

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97

in Eb
Lebhaft

I

Trompete I



Trompete I

Viol. I

185 *fff* 3 *fff* F 15

215 *p cresc.* 1 1 1 *cresc.*

228 1 *f* *f* *f* *f* *f* *f*

238 G 15 *f* *f* *f* 2 1 1 *p*

264 1 2 3 4 5 *cresc.* >>>>

273 H 7 *sf* *f* *f* 1 3

292 1 1 1 > > *f* *f*

303 1 1 I 8 *f*

321 1 1 1 1 1 *f* *f*

333 K 15 *f* *f* 1 *p*

357 1 2 2 L 14 *p* *p* *p* 4 Cor.

383 Solo *p* ^ ^ ^ 5 Solo 1 M *cresc.*

400 *cresc.*

411 **N**
fff

422 *sfz* 3 *f* 2 *f*

436 1 *f* *f* *f* *f* *dim.*

447 9 13 **Cor. I** 3 *f*

480 1 19 **P** 2 4 *f* *f* *f*
Cor. III

514 *f* *ff* *f*

524 **Q** 3 *f* 1 *ff* 4

540 1 *mf* *cresc.* *f* **R** *f*

551 2 *sfz* *ff*

564 1

575

Trompete I

in F
SCHERZO

Sehr mässig

II

ten.ten. ten.ten.

p *mf*

13 *poco rit. Im Tempo*

p *cresc.* *p*

20

25 1

32 1. 2. *pp*

40 1. 2. 2 1. 2. *pp* *pp* *f*

51 1 A *ff* *ff* *ff*

61 6 B 1 Solo C *pp* *cresc.*

79 ten.ten. ten.ten. 4 *mf* *f*

91 *poco rit. Im Tempo* D 1 *p*

99 E 6 *p* *ff* *ffz*

114 F 3 Solo 1 9 *ffz* *f* *p* *p*

III tacet

IV
in Eb
Feierlich
Cor.I

23 3 A 11 Cor.III. IV

23 11 Cor.III

46 4 C 2 Cor.III. IV

46 11 D Trbone

53 1 E 5 Fl.Ob.

V
Lebhaft
Viol.I

15 3 11

38 2 A 1

49 1 Solo

60 3 Solo

71 B 3 Solo 3 1 p A A A A 4

91 Solo C 32 D 8 E Cor.I

141 p cresc. f

152 A A A F G 3 sf

Trompete I

166 *p cresc.* *f* *< fp* 11 2

187 *< fp* *f f sf* 1

197 *p* Solo 1 2

208 *f sf f sf* *f sf* *f sf* *f sf* *f sf*

216 *p* Solo 3 3 *I 1* Solo *p* *p* *p* *f* *f* *f*

230 *f sf sf f* 4

243 *ff sf* 8

261 *L* 7

279

288 *f sf*

299 **Schneller** *f sf sf* 1

308 *p cresc.* *f* 4

320 Solo *f sf sf sf*

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97

Trompete II

in Es I
Lebhaft

The musical score for Trompete II consists of ten staves of music, numbered 1 through 177. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Lebhaft'. The score includes various dynamics such as *f*, *ff*, *sf*, *dim.*, and *cresc.*. It also features first and second endings, marked with '1' and '2'. Specific sections are labeled with letters: 'A' at measure 53, 'B' at measure 107, 'C' at measure 111, 'D' at measure 122, and 'E' at measure 165. There are also markings for 'Cor 1' at measure 107 and 'Viol. I' at measure 122. The score ends with a double bar line at measure 177.

Trompete II

Viol. I

185 *fff* 3 F 15

214 *p cresc.* *fff* *cresc.*

228 1 *f*

239 G 15 2 1 1 *f* *f* *f* *p*

264 1 2 3 4 5 *cresc.* >>>>>

273 H 7 1 3 *sf* *f* *f*

292 1 1 1 1 > > 1 *f* *f*

305 1 I 8 *f* *f*

323 1 1 1 1 > > *f* *f*

335 K 15 1 1 *f* *f* *p* *p*

359 2 2 L 14 Solo 4 Cor *p*

385 5 Solo 1 M *cresc.*

402 **N**
cresc. - - - - *fff*

413

423 3 2 1

439 9 13

470 **Cor. I** 3 *f* *dim.* 1

483 19 **P** 2 4 *f* *ff*

516 **Cor. I, II** 1 *f*

526 **Q** 3 1 4 1 *mf*

543 *cresc.* - - - - **R** *f*

553 2 *sfz* *ff*

565 1

578

Detailed description: This page of a musical score for Trompete II in Schumann's Symphony No. 3 in Eb Major, measures 402-578. The score is written on ten staves. It begins with measure 402, marked with a 'N' and a 'cresc.' instruction, leading to a fortissimo (fff) dynamic. Measure 413 follows. Measure 423 features first, second, and third endings. Measure 439 includes first, ninth, and thirteenth endings. Measure 470 is marked 'Cor. I' and includes a first ending. Measure 483 is marked 'P' and includes first, second, and fourth endings. Measure 516 is marked 'Cor. I, II' and includes a first ending. Measure 526 is marked 'Q' and includes first, second, fourth, and first endings. Measure 543 is marked 'R' and includes a first ending. Measure 553 includes second and first endings. Measure 565 includes a first ending. Measure 578 concludes the section. Dynamics range from fortissimo (fff) to mezzo-forte (mf). Performance markings include accents (^) and slurs.

Trompete II

in F
SCHERZO

II

Sehr mässig

ten.ten. *ten.ten.*

4

p *mf* *poco rit. Im Tempo* *p* *cresc.* *p* *pp* *pp* *pp* *ff* *f* *ff* *ten.ten.* *p cresc.* *mf* *ten.ten.* *p cresc.* *p* *ff* *Solo* *p* *p*

13 20 27 33 43 51 60 A 6 B 4 C 80 *ten.ten.* 92 *poco rit. Im Tempo* D 1 E 6 107 115 F 3 1 9

Cor I. II

III tacet

Trompete II

in Es
Feierlich
Cor. I

IV
Cor. III, IV

Die Halben wie vorher die Vier.
Cor. I, II

36 **B** **sfz** **Cor. III, IV** **3 A** **11** **f** **f** **f** **f**

50 **D** **E** **Trbone** **1** **5** **Fl. Ob.** **ff** **ff** **ff**

Lebhaft
Viol. I

V

15 **3** **11**

39 **fp** **2** **p cresc.** **1** **f**

50 **1** **Solo** **2**

63 **sf** **sf** **sf** **sf** **sf** **sf** **sf** **sf** **sf**

71 **A** **B** **9** **Solo** **4** **Solo** **f** **sf** **sf** **sf**

94 **C** **32** **D** **8** **E** **Cor. I** **f** **p**

144 **cresc.** **f**

153 **A** **F** **G** **3** **ff** **ff**

Trompete II

166 *p* *cresc.* *f* *fp* 11 2

187 *fp* *f* *f* 1

197 *p* *H* *Solo* 1 3

209 *Solo* *f* 8 1 1

Trba I

226 *Solo* *p* 4 *f*

240 *K* 8 *ff*

258 *f*

270 *L* 7

286 3 2

297 **Schneller** *sf* 1

307 4 *p cresc.* *f*

326 *Solo* *sf* *f*