1 1 92 con sord. 1 1 pp

pp

93 Più mosso 5 1 1 2 1 94 6

Cl. Soli

95 4 96 4 97 T^o I 1 2 1 1 1

Ob. Fag.

98 con sord. mf

99 4 100 4 101 1 1 1 1

con sord. 102 sf — pp

103 3 1 sf senza sord.

104 GLORIFICATION DE L'ÉLUE Vivo 1 1 Viol I 105 1 1 1

106 (sord.) 107 sf

Tromba I

Musical score for Tromba I, measures 108-120. The score is written in treble clef and includes various dynamics, articulations, and performance instructions.

Measures 108-109: *f* (sord.)

Measures 110-111: *ff* picc. 3

Measure 112: *ff marcato*

Measure 113: Solo

Measure 114: *ff marcato*

Measure 115: *ff marcato*

Measures 116-117: *molto allarg* *a tempo* (sord.)

Measure 118: *f*

Measure 119: *f* T-ba III IV

Measure 120: Viol

ÉVOCACTION DES ANCÊTRES
L'istesso movimento

121 *f* bassi

122 bassi Viol

123

124 Viol

125 *f* Fag. bassi

126 Viol

127

Lento 128 *ff* bassi

ACTION RITUELLE DES ANCÊTRES

129 6 130 8 131 2 132 Solo con sord.

Fl. Solo Fag. Fag.

133 1 134 3 T-ba

Tromba I

sord. 12 12

12 12 (135) 1

3 (136) 1 1

con sord. sf sf sf

5 (138)

senza sord. mf pesante

(139) 1 1

con sord.

2 1 (140) 2 2 (141) 2 1

(142) DANSE SACRALE

Clar bass sord.

(143)

sf sf

(144) (145)

f marc. sf sf sf marcato

Tromba I

Musical staff 146: Treble clef, 3/8 time signature. The staff contains a series of chords and eighth notes. A dynamic marking of *ff* is present. A woodblock (Timb) is indicated with a rectangular pulse.

Musical staff 147: Treble clef, 3/8 time signature. The staff contains a series of chords. A finger number '1' is written above the first measure.

Musical staff 148: Treble clef, 3/8 time signature. The staff contains a series of chords and eighth notes. A dynamic marking of *ff* is present. A woodblock (con sord.) is indicated with a rectangular pulse.

Musical staff 150: Treble clef, 3/8 time signature. The staff contains a series of chords. Fingerings '5', '1', '3', '1', '2', '1', '2' are written above the notes.

Musical staff 152: Treble clef, 3/8 time signature. The staff contains a series of chords and eighth notes. A dynamic marking of *p* is present. A woodblock (T-ni) is indicated with a rectangular pulse.

Musical staff 153: Treble clef, 3/8 time signature. The staff contains a series of chords. Fingerings '1', '1', '3', '1', '2', '2', '1' are written above the notes.

Musical staff 155: Treble clef, 3/8 time signature. The staff contains a series of chords and eighth notes. A dynamic marking of *f* is present. A woodblock (T-ba picc.) is indicated with a rectangular pulse.

Musical staff 157: Treble clef, 3/8 time signature. The staff contains a series of chords and eighth notes. A dynamic marking of *f marc.* is present. A woodblock (senza sord.) is indicated with a rectangular pulse.

Musical staff 158: Treble clef, 3/8 time signature. The staff contains a series of chords and eighth notes. A dynamic marking of *f* is present. A woodblock (Solo marcato) is indicated with a rectangular pulse.

Musical staff 159: Treble clef, 3/8 time signature. The staff contains a series of chords and eighth notes. A dynamic marking of *f* is present. A woodblock (vi) is indicated with a rectangular pulse.

Tromba I

174 1 1 1 1 175 1 T-ba II
Cor

Musical staff 174-175: Treble clef, 4/4 time signature. Measures 174-175 show rests for the Trombone I part, with fingerings '1' above the staff. The Cor part begins in measure 175 with a series of eighth notes.

176 Cuivrez

Musical staff 176: Treble clef, 4/4 time signature. Measure 176 shows a rest for the Trombone I part. The Cuivrez part begins with a dynamic marking of *f* and a series of eighth notes.

177 178

Musical staff 177-178: Treble clef, 4/4 time signature. Measures 177-178 show a continuous eighth-note pattern for the Trombone I part.

179

Musical staff 179: Treble clef, 4/4 time signature. Measure 179 continues the eighth-note pattern for the Trombone I part.

180 piu sf sf sf Cuivrez

Musical staff 180: Treble clef, 4/4 time signature. Measure 180 shows a dynamic marking of *sf* and a wedge-shaped crescendo leading to *sf sf sf*. The Cuivrez part continues with eighth notes.

Ob 1 181 2 Soli 182 maestoso

Musical staff 181-182: Treble clef, 2/4 time signature. Measures 181-182 show a rest for the Trombone I part. The Oboe I part begins in measure 181 with a series of eighth notes. The tempo marking *maestoso* is present.

183 mf

Musical staff 183: Treble clef, 2/4 time signature. Measure 183 shows a dynamic marking of *mf* and a wedge-shaped crescendo.

184

Musical staff 184: Treble clef, 2/4 time signature. Measure 184 continues the eighth-note pattern for the Trombone I part.

185 186 cresc. bass.

