

Nicolai Rimsky-Korsakov
Christmas Eve Suite

Картина I.

Вступление.
„СВЯТЫЙ ВЕЧЕРЪ“

Tromba I.

in la[♯]
Adagio. 15

1 14 2 12 3 3

Corno III e IV.

161

Zum Schluss. Andante.

Pour finir. *p*

The image shows a musical score for the Tromba I part of the Christmas Eve Suite. The first staff is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *f* and includes several measures with first endings marked with '1' and measure numbers 14, 12, and 3. The second staff continues the piece, starting with a dynamic marking of *p* and includes markings for 'Zum Schluss.' and 'Andante.' with a first ending marked '1'. The score concludes with a double bar line and a final key signature change to C major.

Tromba I.

Картина VI.

Вступлеше.

in la[♯]
161 Andante. 31 162 Corno. 5

p *>pp* *pp cresc.*

а.) Мазурка. ИГРЫ И ПЛЯСКИ ЗВЪЗДЪ.
163 Allegro assai. 1 8 24 164 Trio. 2 8

sf *Fine.* *Da Capo ⊕ al Fine senza repetizione.*

б.) Шествие кометы.
165 Adagio. poco riten. 1 22 166 в.) Хороводъ. Andante non troppo. 30 2

Adagio. *poco riten.* *Andante non troppo.*

г.) Чардашъ и дождь падающихъ звѣздъ.
168 Allegro. 14 169 12 170 11

Clar. I. *Trombone I.* *accelerando* *Tromb. III in fa[♯]* *p*

БЪСОВСКАЯ КОЛЯДКА.

171 Allegro assai. 13 Clar. 2 in la[♯] con sord. pp cresc.

Clar. *con sord.* *pp* *cresc.* *f* *Corno.*

3 172 20 173 18 174 12 175

8 176 14 Clar.

177 in la[♯] sempre con sord. *sf*

Tromba I.

Tromba I.

Картина VII.

Польскій съ хоромъ.

in la.
184 Allegro non troppo alla polacca. (Pistesso tempo.)

185 2

186 *f cresc.* *ff*

187 *ff* Trio. 16

188 Viol. I.

189 *p* 4 *mf dim.* *p*

190 *p*

191 *p* 2

192 *p* 3 *Tromba III.* 2

193 *ff*

194 *f* *<ff* 2

Tromba I.

Musical score for Tromba I, measures 195-204. The score is written on six staves. Measure 195 is marked with a box containing the number 195. The first staff begins with a dynamic marking of *f*. The second staff contains a triplet of eighth notes marked *f cresc.* and *ff*. The third staff contains a triplet of eighth notes marked *f*, *mf cresc.*, and *ff*. Measure 196 is marked with a box containing the number 196 and the word "Coda." The fourth staff begins with a dynamic marking of *ff*. The fifth staff contains a triplet of eighth notes marked *f*. The sixth staff begins with a dynamic marking of *ff* and contains the instruction "Zum Schluss." in a box. The score concludes with a key signature change to B major, indicated by "muta in B" and a box containing the number 204. The tempo marking "Allegro assai." is present, along with the number 24. The final measure is marked with a dynamic of *sf* and a fermata.

Tromba I.

Картина VIII.

in si^b
205 Andante.
con sord. *pp*

206 Allegro. 10 *Fag. II.*

con sord. 3 *mf* *p* 207 Allegro assai. *mf*

7 *Fl.*

senza sord. 4 *Viol. I.* 3 12 *mf* *mf*

208 Moderato. 12 209 4 *rit poco a poco* 210 Andante. *Fl. I.*

14 211 8 212 2 *sempre tenuto assai* *Viol. I.* 5

accel. *Picc.* in la^b Più mosso. 213 *f* *dim.* *pp*

19 *Flauti.* *pp*

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Nicolai Rimsky-Korsakov
Christmas Eve Suite

Картина I.

Вступление.
„СВЯТЫЙ ВЕЧЕРЪ“

Тромба II.

in la.
Adagio. 15

1 14 2 12 3 3

Corno III e IV.

