

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

Tromba I.

I. „Alborado.“

in A.
Vivo e strepitoso.

12 B
30 C
attacca.

II. „Variazioni.“

in B.
Andante con moto.

21 D 19 E Poco meno mosso. Fl.
28
3 3
Tempo I. 12 F 15 G 8 3
rit. attacca

III. „Alborado.“

in B.
Vivo e strepitoso.

H 12

Tromba I.

I

K 21 *Viol. I.* 22 23 24 25 *pp cresc. molto* *fz sf* *attacca*

VI.

in B. Allegretto. quasi Cadenza (I)
con forza

dim. *cresc.*

Cadenza (II) Violino Solo **L** *a tempo* *Cadenza (III) Flauto Solo*

Cadenza (VI) Clarinetto Solo *a tempo* *Cadenza (V) Arpa Solo* *in A. a tempo* **M** 17 **N** 23

Obu. Fl. 1 2 8 4 5

6 7 8 *p* *fz*

P 9 **Q** *mf* *cresc. molto* *f*

4 *p* *cresc.* *attacca*

Tromba I.

V. „Fandango asturiano“

in A.

20 R 25 S 40 T 18

U[#] Viol. I. pizz.

1 2 3 4 5 6 7 8 9 10

11

V

3

3 3 3 3 3 3 3 3 W 3

3 3 3 3 3 3 3 3 ff 3

X

Coda.

Vivo. (Tempo di comincio.)

2 4 Y

11 Z

ff

Presto.

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Tromba II.

I. Alborada.

in A.
Vivo e strepitoso.

f

A 12 B

C 30

attacca

II. Variazioni.

in B.
Andante con moto. **D** 19 **E** Poco meno mosso. Fl.

21 28 1 2 3 4

3 3

Tempo I. 12 15 8 3

rit. *attacca*

III. Alborada.

in B.
Vivo e strepitoso.

f

H 12

Tromba II.

I

K 21 *Viol. I* *cresc molto* *pp* *f* *f* *lunga* *attacca.*

in B.
Allegretto.
quasi Cadenza (I)

IV. Scena e Canto gitano.

con forza *dimin.* *cresc* *Cadenza (II) Violino Solo.* *Cadenza (III) Flauto.* *Cadenza (IV) Clarinetto.* *a tempo* *Cadenza (V) Arpa.* *a tempo* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *f* *p* *p cresc.* *attacca*

Tromba II.

V. Fandango asturiano.

in A.

20 R 25 S 40 T 18

U Viol. I. pizz.

1 2 3 4 5 6 7 8 9 10

11

f *fz* *f*

V

3 3 3 3 3 3 3 W

ff

X

Coda.

Vivo. (Tempo di comincio.)

2 4 Y

11 Z

ff

Presto.

Trumpet I-Insert
(transposed) in B \flat

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I. Alborada

Vivo e strepitoso.

Musical score for Trumpet I-Insert, I. Alborada. The score is in 2/4 time and key of B major. It begins with a dynamic marking of *f*. The first line contains measures 1-9. The second line contains measures 10-12, with a repeat sign and a first ending bracket labeled 'A' and a second ending bracket labeled 'B'. The third line contains measures 13-27. The fourth line contains measures 28-30, with a repeat sign and a first ending bracket labeled 'C'. The score ends with the instruction *attaca.*

Read original part to Letter O

IV. Scena e Canto gitano. (insert)

Musical score for Trumpet I-Insert, IV. Scena e Canto gitano. (insert). The score is in 3/4 time and key of B major. It begins with a dynamic marking of *f*. The first line contains measures 340-344, with a first ending bracket labeled 'O' and the instrument marking 'Ob., Fl.'. The second line contains measures 345-349, with a first ending bracket labeled 'P' and the instrument marking 'Tpt. I'. The third line contains measures 350-353, with a first ending bracket labeled 'P' and the instrument marking '9'. The fourth line contains measures 354-363, with a first ending bracket labeled 'Q' and the instrument marking 'f'. The fifth line contains measures 364-370, with a first ending bracket labeled '4' and the instrument marking 'p'. The score ends with the instruction *attaca.*

V. Fandango asturiano.

Musical score for Trumpet I-Insert, V. Fandango asturiano. The score is in 3/4 time and key of B major. It begins with a dynamic marking of *ff*. The first line contains measures 382-385, with a first ending bracket labeled '20' and a second ending bracket labeled 'R' and '25'.

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1st TRUMPET (transposed) in B \flat

431 S 40 T 18 U *Vn. I pizz.*

494 1 1 1 *f sf*

505 *f f sf*

516 V 3 *sf f*

528 3 3 3 3 3 3 3 3 W 3 *ff*

538 3 3 3 3 3 3 3 X

547

553 Coda. *Vivo. (Tempo di cominico.)* 2 4 Y

569 11 Z *sf ff*

587

595 *Presto.*

603

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Trumpet II-Insert
(transposed) in B \flat

Vivo e strepitoso.

I. Alborada.

Musical score for Trumpet II-Insert, I. Alborada. The score is in 2/4 time and F# major. It begins with a dynamic marking of *f*. The first line contains measures 1-9. The second line contains measures 10-19, with a repeat sign and a first ending bracket labeled 'A' spanning measures 12-13. The third line contains measures 20-27. The fourth line contains measures 28-36, with a repeat sign and a first ending bracket labeled 'C' spanning measures 30-31. The score ends with a fermata and the instruction *attaca.*

Read original part to Letter O

IV. Scena e Canto gitano. (insert)

Musical score for Trumpet II-Insert, IV. Scena e Canto gitano. The score is in 6/8 time and F# major. It begins with a dynamic marking of *f*. The first line contains measures 341-353, with a repeat sign and a first ending bracket labeled 'O' spanning measures 341-342. The second line contains measures 354-366, with a dynamic marking of *sf* and a first ending bracket labeled 'P' spanning measures 354-355. The third line contains measures 367-371, with a dynamic marking of *f* and first ending brackets labeled 'Q' spanning measures 367-368, 369-370, and 371-372. The fourth line contains measures 373-376, with a dynamic marking of *p* and first ending brackets labeled '4' spanning measures 373-374, 375-376, and 377-378. The score ends with a dynamic marking of *p cresc.* and the instruction *attaca.*

V. Fandango asturiano.

Musical score for Trumpet II-Insert, V. Fandango asturiano. The score is in 3/4 time and F# major. It begins with a dynamic marking of *ff*. The first line contains measures 383-431, with a repeat sign and first ending brackets labeled '20' and 'R' spanning measures 400-401 and 402-403 respectively. The second line contains measures 432-436, with a dynamic marking of *ff* and first ending brackets labeled 'S' and 'T' spanning measures 432-433 and 434-435 respectively. The score ends with a dynamic marking of *ff* and the instruction *attaca.*

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TRUMPET II (transposed) in B \flat

495 **1** **1** **1**
6 7 8 9 10 11 *f* *sf*

506 *f* *f* *sf*

517 **V** **3** *f*

529 **3** **3** **3** **3** **3** **3** **3** **3** **W** **3** *ff*

539 **3** **3** **3** **3** **3** **3** **3** **X**

548

Coda.
553 **Vivo.** (Tempo di cominico.) **2** **4** **Y**

569 **11** **Z** *sf* *ff*

587

594 **Presto.**

602