

Bedrich Smetana (arr. Riesenfeld)  
The Bartered Bride Dances

I  
Polka

CORNET I IN B $\flat$

Tempo di polca moderato

Cl. I  
Cl. II  
più ff

Moderato assai  
Viol. I  
Horn III  
a tempo

Bss'n. II  
p

Horn III  
Horn III  
f  
cresc.  
f  
ff

Horn III  
Bss'n. II  
f marc. e cresc.  
ff  
pp

Horn I  
Viol. II  
f  
ff  
sf  
sf  
p  
dim.  
pp

Viol. I  
Horn III  
1  
1  
rit.  
pp  
p

Cornet I in B $\flat$

The musical score for Cornet I in B $\flat$  consists of ten staves of music. The first staff is for Cl. II, starting with a *più cresc.* marking and ending with a *f* dynamic. The second staff begins with a measure rest of 8 measures, followed by *sf* and *p* dynamics. The third staff features *f*, *sf*, *p*, and *p* dynamics, with a measure rest of 5 measures and a *Cl. I* marking. The fourth staff includes *f* and *p* dynamics, with markings for Bss'n. I, Cl. II, and Bss'n. The fifth staff is for Ob., starting with a *p* dynamic and a *cresc.* marking, ending with *f*. The sixth staff is for Ob. and Bss'n. The seventh staff is marked *ff*. The eighth staff is marked *ff* and *Più mosso*. The ninth staff is marked *ff*. The tenth staff is marked *ff* and contains five measure rests numbered 1 through 5.

# II Furiant

## CORNET I IN B $\flat$

**Allegro energico**

Ob. 1

*ff sf sf ff sf sf p f sf sf*

*p sf sf sf sf sf ff sf sf p f sf sf p*

**Meno vivo**

Ob. I  
Ob. II

Cl. II

**Tempo I**

Viola  
Viola  
Bss'n.  
Cello II  
Cello II

*pp p pp*

*pp molto cresc.*

*ff sf sf p f sf sf p sf sf sf sf sf sf*

*sf p f f f p*

**Più mosso**

3

*ff*

1 2 3 4 5

6 7 8 1 2 3 4

*ff ff ff*

### III Dance of the Comedians

#### CORNET I IN B $\flat$

**Vivace**

*ff sf p cresc. f*

*ff sf sf sf sf sf fz p*

*ff sf sf sf sf sf f*

*1. 2.*

**Cl. II**

*f f f f*

**SOLO**

*f*

*ff fz sf sf sf sf*

**Cl. I-II**

*p pp*

**Ob. II**

*pp p*

**12**

Cornet I in B $\flat$

*p* *più p*

**Tempo I**  
4

*ff* *sfz* *p*

*cresc.* *f* *p* *sf* *poco a poco cresc.* *f*

*sf* *sf* *ff* *pausa lunga* *p*

*leggiere*  
Horn

*f* *f*

*ff marc.*

*f*

*sfz* *sfz* *sfz*

*ff* *sf* *sf* *sf* *ff*

*sfz* *sempre ff* *sf* *sf* *sf* *ff*

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The Bartered Bride Dances

I  
Polka

CORNET II IN B $\flat$

Tempo di polca moderato

3 Cl. II *ff* *più ff*

*f* *ff* *f*

2 Cl. II *sf* *f* *ff* *ff* *ff*

Moderato assai  
a tempo

Viol. *p rit.* Horn IV *pp* 12 Horn IV

Horn IV *f ff p f marc. e cresc.*

4 2 *ff* *f ff sf*

1 1 Viol. I Cl. II *sf sf sf p Viola dim. pp rit. f*

Horn IV *p* 7 Bss'n. II *cresc.* *sf*

8 *p dolce sf*

### Cornet II in B $\flat$

The musical score for Cornet II in B $\flat$  consists of ten staves of music. The key signature is two sharps (D major). The score includes various dynamics and performance markings:

- Staff 1: *sf* (sforzando), *f* (forte)
- Staff 2: *p* (piano), *f* (forte), Horn I 1 2
- Staff 3: *pp* (pianissimo), *cresc.* (crescendo), Horn II 4
- Staff 4: *f* (forte), Bss'n. II
- Staff 5: *ff* (fortissimo), 1
- Staff 6: *ff* (fortissimo), 1
- Staff 7: *ff* (fortissimo)
- Staff 8: 1 2 3 4 5
- Staff 9: *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo)

II  
Furiant

CORNET II IN B♭

**Allegro energico**

**Meno vivo**

**Tempo I**

**Più mosso**



### III Dance of the Comedians

#### CORNET II IN B $\flat$

**Vivace**

ff sf p cresc. f

ff sf sf sf sf sf fz

ff sf sf sf sf sf fz

1 1 1 1. 2.

16 1 1 1

ff sfz sf sf sf sf sfz

Cl. II

10 Cl. II

cresc. p

Cornet II in B $\flat$

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and accents. The dynamic marking *p* is present at the end of the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and accents. The dynamic markings *ff* and *sf* are present.

Tempo I

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and accents. The dynamic marking *p* is present. Above the staff, the number 4 is written, and the numbers 1, 2, 3, 4, 5 are written above the notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and accents. The dynamic markings *p*, *sf*, *poco a poco cresc.*, *sf*, *sf*, *sf*, *ff*, and *pausa lunga* are present. Above the staff, the numbers 1, 2, 3, 4, 5, 6 are written above the notes.

*leggiero*

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and accents. The dynamic marking *f* is present. Above the staff, the number 8 is written.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and accents. The dynamic marking *ff* is present. Above the staff, the word *marc.* is written.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and accents. The dynamic marking *f* is present.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and accents. The dynamic markings *sfz*, *sfz*, *sfz*, and *...* are present. Above the staff, the numbers 1, 2, 3, 4, 5 are written above the notes.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and accents. The dynamic markings *sf*, *sf*, *sf*, *sf*, *ff*, and *sfz* are present.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and accents. The dynamic markings *ff*, *sf*, *sf*, *sf*, and *ff* are present.