Musical staff 185-186: Treble clef, 2/4 time signature. Measures 185-186 show a dynamic marking of *cresc.* and a wedge-shaped crescendo. The Bass part begins in measure 186 with a series of eighth notes.

187

Musical staff 187: Treble clef, 2/4 time signature. Measure 187 continues the eighth-note pattern for the Trombone I part.

Tromba I

Musical score for Tromba I, measures 188-201. The score is written on a single staff in treble clef. It begins with measure 188, marked with a circled '188'. Measure 189 is marked with a circled '189' and includes a 'Timb' (Timpani) instruction. Measure 190 is marked with a circled '190'. Measure 191 is marked with a circled '191'. Measure 192 is marked with a circled '192' and includes a '2 Cor' (2nd Cor Anglais) instruction. Measure 193 is marked with a circled '193' and includes a 'Cor.' (Cor Anglais) instruction. Measure 194 is marked with a circled '194'. Measure 195 is marked with a circled '195'. Measure 196 is marked with a circled '196'. Measure 197 is marked with a circled '197'. Measure 198 is marked with a circled '198'. Measure 199 is marked with a circled '199'. Measure 200 is marked with a circled '200'. Measure 201 is marked with a circled '201' and ends with a double bar line and the instruction '2 FIN'. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. There are also some handwritten markings at the bottom of the page, including a large 'ff' and a squiggle.

Igor Stravinsky The Rite of Spring

PREMIÈRE PARTIE

TROMBA II IN DO

L'ADORATION DE LA TERRE

Colla parte

1 1 1 1 1 1

1 2 3

Fag III e Solo Cor. Ingl.

3 8 3 2 1 4 1 3

1 5 3 6 11 7 7 8 6 9 1 1

Fl. Cor. Ingl. Solo Ob. Solo

2 1 10 1 1 2 T-ba picc. 5

Clar. picc. Solo

11 5 5

12 Tempo I°

Fag. Solo

1 1 4 2

Tromba II

DANSES DES ADOLESCENTES

13 T^o guisto 14 15 1

con sord. Cor I^{ag}

T-ba I 8 2 16 3 sord. f

1 17 3 T-ba III 8 T-ba II 3 p f

18 8 19 9 20 8 21 10 Cor. Tuba 22 6

23 T-ba I 1 24 6 25 10

26 1 T-ba I 8 1 8 Solo con sord. 2 senza sord. mf

27 6 Cor. IV 28 4 cantabile Fl. mp sostenuto

29

30 8 31 8 32 T-ba I

33 2 mf

Tromba II

34

35

sf sf

36

sf sf sf sf

37 JEU DU RAPT
Presto

f f

39 T-ni III

mf mf

41

mf mf

42 Clār picc.

p mp

43

mf f

44

f f

44

p subito cresc. 1

Tromba II

45 *f* 46 1 2

47 1 1 1 1 1 1 1

2 1 1 1 1

Cor I II III

48 RONDES PRINTANIERES *tranquillo* 49 *Sostenuto pesante* Ob. I

2 Ob. I 50 6

51 3 1 52 4 Ob.

53 *ff*

1 *f* *ff* *fff* 54 *poco rit.* *Vivo* 1

Tromba II

Musical staff 1: Treble clef, 4/4 time signature. Measure 55 is circled. Dynamics include *sf*, *f*, and *f pesante*. Fingerings 2 and 1 are indicated.

Musical staff 2: Treble clef, 4/4 time signature. Dynamics include *f*. Fingerings 1 and 1 are indicated.

Musical staff 3: Treble clef, 4/4 time signature. Measure 56 is circled and labeled "Tranquillo". Dynamics include *sf*. Fingerings 1, 1, 1, 3, and 1 are indicated.

Musical staff 4: Treble clef, 4/4 time signature. Measure 57 is circled and labeled "JEU DES CITÉS RIVALES" and "Molto allegro". Part for Cor I. Dynamics include *ff*.

Musical staff 5: Treble clef, 3/4 time signature. Measure 58 is circled. Dynamics include *ff*. Fingerings 1 and 1 are indicated.

Musical staff 6: Treble clef, 3/4 time signature. Measure 59 is circled. Dynamics include *rit. pesante*. Fingerings 1, 1, 1, 1, 1, 2, and 1 are indicated.

Musical staff 7: Treble clef, 4/4 time signature. Measure 60 is circled. Part for T-bal. Dynamics include *ff*. Fingerings 2 and 1 are indicated.

Musical staff 8: Treble clef, 4/4 time signature. Measure 61 is circled. Part for Cor IV. Dynamics include *con sord.* and *p*.

Musical staff 9: Treble clef, 4/4 time signature. Dynamics include *senza sord.*. Fingering 1 is indicated.

Tromba II

Musical score for Tromba II, measures 62-66. The score is written in treble clef with various time signatures (4/4, 3/4, 2/4, 3/4, 4/4, 3/4, 2/4, 3/4). It includes dynamic markings such as *sf*, *f*, and *ff*, and performance instructions like *ten*, *trem*, and *tremolo*. Fingerings (1, 2) and breath marks (v) are indicated. Measure numbers 62, 63, 64, 65, and 66 are circled. A *Cor* (Cornet) part is also visible at the end of measure 65.

