

Alexander Scriabin
Piano Concerto in F# Minor, Op. 20

Tromba I in A.

I.

Allegro.
Corno I. 15 1 26

2 8 *più mosso, scherzando* 3 2 **Tempo I.** 4 5 Oboe I.

14 14

5

1 5 8 6 16

7 **Meno.** 9 *poco rit.* 8 4 Viol. I.

1 2

6 *mf*

4 9 36 10 **Tempo I.** 11 18 18 Viol. I.

12 2

6 *ff*

II. tacet.

Tromba I in A.

III.

Allegro moderato.

Corni I e II. 2 5 1 22 2 Corno I.

Corni I e II. 14 3 **Meno.** 4 16 5 12 1

Viol. I. 22 6 9 7 15

8 **Molto meno mosso.** 11 9 1 **Maestoso.** Trombone I. 6 10 *mf*

p < *fz* *mf* *p* < *fz* *f* *stringendo*

11 *a tempo* 2 *pp*

pp 17 12 6 13 12

14 **Meno.** *rall.* 15 24 16 8 Flauto I Solo. 1

1 16 1 5 *Solo.* *pp* 3 2

17 1 *Solo.* 10 10 **Più mosso.** 10

Viol. I. 18 *ff*

1 1 *f* *f*

Alexander Scriabin
Piano Concerto in F# Minor, Op. 20

Tromba II in A.

I.

Allegro.
Corno I. 15 1 26 2 8

più mosso, scherz. 3 2 **Tempo I.** 4 5 Oboe I.

14 14

p 5 1

5 8 6 16 7 **Meno.** 9 *poco rit.* 8 4 Viol. I.

1 2

6 3 3 3

mf

3 4 9 36 10 **Tempo I.** 11 18 18 Viol. I.

12 2

p

6

ff

II. tacet.

Tromba II in A.

III.

Allegro moderato.

The musical score is written for Tromba II in A, movement III. It begins with the tempo marking **Allegro moderato.** and the key signature of one sharp (F#). The score is divided into several systems, each with a staff and various performance instructions:

- System 1:** Corno I. e II. (Corns I and II). Measures 2, 5, 1, 22, 2.
- System 2:** Corno I. e II. (Corns I and II). **Meno.** (Less). Measures 14, 3, 22, 4, 16, 5, 12, 1.
- System 3:** Viol. I. (Violin I). **Molto meno mosso.** (Much less motion). Measures 6, 9, 7, 15, 8.
- System 4:** Trombone I. (Trombone I). **Maestoso.** (Majestic). Measures 11, 9, 1, 6, 10. Dynamics: *mf*, *p < fz*, *mf*.
- System 5:** **stringendo** (increasing speed) and **allarg.** (rushing). Dynamics: *p < fz*, *f*.
- System 6:** **a tempo** (at tempo). Measures 11, 2, *pp*, 1, *pp*, 17.
- System 7:** **Meno.** (Less). **rall.** (rushing). Measures 12, 13, 12, 14, 7, 16, 15, 24, 16, 18.
- System 8:** Tromba I Solo. (Trombone I Solo). Measures 17, 2, 1, Tromb. I. (Trombone I). Measures 10, 10.
- System 9:** **Più mosso.** (More motion). Viol. I. (Violin I). Measure 18. Dynamics: *ff*.
- System 10:** Dynamics: *f*, *f*.