

Nicolai Rimsky-Korsakov  
Le Coq d'Or Suite (The Golden Cockerel)

Tromba I in C.

**I.**

**Allegro.**  
con sord. **SOLO.**  
*ff*

**Lento.**  
*dim. assai mor.*

*sostenuto e marcato*

*in tempo* *in tempo* *in tempo*

**Moderato assai.**  
*a tempo*

**Andantino.**

**12** **13**

*Viol.*

**14** **15** **16** **17** **18** **19** **20**

**Allegro assai.**  
con sord. *f*

*allarg. poco* *dim.* *senza sord. f*

*dim.*

**Allegro non troppo. Allegro assai.**  
*f* *ff* *mf*

**Andantino.**  
*allarg. molto* *dim. molto pp*

**II.**

**Moderato. (alla breve)**  
*pp*

**21** **22** **16**

Detailed description of the musical score: The score is for the first trumpet part in C major. It begins with a solo section marked 'Allegro' and 'con sord.' (with mutes). The first measure is marked 'ff'. The tempo then changes to 'Lento' with 'dim. assai' and 'mor.' (more). The score includes various dynamics like 'sostenuto e marcato', 'in tempo', 'Moderato assai', 'a tempo', 'Andantino', 'Allegro assai', 'allarg. poco', 'dim.', 'senza sord.', 'f', 'ff', 'mf', 'allarg. molto', and 'dim. molto pp'. There are also performance instructions like 'Viol.' and 'con sord.'. The score is divided into two parts, I and II. Part I contains measures 1-22, and Part II contains measures 20-22. Measure numbers are boxed in the original image.

### Tromba I in C.

23 (alla breve) 1 2 3 4 5 2 24 4 1 2 3 4

*pp* *pp*

(alla breve) C. ingl. Clar. SOLO *pp*

2 25 10 26 3 4 5

1 27 13 28 12

### III.

Andantino. Allegretto. string. Allegro giocoso.

16 29 8 30 8 31 8 32 16 33 10 34 16 35 12

Vivace. Meno mosso, pesante. Animato. Allegretto.

36 8 37 16 3 38 13 39 20 40 Fl. Ob. 1

12 41 14 42 6 43 Cor. I. 1 2 3

12 44 12 45 20 46 Viol. II. 1 2 3 4 14

47 8 48

### IV.

Allegro assai.

28 Ob. Fl. con sord. *p cresc.* *sf*

29 30 31 32 33 34

**Tromba I in C.**

3 **49** 30 *p* *sf* senza sord. 5 **50** 21

**51** Allegro alla marcia.

*p* (senza sord.) 3 *p* 10 **52** 3

*mf* 3 **53** 3 9 **54** 9

**55** 14 **56** 10 <sup>III</sup> **57** 4 *f* *ff*

**58** *f*

**59**

**Allegro non troppo.**

**60** 2 con sord. *mf*

*string. poco* 2 **61** 2 *sf* 1 2

**62** Allegro.  
con sord.

*ff* 1 *Fine.*

Nicolai Rimsky-Korsakov  
Le Coq d'Or Suite (The Golden Cockerel)

Tromba II in C.