Zum Schluss. 1 161 Andante.

Pour finir. *p*

The image shows a musical score for Tromba II. The first staff is in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). It begins with a whole rest for 15 measures, followed by a first ending bracket for 14 measures, a second ending bracket for 12 measures, and a third ending bracket for 3 measures. The music then continues with notes for measures 161-162, marked 'Corno III e IV.' and 'f'. The second staff starts with a treble clef and a key signature of one flat. It begins with a first ending bracket for 1 measure, followed by a second ending bracket for 161 measures, and then continues with notes marked 'Andante.' and 'p'. The piece concludes with a first ending bracket for 'Pour finir.' and a final cadence symbol.

Tromba II.

Картина VI.

Вступление.

161 in la[♯]
Andante. $\text{♩} = 31$ 162 2 Tempo I. $\text{♩} = 5$
p *pp cresc.*

ИГРЫ И ПЛЯСКИ ЗВЪЗДЪ.

163 а.) Мазурка.
Allegro assai. 1 $\text{♩} = 8$ 24 164 2 8 Trio.
sf *Fine.* *Da Capo al Fine senza ripetizione*

165 б.) Шествіе кометы. в.) Хороводъ.
Adagio. 22 poco riten. 166 Andante non troppo. 167 30 poco riten.
1 24 2

168 г.) Чардашъ и дождь падающихъ звѣздъ.
Allegro. Clar. I. 14 169 12

170 11 Trombone I. Tromba III in fa[♯]

БЪСОВСКАЯ КОЛЯДКА.

171 Allegro assai. 13 Clar. in la[♯]
pp cresc.

3 172 20 173 18 174 12 175 *cresc.*

8 176 14 Clar. 177 in la[♯] sempre *con sord.*
sf 1

Tromba II.

Musical staff 1: Treble clef, starting with *sf* dynamics and a first ending bracket labeled "1".

Musical staff 2: Treble clef, continuing the melodic line with *sf* and *f* dynamics.

Musical staff 3: Treble clef, ending with *sf* dynamics and a first ending bracket labeled "178" and "22".

Musical staff 4: Bass clef, starting with a first ending bracket labeled "179" and "8", and "Fag." marking.

Musical staff 5: Treble clef, starting with "in si^b senza sord." and *pp* dynamics, ending with "con sord." and "5".

Musical staff 6: Treble clef, starting with *p* and *sf* dynamics, ending with *ff* dynamics.

Musical staff 7: Treble clef, starting with a first ending bracket labeled "180" and "20", "4" and "181" and "12", and "182" with "Moderato." marking.

Musical staff 8: Treble clef, starting with "2" and "senza sord." marking, and *mf* dynamics.

Musical staff 9: Treble clef, starting with "Allegro non troppo. (alla polacca.)" marking and "3" and *f* dynamics.

Musical staff 10: Treble clef, starting with "2" and "183" and "L'istesso tempo. in la[#]" marking, and "8" and *f* dynamics.

Musical staff 11: Treble clef, ending with "attacca" marking.

Tromba II.

Картина VII.

Польскій съ хоромъ.

184 in la^b

Allegro non troppo alla polacca. (L'istesso tempo.)

184 *ff*

185 *ff* Tromba I.

186 *ff* *f cresc.*

187 Trio. 16

188 Viol. I.

189 Oboe I. *p*

190 *p*

191 *p*

192 Tromba III.

193 *ff*

Detailed description: This page contains the musical score for Tromba II, measures 184 through 193. The score is written in treble clef with a key signature of one flat (la^b) and a 3/4 time signature. The tempo is 'Allegro non troppo alla polacca' and the dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, accents, and triplets. Measure 184 starts with a *ff* dynamic. Measure 185 features a *ff* dynamic and a 'Tromba I.' marking. Measure 186 has a *ff* dynamic and a *f cresc.* marking. Measure 187 is marked 'Trio. 16'. Measure 188 is marked 'Viol. I.'. Measure 189 is marked 'Oboe I.' and *p*. Measure 190 is marked *p*. Measure 191 is marked *p*. Measure 192 is marked 'Tromba III.'. Measure 193 ends with a *ff* dynamic.

