

Robert Schumann
Introduction and Allegro Appassionato, Op. 92

in E.
INTRODUCTION.

VENTILTROMPETE I.

Langsam. $\text{♩} = 63$. Horn I.

Solo 3

solo

1 A 1

Nach und nach

12 bewegter. Briten.

a tempo

Pfte

solo

mf

Allegro. $\text{♩} = 84$.

Tutti

solo

2 C

6

Solo

29 D 2

24

Horn I

solo

Pfte

Horn I.

Tutti

Solo

3 E 8

3

27

VENTILTROMPETE I.

Tutti
Hob. I.

F 4

5 6 7 *ppp*

Solo 3 *p* solo 5 7

G 7 Hob. I.

8 9 10 *sf* 1 *sf* 2 *f* 1 *f* 1

3 **H** 7 **Tutti**

sf *ff* 3 *sf* 3 *sf* 1 *ff* 3 3

sf 3 *sf* 3 3 3 3 3 3 3 3

2 3 3 3 *ff* 3

I 17 **Solo** 57 **Horn I.**

sf *sf* 58 59 60

K 1 1 **solo**

61 62 63 *f* *f* 3 *f* 3

f 3 *tr.* *acc.* **in D.** **Tutti**

28 29 3 3 3

L 1

Viol. I. **Solo** 17 **M** 9 19 **Fl. I.**

10 11 12 *f* 20 21 *sf* 1 *sf*

3 *sf* *ff*

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Introduction and Allegro Appassionato, Op. 92

in E.

INTRODUCTION.

VENTILTROMPETE II.

Langsam. $\text{♩} = 63$. Horn

Solo 3

solo

1 A 1

Musical staff 1: Introduction, Solo 3, measures 4-7, dynamics ppp.

Nach und nach
bewegter.

B riten. a tempo

Pfte

solo

12

5

6

7

Musical staff 2: Solo, mf, measures 7-12, dynamics mf.

Allegro. $\text{♩} = 84$.

Tutti

1

19

Musical staff 3: Tutti, ff, sf, measures 1-19, dynamics ff, sf.

solo

2 C

6

Musical staff 4: Solo, ff, sf, measures 20-26, dynamics ff, sf.

1

Musical staff 5: Tutti, ff, sf, measures 27-30, dynamics ff, sf.

Solo

29 D 2

24

Horn I.

Musical staff 6: Solo, ff, sf, measures 31-30, dynamics ff, sf.

1

1

solo

25

Musical staff 7: Solo, f, sf, measures 31-25, dynamics f, sf.

Pfte

29

Tutti

Musical staff 8: Tutti, ff, sf, measures 26-29, dynamics ff, sf.

Horn II.

Solo

3 E 8

3

Musical staff 9: Solo, f, sf, measures 30-3, dynamics f, sf.

Tutti

Hob. I.

27 F 4

Solo

17

Musical staff 10: Solo, p, sf, measures 4-17, dynamics p, sf.

VENTILTROMPETE II.

Hob. I.
7 8 9 10
sf *sf* *f* *f*

H 7 **Tutti** 1
sf *ff* 3 *sf* 3 *sf* 3 *ff* 3

I 17 **Solo** 57 **Horn I.** 58 59
ff 3 *sf* *sf*

K 1 **1** **1** **solo**
60 61 62 63
f *f* *f* 3

muta in D. 28 **Pk. tr.** 29 **in D.** **Tutti**
f 3 *ff* 3

L 1 **Solo** 17 **M** 9 **Viol. I.** 10 11 12
f 3

Fl. I. 19 20 21
f *sf* *sf* 3

3 **ff**