CORTEGE DU SAGE

Musical score for Ob. I. II, measures 67-71. The score is written in treble clef with time signatures 4/4, 3/4, and 4/4. It includes dynamic markings *ff* and performance instructions *con sord.* and *lunga*. Fingerings (4) and breath marks (v) are indicated. Measure numbers 67, 68, 69, 70, and 71 are circled.

Tromba II

DANSE DE LA TERRE
Lento

Prestissimo

The musical score for Tromba II in 'Danse de la Terre' from 'The Rite of Spring' is presented on ten staves. The piece is in 4/4 time and begins with a tempo change from Lento to Prestissimo. The score includes various musical notations such as rests, notes, and slurs. Measure numbers 72 through 78 are circled. Performance instructions include 'sf marc.' (sf marcato), 'marcato', and 'mf' (mezzo-forte). Fingerings are indicated by numbers 1-5. The score is divided into two parts: 'T-ba III IV' (measures 72-76) and 'T-ba I IV' (measures 77-78). The first part features a series of eighth notes and rests, with a 5-measure rest at measure 73. The second part features a series of sixteenth notes and rests, with a 3-measure rest at measure 77. The piece concludes with a final note marked 'fff' (fortissimo).

Tromba II

SECONDE PARTIE

LE SACRIFICE

Musical score for Tromba II, 'Le Sacrifice'. The score consists of eight staves of music in treble clef. The tempo is marked 'Largo' and the performance instruction is 'con sord.'. The key signature is one flat (B-flat). The time signature changes from 3/4 to 4/4, then to 2/4, and finally to 3/4. The score includes various dynamics such as *p*, *mf*, and *pp*, and articulation marks like 'Solo con sord.' and 'Solo'. Measure numbers 79 through 87 are indicated in circles. Fingerings (1, 2) and breath marks are also present.

79 **Largo** *con sord.* *p* *poco*

80 *mf* *pp*

81 *mf* *pp*

82

83

84 *Solo con sord.* *p*

85

86 *Solo* *p*

87 *Cor.*

Tromba II

88 6 89 Più mosso 1 1 2 90 L'istesso T° 1 1 1

Cor. Celli Soli

CERCLES MYSTERIEUX DES ADOLESCENTES

91 Andante con moto 1 1 1 1 92 con sord. *ppp*

Cor. *ppp*

93 Più mosso 5 1 1 2 1 94 6

Clar. II

95 4 96 4 97 T° 1° 1 2

Fl

98 con sord. *mf*

mf

99 4 100 4 101 1 1 1 1

Cor. Soli

sord. 102 *sf* *pp* poco à poco cresc. e accel.

sf *pp* poco à poco cresc. e accel.

103 3 1

sf senza sord.

104 GLORIFICATION DE L'ÉLUE Vivo 2 Viol 1 1 1

Vivo Viol 1 1 1

106 sord. 107 *f*

sord. *f*

Tromba II

108 1 *f*

109 1 1 1

110 T-be *ff*

111 *picc.* 3

112 1

113 Solo 3 *ff marc* 114 1

115 Cor I

116 *marc.* 3 1 *sim.* 3 116 1 3

117 *molto allarg* *a tempo* Viol I *mf* *sf*

118 *f* 119 Viol I T-ba III IV

120 Viol I

Tromba II

ÉVOCATION DES ANCÊTRES

121 L'istesso movimento

121 P. G. bassi

122 bassi Viol. I

123

124 Viol.

125 Fag. bassi

126 Viol. 127

Lento 128 bassi

129 6 130 8 131 2 2 132 Solo con sord.

1

Tromba II

133 1 1 1 1 1 134 3^e Tromb.

Tr. I con sord. Tr. II 12 12

135 1 3 136 1 1

137 5 138 senza sord. mf

139 1 2 2 1 con sord.

140 2 2 141 2 1 1 Clar. Clar. bass.

DANSE SACRALE

142 con sord. 143 poco sf

144 sf marc.

145 f marcato

Tromba II

146 *ff* Timb

147

148 *ff* con sord.

149 1 5

150 1 3 1 2 151 1 2 T-ni 5

152 T-be I *p* *f* senza sord.

153 1 3 1 2 154 2 1

155 T-ba picc. 5 156 5

157 Solo marc T-be I 1 1

158 Solo marc 159 V.i.

Tromba II

Musical score for Tromba II, measures 174-187. The score is written in treble clef with various time signatures (4/4, 2/4, 3/4, 6/8, 8/8, 16/8). Measure numbers 174 through 187 are circled. Performance instructions include *Cor*, *Quivrez*, *f*, *piu sf*, *Maestoso*, *poco meno*, *cresc.*, and *bass*. Fingerings are indicated by the number '1'. The score includes notes for Tromba II, Tromba I, and Bass.

Tromba II

Musical score for Tromba II, measures 188-201. The score is written on a single staff in treble clef. The key signature is one flat (B-flat). The time signature is 2/6. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and beams. Dynamic markings include *sub. f*, *ff*, and *f*. Performance instructions include accents (>) and slurs. Measure numbers 188 through 201 are circled. Specific performance markings include "Timb" under measure 189, "2 Cor" under measure 192, and "2 FIN" at the end of measure 201. A first ending bracket is present over measures 199 and 200. The score concludes with a double bar line and a fermata.

Tromba III

DANSES DES ADOLESCENTES

tempo giusto

13 8 (sord.)

