

Franz Schubert
Symphony No. 6 in C Major

Tromba I in C.

Adagio.

3 6 A

fz *p* *f* *fz* *p* *f* *fz* *fz* *fz* *fz*

18 2 6 Allegro. 2

fz *cresc.* *f* *p* 8 *ff* *ff*

45 4 B 3 1

f *ff*

62 *ff* *fz* *fz* *fz* *fz* *fz*

73 C 17 3 3 D2 11

Viol. I. *ff* *ff*

119 5 E. 2 10

f *f* *f*

144 5 4 1 1

f *fz* *fz*

163 F 48 G Fl. I. 5 Viol. I. 2

ff *ff*

227 4 3 1

f *ff* *ff*

245

256 H Fl. I. 3 3 I 2 12

18 *ff* *ff* *ff* *fz*

301 6 K 2 9 14

f *f* *ff* *f*

Tromba I in C.

CD-ROM LIBRARY

339 Clar. *Più moto.*
ff *fz fz fz*
 354 *L*
 369 *ff* *G. P.*

Andante
 16 12 M 9 1 1
 46 *fp* *ff* *fz* *fz* *fz* *ff*
 52 *fp* *ff* *fz* *fz* *fz* *ff* *fp*
 67 *fz* *fz* *fp* *fp* *pp* *ff*
 80 *ff* *ff* *fp*
 111 *ff* *ff* *fp*

Bassi Clar. I.
 Cor. Q

SCHERZO.

Presto.

7 2 16
 33 *R* *fz* *fz* *fz* *fz* *f* *f* *f*
 46 *f* *ff* *S*
 88 *fz*

Clar. Fl.

110 18 T 2
ff *ff* *ff* *ff*

138 16 4
ff *ff* *ff* *ff*

166 Piu lento. 1 1 1
ff *ff* *fp* *fp* *fp*

177 9 1 1 1 1 1
fp *fp* *fp* *fp* *fp* *fp*

197 1 1 3 U 24 Viol. I 1
fp *fp* *fp* *fp*

235 1 1 1 3 Presto. 1 3
fp *fp* *fp* *fp* *f* G. P. Scherzo da Capo.

Allegro moderato. Ob. Clar. Viol. I. V

14 30 *ff*

51 11 *ff* *ff*

69 11 *f*

88 W 17 Viol. I. 15 *ff*

127 1 8 9 8 X 1 Cor. 1 8 13
ff *f*

180 5 18 Viol. I. 9
ff *ff* *ff*

222 Y 58
ff

Tromba I in C.

4

289 Ob. Fl. Viol. I. Ob. Clar. Z **ff** 11

308 **ff** 9

325 Aa Viol. I. 15 **ff** 8 11 5

393 Fl. Bb3 **ff** fz fz fz

412 4 2 5 **fz** **ff** **ff**

431 18 Viol. I. Cc **f** fz p cresc. 8

467 1 3 Dd 2 1 **ff** fz **ff** fz

484 1 5 2 1 1 5 **fz** fz fz fz fz

506 **fz**

519 1 3 Ee **fz** **ff**

535 **ff** **ff**

551 **G. P.** 3

Franz Schubert
Symphony No. 6 in C Major

Tromba II in C.

Adagio.

3 6 A

18 2 6 Allegro. 8 ff

40 2 4 B 3 3 ff

59 1 ff ff ff ff

70 C 17 3 3 D2 ff ff

106 11 5 f f

129 E 2 10 5 4 f f

157 1 1 F 48 G Fl. I. 5 f f

219 Viol. I. 2 4 ff ff f

235 3 1 ff ff f f f

247 ff H Fl. I. 18 f f f

Detailed description: This is a page of a musical score for Tromba II in C. It contains ten staves of music, numbered 1 through 247. The score is in 3/4 time and begins with the tempo marking 'Adagio.' and the dynamic 'fz p > f'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as 'fz', 'p', 'cresc.', 'f > p', 'ff', and 'f'. The score is divided into sections labeled A, B, C, D2, E, F, G, and H. Section A is marked 'Allegro.' and 'ff'. Section G is marked 'Fl. I.' and '5'. Section H is marked 'Fl. I.' and '18'. The score also includes some performance instructions like 'Viol. I.' and 'Fl. I.'. The page number '1' is in the top right corner.

2

Tromba II in C.

276 3 3 I 2 12 6

309 ff K ff 2 9 14 Clar. Più moto.

343

357 fz Bassi

370 12 1 G. P.

Andante.

Clar. I.

46 16 12 M 9 1 1

52 fp ff 3 fz 3 fz N fz 6 ff 6 fp 10

67 0 ff 1 fz 1 fz 2 4 P 26

107 Cor. ff 6 6 fp ff 3 3

112 ff 6 6 19

SCHERZO.

Presto.

33 R 7 2 16

33 R fz fz fz fz f f

47 *f* 32 Clar. Fl. *ff* S

90 *fz* 8 6 18

130 T 2 16 *ff fz*

157 *fz ff fz* 4

171 Piu lento. 1 1 1 9 1 1 *fp*

193 1 1 1 1 3 U 24 Viol. I. *fp*

233 1 *fp* 1 *fp* 1 *fp* 1 *fp* 3 Presto. 1 3 *f* G. F. Scherzo da Capo.

Allegro moderato. Viol. I. Ob. Clar. V

14 30 *ff*

51 11

69 11 *ff*

88 W 17 Viol. I. 15 *ff*

127 1 8 9 8 X 1 Cor. 1 8 13 *fz*

180 5 Viol. I. 18 *ff* 9

Tromba II in C.

222 **Y** 58
ff
Ob. Fl. Viol. I. Ob. Clar.

289 **Z** 11
ff

308 9
ff

325 **Aa** 4 18 Viol. I. 15 8 11
ff

388 5 1 Bb 3 1
fz fz

407 2 1 *ff* 4 *fz* 2 5
fz fz

429 18 Viol. I. **Cc** 8
ff f

465 1 3 *p cresc.*

479 **Dd** 2 1 1 *fz* 5 2 *ff* 1 1
fz fz fz fz

500 5
fz fz

517 1 3 **Ee** *>*

535 2 *fz* 2 *ff*

550 3
G. P.