Tromba II.

Musical score for Tromba II, measures 194-204. The score is written on seven staves. Measure 194 begins with a *ff* dynamic and a 2-measure rest. Measure 195 features a *cresc.* marking and a triplet of eighth notes. Measure 196 is marked *ff* and includes the instruction "Coda." Measure 197 contains a triplet of eighth notes. Measure 198 has a *mf cresc.* marking. Measure 199 is marked *ff*. Measure 200 is marked *ff*. Measure 201 is marked *ff*. Measure 202 is marked *ff*. Measure 203 is marked *ff*. Measure 204 is marked *ff* and includes the instruction "Allegro assai." The score concludes with the instruction "Zu. Schluss." and "Pour finir." in a box. The final measure is marked with a 2/4 time signature and a 24-measure rest.

Tromba II.

Картина VIII.

in si^b
205 **Andante.**
con sord.
pp

206 **Allegro.**
sf 14

Tromba I. 207 **Allegro assai.** Flauto I e II.
mf 3 7

senza sord. 4
mf

Viol. I.
208 **Moderato.** 209 *riten. poco a poco*
mf 3 12 6 12 4 2
8

210 **Andante.** *sempre tenuto assai*
ПОЪЗДЪ ОВСЕНЯ И КОЛЯДЫ.
Flauto I. 14 211 8 212 2 Viol. I.

Fl. piccolo. 5 *acceler.* in la^b. **Più mosso.**
f *dim.*

213 19 Fl. *pp*

Nicolai Rimsky-Korsakov
Christmas Eve Suite

Картина I.

Вступление.

„СВЯТЫЙ ВЕЧЕРЪ“

Тромба III. (contralta.)

1, 2, 3 Tacet.

Картина VI.

Вступление.

161 in fa¹
Andante. 34 162 10

ИГРЫ И ПЛЯСКИ ЗВЪЗДЪ.

163 а.) Мазурка. Allegro assai. Φ 8 24 164 Trio. 8 165 б.) Шествие кометы. Adagio. poco rit. Φ 22 1

Fine. 2 D.C. Φ Fine
senza repetizione.

166 в.) Хороводъ. Andante non troppo. 167 30 poco rit. 168 г.) Чардашъ и дождь падающихъ звѣздъ. Allegro.

169 12 170 11 Trombone II. accelerando f

БЪСОВСКАЯ КОЛЯДКА.

171 Allegro assai. 13 Clar. 2 con sord. pp

172 20 173 18

174 12 175 Corno. f 8 176 14 Clar.

177 sempre con sord. 1 sf sf

1 sf sf

Tromba III. (contralta.)

Tromba III.(contralta.)

Картина VII.

Польскій съ хоромъ.

184 in fa[♯]
Allegro non troppo alla polacca. (istesso tempo.) 3 **185**

ff 3 *f* 3 *f* **186** *f cresc.* *ff*

f 3 *f cresc.* *ff*

187 Trio. **198** 8 **189** 11
16 Trombe I & II.

190 8 **191** 3 Trombe. Viol. I.

192 *ff*

f

193 *ff* 3 *f* 3 **194** *f*

f cresc. *ff*

f 3 *f cresc.* *ff*

Tromba III. (contralta.)

196 Coda.

ff

Zum Schluss.

204 Allegro assai.

24

Pour finir.

sf

Tromba III. (contralta.)

Картина VIII.

205 *in fa[♯]*
Andante.
con sord.
pp

206 **Allegro.**
sf
14

207 **Allegro assai.**
mf
3 7
Tromba I. Flauto I e II.

mf
senza sord.
5

208 **Moderato.** **209** *riten. poco a poco*
mf
3 12 6 4 12 2

210 **Andante.** *sempre tenuto*
Fl. 14 **211** 8 **212** 2 *Viol. I.*

assai
accelerando
Fl. piccolo. *Trombe I e II.* *in fa[♯]*
Più mosso.
f *dim.*

213 19 *Flauti.*
pp *pp*