14 Cor Ing

15 4 1

16 3 en Ut Tr. III con sord. f

17 3 p

18 senza sord. 8

19 9

20 8

21 10

22 6 Cor Tuba

23 T-ba I

24 6

25 10

26 T-ba I

27 6 2 4 cantabile Cor. V T-ni p dolce cresc.

28

29 cresc. p

30 8

31 8

32 T-ba I

33 mf f

34 mf

Tromba III

35

36

37 JEU DU RAPT
Presto

38

39 40

1

41 42

43

44

45

46

47

Tromba III

1
1
1
1
Cor.

Tr. III
f

48 RONDES PRINTANIERES
Tranquillo

1 3 1 3 1 3

3 1 50 7 51 3 1 52 2

53
ff

fff poco rit.

54 Vivo

1 2 1

55

pesante

56 Tranquillo

1 1 1 1 3 1

Tromba III

57 JEU DES CITÉS RIVALES
Molto **1** allegro

Cor I

58

rit. pesante

59

60 T-ba I

61 Viol. I
T-be I II

62 T-be I-II-III
sf

ten
63
f *sf*

64 *tr*
p Clar.

65 Cor. VI

66 *f*

Tromba III

CORTEGE DU SAGE

67 *sord.* 4 *Ob. I, II* 68 4 69 *Ob. I*

70 *con sora.* *fff*

71 *lunga*

DANSE DE LA TERRE

Lento 3 72 *Prestissimo* 2

sempre sf

sf marcato 73 *marcato*

1 3 3 1 74 6 75 6

76

2 *T-ba III* 2 1

mf

77 1 1

2

78 *fff*

SECONDE PARTIE

LE SACRIFICE

Tromba III

Largo

79 1 con sord. *p* *poco* 2 1 con sord.

80 *mf* *pp* 81 *mf* *pp*

82 83 1

84 1 1 1 1 1 1 1

85 *pp* 86 *T-ba II* *Solo*

87 88 89 *Più mosso* *Cor Solo* *Cor Soli*

90 *L'istesso tempo* *Celi Soli*

Detailed description: This page contains the musical score for Tromba III, measures 79 through 90. The score is written in a single treble clef staff. Measure 79 begins with a first finger fingering (1) and the instruction 'con sord.' (with mutes). The dynamics are *p* (piano) and *poco* (a little). Measure 80 features a *mf* (mezzo-forte) dynamic and a *pp* (pianissimo) dynamic. Measure 81 also has *mf* and *pp* dynamics. Measure 82 has a first finger fingering (1). Measure 83 has a first finger fingering (1). Measure 84 has first finger fingerings (1) and a fermata. Measure 85 is marked *pp* and has a first finger fingering (1). Measure 86 is marked *T-ba II* and has a second finger fingering (2). Measure 87 has a first finger fingering (1). Measure 88 has a first finger fingering (1) and a fermata. Measure 89 is marked *Più mosso* and has a first finger fingering (1). Measure 90 is marked *L'istesso tempo* and has first finger fingerings (1) and (3). The score includes various time signatures: 2/4, 3/4, 4/4, 5/4, and 6/4. There are also markings for 'Cor Solo' and 'Celi Soli'.

Tromba III

CERCLES MYSTÉRIEUX DES ADOLESCENTES

91 Andte *con moto* 1 1 1 1 92 1 1 con sord. *ppp*

93 Più mosso 5 1 1 2 1 94 6 95 4
Cl. Soli Ob. Fag.

96 4 97 T^o I 1 2 1 1 1 98 1 1

99 4 100 4 101 1 1 1 1

102 2 1 103 3 3 T-ba III 3 3
(sord.) T-ba IV senza sord

104 GLORIFICATION DE L'ÉLUE

Viol. 105 *ff*

106 107 en dehors *f sf*

108 109

110 111 Fl. *f*

112 1 113

114 1 1 1 1 1

Tromba III

115 *Cor. I* *Solo* *marcato* *3* *1* *3* 116 *1*

117 *molto allarg.* *3* *ff* *fff*

118 *1* *1* *1* *1* *1* 119 *Viol. I*

120

121 **ÉVOCAION DES ANCÊTRES**
L'istesso movimento

122 *bassi* *Viol.*

123

124 *Viol.*

125 *fag.* *bassi*

126

127 *bassi* *ff* 128 *Lento*

Tromba III

ACTION RITUELLE DES ANCÊTRES

129 6 130 8 131 *For.*
 (con sord.)

132
 Tromb. bass.

133
 V-ni trem

134 con sord. 135 1 8
ff

136 1 137 5
 Tromb. IV T-be *f* T-ba III *simile*

138 senza sord. *mf*

139
 Tromb. IV *p*

140 1 2

141 2 1 1
 Clar. bass.

Tromba III

DANSE SACRALE

Musical score for Tromba III, measures 142-158. The score is written in 3/8 time and includes various dynamics and articulations. Measure numbers 142 through 158 are circled. The score includes parts for Tromba III, Tromba Piccolo, and Trombone. Dynamics include *poco*, *marcato*, *f*, *sf*, and *ff*. Articulations include accents and staccato. Fingerings are indicated by numbers 1-5. The score is divided into systems of five staves each.

142 *poco* T-ba III

144 *marcato* *f* *sf* *sf*

145 *marcato* *f* Ob.

