

Franz Schubert
Rosamunde Overture

Trompete I in C.

Andante.

1 2 25 A

fz fz ff fz ff

36 1 8 Allegro vivace. B 24

fz ff ff ff fz fz fz fz fz

76

fz fz fz fz fz fz fz fz ff

87

fz fz fz fz fz fz fz fz fz fz

97

fz fz fz fz fz fz fz fz fz fz

108 C 51 D 38 39

fz fz fz fz fz fz fz fz fz fz

205 40 E

ff fz fz fz fz fz

214

fz fz fz fz fz fz fz fz fz fz

224 1

p cresc. ff fz fz fz fz

234 1

fp p cresc. ff fz fz fz fz ff fz fz

245 F 10 24 G

fz fz fz ff fz fz fz fz fz fz fz

290

fz fz fz fz ff fz fz fz

Viol.

Trompete I in C.

300 *fz fz fz fz fz fz fz fz fz fz fz fz fz*

311 *fz fz fz fz fz fz* H

321 *fz fz fz* 51 I 38 Viol. 39 40

416 K *ff fz fz fz fz ff*

424 *fz fz fz fz fz fz*

432 *fz fz fz fz* 3

444 *ff fz ff fz fz fz* 3 6/8

457 *fz fz fz fz fz fz fz fz fz fz* 1 >

470 *fz fz fz fz fz* 1 1

480 L *fz fz ff fz* 1 1 > > >

489 *fz fz ff fz* 1 1 >

501

508

Franz Schubert
Rosamunde Overture

TRUMPET I in B \flat

Andante

1 2 25 A

fz fz fz fz ff fz ff

Allegro vivace

1 8 24 B

fz> ff> ff> ff

ff

fz fz fz fz fz fz fz

51 D40 E

ff fz

fz fz fz fz fz fz

1

ff fp cresc. ff fz

F 10 24

fz ff fz fz fz fz fz

G

TRUMPET I.

ff *fz fz fz*

H **53 I38 K** *ff*

fz fz fz ff fz fz

fz fz fz **3**

fz fz **3** *ff* *fz*

1 **1** **1** **1**

fz fz fz f

1 **1** *ffz>* *fz*

fz fz fz fz fz fz fz fz fz fz

Trompete II in C.

293 *fz ff fz fz fz fz fz*

302 *fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz*

315 *fz fz H fz fz fz*

324 *51 I 38 Viol. K 39 40 ff fz fz*

420 *fz fz ff fz fz fz*

428 *fz fz fz fz fz fz 3*

440 *fz fz fz fz fz 3*

452 *ff fz fz fz fz fz fz fz fz*

464 *fz fz fz fz fz fz fz fz fz 1*

476 *1 L 1 1 1 ff*

487 *fz fz fz ff fz*

500

508

Franz Schubert
Rosamunde Overture

TRUMPET II in B \flat

Andante

1 2 25 A

fz fz fz fz ff fz ff

Allegro vivace

1 8 24 B

fz ff ff ff

fz fz fz fz fz fz fz

C 51 D 40 E

ff fz

fz fz fz fz

ff fp cresc. ff fz

F 10 24

fz ff fz fz fz fz fz

G

fz

TRUMPET II.

The musical score for Trumpet II in Schubert's Rosamunde Overture is presented in 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *fz* (forzando), and *ff* (fortissimo). It also features articulations like accents (>) and performance markings including **H**, **L**, **53**, **38**, **K**, and **3**. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a 6/8 time signature change.