**I.**

**Allegro.**  
con sord. **SOLO.** *ff*

*sostenuto, marcato*

*mor.* *dim. assai*

**Lento.**  
4

1 8 2 in tempo in tempo in tempo

**Moderato assai.** *a tempo*

*rit. Andantino.*

5 8 6 8 7 8 8 7 9 22 10 18 11 10

12 Viol. 13

1 2 3 4 5 6 7 8 9 10 11 12

**14 Allegro assai.**  
con sord. *f*

*allarg. poco* *dim.* *a tempo* senza sord. 1

*dim.* 2 III 3 4 *f* 3

1 2 3 4

**15 Allegro non troppo. Allegro assai.**  
*f* 12 16 6 1 con sord. *mf*

*allarg. molto* **Andantino.** 4 17 18 18 8 19 20

*dim. molto pp*

1 2 3 4 5 6

**II.**

**Moderato. (alla breve)**

1 2 3 4 5 6 1 1

*ppb* *pp*

2 20 3 4 5 6 7 21 6 22 (a 4) 16

### Tromba II in C.

23 *alla breve* 1 2 3 4 5 2 24 4 1 2 3

4 2 25 10 26 12 27 14 28 12

### III.

*Andantino.*

*Allegretto.*

*string. Allegro giocoso.*

16 29 8 30 8 31 8 32 16 33 10 34 16

*Vivace.*

*Meno mosso, pesante. Animato.*

*Allegretto.*

35 12 36 8 37 16 3 38 13 39 20

40 16 41 14 42 6 43 *Cor. I.* 12

44 12 45 20 46 18 47 8 48

### IV.

*Allegro assai.*

28 *Ob.* 29 30 31 32 33 34 *Fl.* *con sord.* *p cresc.* *sf*

3 49 30 *senza sord.* 5 50 21

Tromba II in C.

**51** Allegro alla marcia.

*SOLO*  
*p* (senza sord.) *p*

3 10

**52**

*mf* 3 3

**53** 3 **54** 9 **55** 9 14 **56** 10 *III* 4

11 12

**57**

*f* *ff*

*ff*

**58**

*ff*

*sf*

**59** *sf*

*sf*

*sf*

**60** Allegro non troppo.

*con sord.* *mf* *f* *sf* *string. poco* *lunga*

2 1 5 **61** 4

**62** Allegro.  
*con sord.*

*ff*

1 *Fine.*

Nicolai Rimsky-Korsakov  
Le Coq d'Or Suite (The Golden Cockerel)

**Tromba contralta in F.**

**I.**

**Allegro.**  
I e II in C.

**Lento.** 1 8 2

*in tempo* 1

*in tempo* 1 4 3 6 4 3 *in tempo* 1 1 8 *Moderato assai.* rit. 6

*a tempo* 8 7 8 7 9 22 10 18 11 10 12 8 13 4

**rit. Andantino.**

**14 Allegro assai.**

1 2 3 4 *f* *dim.* 4

6 1 15 *tacet* 19 20

**II.**

**Moderato. (alla breve.)**

11 20 13 21 6 22 (a 4) 16 23 (alla breve.) 7 24 12

1 2

**F1. Ob.**

25 6 7 8 9 *pp* *f* 26

(alla breve) 8 27 14 28 12

*dim.*

**III.**

**Andantino.**

16 29 8 30 8 31 8 32 16 33 10 34 16

**Allegretto.**

*string. Allegro giocoso.*

### Tromba contralta in F.

Vivace. Meno mosso, pesante. Animato. Allegretto.

35 12 36 8 37 16 3 38 13 39 20 40 16

41 14 42 6 43 Cor. I. 12 44 12

45 20 46 18 47 8 48

*ff*

#### IV.

Allegro assai.

28 29 30 31 32 33 34 con sord. *p cresc.*

3 49 30 senza sord. 5 50 21

*f* *p cresc.* *sf*

51 Allegro alla marcia.

15 52 3

3 53 3

54 1



**Tromba contralta in F.**

55

1

1 4 10

56

57

*f* *ff*

*marcato*

58

59

60

*Allegro non troppo.* *con sord.* *lunga string. poco*

61

62

*Allegro.* *ff* *Fine.*

Detailed description: This page contains the musical score for the Tromba contralta in F, measures 55 through 62. The score is written on ten staves. Measures 55-56 are marked with a forte (*f*) dynamic. Measure 57 features a crescendo from *f* to *ff*. Measure 58 is marked *ff*. Measure 59 is marked *f*. Measure 60 is marked *ff*. Measure 61 is marked *sf*. Measure 62 is marked *ff*. The tempo changes from *Allegro non troppo.* to *Allegro.*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with the word *Fine.*