146 *ff*

147

148 *ff*

149 1

5 150 1 3 1 2 151 1 2

Tbrno

1 152 2 2 153 1 3 1

Tbrno T-ba picc. T-ba I

2 154 2 1 1 155 1 2

Viol. I T-ba picc.

1 156 4 157 3 1 158 1 1 1

T-ba picc. T-ba picc. T-ba I T-ba I

Tromba III

159 Viol. I

160 161

162 163

164 165

166 167

168

169

170

171

172 173

Tromba III

Musical staff 1: Trombone III part, measures 174-176. Includes fingerings (1) and circled measure numbers (174, 175, 176).

Musical staff 2: Trombone III part, measures 175-176. Includes fingerings (1) and circled measure numbers (175, 176).

Musical staff 3: Trombone III part, measure 177. Includes circled measure number (177).

Musical staff 4: Trombone III part, measures 178-179. Includes circled measure numbers (178, 179).

Musical staff 5: Trombone III part, measures 180-181. Includes circled measure numbers (180, 181) and dynamic markings (*più sf*, *ff*, *ff*).

Musical staff 6: Trombone III part, measures 181-182. Includes circled measure number (181), dynamic marking (*Maestoso*), and instrument label (*Ob. I*).

Musical staff 7: Trombone III part, measures 182-183. Includes circled measure numbers (182, 183) and dynamic marking (*mf*).

Musical staff 8: Trombone III part, measures 184-185. Includes circled measure numbers (184, 185) and dynamic marking (*poco meno*).

Musical staff 9: Trombone III part, measures 185-186. Includes circled measure numbers (185, 186) and dynamic markings (*cresc.*, *bass.*).

Tromba III

V. pizz.

187

188

189

T ba I

f subito

190

191

192

ff

193

194

195

196

ff

197

sim.

198

199

f *cresc. sempre*

200

201

2 FIN

fff

Igor Stravinsky The Rite of Spring

PREMIÈRE PARTIE

TROMBA IV IN DO
E TROMBA BASSA IN MI \flat

L'ADORATION DE LA TERRE

Colla parte

Lento

1 1 1 1 1

Più mosso

1 1 2 2 3 3

Solo Cor. Ingl. e Solo Cor. Ingl.

2 1 4 1 3

Tr. Clar.

1 3 11 7 7 6 9 1 1

Fl. Ob. Solo Ob.

2 1 1 1 2 5

Solo Clar. picc.

11

12 Tempo I^o

1 1 4 2

Fag Solo

2

DANSES DES ADOLESCENTES

tempo giusto

Tromba IV

13 8 14 C. Angl. 15 1

sord.

Tuba I 16 8 con sord. 3

17 3 Tr. III 3 Tr. IV 3

p ————— *f*

18 8 19 9 20 8 21 10 22 6

senza sord. Cor. Tuba

23 T-ba I 24 6 25 10

26 1 T-ba I 1 3 3 2

Ob. Soli

27 6 28 4 cantabile

Fl. Solo senza sord. *mp* *cresc.*

29

30 8 31 8 32 T-ba I

33

mf < > *mf*

Tromba IV

34

35

36

37 JEU DU RAPT
Presto 1

38

39 40

41

42 Clar. picc. T-ba IV

p mp

43 T-ba II

44

45

P subito cresc.

Tromba IV

46 1 T-ha III 1

Tr. IV Solo 47 Cor III III

1 2 1 1 1

1 sf

48 RONDES PRINTANIERES 49 Sostenuto e pesante

1 1 3 1 3

tranquillo

Ob I 3 1 50 7 51 3

1 52 2 Ob I

53 Viol I Tr. IV sf

1 1 T-ha I sf sf

poco rit. 54 Vivo sf sf

Tromba IV

55 *f pesante*

56 *Tranquillo sf*

57 **JEU DES CITÉS RIVALES**
(Molto allegro)

58 *rit. pesante*

59 *Solo Tuba*

60 *T-ba I*

61 *Soli T-be*

62 *Viol I sf T-ba IV*

63 *sf*

64 *T-ba III p*

65 *Cor II*

66 *T-ba III sf (sord.)*

Tromba IV

CORTEGE DU SAGE

67 4 68 4 69 Ob.

Ob. III

70 non legato con sord.
sempre *sf*

71 lunga

DANSE DE LA TERRE

Lento 3 72 Prestissimo 2

sempre *sf*

73 marcato marcato

74 6 75 Clar. bass

2 Solo *mf*

76 *mf*

77

2 78 *fff*

SECONDE PARTIE

LE SACRIFICE

79 **Largo** 1 **con sord. III** 2 1 1

80 **con sord.** 1 81

82 4 83 1

84 1 1 1 1 1 1 1 1

T-ba II **con sord.** 85 1 2 86 **con sord.** Celli

87 1 1 Cor. I 1 88 6 89 **Più mosso** 1

L'istesso tempo 1 2 90 1 1 1 1 Celli Soli

Detailed description: This page contains the musical score for Tromba IV, measures 79 through 90. The score is written in a single staff with a treble clef. It features various time signatures: 3/4, 4/4, 2/4, 3/2, 5/4, 6/4, and 4/4. The tempo is marked 'Largo' at the beginning and 'Più mosso' at the end. Performance instructions include 'con sord.' (with mutes), 'con sord. III', 'T-ba II con sord.', and 'Celli' (Cello). Fingerings are indicated by numbers 1, 2, and 4. Dynamic markings include 'p' (piano) and 'pp' (pianissimo). The score includes several slurs and rests. Measure numbers 79 through 90 are circled. The page ends with 'Celli Soli'.

