

Richard Strauss Aus Italien, Op. 16

Tromba I.

in C.
Andante.

1. Auf der Campagna.

un poco vivo

3 2 1 1 A 2

pp pp mf

2 4 B 8 a tempo C D

mf pp rit. 12 12 p

2 1 accel. 2 a tempo

mf ff ff

5 E 2 1 1 1 3 1 un poco string.

mf 4

a tempo

ff maestoso dim. fff

8 G 14 H 1

3 I rit. a tempo

fff pp 1 8 pp

2. In Rom's Ruinen.

Fantastische Bilder entschwundener Herrlichkeit, Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart.

in C.
Allegro molto con brio.

Solo.

63 42 9 6 13 Solo.

mf ff

A 6

fff dim. p mf mf

B₁ 10 C 1

f ff ff ff

2 3 D 13 15

ff dim. p pp

Tromba I.

E 21 **F** 3 **1**
f *ff* *ff* *ff* *dim.*
ff *f* *ff* *marcato*
18 **H** 2 **Timp.** *p* *ff* **4** *ff*
6 **I** 14 **2** **K** *f* *ff* *ff*
1 **4** **1**
ff *cresc.* *ff*
8 **M** 17 **N** 17 **Viol.** *string.* *ff* *a tempo*
marcato. *mf* *dim.* *pp* *mf*
9 **4** **6** **4** **3** **tranquillo** **P** *Solo.*
10 *ff* **1**
2 **3** **R** 13 **15** *pp*
S 13 **T** *f* *dim.* *p* *pp*
1 **9** **U** *marcato* *Più vivo.*
ff *ff*
f *dim.* *string.* *mf* *1*
f *dim.* *cresc.* *a tempo* *sempre vivo* **3**

Tromba I.

M 21 **N** 21 1 2 3 4 4 5 3 *rit.*
Hörner. *f* *f*

O *a tempo*
ff 2 1

2 **P** 7 *calando a tempo calando*
fff 2 8 2

Q *a tempo un poco cal. a tempo* 10 **R** 21 3 **S** 14
8 2 *f* *p* *f* *pp*

T 3 1 3 2 1
f *ff*

U 3
ff *ff* *fff* *dim. p*

V 3 *poco a poco accelerando* **W** *molto stringendo* **Presto.** **X**
11 9 6 *f* 16 *f*

1 2
f *f* *f*

Y 6 **Z** 1
cresc. *ff* *ff*

1 1 1 1 1 1 1 1
p *cresc.*

1 **A** 11 **B**
f *mf cresc.* *ff*

1 1 1 2 3 4 5 6 7 8 1 **Prestissimo.**
ff

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Tromba II.

1. Auf der Campagna.

in C.
Andante.

Musical score for Tromba II, 'Auf der Campagna'. The score is in C major and Andante. It consists of six staves of music. The first staff begins with a treble clef, a common time signature, and a 3-measure rest. The music is marked *pp* and features a melodic line with various dynamics and articulations. The second staff includes a 11-measure rest, a *pp* dynamic, and a *rit.* marking. The third staff starts with an *accel.* marking, followed by a 2-measure rest and an *a tempo* marking. The fourth staff includes a 3-measure rest, a *mf* dynamic, and a *un poco string.* marking. The fifth staff features a 4-measure rest, a *ff* dynamic, and a *dim.* marking. The sixth staff begins with a 4-measure rest, a *fff* dynamic, and a *rit. a tempo* marking. The score is divided into sections labeled A through I, with various dynamics and articulations throughout.

2. In Rom's Ruinen.

Fantastische Bilder entschwundener Herrlichkeit, Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart.

in C.
Allegro molto con brio.

Musical score for Tromba II, 'In Rom's Ruinen'. The score is in C major and Allegro molto con brio. It consists of four staves of music. The first staff begins with a treble clef, a common time signature, and a 6-measure rest. The music is marked *ff* and features a melodic line with various dynamics and articulations. The second staff includes a 6-measure rest, a *mf* dynamic, and a *f* dynamic. The third staff starts with a *ff* dynamic and a *dim.* marking. The fourth staff features a 2-measure rest, a *ff* dynamic, and a *pp* dynamic. The score is divided into sections labeled A through D, with various dynamics and articulations throughout.

Tromba II.

The musical score for Tromba II consists of 14 staves of music. The notation includes various dynamics such as *f*, *ff*, *dim.*, *p*, *mf*, *pp*, and *string: ff*. Performance instructions include *marcato*, *dim.*, *string: ff*, *marcato*, *pp*, *più vivo*, and *string:*. The score is marked with letters and numbers: E 21, F 3, G 1, 7, 1, H 5, 4, I 6, 14, K 2, 5, L 3, M 17, N 18, O a tempo, P 5, 1, 10, R 3, 13, S 15, 13, T, U, and string: 4, 3. The music is written in a key with one flat and a 2/4 time signature.

Tromba II.

a tempo dim. 3 **V** 1 *mf* *cresc.* *f*
1 *molto vivo*
W *ff* *marcato*
Ossia.

3. Am Strande von Sorrent tacet.

in D. **4. FINALE.** Neapolitanisches Volksleben.
Allegro molto.

3 20 **Corno I** 2 3 4 5
ff *ff* *f*
cresc. *ff* **A**
8 12 **B** 1 1 *cresc.*
1 **C** 8 *un poco calando, a tempo* 10
ff *dim.* *p* 2 *ff* *p* *f*
D 1 *ppp* 1 1 7 1 1 *con sordino* 1
ff 6 **E** 3 *Solo.* *ppp* 10 **F** 16 **G** 2 1 2
p. *pp* **Trpt. I.**
3 2 1 2 3 4 **H** 19 **I** *Furioso.* 1
ff *ff* *f*
K 5
L *string. a tempo* 12
2 *ff*

Tromba II.

M 21 **N** 21 1 2 3 4 4 1 3
Corni. *f* *f*

rit. 0 a tempo.

P 7 2 8 2 **Q** 8 2 *calando a tempo calando a tempo un poco calando* *fff* *a tempo* 10
sf *p* *f*

R 21 3 **S** 14 **T** 3 1 3
pp *f*

U 2 1 *fff* *fff* *fff*

poco a poco accel. molto stringendo

V 3 11 **W** 9 6
fff *dim. p* *f*

Presto. **X** 16 1 2
f *f*

Y 6 7 7 **Z** 2 1 1 1
f *ff* *ff* *p*

Aa 11
cresc. *f*

Bb 1 1
mf cresc. *ff*

1 2 3 4 5 6 7 8 1 **Prestissimo.**
ff