

Richard Strauss
Cäcilie, Op. 27, No. 2

1. TROMPETE IN ES.

Sehr lebhaft und drängend.

The musical score for the 1st Trumpet in E-flat part of Richard Strauss's 'Cäcilie, Op. 27, No. 2' consists of three staves of music. The first staff begins with a dynamic of *f* and includes performance markings such as *p*, *p cresc.*, *sfz*, and *f*. It features first endings marked with '1' and '13', and a second ending marked with '2'. A note for '(1. 2. Horn)' is present. The second staff starts with *pp* and includes a *cresc.* marking. The third staff begins with *f* and includes markings for *mf*, *pp*, *cresc.*, *p cresc.*, and *ff*. The score is written in a single treble clef with a key signature of one flat (B-flat) and a common time signature.

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2. TROMPETE IN ES.

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11 1 13 (3. 4. Horn) 2 1

f 1 *p* *p* *cresc.* *sfz* *f* *pp*

3 1 1 4

5 5 (3. 4. Horn) *f* *mf* *pp* *cresc.* *ff*