Tromba IV

CERCLES MYSTÉRIEUX DES ADOLESCENTES

91 Andante con moto 1 1 1 92 1 1 *ppp* *ogn sord.*

93 Più mosso 5 1 1 2 1 94 6 95 4 Cl. I II Soli

96 4 97 T^o I 1 2 1 1 1 98 1 1

99 4 100 4 101 1 1 1 1 Cor. I Solo

102 2 103 3 3 3 3 poco a poco accel.

104 Vivo 105 *ff* Viol.

106 3 107 e dehors 3 *f*

108 3 109 *f*

110 111

112 1 113

114 1 1 1 1 1

Tromba · IV

115 Cor. marcato

116

117 molto allarg. f

118

119 Viol.

120

Detailed description: This block contains the first six staves of the Tromba IV part. It begins at measure 115 with a 'Cor.' (Cornet) part marked 'marcato'. The music features a series of eighth notes and quarter notes, with a triplet of eighth notes in measure 116. Measure 117 is marked 'molto allarg.' and 'f' (forte), featuring a triplet of eighth notes and a quarter note. Measure 118 shows a series of eighth notes. Measure 119 is marked 'Viol.' and features a triplet of eighth notes. Measure 120 continues with eighth notes. The key signature has two flats, and the time signature is 3/4.

121 ÉVOCAION DES ANCÊTRES
L'istesso movimento

P.G. bassi f

122

123

124 Viol.

125 Fag.

126

127

Lento 128 ff

Detailed description: This block contains the second seven staves of the Tromba IV part. It begins at measure 121 with the title 'ÉVOCAION DES ANCÊTRES' and the instruction 'L'istesso movimento'. The music is marked 'P.G. bassi' and 'f'. Measure 122 features a triplet of eighth notes. Measure 123 continues with eighth notes. Measure 124 is marked 'Viol.' and features a triplet of eighth notes. Measure 125 is marked 'Fag.' (Fagotto) and features a triplet of eighth notes. Measure 126 continues with eighth notes. Measure 127 continues with eighth notes. Measure 128 is marked 'Lento' and 'ff' (fortissimo), featuring a triplet of eighth notes. The key signature has two flats, and the time signature is 3/4.

Tromba IV

ACTION RITUELLE DES ANCÊTRES

129 6 130 8 131

T-ba IV muta T-ba bassa in mi \flat Fag. I

132

Solo T-ba bassa mi \flat
con sord.

133

(con sord.)

134 135

ff (sord.) senza sord.

136

simile con sord.

138

Tromb-III
mf

139

(sord.) 6
Viol. II

140

p 6 1 2

141

2 1
Clar. bass.

Tromba IV

DANSE SACRALE

142 Ob. T-ba bassa 143

Musical staff 142-143. Measure 142 starts with a whole note G4. Measure 143 starts with a quarter note G4. Dynamics include *sf*.

144

Musical staff 144. Measure 144 starts with a quarter note G4. Dynamics include *sf*.

145 marc. Ob.

Musical staff 145. Measure 145 starts with a quarter note G4. Dynamics include *f*.

146 147

Musical staff 146-147. Measure 146 starts with a quarter note G4. Measure 147 starts with a quarter note G4. Dynamics include *sf*.

148 149

Musical staff 148-149. Measure 148 starts with a quarter note G4. Measure 149 starts with a quarter note G4. Dynamics include *sf*.

150 151

Musical staff 150-151. Measure 150 starts with a whole note G4. Measure 151 starts with a whole note G4. Dynamics include *sf*.

T-ba bassa muta T-ba IV in do

T-ni

152 153

Musical staff 152-153. Measure 152 starts with a whole note G4. Measure 153 starts with a whole note G4. Dynamics include *sf*.

T-ni

T-ba picc
T-ba I

154 155

Musical staff 154-155. Measure 154 starts with a whole note G4. Measure 155 starts with a whole note G4. Dynamics include *sf*.

(Cordes)

T-ba picc.

156 157 158

Musical staff 156-158. Measure 156 starts with a whole note G4. Measure 157 starts with a whole note G4. Measure 158 starts with a whole note G4. Dynamics include *sf*.

T-ba picc.

T-ba picc.
T-ba I

T-ba picc.

Tromba IV

159 Viol. I

160 161 T-ba IV in do Trem.

162 con sord. 2 163 T-be bassa T-ni

164 165 T-be picc. T-ni

166 167 Tromb. III

168 T-ba bassa mi sf

169 marc. sf

170 sf

171 sf

172 173 w

Tromba IV

Musical staff 1: Treble clef, 7/8, 2/8, 5/4, 3/4, 5/4, 3/4, 5/4. Measure 174 circled. Fingerings: 1, 1, 1, 1.

Musical staff 2: Treble clef, 5/4, 4/4, 5/4. Measure 175 circled. Measure 176 circled. Labels: Cor., T-be II.

Musical staff 3: Treble clef, 4/4, 2/4. Measure 177 circled. Labels: Cuivrez, T-ba bassa mi \flat , poco sf.

Musical staff 4: Treble clef, 4/4. Measure 178 circled. Measure 179 circled.

