

Franz Schubert
Fierrabras Overture

Tromba I in B

Andante.

Allegro ma non troppo.

8 20 1 2 8 4 23

Cor. III.

Viol. I. A

24 25 26 ff fz fz fz fz fz fz

fz fz fz ff

fz fz fz ff fz

19 Ob. 20 21 32 Fl. I. C

fz fz ff p f ff

fz fz fz fz ff

fz fz fz cresc. ff fz

D

f ff fz fz ff fz fz

4 E

fz fz fz ff ff

1 1 F 22 Fl. I. 23 24

ff fz fz fz fz

Schubert — Fierrabass Overture
Tromba I in B.

Orchestra Musician's
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The musical score for Tromba I in B consists of ten staves of music. The notation includes various dynamics such as *ff*, *fz*, *ff*, *fz*, *p cresc.*, *ff*, *p*, *ff*, *fz*, *cresc.*, *ff*, *ff*, and *ff*. Performance markings include accents, slurs, and breath marks. Rehearsal marks are present at measures 1, 16, 2, 18, 20, 21, 22, and 6. Section markers include 'G', 'H', and 'K'. A 'Cor. III.' marking is located above the eighth staff. The score concludes with a double bar line and a fermata.

Franz Schubert
Fierrabras Overture

Tromba II in B

Andante.

Allegro ma non troppo.

8 20 1 2 3 4 23

Viol. I.

21 25 26 *ff* *fz* *fz* *fz* *fz* *fz* *fz* 1

1 5 *fz* *ff*

6 B *fz* *fz* *fz* *ff* *fz*

19 Ob. 20 21 *ffz* *p* 32 Fl. I. 88 34 C *f* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *cresc.* *ff* *fz* 5

D 8 *f* *ff* *fz* *fz* *ff* *fz* *fz*

4 E *fz* *fz* *fz* *fz* *fz* *fz* *ff* 1 *ffz*

1 1 F 22 *ff* *fz* *fz* *fz* *fz* *fz*

Schubert — Fierrabross Overture
Tromba II in B.

Fl. I

23 24 *ff* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *ff* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *p cresc.*

ff *p* *ff* *fz* *fz*

fz *fz* *fz* *fz* *fz*

fz *cresc.* *fz*

fz *fz* *G. P.* *Cor. III.* *ff*

ff *ff*

ff

fz