Musical staff 5: Treble clef, 4/4, 16/16, 16/16, 16/16. Measure 180 circled. Labels: più f, sf.

Musical staff 6: Treble clef, 7/8, 2/8, 16/16, 2/8, 7/8, 2/4. Measure 181 circled. Labels: 1, 2, Maestoso.

Musical staff 7: Treble clef, 4/4, 4/4, 4/4, 4/4. Measure 182 circled. Measure 183 circled. Label: Solo, ff.

Musical staff 8: Treble clef, 3/4, 2/4, 4/4, 2/4, 4/4. Measure 184 circled. Label: poco meno.

Musical staff 9: Treble clef, 2/4, 3/4, 2/4, 2/4, 16/16, 7/8, 2/8. Measure 185 circled. Measure 186 circled. Labels: cresc., sf sempre.

Tromba IV

1 T-ba Bassa 187 1

188 1 189

sub. *f* Timb. *f* 190

191 192

193 Cor.

194

195 *ff* Cor. 196 *ff*

197

198 *f* *cresc.* 199

200

201 FIN

Detailed description: This page contains the musical score for Tromba IV, measures 187 through 201. The music is written on a single staff in 2/8 time. Measure 187 begins with a first ending bracket and a first ending sign. Measure 188 contains a first ending sign. Measure 189 features a timpani (Timb.) entry. Measure 190 includes a sub-bass (sub.) entry and a forte (f) dynamic marking. Measure 191 has a fortissimo (ff) dynamic marking. Measure 192 features a cor Anglais (Cor.) entry. Measure 193 has a cor Anglais (Cor.) entry. Measure 194 is a continuation of the cor Anglais part. Measure 195 has a fortissimo (ff) dynamic marking. Measure 196 features a cor Anglais (Cor.) entry and a fortissimo (ff) dynamic marking. Measure 197 has a fortissimo (ff) dynamic marking. Measure 198 has a forte (f) dynamic marking and a crescendo (cresc.) marking. Measure 199 has a forte (f) dynamic marking. Measure 200 has a first ending sign. Measure 201 concludes with a first ending sign and a fortissimo (ff) dynamic marking, ending with the word 'FIN'.

Igor Stravinsky The Rite of Spring

PREMIÈRE PARTIE

TROMBA PICCOLO IN RÉ

L'ADORATION DE LA TERRE

Colla parte

1 1 1 1 1 1

1 2 3 3 3

Più mosso

Fag.

Solo Cor. Ingl. e Solo Cor. Ingl.

2 1 4 1 3 1 5 3 6 11

Cor. Ingl. Solo

7 8 1 1 1 1 8 3 3

2^e Cor. Cor. Ingl.

4 9 1 1 2 1 10 1

Solo Ob. Cl. Picc. Cor. Ingl.

5 5 3 11 9

con sord.

mf

5 5 3 12 10

To Io

DANSE DES ADOLESCENTES

tempo giusto

1 1 4 2 13 8 14

Cor. Ingl.

4 15 1 3 2

Tri.

Tromba Picc.

Musical staff 1: Treble clef, 2/4 time signature. Measures 41, 42, and 43 are circled. Fingerings 2, 1, 2, 6 are indicated above the notes. A 'Cor.' label is above measure 43.

Musical staff 2: Treble clef, 2/4 time signature. Dynamics *f* are marked at the beginning and end of the staff.

Musical staff 3: Treble clef, 3/4 time signature. Measures 44, 45, and 46 are circled. Fingerings 5, 1, 2, 1 are indicated. A 'T-ba' label is below measure 45.

Musical staff 4: Treble clef, 4/4 time signature. Measure 47 is circled. Fingerings 1, 1, 1, 1, 2, 1 are indicated. 'Cor.' labels are below measures 47 and 48.

Musical staff 5: Treble clef, 4/4 time signature. Fingerings 1, 1, 1, 1, 1, 1 are indicated. 'T-be' is written above measure 49. 'Cor.' labels are below measures 48 and 49.

Musical staff 6: Treble clef, 4/4 time signature. Section title 'RONDES PRINTANIERES' is above measure 48. Measure 48 is circled. Measure 49 is circled. Section title 'Sostenuto e pesante' is above measure 49. Fingerings 1, 1, 3, 1, 3, 2 are indicated.

Musical staff 7: Treble clef, 4/4 time signature. Measures 50, 51, and 52 are circled. Fingerings 7, 3, 1, 5, 1 are indicated.

Musical staff 8: Treble clef, 4/4 time signature. Measure 53 is circled. 'Viol. I' is written above measure 53. 'gliss.' and *ff* are written below measure 53. A *f* dynamic is written below measure 54.

Musical staff 9: Treble clef, 4/4 time signature. Measure 54 is circled. Section title 'Vivo' is above measure 54. Dynamics *ff* and *ff* are written below measures 53 and 54. 'poco rit.' is written above measure 54.

Musical staff 10: Treble clef, 4/4 time signature. Measures 55 and 56 are circled. Section title 'Tranquillo' is above measure 56. Measures 57 and 58 are circled. Section title 'JEU DES Molto All°' is above measure 57.

Musical staff 11: Treble clef, 4/4 time signature. Section title 'CITÉS RIVALES' is above measure 58. Measure 58 is circled. Fingerings 2, 1, 1 are indicated. 'T-be' is written above measure 58. 'Cor.' is written below measure 58.

Tromba Picc.

rit. pesante *a tempo*

1-b I

1 (59) 1 2 1 2 1 (60) 4 1 1

T-bc I (61) 1 1

2 (62) C. Fag. sf f

sf tenuto b p (63) 4

Cor. I T-bc picc. Trem. sf sfz f ff

1 trem. (64) 5 (65) Cor. IV sf p molto

T-be CORTEGE DU SAGE (66) 3 (67) 4 (68) 4 sf

(69) (70) ff

(71) lunga

Lento Prestissimo DANSE DE LA TERRE

3 (72) 2 T-ba III IV sf marcato

Musical score for Tromba Picc. measures 73-78. Measure 73 is marked *marcato*. Measures 74 and 75 are marked *T-ba IV*. Measure 77 is marked *T-ba III*. Measure 78 is marked *fff*. The score includes various articulations such as accents and slurs, and dynamic markings like *ff*.

SECONDE PARTIE

LE SACRIFICE

Musical score for Tromba Picc. measures 79-91. Measure 79 is marked *Largo* and *con sord.*. Measure 80 is marked *(sord.)*. Measure 81 is marked *mf*. Measure 82 is marked *pp*. Measure 83 is marked *mf*. Measure 84 is marked *pp*. Measure 85 is marked *Cor.*. Measure 86 is marked *T-be*. Measure 87 is marked *mf*. Measure 88 is marked *Più mosso*. Measure 89 is marked *L'istesso tempo*. Measure 90 is marked *L'istesso tempo*. Measure 91 is marked *Andante con moto*. The score includes various articulations such as accents and slurs, and dynamic markings like *mf* and *pp*.

CERCLES MYSTÉRIEUX
DES ADOLESCENTES

Tromba Picc.

1 1 (92) 1 1 2 (93) 5 1 1 2 1

Più mosso

(94) 6 (95) 4 (96) 4 (97) tempo 1 2 1 1 1 (98) 1 1

Cl. Soli

(99) 4 (100) 4 (101) 1 1 1 1 T-ba 1

4 Cors Cor. Soli

(102)

(103) sord. 3 3 3 senza sord. (104) 1 1 1 Viol.

GLORIFICATION DE L'ÉLUE

C.G. *ff*

(105) 3 (106) 3 3

(107) 3 3 (108) 3 3

en dehors

(109) 1 (110) 1 1 1 1

(111) 1 1 1 1 1 1 1 1

ff *ff*

(112) 1 1 (113) Cor. Solo marcato 1 1 1 1

f

(114) 1 1 1 1 1 (115) 1 1 1 1 1

molto allarg.

116 2 117 118 119 1 120 7

ÉVOCACTION DES ANCÊTRES

121 *L'istesso movimento*

121 P.G. 122 bass. 123 Viol. 124 Viol. 125 Fag. 126 Fag. 127 Fag.

ACTION RITUELLE DES ANCÊTRES

128 *Lento* 129 6 130 8 131 2 132 1 2

128 *Lento* 129 con sord. 130 Fag. 131 T-ba 132 T-ba III 133 Cor. Solo 134 T-ba III 135 *f sempre*

Tromba Picc.

3 (136) 4 (137) 6 (138) *senza sord. pesante*
mf

(139) *con sord.*

(140) 2 (141) 2 (142) **DANSE SACRALE**
 Clar. bass. Clar. bass. Ob. 7

Tr. Picc. (143) Tr. Picc.
poco sf

(144) *f marcato* *sf sf* *sf* *f marc.* (145)

(146) *sf* Timp.

(147) Tr Picc (148) *sf*

(149) 1 5 (150) 1 3 1 2 (151) T-ni

(152) *con sord.* *marcato* T-ha 1 *sf*

(153) *senza sord.* V-ni I

(154) (155) Solo 5 (156) *f marcato* *simile*

(157) 2 (158) 5

Tromba Picc.

en dehors *marcato*

Musical score for Tromba Picc. from Stravinsky's *The Rite of Spring*, measures 182-201. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked *en dehors marcato*. The score begins with measure 182, marked *ff* and *Solo*. Measure 183 is marked with a '5' above the staff. Measure 184 is marked with a '1' above the staff. Measure 185 is marked with a '3' above the staff. Measure 186 is marked with a '1' above the staff. Measure 187 is marked with a '1' above the staff. Measure 188 is marked with a '1' above the staff. Measure 189 is marked with a '1' above the staff. Measure 190 is marked with a '1' above the staff. Measure 191 is marked with a '1' above the staff. Measure 192 is marked with a '1' above the staff. Measure 193 is marked with a '1' above the staff. Measure 194 is marked with a '1' above the staff. Measure 195 is marked with a '1' above the staff. Measure 196 is marked with a '1' above the staff. Measure 197 is marked with a '1' above the staff. Measure 198 is marked with a '1' above the staff. Measure 199 is marked with a '1' above the staff. Measure 200 is marked with a '1' above the staff. Measure 201 is marked with a '1' above the staff. The score concludes with measure 201, marked *fff* and *2 FIN*. The score includes various dynamic markings such as *ff*, *fff*, *f*, and *sim.*, as well as performance instructions like *Solo* and *cresc. sempre*. The score is divided into measures 182 through 201, with measure numbers circled in the original image.